1912
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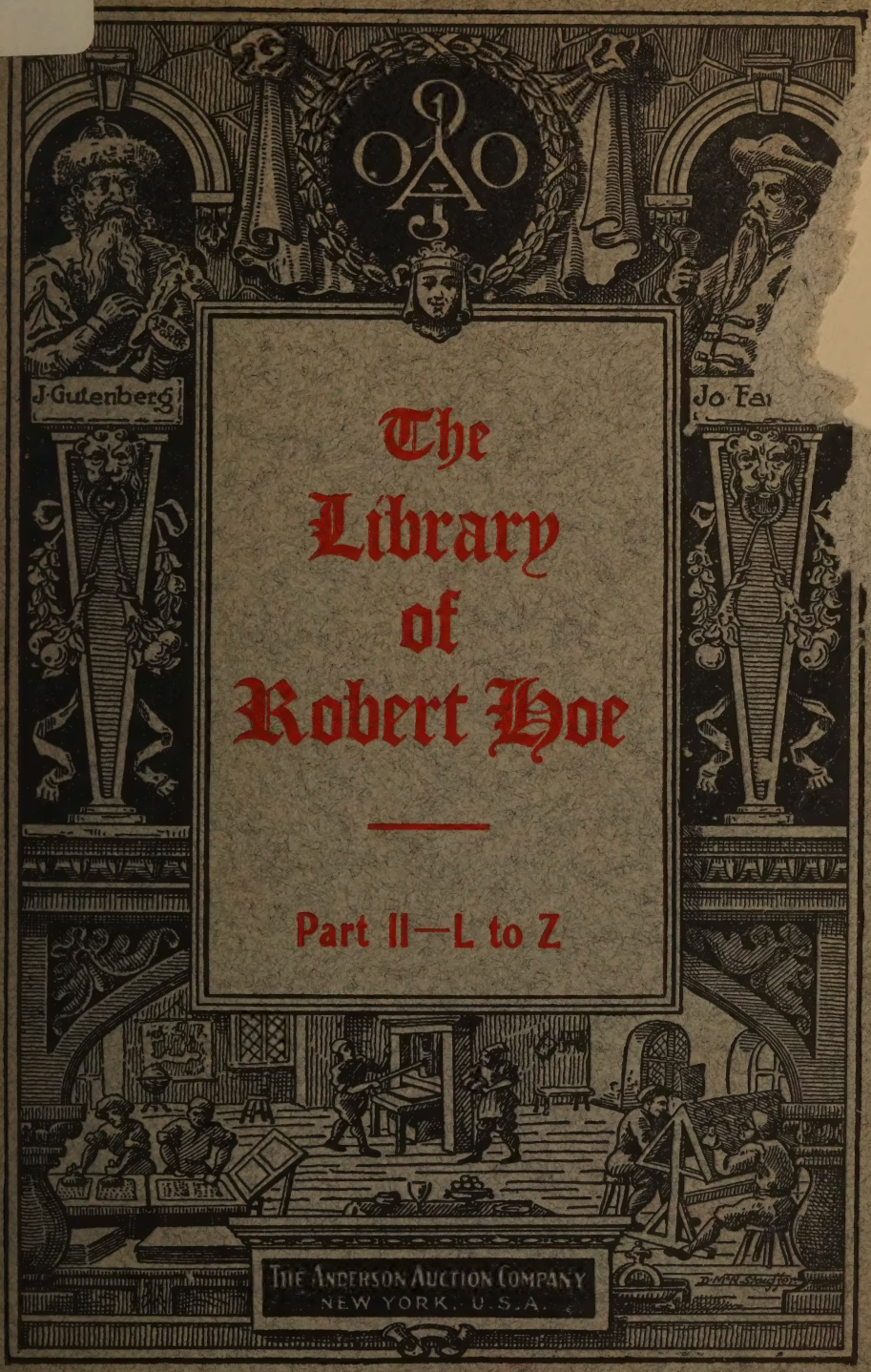
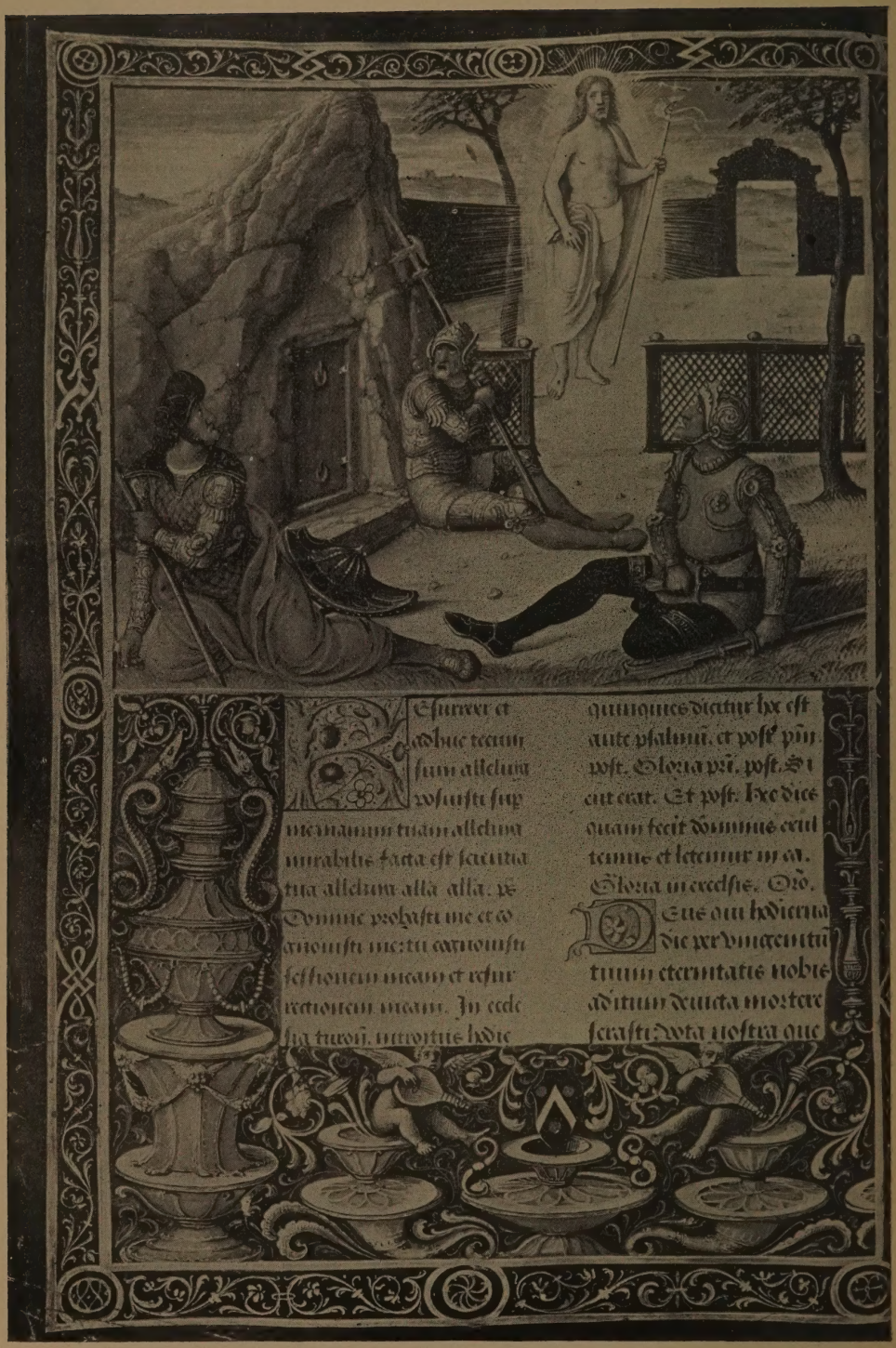


The Library of Robert Hoe

Part II—L to Z

THE ANDERSON AUCTION COMPANY
NEW YORK, U.S.A.



Touraine Missal, Sixteenth Century Manuscript.

(See No. 2496.)

1912
Jan. 15
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CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, ETC.

PART II—L TO Z

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, JANUARY 15-19
1912

BY

L. 70656

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part II (L to Z)

ORDER OF SALES

Afternoons and Evenings of January 15 to 19, 1912

Beginning at 2.30 and 8.15 o'clock

Monday Afternoon,	Lots	1855–2041
Monday Evening,	"	2042–2231
Tuesday Afternoon,	"	2232–2416
Tuesday Evening,	"	2417–2518
Wednesday Afternoon,	"	2519–2700
Wednesday Evening,	"	2701–2880
Thursday Afternoon,	"	2881–3060
Thursday Evening,	"	3061–3250
Friday Afternoon,	"	3251–3425
Friday Evening,	"	3426–3621

Following the sale a full list of prices will be printed.

The Library of Robert Hoe

PART II—L TO Z

THIRTIETH SESSION, MONDAY, 2:30 P. M.

1855. LABÉ (LOUISE). Œuvres, revues et corrigées par la dite Dame. 8vo, green morocco gilt, doublure of red morocco richly gilt, gilt edges, by Thouvenin. Lion: Ian de Tournes, 1556

* The Nodier copy of this very scarce book, with his name on front cover.

1856. LABORDE (ALEXANDRE, COMTE DE). Collection des Vases grecs de Mr le Comte de Lamberg, expliquée et publiée. *154 plates, many of them in color, chiefly in the Etruscan manner, and 31 vignettes and culs-de-lamps.* 2 vols. large folio, half blue levant morocco gilt, gilt tops, uncut. Paris: Didot, 1813–24

1857. LABORDE (LÉON, COMTE DE). Histoire de la gravure en manière noire. *Facsimile, 3 woodcuts on India paper, 9 lithographs, 3 on India paper, and marks, etc., in the text.* Royal 8vo, original covers, uncut. Paris: Didot, 1839

* Large paper copy. One of 300 printed. Presentation copy from the author, with inscription.

1858. LABORDE (LÉON, COMTE DE). Commentaire géographique sur l'Exode et les Nombres. *With 13 large and small maps.* Folio, red straight-grain morocco gilt, with monogram E.B., gilt edges. Paris et Leipzig, 1841

* First Edition. Printed on papier vélin.

1859. LABORDE (LÉON, COMTE DE). De l'Organisation des Bibliothèques dans Paris. Quatrième lettre. *With 6 plates on India paper and numerous woodcuts* (slightly foxed). FIRST EDITION, of the first part. Royal 8vo, red straight-grain morocco gilt, with monogram E.B., gilt edges. Paris, 1845

1860. LABORDE (LÉON, COMTE DE). La Renaissance des Arts a la Cour de France, Études sur le seizième Siècle. 8vo, green straight-grain morocco gilt, with monogram E.B., gilt edges. Paris, 1850

* One of 105 copies on papier vélin.

1861. LABORDE (LÉON, COMTE DE). Les Ducs de Bourgogne. Études sur les lettres, les arts et l'industrie pendant le XVe siècle et plus particulièrement dans les pays-bas et le duché de Bourgogne. 3 vols. 8vo, half scored russia, gilt tops, uncut. Paris, 1849–1852

* One of 25 copies containing the frontispiece woodcut "Miniature du Froissard de Breslau," with duplicate proof before letters. Le Roux de Lincy's copy, with an autograph letter from La Borde in Volume III.

1862. LABORDE (LÉON, COMTE DE). Athènes aux XVe, XVIe et XVIIe siècles par le Cte de Laborde. FIRST EDITION. *40 plates and numerous woodcuts* (some tinted). 2 vols. 8vo, half blue morocco, gilt tops, uncut. Paris, 1854

1863. LABORDE (LÉON, COMTE DE). De l'Union des Arts de l'Industrie. Passé et Avenir. 2 vols. royal 8vo, red levant morocco, blind tooled fillets, gilt edges, by Capé. Paris, 1856

* First Edition. One of 100 copies printed on Holland paper.

1864. LABORDE (LÉON, COMTE DE). Les Archives de la France, leurs vicissitudes pendant la Révolution, leur régénération sous l'Empire. FIRST EDITION. *Printed on India paper.* 12mo, red levant morocco, gilt edges, by Thibaron. Paris, 1867

1865. LA BORDE (VIVIEN DE). Du Témoignage de la Vérité dans l'Eglise. Dissertation Théologique, Où l'on examine, quel est ce témoignage, tant en général qu'en particulier, au regard de la dernière Constitution. Pour servir De précaution aux Fidéles, & d'apologie à l'Église Catholique contre les reproches des Protestans. 12mo, old red morocco, with the Longepierre device of the Golden Fleece, gilt edges. [Paris], 1714

* FIRST EDITION. From the Yemeniz collection.

1866. LA BROUSSE (JOACHIM BERNIER DE). Les Œvvres Poëtiques dv Sievr Bernier de La Brovsse. [Les Bergeries et Eclogves dv Sievr Bernier de La Brovsse.] *Engraved title.* One volume in 2. 12mo, red morocco, gilt edges, probably by Padeloup. Poictiers: Julian Thoreau, 1618

1867. LA BRUNE (JEAN DE). La Vie de Charles V, duc de Lorraine et de Bar, Generalissime des Troupes Impériales. Divisée en cinq Livres. SECOND EDITION revûe & corrigée. *Portrait and frontispiece; ruled in red ink.* 12mo, red morocco gilt, doublure of red morocco, gilt edges, by Boyet. Amsterdam: Jean Garrel, 1691

* From the library of Baron de la Roche Lacarelle, with bookplate.

1868 [LA BRUYÈRE (JEAN DE).] Les Caractères de Théophraste. Traduits du Grec: avec Les Caractères ou Les Moeurs de ce Siècle. TROISIÈME EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. Paris: Estienne Michallet, 1688

1869. LABRUYERRE (L.). Les Ruses du Braconage, Mises a découvert; or Mémoires et Instructions sur la Chasse et le Braconage. *Avec quelques figures en taille de bois.* 12mo, levant morocco, emblematic tooling, gilt edges, by Duru. Paris 1771

1870. LA CALPRENÈDE AND PERE D'ORTIGUE DE VAUMORIÈRE. Faramond, ou l'Histoire de France. *With 7 frontispieces and 36 plates by Chauveau and Julié.* 12 vols. small 8vo, citron morocco gilt, with the ARMS OF BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMMONT, gilt edges, by Padeloup. (Pages 517–520 in Vol. III and title to Vol. IV are lacking.)

* FIRST EDITION. Paris: Ant. de Sommaville, 1661–70

1871. LACE BOOK. Eyn New kunstlich Boich dairyn. C. und XXXVIII figuren, monster ad stalen befonden wie man na der rechter art, Lauffer werck, Spansche stiche, mit der naelen, etc. *Title within a woodcut border, in the lower part two women sitting at a loom, full-page portrait of Emperor Charles V in state, on the back, and 46 full page woodcuts of fine lace and embroidery designs, and initials for marking linen.* Small 4to, contemporary stamped calf. (Title slightly torn, but nothing missing.)

Köln: Peter Quentell, 1527

* EXTREMELY RARE. Good copy of one of the oldest books on lace and embroidery. In the same volume is bound the following rare book, also on lace:

"LA FLEUR DES PATRONS DE LINGERIE A DEUX ENDROITZ, A POINT CROISE, A POINT COUCHE, ET A POINT PICQUE, EN FIL D'OR, FIL D'ARGENT ET FIL DE SOYE, etc. "*Title within a woodcut border and 21 woodcut designs of laces and embroideries.*" Lyon Claude Nourry dict le Prince [*ca.* 1540].

1872. LACE BOOK. Patrons de diuerses manieres Inuentez tressubttlement Duysans a Brodeurs et Lingieres Et a celuy lesquelz vrayement Veullent par bon entendement User Dantique, et Roboesque Frize et Moderne proprement En comprenant aussi Moresque. *Title in Gothic letter within*

an ornamental border, and 47 full-page woodcut designs of laces, embroideries, etc., including a large woodcut representing Orpheus surrounded by animals, with a monogram composed of the letters M. T. H. P. 4to, old vellum (first leaf in facsimile). Lyon: Pierre de Saincte Lucie [*ca.* 1540]

1873. LACE BOOK. Patrons de lingerie (Livre nouveau dit): cestassavoir a deux endroitz a point croisé, point couché et point picqué, etc. *43 pages of lace designs.* Lyon [*ca.* 1549]. 4to, red levant morocco, gilt edges. Facsimile reprint. [n. p.—n. d., *ca.* 1870]

1874. LACE BOOK. La Gloria et l'honore de ponti tagliati, e ponti in aere, opera nova, & con somma diligentia posta in luce. *Title within a woodcut border, in the lower part three women engaged in the making of lace, and 29 full-page woodcuts of lace designs.* 4to, citron levant morocco, the sides in mosaic compartments of green morocco, richly tooled and gilt with flowers and foliage, doublure of red levant, gilt borders, gilt edges, by The Club Bindery, in a case. Venetia: Mathio Pagan, 1558

* PROBABLY THE ONLY KNOWN COPY. From the dedication the printer Mathio Pagan appears to have been the author of the book, or at least to have collected the models.

1875. LACE BOOK. Spendore delle virtvose Giovani Doue si contengono molte, & varie mostre à fogliami. Cio è pvnti in aere, et pvnti tagliati, belissimi, & con tale artificio, che li punti tagliati serueno alli punti in aere. Et da qvella ch'e sopragasi far si possono, medesimamente molte altre. *Title within an architectural woodcut border, and 29 full-page woodcuts, fine designs of Venetian point lace.* 4to, dark green levant morocco, gilt panels, gilt edges, by David. Venetia: Appresso Jeronimo Calepino, 1563

1876. LACE BOOK. Vecellio (Cesare). Corona delle nobili et virtuose donne libro primo (secondo, terzo, quarto). Nel quale sidimostra in varii disegni; tutte le sorti di mostre di punti tagliati, punti aria, & punti a reticello. *102 fine full-page woodcuts of lace designs on black ground.* 4 parts in one volume. Oblong 4to, brown levant morocco, gilt panels, doublure of light brown levant, gilt ornamental borders, gilt edges, by David. (Titles of parts 2 and 3 in facsimile.)
Venetia: Appresso Cesare Vecellio, 1593

1877. LACE BOOK. Fiori di Ricami nvovamente posti in lvce: nei qvali sono varii, et diversi disegni di lavori. Come Merli, Bauari Manichetti, & altre sorti di opere, che

al presente sono in vso vtilissimi ad ogni stato di Donne. *31 woodcut plates of beautiful lace designs on a black ground.* Oblong 4to, blue levant morocco, panelled side borders, gilt edges. (Title in excellent facsimile.)

Siena: Matteo Florimi, 1593

1878. LACE BOOK. Vinciolo (Federico). Les Singuliers et nouveaux pourtraicts, du seigneur Federic de Vinciolo Venetien, pour toutes sortes d'ouvrages de lingerie. *Portrait of Henry III and Queen Louise of Lorraine, and 94 woodcut plates of fine lace designs.* 2 parts in one vol. 4to, red levant morocco, blind panelled sides, with gilt ornamental borders, gilt edges, by Thierry. (Title, three following leaves and last leaves in facsimile.)

Paris: Jean Le Clerc, 1598

1879. LACE BOOK. Vecellio (Cesare). Corona delle nobili et virtuose donne, libro primo (secondo, terzo, quarto). Nel quale si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti, etc. *109 plates of fine and interesting lace designs.* 4 parts in 1 volume. Oblong 4to, old brown morocco, richly tooled and gilt, the old covers inlaid (several leaves scribbled on margins or back).

Venetia: Appresso Cesare Vecellio, 1601

1880. LACE BOOK. Les Singuliers et Nouveaux Portraicts, du Seigneur Federic Vinciolo, Venitien, pour toutes sortes d'ouvrages de Lingerie. *Woodcut portrait of Henry IV and over 100 designs of laces, &c.* 2 parts in 1 vol. 4to, citron levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet. Lyon: L. Odet, 1603

1881. LACE BOOK. Vavassore (Giovanni Andrea). Opera noua uniuersal intitulata corona di racammi: doue le venerande donne ꝛ fanciulle trouaranno di varie opere per far colari di camisiola: ꝛ torniamenti di letti, etc. *Title within an ornamental woodcut border, and 56 pages of lace designs.* 4to, brown levant morocco, gilt ornamental borders, gilt edges, in a case, by The Club Bindery.

Vineggia: Giouanni Andrea Vauassore [XVIth Century]

1882. LA CHAU AND LE BLOND. Description des principales Pierres Gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans, premier Prince du Sang. *Frontispiece containing portrait, vignettes, and 178 plates of antique gems, mainly by St. Aubin.* 2 vols. folio, red morocco gilt, gilt edges, probably by Derome. Paris, 1780–84

* THICK HOLLAND PAPER. This copy contains original impressions of six of the seven suppressed plates (Volume II, page 64 and at the end) known as "médailles spintriennes," containing thirty-four subjects designed and engraved by St. Aubin, and rarely found in copies of this work.

1883. LA CHAUSSÉE (PIERRE CLAUDE NIVELLE DE). Œuvres. *Portrait by Ingouf, after La Tour.* 6 vols. in 5. 12mo, calf, gilt, blind tooled borders, gilt edges, by Thouvenin. Paris: Prault, 1762

1884. LACHIZE (HENRI). Une Amazone sous le Premier Empire. *Illustrée de 36 compositions par Charles Thévenin.* 8vo, red levant morocco, mosaic interlacing of darker red with branches of roses in gold, red silk linings with gilt borders, gilt over rough edges, original covers bound in, by The Club Bindery. In case. Paris, 1902

* Only 75 copies printed on Japan paper, with the plates in three extra states.

1885. LACKINGTON (JAMES). Memoirs of the Forty-Five First Years of the Life of James Lackington, the present Bookseller in Chiswell-street, Moorfields, London. Written by himself in forty-seven Letters to a Friend. With a triple Dedication. . . . SECOND EDITION. *4 portraits of Lackington, and a colored print of his shop inserted.* 8vo, half green levant morocco gilt, gilt top, uncut, by Allô. London, 1794

1886. LA CROIX-LAVAL. Mes Cent Reliures. *With 12 illustrations.* 4to, gray cloth portfolio. Paris, 1882–1902

* One of 75 copies printed.

1887. LA CROIX-LAVAL. Album de Reproductions de Reliures d'Art. *With 171 plates.* 4to, cloth portfolio. Paris, 1902

1888. LACTANTIUS. Divinarum institutionum libri septem; de ira Dei, liber I, etc. FIRST ALDINE EDITION. 8vo, brown morocco, gilt Aldine anchor on the sides, gilt edges. Venetiis: in ædibus Aldi et Andreæ soceri, 1515

* The W. H. Crawford copy. APPARENTLY PRINTED ON THICK PAPER. 158 mm.

1889. LA FARRE (MARQUIS DE). Memoires et Réflexions sur les principaux évenemens du Regne de Louis XIV, & sur le caractere de ceux qui y ont eu la principale part. 12mo, red levant morocco, gilt edges, by Hardy-Mennil. Amsterdam: J. F. Bernard, 1755

1890. LA FARRE (MARQUIS DE). Poésies. *Frontispiece by Delaunay, after Marillier.* 24mo, green morocco gilt, gilt edges, by Derome. Londres [Paris, Cazin], 1781

1891. LE FEBURE (FRANÇOIS). Livre de fleures et de feuilles pour servir a l'art d'orfeverie. *Title and 5 copperplates of leaves and flowers engraved by Baltazar Moncornet, from the drawings of Le Febure for the use of jewelers and goldsmiths.* 4to, blue morocco, gilt edges, by The Club Bindery. [Paris], 1635

1892. LAFENESTRE (GEORGES). Le Livre d'Or du Salon de Peinture, et de Sculpture, etc. *With 107 etchings, proofs before letters.* 7 vols. imperial 8vo, half red morocco, gilt top, uncut, original covers bound in, by Stikeman.
Paris, 1879–85

* One of 100 numbered copies on Holland paper.

1893. LA FIZELIÈRE (ALBERT DE). L'Œuvre Originale de Vivant Denon. *Collection de 317 eaux-fortes dessinées et gravées par ce célèbre artiste réunion formant l'album le plus complet et le plus varié pour l'étude de la gravure a l'eau-forte avec une notice très-détaillée sur sa vie intime.* 2 vols. royal 4to, half red levant morocco gilt, gilt tops, uncut, by Petit. Paris, 1873

* 500 copies printed, with portrait by C. Guérin.

1894. LA FONTAINE (JEAN DE). Fables choisies, mises en vers. *118 vignettes by François Chauveau.* 4to, red levant morocco, gilt back, and side corners "a l'oiseau," gilt edges, by Trautz-Bauzonnet. Paris: Denys Thierry, 1668

* One of two issues of the First Edition of the first 6 books. The other was published by Claude Barbin the same year.

1895. LA FONTAINE (JEAN DE). Les Amours de Psiché et de Cupidon. 8vo, citron levant morocco, in a rich mosaic of blue and red in compartments tooled and gilt with floral ornaments and studded outlines, doublure of blue morocco, wide dentelle borders, gilt edges, in a levant case, by Thibaron-Joly (corner of one leaf torn).
* First Edition. Paris: chez Denys Thierry, 1669

1896. LA FONTAINE (JEAN DE). Fables Nouvelles, et Autres Poësies. *8 vignettes by Chauveau.* 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: Claude Barbin, 1671

* This volume contains 8 new Fables.

1897. LA FONTAINE (JEAN DE). Fables Choisies mises en vers. *Engraved title, portraits of La Fontaine by Ficquet, and of Louis de France (inserted) and 119 copper-plate vignettes.* 2 parts in 1 vol. 12mo, green levant morocco gilt, gilt edges. Amsterdam: Daniel De la Feuille, 1700

1898. LA FONTAINE (JEAN DE). Pièces de Théatre, de Monsieur de La Fontaine. 12mo, green levant morocco gilt, gilt edges, by Bedford. La Haye, 1702

* Contains 4 plays by La Fontaine, each with a title-page dated 1701, although the pagination is continuous.

1899. [LA FONTAINE (JEAN DE).] Two Tales: An Impossible Thing, and The Peasant in Search of His Heifer. Small 4to, half brown levant morocco.
*Attributed to La Fontaine. London: J. Roberts, 1720

1900. LA FONTAINE (JEAN DE). Fables Choises. *Frontispiece by Oudry, finished by Dupuis and engraved by Cochin. Portrait of Oudry by Tardieu after Largillière, 275 plates by Aubert, Aveline, Aliamet, Baquoy, Cochin, Flipart, Gaillard, Lemire, Legrand, Lempereur, Lebas, Prevost, Tardieu and others, after Oudry, under the supervision of Cochin.* 4 vols. folio, old brown morocco gilt, gilt edges.

Paris: de l'imprimerie de Charles Antoine Jombert, 1755

* LARGE PAPER COPY. This edition was edited by de Montenault, who wrote the prefatory life of La Fontaine.

1901. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits of La Fontaine engraved by Ficquet after Rigaud, of Eisen by Ficquet after Vispré, and of Choffard by himself; 80 fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after* EISEN. 2 vols. small 8vo, brown morocco, gilt dentelle borders in the Derome manner, silk linings, gilt edges, in cases, by The Club Bindery.

Amsterdam [Paris], 1762

* THE FAMOUS EDITION CALLED "DES FERMIERS GÉNÉRAUX," ONE OF THE MOST BEAUTIFUL ILLUSTRATED BOOKS OF THE 18TH CENTURY. The plate entitled "Le cas de conscience" is in the uncovered state. The introduction was written by Diderot.

1902. LA FONTAINE (JEAN DE). Contes et Nouvelles. The whole series of the 80 charming plates of the Fermiers-Généraux edition, 1762, by Eisen, in contemporaneous coloring by a good artist. In one volume. 8vo, old green morocco gilt, gilt edges. [1762]

* This beautiful set is probably the only one known with contemporary coloring.

1903. LA FONTAINE (JEAN DE). Fables Choisies. *Frontispieces, coat of arms, 243 vignettes, 229 culs-de-lampe, and 244 plates.* 6 vols. in 3, 8vo, green morocco gilt, gilt edges, by Joublin. Paris: l'Auteur Graveur, 1765–75

1904. LA FONTAINE (JEAN DE). Fables Choisies, mises en vers. *Frontispiece and 275 plates by Vinkelès and Punt.* 6 vols. 8vo, red levant morocco gilt, uncut, by Chambolle-Duru. Leiden, 1786

1905. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *42 plates in from 1 to 3 states, including engraver's etchings. Each title has a vignette by Choffard, the first in duplicate,* PROOF BEFORE LETTER IN COLORS. 2 vols. 4to, half red morocco gilt, uncut. Paris: P. Didot, l'aîné, 1795

* Inserted are a portrait of La Fontaine by Le Mire after Moreau, and 6 plates, 5 by Chevry, after Monnet, in one or two states, and one after Jouse. Printed on papier vélin.

1906. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poëme. *Édition ornée de gravures d'après les dessins de Gérard, peintre.* Royal 4to, half red morocco, gilt top, uncut. Paris, 1797

* Inserted is a portrait of La Fontaine, proof on India paper.

1907. LA FONTAINE (JEAN DE). Fables (with Life). *Portrait of the author by St. Aubin.* 2 vols. 12mo, russia, gilt panels, uncut, by Thouvenin. In half red morocco cases. Paris: P. Didot, l'aîné, 1813

* ONE OF 2 COPIES PRINTED ON VELLUM.

1908. LA FONTAINE (JEAN DE). Fables Inédites du XIIe, et XIIIe, et XIVe Siècles et Fables de La Fontaine. *Engraved title with a portrait of La Fontaine by Cathelin after Rigault, proof on India paper; 90 plates engraved by Paul Legrand; facsimiles (one missing).* 2 vols. 8vo, red levant morocco gilt, emblematic designs in panels, dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris, 1825

1909. LA FONTAINE (JEAN DE). Fables. *Illustrations by J. J. Grandville.* 2 vols. 8vo, red straight-grain morocco gilt, gilt edges, by Clarke and Bedford. Paris, 1838

1910. LA FONTAINE (JEAN DE). Contes et Nouvelles. *Edition illustrée par MM. Tony Johannot, Cam, Roqueplan, Devéria, C. Boulanger, Fragonard père, Janet-Lange, Français, Laville, Ed. Vattier et Adrien Féart.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, by Brany. Paris, 1839

* The full-page illustrations are on India paper.

1911. LA FONTAINE (JEAN DE). Contes et Nouvelles. *Portrait by David and Varin after Rigault.* 12mo, half citron levant morocco gilt, gilt top, uncut, by Allô. Paris: A. Delahays, 1861

* Extra-illustrated with 38 plates after Leroux, Adams, Bosc and others.

1912. LA FONTAINE (JEAN DE). Fables de La Fontaine publiées par D. Jouaust avec une introduction par Saint-René Taillandier. *Ornées de douze dessins originaux de Bodmer, J. L. Brown, F. Daubigny, Detaille, Gérome and others.* 2 vols. imperial 8vo, red levant morocco, uncut, original covers bound in, by Carayon. Paris, 1873

* One of 25 copies on India paper with the plates in two states.

1913. LA FONTAINE (JEAN DE). Contes de La Fontaine publiés par D. Jouaust avec une préface de Paul Lacroix. *Dessins d'Éd. de Beaumont gravés a l'eau-forte par Boilvin.* 2 vols. 12mo, original covers, uncut. Paris, 1885

* One of 20 copies on Whatman paper, with the portrait and 11 plates in two states, proofs before and after letters.

1914. LAFOREST. L'Art de soigner les pieds. *2 folding plates.* 12mo. Paris, 1782

* Old French red morocco, THE ARMS OF QUEEN MARIE-ANTOINETTE stamped in gold on the centre of each cover, gilt back and edges, by Derome. From the library of Baron Pichon.

1915. LA FOSSE (ANTOINE DE) AND DUCHÉ DE VANCY (JOSEPH FRANÇOIS). Œuvres choisies. 12mo, green vellum, uncut, in a slip case. Paris, 1811

*PRINTED ON VELLUM. The Syston Park copy, with bookplate.

1916. LA GRANGE-CHANCEL (JOSEPH DE). Théatre de Monsieur de La Grange-Chancel. Revu & corrigé par lui-même. NOUVELLE ÉDITION. *Frontispieces and vignettes by P. Tanjé and Picart, and 10 other plates.* 2 vols. 16mo, blue levant morocco gilt, gilt edges, by Hardy-Mennil. Amsterdam, 1746

1917. LA GRANGE-CHANCEL (JOSEPH DE). Œuvres choisies de La Grange-Chancel. 12mo, green vellum, uncut, in a half red morocco case. Paris, 1810

* PRINTED ON VELLUM. The Syston Park copy.

1918. LAMARTINE (ALPHONSE DE). Méditations Poétiques. 8vo, blue levant morocco, gilt side panels, doublure of citron levant morocco, wide gilt dentelle borders, gilt over uncut edges, by Thibaron-Joly. Paris, 1820

* FIRST EDITION. From the library of Eugène Paillet, with autograph.

1919. LAMARTINE (ALPHONSE DE). History of the Girondists; or, Personal Memoirs of the Patriots of the French Revolution. From unpublished sources. Translated by H. T. Ryde. *3 frontispiece portraits.* 3 vols. 12mo, flexible red morocco, gilt tops, uncut London, 1883

* EXTRA-ILLUSTRATED by the insertion of three plates, and an autograph letter of Mirabeau.

1920. LA MARTINIÈRE (ANTOINE AUGUSTIN BRUZEN DE—Editor). Nouveau Recueil des Epigrammatistes François, anciens et modernes. Contenant ce qui s'est fait de plus excellent dans le Genre de l'Epigramme, du Madrigal, du Sonnet, du Rondeau, & des Petits Contes en Vers, depuis Marot jusq'à present. Avec la Vie des Auteurs, des Notes, etc. *Frontispiece and portrait.* 2 vols. 12mo, red morocco, gilt tops, probably by Derome. Amsterdam, 1720

1921. LA MARTINIÈRE (ANTOINE AUGUSTIN BRUZEN DE). Fables Héroiques, Où sont renfermées les plus importantes maximes de la Politique & de la Morale; Avec des Discours Historiques sur chaque Fable. *Frontispiece and 60 vignettes.* 2 vols. in 1, small 8vo, red levant morocco, blind-tooled fillets, gilt edges, by Capé. Amsterdam: Jean Pauli, 1720

1922. LAMB (CHARLES). Elia. Essays which have appeared under that signature in the London Magazine. London: Printed for Taylor and Hessey, Fleet-Street, 1823. The Last Essays of Elia. Being a sequel to essays published under that name. London: Edward Moxon, 1833. FIRST ISSUES of the FIRST EDITION. 2 vols. 12mo, olive morocco gilt, gilt tops, uncut (lacking the advertisements, but with half-title in the second series, the first having been issued without one), by Bedford. London, 1823–33

1923. LAMB (CHARLES). Works. A new Edition. *Portrait.* 5 vols. 8vo, blue leather backs, gilt tops, uncut.
* LARGE PAPER COPY. Only 100 printed. Boston, 1865

1924. LAMBERT (M.). Nouveau Manuel, Simplifié du Pêcheur-Praticien; suivi de l'Art de Faire les Filets, par M. Charles B . . . . . *10 woodcuts and 4 folded plates.* 12mo, red levant morocco gilt, gilt edges, by Capé. Paris [*ca.* 1850]

1925. LAMBERT (OSMUND). Angling Literature in England; and Descriptions of Fishing by the Ancients: with a notice of some books on other piscatorial subjects. Small 8vo, half red levant morocco, gilt top, uncut, original vellum covers bound in, by Zaehnsdorf. London, 1881

1926. LAMBORN (ROBERT H.). Mexican Painting and Painters. A Brief Sketch of the Development of the Spanish School of Painting in Mexico. *With 3 illustrations.* 4to, cloth, uncut. New York, 1891
* Presentation copy, with autograph letter inserted.

1927. LA METTRIE (JULIEN OFFRAY DE). Œuvres Philosophiques. FIRST EDITION. 4to, old red morocco gilt, gilt edges. Londres [Berlin], 1751

1928. LAMMENAIS (HUGUES FÉLICITÉ ROBERT DE). Paroles d'un Croyant. FIRST EDITION. 8vo, red levant morocco, gilt edges, by Thibaron. Paris, 1834

1929. LA MONNOYE (BERNARD DE). Œuvres Choisies. NOUVELLE ÉDITION. 12mo, red levant morocco, gilt edges, uncut, by Hardy. Bouillon, 1780

1930. LA MOTTE (ANTOINE HOUDART DE). Fables Nouvelles, dediées au Roy. *Frontispiece by Tardieu after C. A. Coypel, title-vignette by Simoneau after Vleughels, and one hundred vignettes engraved by Cochin, Gillot, Tardieu, B. Picart, Simoneau and Edelinck, after Gillot, Coypel, Edelinck, B. Picart and Ranc.* 4to, old olive morocco, corner and centre ornaments of gilt and mosaic in red, brown and citron morocco, delicately tooled, gilt edges. Paris: Gregoire Dupuis, 1719
* Large Holland paper copy, ruled in red ink. From the library of the Marquis Le Tellier de Courtanvaux.

1931. LA MOTTE (ANTOINE HOUDART DE). Œuvres Choisies. 2 vols. 12mo, green vellum, uncut. Paris, 1811

* PRINTED ON VELLUM, The Syston Park copy, with bookplate.

1932. LAMOTTE-VALOIS (COMTE DE). Affaire du Collier. Mémoires inédits du Comte de Lamotte-Valois sur sa vie et son epoque (1754-1830) publiés d'après le manuscrit autographe avec un historique préliminaire, des pièces justificatives et des notes par Louis Lacour. HOLLAND PAPER COPY. 12mo, half red levant morocco, gilt top, uncut, by Bedford. Paris, 1858

1933. LANCE (ADOLPHE). Excursion en Italie. *15 etchings by L. Gaucherel.* 8vo, half red morocco gilt, gilt top, uncut. Paris, 1873

* One of 500 copies on Holland paper.

1934. LANCELOT DU LAC. Le premier [second et tiers] volume de Lancelot du lac nouuellement imprimé a Paris. *Lettres bâtardes, double columns, titles within woodcut borders, and a large woodcut.* 3 vols. in one, folio, brown levant morocco, gilt, doublure of red levant, gilt edges, by Thibaron-Joly. Paris: Pour Philippe le Noir, 1533

* RARE EDITION of the most famous of the Arthurian Romances, described by Brunet as more beautiful than the editions of 1513 and 1520; the work, in part, at least, of Walter Map, English ecclesiastic of the 12th Century, who wrote in French.

1935. LANCIANI (RUDOLFO). Ancient Rome in the Light of Recent Discoveries. *With 100 illustrations.* 8vo, half vellum, gilt top, uncut. Boston and New York, 1889

1936. [LANDO (ORTENSIO).] Paradoxes ou Sentences, debatues, & elegamment deduites contre la commune opinion. Traité non moins plein de doctrine, que de recreation pour toutes gens. Reueu, & augmenté. 16mo, red levant morocco, gilt edges, by Bauzonnet (stamp on title-page). Lyon: Thibauld Payan, 1555

1937. LANDON (LETITIA E.). Poetical Works. *Portrait and 4 plates.* 4 vols. 12mo, cloth, uncut. London, 1839

1938. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. SECOND EDITION. Corrected and enlarged. 3 vols. 8vo, red levant morocco gilt, gilt tops, wide dentelle borders, uncut, by The Club Bindery. London, 1826–28

1939. LANDOR (WALTER SAVAGE). Gebir, Count Julian, and other Poems. FIRST EDITION. 12mo, calf gilt, gilt edges, by Bedford. London, 1831

1940. LANDOR (WALTER SAVAGE). Pericles and Aspasia. FIRST EDITION. 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Krafft. London, 1836

1941. LANDOR (WALTER SAVAGE). Andrea of Hungary, and Giovanna of Naples. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, by Krafft. London, 1839

1942. LANDOR (WALTER SAVAGE). Fra Rupert, the last part of a Trilogy. The first being Andrea of Hungary, the second being Giovanna of Naples. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, by Krafft. London, 1840

1943. LANDOR (WALTER SAVAGE). Works. 2 vols. 8vo, original cloth, uncut. London, 1846

1944. LANDOR (WALTER SAVAGE). Hellenics. Enlarged and completed. 12mo, cloth, uncut. London, 1847

1945. LANDRIN (ARMAND). Les Plages de la France. *Illustré de 107 vignettes par A. Mesnel.* 12mo, half cloth, uncut. Paris, 1868

* Printed on India paper.

1946. LANE (EDWARD WILLIAM—Translator.) Arabian Nights. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with Copious Notes. *Illustrated with many hundred engravings on wood, from original designs by William Harvey.* FIRST EDITION. 3 vols. royal 8vo, polished calf gilt, gilt edges, by Bedford. London, 1839–40–41

1947. [LANGLAND (ROBERT).] The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini 1550. *Printed in Gothic type. Title in woodcut border.* Small 4to, russia, blind tooled, gilt edges (with autograph of former owner (1750) on last page). [*Colophon*] Imprinted at London by Roberte Crowley, dwellyng in Ely Rentes in Holburne. The yere of our Lord, M.D.L. [1550]

* FIRST EDITION.

1948. LANGLAND (ROBERT). The vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley . . . Whereunto are added certayne notes and cotations in the mergyne, geuynge light to the Reader. And in the begynning is set a briefe summe of all the principall matters spoken of in the boke, etc. Small 4to, brown levant morocco, delicate gilt scroll tooling, inside gilt morocco

borders and joints, gilt edges, in morocco solander case, by Stikeman. (Small hole in last leaf injuring a word. Autograph of John Glanville on title.)

London: Roberte Crowley, 1550

* PROBABLY THE THIRD EDITION, having variations from another edition by the same printer, also called "second." Most of the errors of pagination have been corrected, and other changes show the type had been re-set.

1949. LA PERRIÈRE (GUILLAUME DE). Le Theatre des bons engins, auquel sont contenuz cent Emblemes moraulx. *Each page within elegant woodcut borders, in the style of the French Renaissance, and 99 emblematic woodcuts.* 8vo, brown levant morocco, gilt panelled sides, gilt edges, by Rivière.

[Paris]: De l'imprimerie de Denys Ianot [1539]

1950. LA PERRIÈRE (GUILLAUME DE). Les Considerations des quatre mondes, à savoir est: Divin, Angelique, Celeste, & Sensible: comprinses en quatre centuries de quatrins. *Each page within a woodcut border, and woodcut portrait of the author.* 8vo, brown levant morocco, gilt tooled borders, gilt back, by Trautz-Bauzonnet.

Lyon: Macé Bonhomme, 1552

1951. [LA PEYRÈRE (ISAAC DE).] Relation du Groenland. *Vignette on title, folding map and plate on copper.* FIRST EDITION. 12mo, green levant morocco gilt, leaf spray borders, gilt edges, by Joly. Paris, 1647

1952. LAPIERRE (J. DE). Le Grand Empire de l'vn et lavtre monde divisé en trois Royavmes, Le Royaume des Aueugles, des Borgnes, & des Clair-voyants. Le tout enrichi de curieuses inuentions & traicts d'eloquence Françoises. FIRST EDITION. *Engraved title and 3 plates by Crispin de Pass.* 8vo, brown levant morocco gilt, side panels, gilt edges, by Rivière. Paris: Denis Moreau, 1625

1953. LA PLACE (P. A. DE). Lettres a Myladi * * * et autres Œuvres Mêlées, tant en prose qu'en vers. *With music.* 3 vols. 12mo, old French red morocco gilt, THE ARMS OF A. R. J. GUALBERT-GABRIEL DE SARTINES, lieutenant-general of police, on the covers, gilt edges. Bruxelles, 1773

* HOLLAND PAPER COPY OF THE FIRST EDITION.

1954. L'ARIVEY (PIERRE DE). Les Comedies Facecieuses à l'imitation des anciens Grecs, Latins, et Modernes Italiens. 12mo, original vellum.

Rouen: Raphaël du Petit Val, 1601

1955. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). Reflexions ov Sentences et Maximes morales. 12mo, green levant morocco, gilt ornaments, gilt edges, by Thibaron. Paris: Claude Barbin, 1665

* THE SECOND EDITION, entirely reset, and with corrections, issued the same year as the first edition.

1956. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). Reflexions ou Sentences et Maximes Morales. *Frontispiece by S. Picart.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Claude Barbin, 1671

1957. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). Reflexions ou Sentences et Maximes Morales. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Paris: Claude Barbin, 1675

* The last edition published during the author's life, with his additions and corrections.

1958. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). Maximes et Réflexions morales. Folio, red straight-grain morocco, gilt borders. arms in the centre, gilt edges, by Hering. Parme: Bodoni, 1811

* One of 125 copies printed on vellum paper.

1959. LA ROQUE (S. G. DE). Les Premières Œuvres du Sieur de la Roque de Clermont en Beauuoisis. Rouen, 1596. Les Amours de Caristée, 1595. Continuation de l'Angelique d'Arioste, 1595. Les Heureuses Amours de Cloridan, 1594. Four works in 1 vol. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Rouen, 1596–94

1960. LAS CASAS (BARTHOLOMEO DE). Complete set of the Tracts of Las Casas:

I. Breuissima relacion de la destruycion de las Indias: colegida por el Obispo dō fray Bartolome de las Casas [*Colophon*]. Impressa . . . en Seuilla en casa de Sebastian Trugillo . . . Año de M D.Lij.

II. (Second part of the first tract.) Aqui se contiene vna disputa . . . entre el obispo dō fray Bartholome de las Casas . . . y el doctor Gines de Sepulveda sobre q̄ el doctor contendia: q̄ las conquistas de las Indias contra los Indios eran licitas, etc. Seuilla: Trugillo, x dias del mes de Setiembre [1552].

III. Aqui se cōtiene treynta proposiciones muy juridicas . . . al de recho q̄ la yglesia y los principes christianos tienen o puede tener sobre los infieles, etc. Seuilla: Trugillo [1552].

IV. Este es vn tratado q̄ el obispo de la ciudad Real de Chiapa dō fray Bartholome de la Casas . . . compuso por comission del Consejo Real de las Indias. Seuilla: Trugillo, 1552.

V. Entre los remedios q̄ dō fray Bartolome de las casas . . . referio por mandado del Emperador . . . en los ayunta-

miētos q̄ mādo hazer sumagestad . . . en Valladolid . . . para reformacio de las Indias. . . . Seuilla: J. Croberger, 1552.

VI. Aqui se cōtienē vnos auisos y reglas para los confessores q̄ oyeren en confessiones de los Espanolos que son o han sido en cargo a los Indios de las Indias. Seuilla: Trugillo, 1552.

VII. Principia quedā ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam Yndorum. Hispali (Seville): Trugillo, n. d.

VIII. Tratado cōprobatorio del Imperio soberano y principado vniuersal que los Reyes de Castilla y Leon tienen sobre las Indias. Seuilla: Trugillo, 1553.

Bound in one volume 4to, with the separate titles to each part, brown levant morocco gilt, gilt edges, in brown morocco case, by F. Bedford. Seville, 1552–53

*First Editions, the last tract being the first issue, where two lines of text on two leaves were omitted by the printer, but have been supplied by a contemporary hand. The first tract commences a new chapter on sig. gi, which has sometimes been counted as a separate publication, making nine in all, but is merely a continuation of the preceding pages.

1961. LAS CASAS (BARTHOLOMEO DE). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima. *Engraved title border and 16 other copper-plates depicting Spanish cruelties to Indians, by De Bry, after Jode a Winghe.* 4to, russia gilt and blind tooled, gilt edges. Francofurti: Theo. de Bry & Joannes Saurius, 1598

*First Latin translation of Las Casas' "Brevissima Relacion, etc."

1962. LA SABLIÈRE (ANTOINE RAMBOUILLET DE). Madrigaux. 12mo, half brown morocco, uncut. Paris [Didot], 1825

*One of 500 copies printed for Charles Nodier and N. Delangle.

1963. LA SALE (ANTOINE DE). La Salade nouuellement imprimée a Paris. Laquelle fait mention de tous les pays du monde, et du pays de la belle Sibille. *Lettres bâtardes. Title in red and black, within an historiated woodcut border, 2 large woodcuts (repeated), 19 cuts and 3 folding plates (Mont de la Sibille, map of the world, and genealogical tree of the kings of Aragon).* Folio, maroon levant morocco, gilt edges, by Chambolle-Duru. (Genealogical tree slightly shaved.) Paris: Philippe le Noir, 1527

1964. LA SERRE (JEAN PUGET DE). Le Tombeau des Delices du Monde. *Portrait of Jean, Comte de Tilly, by L. Vorsterman, 5 plates by Galle, Collaert and P. de Jode, after Van der Horst, and a vignette on the title-page.* 8vo, old green morocco, elaborately tooled, gilt edges. Bruxelles: F. Vivien, 1632

1965. LA SERRE (JEAN PUGET DE). Examen de la Religion, dont on cherche l'Eclaircissement de bonne Foy. Attribué [à] Mr. de St. Evremond. 12mo, blue morocco gilt, red silk linings, gilt edges, by Derome. Trevoux, 1745

* The Parliament of Paris ordered this book to be burned. De La Serre confessed to its authorship on his death-bed.

1966. LATHAM (SIMON). I. Latham's Falconry, or, The Faulcons Lure, and Cure. II. Latham's New and Second Booke of Falconry; concerning the ordering and training up of such Hawkes as was omitted, &c., in his printed Booke of the Haggard, Falcon and Gerfalcon. *32 woodcuts in the second part, many repeated.* Two works in one volume, 4to, green levant morocco gilt, gilt edges, by The Club Bindery. (A few leaves with worm-holes.)
London: Printed by I. B. for R. Jackson, 1615–1618

* FIRST EDITION OF EACH BOOK. Between the two books are 3 leaves not found in the British Museum copy; the first contains the matter of pages 69–70 of first part, but differently arranged, and numbered 69–150.

1967. LATIMER (HUGH). A Notable Sermō of ye reuerende father Maister Hughe Latemer, whiche he preached in ye Shrouds at paules churche in Londō, on the xviii. daye of January. 1548. 16mo, brown levant morocco gilt, gilt edges, by Bedford (title and several corners repaired).
Imprinted at London by Jhon Daye [*ca.* 1548]

* ONE OF TWO ISSUES OF THE FIRST EDITION of the famous Plough Sermon. Although the title of this issue is similar to the other of 1548 and the collation is the same, the colophon differs in spelling and in the kind of type used. It is impossible to tell which is the earlier of the two.

1968. LAUDONNIÈRE (R. G.). Histoire notable de la Floride située es Indes Occidentales, contenant les trois voyages faits en icelle par certains Capitaines et Pilotes François . . . à la quelle a esté adiousté un quatriesme voyage fait par le Capitaine Gourgues. Mise en lumière par M. Basanier. 8vo, red levant morocco, gilt panelled sides with blind-tooled ornamental borders, gilt edges, by Lortic. Paris: chez Guillaume Auvray, 1586

* FIRST EDITION of one of the earliest works relating to Florida, and dedicated to Sir Walter Raleigh. Translated into English in 1587 by Hakluyt.

1969. [LAUJON (PIERRE).] Les A Propos de Société ou Chansons de M. L****; Les A Propos de la Folie ou Chansons, Grotesques, Grivoises et Annonces de Parade. *Frontispieces, plates and vignettes by Moreau.* 3 vols. 8vo, citron levant morocco gilt, gilt edges, by Cuzin. [Paris,] 1776

* The illustrations in this work are among Moreau's most charming designs.

1970. LAUTERBACH (JOHANN). Enchiridion Veteris et Novi Testamenti, avtore Iohanne Lavterbachio, poeta coronato, Lib. VI. compræhensum. *With 4 title-pages and 167 woodcuts by J. Amman.* Text in Latin and German. 4 Parts in 1 vol., small 8vo, brown levant morocco, gilt ornaments, gilt edges, by Thompson. Franckfurt, 1573

1971. LAUZUN (A. L. DE GONTAUT-BIRON, DUC DE). Mémoires. Édition complète, précédée d'un étude sur Lauzun ses Mémoires par G. d'Heylli. *With 3 engravings.* 8vo, dark blue morocco, wide borders, with ducal coronets, gilt top, uncut, original pictorial covers bound in, by Allô. Paris, 1880

* One of 12 copies on Japan paper, with the etchings in 3 states.

1972. LA VIGNE (DAVID DE). Spiegel om wel te Sterven, aanwyzende met beeltenissen van het lyden onses zaligmaakers Jesu Christi alles wat een zieke moet doen om gelukkig te Sterven. *Engraved text and 42 fine full-page copper-plates, all brilliant impressions, by Romeyn de Hooghe.* 4to, brown levant morocco, gilt panelled sides, emblematic tools in the corners and panels of the back, gilt edges, by Allô. Amsterdam, 1694

1973. LE BRUN (MARIE LOUISE ÉLISABETH VIGÉE). Souvenirs. *3 engraved portraits by Belliard.* 3 vols. 8vo, half blue levant morocco, gilt tops, uncut, by Allô. Paris, 1835–37

1974. LE BRUN (MARIE LOUISE ÉLIZABETH VIGÉE). Souvenirs. 2 vols. 12mo, half green levant morocco, gilt tops, uncut, by Hardy. Paris, 1869

* Extra-illustrated by the insertion of 120 portraits and views, many proofs on India paper.

1975. LECONTE DE LISLE (C. M.). Poëmes Antiques. *30 etchings by Louis Muller.* Royal 8vo, dark green levant morocco, wide inside borders, gilt over rough edges, original covers bound in. Paris: Société des Amis des Livres, 1908

* One of 110 copies on papier vélin.

1976. LEDERER (JOHN). The Discoveries of John Lederer In three several Marches from Virginia, to the West of Carolina, and other parts of the Continent: Begun in 1669 and ended in September 1670. Translated by Sir William Talbot, Baronet. *Folded map engraved by Cross.* Small 4to, red levant morocco, tooled in the manner of Le Gascon, doublure of red levant, gilt borders, gilt over rough edges, by The Club Bindery.

London: J. C. for Samuel Heyrick, 1672

* FIRST EDITION. With the leaf of License facing the title.

1977. LEE (NATHANIEL). The Tragedy of Nero, Emperour of Rome: As it is Acted at the Theatre-Royal By His Majesties Servants. FIRST EDITION. Small 4to, dark blue levant morocco gilt, gilt edges, by The Club Bindery. (Several corners repaired.)

London: Printed by T. R. and N. T. for James Magnus, etc., 1675.

1978. LEE (NATHANIEL). Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre Royal, by their Majesties Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt. (Piece in margin of page 59 restored.)

London: Printed for J. Magnes and R. Bentley, 1676

1979. [LEE (NATHANIEL).] Piso's Conspiracy, A Tragedy Acted at the Duke's Theatre. Small 4to, red straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed by T. M. for W. Cademan, 1676

1980. LEE (NATHANIEL). Sophonisba, or Hannibal's Overthrow. A Tragedy. FIRST EDITION. Small 4to, red straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed for J. Magnes and R. Bentley, 1676

1981. LEE (NATHANIEL). The Rival Queens, or the Death of Alexander the Great. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Mercier. In morocco slip-case.

London: Printed for James Magnes and Richard Bentley, 1677.

* Contains a commendatory poem by Dryden.

1982. LEE (NATHANIEL). Cæsar Borgia; son of Pope Alexander the Sixth: a Tragedy Acted at the Duke's Theatre by Their Royal Highnesses Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: R. E. for R. Bentley, 1680

* Contains a Prologue by Dryden.

1983. LEE (NATHANIEL). Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theatre, by their Royal Highnesses Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by W. Pratt.

London: Richard Tonson and Jacob Tonson, 1681

1984. LEE (NATHANIEL). Constantine the Great; a Tragedy. Acted at the Theatre Royal, By their Majesties Servants. Epilogue by Dryden. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: Printed by H. Hills, Jun., for R. Bentley, 1684

1985. LEE (NATHANIEL). Theodosius: or, The Force of Love, a Tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. SECOND EDITION. Small 4to, brown levant morocco, gilt side ornaments, gilt edges, by Rivière.

London: Printed for R. Bentley and S. Magnes, 1684

1986. LEE (NATHANIEL). Mithridates, King of Pontus, a Tragedy. Acted at the Theatre Royal, by their Majestie's Servants. SECOND EDITION, with the Epilogue by Dryden. Small 4to, maroon levant morocco, gilt borders, gilt edges, by Pratt.

London: Printed by R. E. for Richard Bentley, 1685

1987. LEE (NATHANIEL). The Massacre of Paris: a Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: Printed for R. Bentley and M. Magnes, 1690

1988. LEE (NATHANIEL). The Works of Mr. Nathaniel Lee, containing Mithridates, King of Pontus, Cæsar Borgia, Constantine, Duke of Guise, Sophonisba, Nero, Gloriana, Rival Queens, The Massacre of Paris. 3 vols. 12mo, sprinkled calf, gilt, by F. Bedford.

London: Printed for M. P., 1722

* The John Delaware Lewis copy.

1989. LEGENDE DES FLAMENS. La legende des Flamens, artisiens et haynuyers. Ou autrement leur cronique abregée en la quelle sont contenues plusieurs hystoires de France Angleterre et Allemaigne. *Lettres bâtardes. Title in red and black. With 30 woodcuts.* 4to, red levant morocco, tooled in a rich design of mosaic compartments, in green and citron morocco with pointillé ornaments in the manner of Le Gascon, doublure of green levant, gilt borders tooled in pointillé, silk linings, gilt edges, in a morocco slip case, by Rivière.

Nouuellement imprimé a Paris [François Regnaut], 1522

* FIRST EDITION.

1990. LEGOUVÉ (GABRIEL M. J. B). Le Mérite des Femmes. 8vo, brown straight-grain morocco, blind-tooled, uncut, by Bozerian jeune. Paris, 1813

* ONE OF THREE COPIES PRINTED ON VELLUM. Besides the three plates after Moreau, Desenne, and Guérin, belonging in the book, twenty-four plates after Moreau, Coiny, Desenne, Isabey, and others have been added, some in three and four states, also THE ORIGINAL DRAWING OF THE ILLUSTRATION BY GUÉRIN, and an autograph letter of the author to the publisher. From the library of Antoine Augustin Renouard.

1991. LEGOUVÉ (GABRIEL M. J. B.). Le Mérite des Femmes. Nouvelle édition augmentée de Poésies Inédites. *Engraved title, and 5 plates, proofs before letters, by Lecomte after Devéria.* 16mo, red levant morocco gilt, gilt over rough edges, by Cuzin. Paris, 1824

1992. LEGOUVÉ (GABRIEL M. J. B.). Le Mérite des Femmes suive des Notes de l'Auteur avec une Préface par E. Legouvé . . . et des extraits de son Histoire Morale des Femmes. *Frontispiece gravé par Lalauze.* Small 8vo, blue levant morocco gilt, gilt top, uncut, original covers bound in, by Amand. Paris, 1881

* One of 20 copies on India paper, extra-illustrated by the insertion of 18 illustrations, including a portrait of Legouvé, the engraved title from Janet's edition in three states, and other plates. The frontispiece by Lalauze is in triplicate, proofs before the inscription in black and red, and the lettered proof on India paper.

1993. LES GROS (NICOLAS). Meditations sur la Concorde de l'Évangile. FIRST EDITION. *Ruled in red ink.* 3 vols. 12mo, old blue morocco, gilt tooled, doublure of citron morocco with gilt borders, gilt edges.
Paris: Ch. Osmont, 1730

1994. LEICESTER. Leycesters Common-wealth: conceived, spoken and pvblished with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many. *Inserted portrait of the Earl of Leicester, engraved by Marshall.* Small 4to, red levant morocco, gilt panels, gilt edges, by The Club Bindery. Printed in 1641

* Lowndes states that it is erroneously attributed to Robert Parsons, but in his day it was usually known as "Parsons' Black Book." Lord Burghley is said to have supplied the material. Some copies have a poem, "Leicester's Ghost," appended, not in this copy. [See also no. 2612, Parsons.]

1995. [LEIGH (RICHARD).] Poems, Upon several occasions, And, to several Persons. By the Author, of The Censure, of the Rota. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Rivière.
London: Andr. Clark for William Hensman, 1675

1996. LEINSTER (BOOK OF). The Book of Leinster, some time called The Book of Glendalough, a collection of pieces (prose and verse) in the Irish Language now for the first time published from the original manuscript in the library of Trinity College, Dublin, by the Royal Irish Academy. With Introduction, etc., by Robert Atkinson. *Frontispiece.* Folio, brown levant morocco gilt, gilt edges, by Zaehnsdorf (frontispiece repaired). Dublin, 1880

* THE ONLY COPY PRINTED ON VELLUM, and the only one having the capitals and initials colored in facsimile of the originals.

1997. LE JOLLE (PIERRE). Description De la Ville d'Amsterdam, En vers burlesques. Selon la visite de six jours d'une semaine. *Engraved frontispiece title, with plan of the city.* 16mo, red levant morocco, gilt centre ornaments, gilt edges, by Lortic. Amsterdam: Jaques le Curieux, 1666

1998. LE LOYER (PIERRE). Erotopegnie ou Passe-temps d'Amour. Ensemble une Comedie du muet insensé. FIRST EDITION. 8vo, blue levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Paris: pour Abel l'Angelier, 1576

1999. LE MAIRE (JEAN). Les Illustrations de Gaule et singularitez de Troye, contenant troys parties. Auec Lepistre du Roy Hector de troye, Le traictie de la difference des scismes et de concilles, La vraye hystoire et non fabuleuse du Prince Syach ysmail dict Sophy, etc. *Lettres bâtardes. Title in red and black with woodcut arms of the author and within a woodcut border. 7 large and 118 small woodcuts.* 4to, brown levant morocco, exquisitely blind-tooled in the ancient style, gilt inside borders, gilt edges, by Capé. Lyon: Par Jaques Mareschal, 1524

* Le Maire was historiographer at the Court of Louis XII and Anne of Brittany. In "Les Illustrations de Gaule" he traces the French kings back to Hector of Troy.

2000. LE MAIRE (JEAN). Traicté de la difference des scismes et des concilles de l'eglise . . . La vraye histoire et non fabuleuse du prince Syach Ysmail, dit Sophy, etc. *Gothic letters, double columns. Device on title and 2 large woodcuts.* 4to, boards. Part of Le Maire's "Illustrations de Gaule." Paris: Ambroise Girault, 1533

2001. LEMAITRE (JULES). Contes Blancs: La Cloche; La Chapelle Blanche; Mariage Blanc. *Illustrations à l'Aquarelle de Mlle Blanche Odin.* Square 8vo, light brown satin embroidered in a thicket of eglantine in deep pink, foliage in various shades of green, brocaded green and white silk linings, gilt over uncut edges, original covers bound in, by The Club Bindery. In cloth case. Paris, 1900

* One of 210 copies printed, with a duplicate set of the designs in wood engraving.

2002. LEMAITRE (JULES). Myrrha vièrge et martyre. *Plates engraved by Leseur after designs of Fournier.* Royal 8vo, blue levant morocco, side panels of fillets with leaf spray and rosette ornaments, figured blue-silk linings, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1903

* One of 75 copies on Japan paper, with the etchings in three states.

2003. LEMAITRE (JULES). Sérénus. Histoire d'un martyr. *29 woodcuts engraved by Paillard after A. F. Gorguet.* Royal 8vo, maroon levant morocco, blind tooled ornaments, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1905

* Only 115 copies printed.

2004. LEMONNIER (ANTOINE LOUIS CAMILLE). G. Courbet et son œuvre. Gustave Courbet à la Tour de Peilz (Lettre de Dr Paul Collin). *Portrait et cinq eaux-fortes par P. Collin, Ch. Courtry, M. Desboutin, Trimolet et Waltner.* FIRST EDITION. 8vo, original paper covers, uncut. Paris, 1868

2005. LEMONNIER (ANTOINE LOUIS CAMILLE). Le Sang et les Roses, roman. 12mo, red levant morocco gilt, gilt top, uncut, by The Club Bindery. Paris, 1901

* One of 20 copies on papier vélin, with the signature of the Author.

2006. LEMOYNE (ANDRÈ). Les Charmeuses et les Roses d'Antan précédés d'une Étude par Jules Levallois. *17 etchings by L. de Bellée, Delauney, H. Dubois, and others.* Royal 8vo, half brown levant morocco gilt, gilt top, uncut, by Cuzin. [Paris] [*ca.* 1870]

2007. LE MOYNE (PIERRE). La Galerie des Femmes Fortes. *Engraved frontispiece with portrait of Anne of Austria, Queen Regent, mother of Louis XIV, and 20 full-length portraits.* 12mo, blue levant morocco gilt, inside dentelle borders, gilt edges, by Nièdrée. Leiden: Jean Elsevier, 1660

2008. LENFANT (JACQUES). Histoire de la Papesse Jeanne fidelement tirée de la Dissertation Latine de Mr. de Spanheim. *With 5 plates* (that of Pope John unmutilated). 2 vols. 12mo, green morocco, gilt borders, gilt edges, by Derome. La Haye: J. van den Kieboom, 1736

2009. LE NOBLE (EUSTACHE). Contes et Fables. *Frontispiece by A. de Blois after Elliger, and 107 copper-plate illustrations by van Vianen.* 2 vols. small 8vo, green morocco gilt, gilt edges, by Derome the younger, with his ticket. Paris: M. Brunet, 1699

2010 LE NOBLE (EUSTACHE). Contes et Fables *Frontispiece by A. de Blois after Elliger and 107 copperplate illustrations by van Vianen.* 2 vols. in one, small 8vo, red morocco gilt, satin linings, gilt edges. Amsterdam: G. Gallet, 1700

2011. [LE NOBLE (EUSTACHE).] Le Gage Touché. Histoires galantes et comiques. *8 curious copper-plates.* 2 vols. in 1, 12mo, half red levant morocco, gilt back, uncut, by Capé. Amsterdam, 1724

* From the La Bédoyère collection, with book-plate, and possibly on large paper.

2012. [LENORMANT (AMÉLIE CYVOCT).] Coppet et Weimar. Madame de Staël et la Grande-Duchesse Louise par l'auteur des Souvenirs de Mme Récamier. *Illustrations.* 8vo, half green levant morocco, gilt top, uncut, by Hardy. Paris, 1862

* EXTRA-ILLUSTRATED by the insertion of 67 portraits and 2 scenes, including an original drawing and many proofs on India paper.

2013. LEONICENUS (NICOLAUS). Plinii ac plurium aliorum auctorum qui de semplicibus medicaminibus scripserunt errores. *Gothic character. 18 unnumbered leaves, with signatures; 36 lines to the page.* 4to, brown levant morocco, gilt tooled inside borders, gilt edges, by Masson-de-Bonelle.

Ferrariæ: L. de Valentia et A. de Castronovo, 1492

* Hain-Copinger, 10021; Proctor, 5760.

2014. LEONICENUS (NICOLAUS). Libellus de Epidemia quam vulgo morbum Gallicum vocant. *Roman character. 28 unnumbered leaves, with signatures;* 33–34 lines to the page. 4to, brown levant morocco, panelled sides, fleurons in the corners, gilt edges, by Rivière.

Venetiis: in domo Aldi Manutii, 1497

* THE EARLIEST TREATISE ON SYPHILIS. Leaf of Errata missing, as usual. Hain, 10019; Proctor, 5557; Renouard, p. 14, No. 12.

2015. LE PAUTRE (ANTHOINE). Les Œuvres d'architecture. *Engraved title, dedication plate, with the arms and monogram of Prince de Conti, portrait of Le Pautre, and 59 plates.* Folio, old French red morocco, gilt borders, with fleur-de-lis, THE ARMS OF LOUIS ARMAND DE BOURBON, PRINCE DE CONTI, in the centre and his monogram in the corners, gilt edges. Paris, *ca.* 1652

* THIS IS THE PRESENTATION COPY to Prince de Conti, to whom the work was dedicated.

2016. LE PAUTRE (JEAN). Nouveau livre de termes, *6 plates;* Livre de parterres a la nouvelle manière, *6 plates;* Fontaines ou jets d'eau a la moderne, *6 plates;* Fontaines ou jets d'eau a l'italienne, *6 plates*; Jets d'eau, *6 plates;* Vases et Cartouches, *18 plates*; Vases d'ornements, *6 plates;* Vases a la moderne, *6 plates;* Vases a l'antique, *12 plates*; Fontaines et cuvettes, *6 plates*; Vases or Ewers, *12 plates;* Urns, *5 plates;* Vases ou Burettes a la romaine, *6 plates;* Trophées d'armes, *6 plates;* Trophées d'armes a l'italienne, *6 plates.* In one vol. small folio, red morocco. Paris, 1659–61

2017. LE PAUTRE (JEAN) Œuvres d'architecture. Alcoves à la Romaine, Lambris à la Françoise, &c. *Title-page and 83 plates.* Oblong 8vo, red straight-grain morocco, by Cuzin. Paris, 1665

* From the library of Guyot de Villeneuve.

2018. LE PAUTRE (JEAN). Livre de Miroirs, Tables, et Gueridons, Cabinets, Serurerie, Escusons (and) Bordures de Tableau a la Romaine. *With 36 plates.* 5 parts in 1, small folio, red straight-grain morocco, by Cuzin.

Paris [*ca.* 1760]

2019. LE PILEUR (A.). Le Corps Humain. *Ouvrage illustré de 45 vignettes par Leveille.* 12mo, half cloth, uncut.

* Printed on India paper. Paris, 1868

2020. LERY (JEAN DE). Histoire Memorable de la ville de Sancerre. Contenant les Entreprinses, Siège, Approches, Bateries, Assaux & autres efforts des assiegeans: les resistances, faits magnanimes, la famine extreme & deliurance notable des assiegez, etc. 8vo, red morocco gilt, gilt edges, by Derome the younger, with his ticket. [n. p.], 1574

* From the Pixérécourt Library. Autograph of Baluze on the title-page.

2021. LESCARBOT (MARC). Histoire de la Nouvelle France. *4 engraved maps, folded.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Adrian Perier, 1618

* EXTREMELY RARE WITH THE FOUR MAPS IN THE ORIGINAL STATE, as in the above copy. At the end is "Les Muses de la nouvelle-France," poems composed by Lescarbot while in Canada. A large copy from the library of Baron de la Roche Lacarelle, with bookplate.

2022. LESCARBOT (MARC). Le Tableav de la Svisse Et autres alliez de la France és hautes Allemagnes. Auquel sont descrites les singularités des Alpes, & rapportées les diuerses Alliances des Suisses: particulierement celles qu'ils ont auec la France. *Ruled in red ink. Engraved device and motto of C. Plantin on title-page, and arms of the Swiss Cantons.* 4to, flexible red levant morocco, gilt ornaments in the back panels, garland on the sides, gilt edges, by Thibaron. ãii and ãiv are blank. Paris: A. Perier, 1618

* From Emanuel Kant's Library.

2023. LE SAGE (ALAIN RÉNÉ) Le Diable Boiteux. *Frontispiece by M. Horthemels.* 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: Veuve Barbin, 1707

* FIRST EDITION of this famous satirical novel. From the De La Roche Lacarelle Collection.

2024. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. FIRST EDITION. *32 copperplate engravings, of which 8 are signed by Dubercelle.* 4 vols. 12mo, blue levant morocco gilt, doublure of red morocco with dentelle borders, gilt edges, by Cuzin. Paris: Pierre Ribou, 1725

2025. LE SAGE (ALAIN RÉNÉ). Les Avantures de Monsieur Robert Chevalier, dit de Beauchêne, capitaine de filibustiers dans la nouvelle France. FIRST EDITION. *6 plates by Scotin after Bonnard.* 2 vols. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.
Paris: E. Ganeau, 1732

2026. LE SAGE (ALAIN RÉNÉ). Histoire de Guzman d'Alfarache, nouvellement traduite, & purgée des moralitez superfluës. FIRST EDITION. *Plates engraved by Scotin.* 2 vols. 12mo, red levant morocco, gilt edges, partly uncut, by David. Paris: E. Ganeau, 1732

2027. LE SAGE (ALAIN RÉNÉ). Le Bachelier de Salamanque, ou Les Memoires de D. Cherubin de la Ronda, tirés d'un manuscrit espagnol. FIRST EDITION OF EACH VOLUME. *With 6 copperplates.* 2 vols. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1736–38

2028. LE SAGE (ALAIN RÉNÉ). La Promenade de Saint Cloud. FIRST EDITION. 2 vols in 1, 16mo, red levant morocco gilt, gilt edges, by Lortic. La Haye, 1738

2029. LE SAGE (ALAIN RÉNÉ). Recueil des Pièces mises au Theatre François. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: Jacques Barois, 1739

2030. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. *31 copperplate illustrations.* 4 vols. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.
Paris, 1747

* THE FIRST COMPLETE EDITION, second issue.

2031. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. *594 vignettes par Jean Gigoux.* Royal 8vo, half green morocco gilt, gilt top, uncut, original covers bound in. Paris, 1836

* Extra illustrated by the insertion of 24 engraved plates after Smirke, proofs on India paper.

2032. LESNÉ. La Reliure, poème didactique en six chants; par Lesné, relieur a Paris. *Facsimiles.* 8vo, brown calf, richly tooled with design of oriental effect, doublure of green calf, dentelle borders, by Lebrun.
* One of 125 copies on papier vélin. Paris, 1827

2033. L'ESTOILE (PIERRE). Journal des choses memorables advenuës durant tout le Regne de Henry III. 4to, red levant morocco, gilt edges, by Chambolle-Duru.
[Paris] 1621

* FIRST EDITION. After page 134 is a blank leaf, followed by "Le Procez Verbal d'vn nommé Nicolas Povlain . . . qui contient l'histoire de la Ligue, depuis le second Ianuier, 1585, iusques au iour des Barricades, escheuës le 12. May 1588," pages 1–49, without title.

2034. LETTER. A Letter from a Right Honourable Person. And the Answer to it, Translated into Verse, as nearly as the different Idioms of Prose and Poetry will allow. With Notes Historical, Critical, Political, &c. 4to, half morocco.
London: W. Nicoll, 1761

2035. LEVER (CHARLES JAMES). Arthur O'Leary: his wanderings and ponderings in many lands. Edited by his friend, Harry Lorrequer. *Illustrated by George Cruikshank.* 3 vols. 12mo, cloth, uncut. London, 1844

* FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with his inscription on the title-page.

2036. LEVER (CHARLES JAMES). The Knight of Gwynne: A Tale of the Time of the Union. *40 illustrations by H. K. Browne.* 2 vols. 8vo, cloth, uncut. London, 1850

2037. LEVER (CHARLES JAMES). The Daltons; or, Three Roads in Life. *48 illustrations by "Phiz."* FIRST EDITION. 2 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut, by Pratt. London: Chapman and Hall, 1852

2038. LEVER (CHARLES JAMES). Roland Cashel. *40 illustrations by "Phiz."* 2 vols. 8vo, cloth, uncut. London, 1860

2039. LEVER (CHARLES JAMES). One of Them. *30 illustrations by Phiz.* FIRST EDITION. 8vo, brown morocco, gilt top, rough edges, by The Club Bindery. London, 1861

* Inscription on the fly-leaf, *"With the Author's respects."*

2040. LEVER (CHARLES JAMES). Barrington. FIRST EDITION. *25 illustrations by "Phiz."* 8vo, original cloth, uncut. London, 1863

2041. LEVER (CHARLES JAMES). Luttrell of Arran. *Illustrations by Phiz.* FIRST EDITION. 8vo, half yellow levant morocco, gilt top, uncut, by The Club Bindery. London, 1865

THIRTY-FIRST SESSION, MONDAY, 8:15 P.M.

2042. LEWIS (JOHN). The Life of Mayster Wyllyam Caxton. *Portrait of Caxton, and 2 plates of marks.* 8vo, gray morocco, gilt panels, crest and monogram T. W. on sides, gilt edges, by Lewis. London, 1738

* One of 150 copies on large, thick paper. THE AUTHOR'S OWN COPY, with his manuscript additions and corrections.

2043. LEWIS (MATTHEW GREGORY—"MONK"). The Monk. A Romance. SECOND EDITION. 3 vols. 12mo, citron levant morocco gilt, gilt tops, uncut, by Rivière. Waterford: J. Saunders, 1796

* To avert prosecution for the publication of this work, Lewis pledged himself to recall the printed copies of the first edition, 1795, and to omit the objectionable passages in future editions.

2044. LEWIS (MATTHEW GREGORY—"MONK"). Tales of Wonder. 2 vols. in one, royal 8vo, green levant morocco gilt, gilt top, uncut, by The Club Bindery. LARGE PAPER COPY. (Slightly rubbed.) London, 1801

2045. LEWIS (MATTHEW GREGORY—"MONK"). The Bravo of Venice; a Romance Translated from the German. 8vo, Cambridge calf, gilt top, uncut, by Zaehnsdorf.
London, 1805

* First Edition. Very scarce uncut. Contains the "errata" and advertisements, both of which are often missing.

2046. LEWIS (THOMAS). Origines Hebrææ: the Antiquities of the Hebrew Republick. 4 vols. 8vo, Cambridge panelled calf gilt, red edges, by Bedford. London, 1724-25

2047. LIBERTINE'S CHOICE. The Libertine's Choice: or, The Mistaken Happiness of the Fool in Fashion. 12mo, leather, by The Club Bindery. London, 1709

2048. LIBURNIO (NICOLÒ). La Spada di Dante Alighieri. 8vo, old red morocco, Foscarini arms on the sides, gilt edges. (Joints slightly cracked, small portion of back missing, title mended and a few leaves slightly soiled.)
Venegia, 1534

2049. LIÈVRE (EDOUARD). Les Collections célèbres d'Œuvres d'Art, dessinées et gravées d'après les originaux. *100 plates and ornamental initials printed in color.* Folio, half red levant morocco gilt, gilt top, uncut, by Pratt.
Paris: Goupil, 1866

2050. LIÈVRE (EDOUARD). Art Gems. A series of thirty high-class engravings from pictures by the most eminent painters, ancient and modern. Produced under the direction of Edouard Lièvre, with notices of the artists and their works. Folio, cloth. London, 1873

2051. LIGER (LOUIS). Le Ménage des Champs et de la Ville, ou le Nouveau Jardinier François, etc., suivi d'un Traité de la Chasse et de la Pêche. 2 parts in one vol., 12mo, green levant morocco gilt, gilt edges, by Belz-Niédrée.
Paris: Michel-Etienne David, 1737

2052. LIGNAC (JOSEPH ADRIEN LE LARGE DE). De l'Homme et de la Femme Considérés physiquement dans l'état du mariage. Nouvelle Édition, Revue et Augmentée par l'Auteur. *Engraved title and 15 plates.* 3 vols. 12mo, half orange levant morocco gilt, gilt tops, uncut. Lille, 1773

2053. LILIUS (ZACHARIAS). De origine et laudibus scientiarum; contra antipodes; de miseria hominis et contemptu mundi; de generibus ventorum; Vita Caroli Magni. *Roman character, 72 unnumbered leaves, with signatures, 28 lines to the page. 2 diagrams.* 4to, maroon levant morocco, gilt edges, by Lortic.
Florentiæ: Franciscus Bonaccursius Sumptibus ser Petri Pacini de Piscia, 1496.

* Hain-Copinger, 10103; Proctor, 6316.

2054. LILLY (JOHN). Euphues and his England. Containing his voyage and aduentures: Mixed with sundry prettie discourses of honest loue, the description of the Countrie, the Court, and the manners of the Isle. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the vvanton. *Gothic type. Title within border of printer's ornaments.* Small 4to, brown levant morocco, covered with a Gothic design of gilt lines, doublure of brown morocco, gilt edges, by The Club Bindery.

London: Printed by I. R. for Gabriell Cawood, 1597

2055. LILLY (JOHN). Euphues. The Anatomy of VVit. Very pleasant for all Gentlemen to reade, and most necessarie to remember. VVherein are contained the delights that Wit followeth in his youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisedome. *Gothic type. Title within border of printer's ornaments.* Small 4to, brown levant morocco, covered with a gilt and mosaic design in white, red and green, doublure of brown morocco, gilt edges, by The Club Bindery.

London: Printed by I. Roberts for Gabriell Cawood [1598]

2056. LILLY (JOHN). Euphues the Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessarie to remember; Euphues and His England. Containing his Voyage and Adventures. BOTH PARTS COMPLETE. 4to, red levant morocco gilt, gilt edges, by Bedford.

London, G. Eld, 1617

2057. LILLY (WILLIAM). Christian Astrology Modestly Treated of in three Books . . . containing the use of an Ephemeris . . . with a most easie Introduction to the whole Art of Astrology . . . how to Resolve all manner of Questions . . . an exact Method, whereby to Judge upon Nativities, etc. *With the rare portrait by W. Marshall.* Thick small 4to, light brown morocco gilt, gilt edges, by The Club Bindery. (One page of the contents cut into by the binder.)

London: Printed by Tho. Brudenell for John Partridge, etc., 1647.

2058. LILLY (WILLIAM). Monarchy or no Monarchy in England. Grebner his prophecy concerning Charles son of Charles, his Greatnesse, Victories, Conquests. The Northern Lyon, or Lyon of the North, and Chicken of the Eagle discovered . . . etc. *With plates at end.* Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Humfrey Blunden, 1651

* FIRST EDITION. Two spurious editions, not published by Lilly, were issued in 1648 and 1650.

2059. LINDEWOOD (WILLIAM). Prouinciale seu Constitutiones Anglie: cum summarijs atque iustis annotationibus. *Gothic characters, double columns, title in red and black, within an ornamental and historical woodcut border with cut symbolical of the Trinity, and woodcut arms on the recto of the first preliminary leaf.* Folio, brown levant morocco, gilt panelled sides, the arms of King Charles II from the original binding pasted in the centre of the front cover, gilt edges, by Rivière. Small library stamp on title.

In inclita Parisiorum Academia impressum . . . . impensis et sumptibus honesti mercatoris Londonensis Wilhelmi Bretton, 1505.

* First Edition with a Commentary. The volume was printed at the press of Jodocus Badius Ascensius.

2060. LING (NICHOLAS—Editor). Politeuphuia. Wits Commonwealth. Newly corrected and augmented. Second Edition. Small 8vo, red levant morocco gilt, gilt edges, by Bedford. (Several corners repaired, and margins short.)

Printed by J. R. for Nicholas Ling [London], 1598

2061. LISLE (WILLIAM—Translator). Part of Du Bartas, English and French, and in his owne kinde of Verse, so neare the French Englished, as may teach an English-man French, or a French-man English. With the Commentary of S. G. S. 4to, red levant morocco, blind-tooled back and sides, gilt edges, by Rivière. London: John Haviland, 1625

[See Du Bartas, no. 1122.]

LIVINGSTON (WILLIAM). The Independent Reflector; The Occasional Reverberator. N. Y., 1753. See lot no. 2548.

2062. LIVINGSTONE (DAVID). Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa; and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. *Portrait, maps by Arrowsmith, and numerous illustrations.* First Edition. 8vo, half green morocco, gilt top.

London, 1857

2063. LIVINGSTONE (DAVID and CHARLES). Narrative of an Expedition to the Zambesi and its Tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-64. *Map and illustrations.* First Edition. 8vo, half green morocco, gilt top. London, 1865

2064. LIVY (TITUS). The Romane Historie; also, the Breviaries of L. Florus: with a Chronologie to the whole Historie, etc., translated by Philemon Holland. *Woodcut portrait of Queen Elizabeth on the verso of title.* Folio, old red morocco, gilt panelled sides, gilt edges. (Name on title.)

* First Edition. London: Adam Islip, 1600

2065. LIVY (TITUS). Historiarum quod extat ex recensione I. F. Gronovii. *Engraved title.* 12mo.
Amstelodami: apud Danielem Elzevirium, 1678

* Old English red straight-grain morocco, gilt tooled inside dentelle borders, leather joints, gilt edges, by ROGER PAYNE. From the Beckford Library, Hamilton Palace.

2066. LIVY (TITUS). Histoire Romaine. Translated by M.M. Liez, Dubois and Verger. 17 vols. 8vo, red levant morocco gilt, with monogram E. B.; gilt edges, by Belz-Niédrée.
Paris, 1830-33

2067. [LLEWELLYN (MARTIN).] Men-Miracles, with other Poems. *Woodcut on title.* 16mo, olive-green levant morocco, gilt edges, by The Club Bindery.
London: Printed for Will. Shears Junior, 1656

2068. LLOID (LODOWICK). The Pilgrimage of Princes, penned out of sundry Greeke and Latine Aucthours. *Title within woodcut border of figures, scrolls, &c.* Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
London: Printed by William Jones, n. d. [*ca.* 1573]

* SECOND EDITION, printed in Gothic type.

2069. LLORENTE (JUAN ANTONIO). Histoire critique de l'Inquisition d'Espagne, depuis l'époque de son établissement par Ferdinand V jusqu'au règne de Ferdinand VII; traduite de l'Espagnol. par Alexis Pellier. Seconde édition. *Portrait of Llorente by Blanchard, and coat-of-arms on verso of half-title.* 4 vols. 8vo, half brown levant morocco, the monogram of Alfred de Musset in back panels, gilt tops, uncut. Paris, 1818

2070. LOCKER-LAMPSON (FREDERICK). A Selection from the Works of Frederick Locker. *Etched portrait of Locker by Millais, and 19 illustrations by Richard Doyle.* FIRST EDITION. Square 12mo, original cloth, uncut.
London, 1865

2071. LOCKER-LAMPSON (FREDERICK). Lyra Elegantiarum. A collection of some of the best specimens of Vers-de-Société and Vers d'Occasion in the English Language, by deceased authors. 12mo, original cloth, uncut.
London: Moxon, 1867

* THE SCARCE FIRST EDITION, which was suppressed.

2072. LOCKER-LAMPSON (FREDERICK). Poems. *Frontispiece by George Cruikshank.* Post 8vo, original half morocco, gilt top, uncut. London: Not Published, 1868

* INSCRIBED BY THE AUTHOR to R. S. Turner. Large Paper copy, one of only 100 printed.

2073. LOCKER-LAMPSON (FREDERICK). London Lyrics. 16mo, boards, vellum back, uncut. London, 1874

* With presentation leaf signed by the author. Contains 8 pieces "now first collected and published."

2074. LOCKER-LAMPSON (FREDERICK). London Lyrics. A new edition enlarged and finally revised. *Portrait.* 12mo, cloth, uncut. London, 1876

* Owing to the destruction by fire of a fourth of this edition, copies have become scarce.

2075. LOCKER-LAMPSON (FREDERICK). Patchwork. Square 8vo, blue levant morocco, doublures and end-papers of maroon russia, gilt top, uncut, by Zaehnsdorf. London, 1879

* First Edition. Large Paper copy, inscribed by the author to Henry G. Bohn.

2076. LOCKER-LAMPSON (FREDERICK). Patchwork. *Vignette on title.* Small 4to, original cloth, uncut. London, 1879

* First Edition. Presentation copy to F. W. Cosens, with a two-page letter from the author inserted.

2077. LOCKER-LAMPSON (FREDERICK). London Lyrics. *Illustrations by Caldecott and Kate Greenaway.* 8vo, vellum, uncut. London, 1881

* Large Paper. Only 150 copies printed. One of 6 copies with frontispiece in two states. Extra-illustrated by the insertion of an India-proof portrait of Locker; and an India-proof illustration on page 102. Autograph letters of Locker and Kate Greenaway laid in.

2078. LOCKER-LAMPSON (FREDERICK). London Lyrics. *Etched portrait of Locker, and "The Fairy Connoisseurs," frontispiece by Cruikshank.* 8vo, brown levant morocco gilt, gilt top, uncut, by Zaehnsdorf. London, 1885

* Large-paper copy, 50 printed.

2079. LOCKER-LAMPSON (FREDERICK). London Lyrics, 12mo. London: B. M. Pickering, 1862. London Lyrics (including 11 new poems), London, 1872. London Lyrics, New York, 1883. London Lyrics. *Portrait by Du Maurier.* New York, 1884. London Lyrics. *Portrait.* London, 1885. 5 vols. 12mo, cloth and wrappers, as published. New York and London, 1862-1885

2080. LOCKER-LAMPSON (FREDERICK — Editor). Lyra Elegantiarum; a collection of some of the best social and occasional verse by deceased English authors. Revised and enlarged edition. Edited by Frederick Locker-Lampson, Assisted by Coulson Kernahan. *Etched portrait of Locker.* Small 4to, half vellum, gilt top, uncut. London, 1891

* One of 250 copies on Large Paper.

2081. LOCKER-LAMPSON (FREDERICK). My Confidences. An autobiographical sketch addressed to my descendants. FIRST EDITION. *Portraits.* 8vo, half green morocco, gilt top, by Root. London, 1896

2082. LONGFELLOW (HENRY WADSWORTH). The Estray; A Collection of Poems. 12mo, figured silk, gilt top (by The Club Bindery). Boston, 1847

* FIRST EDITION. The Proem is by Longfellow. Also contains contributions by Whittier, Lowell, Emerson, and others.

2083. LONGFELLOW (HENRY WADSWORTH). Kavanagh, a Tale. FIRST EDITION. 12mo, blue levant morocco gilt, gilt over rough edges, by David. Boston, 1849

2084. LONGFELLOW (HENRY WADSWORTH). La Légende Dorée et poèmes sur l'esclavage: traduits par Paul Blier et Edward MacDonnell, suivis de quelques poésies par P. B. 8vo, half purple morocco gilt, uncut.
Paris and Valenciennes, 1864

* One of 25 copies on papier vélin.

2085. LONGFELLOW (HENRY WADSWORTH). Évangéline; Conte d'Acadie. Traduit par Charles Brunel. Deuxième Édition. *45 vignettes on wood by Birket Foster, Jane Benham and John Gilbert.* 8vo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by Champs.

* One of a few copies on India paper. Paris, 1872

2086. LONGFELLOW (HENRY WADSWORTH). A Bibliography of the First Editions in book form of the writings of Longfellow, compiled largely from the collection of J. C. Chamberlain by Luther S. Livingston. *Frontispiece portrait.* 8vo, boards, cloth back, uncut.
New York: Privately Printed, 1908

* One of an edition of 550 copies.

2087. LONGUS. Les Amours Pastorales de Daphnis et Chloé. *Engraved title and 28 plates engraved by Audran, after Philippe d'Orleans.* 12mo, light brown levant morocco covered with a rich mosaic design of compartments in blue morocco with red centres, doublure of blue levant morocco with panels of maroon morocco and gilt scrolls, gilt paper guards, gilt edges, in a maroon levant morocco case, by Cuzin.
s. l. [Paris: Quilliau], 1718

* THE RARE EDITION OF AMYOT'S TRANSLATION, ON LARGE PAPER, published at the expense of Philippe d'Orleans, Regent of France, who designed the plates. The plate "Les Petits Pieds," is not found in this edition. It has been stated that only 250 copies were printed, known as the "Regent's Edition."

2088. LONGUS. Les Amours Pastorales de Daphnis et Chloé. *Frontispiece engraved by Audran after Coypel and 28 plates by Coypel after Philippe d'Orléans.* 8vo, old French red morocco, gilt tooled dentelle borders, gilt back; doublure of green morocco, with gilt borders, silk linings, gilt edges by Padeloup, in morocco slip case. (Plate of "Petits pieds" missing.) [Paris], 1731

* PRINTED ON VELLUM, probably the only copy so issued. From the library of Baron R. Portalis.

2089. LONGUS. Les Amours Pastorales de Daphnis et Chloé. *Frontispiece engraved by Coypel, 29 plates by Audran after the Regent, and plate of the "Petits Pieds."* Small 8vo, old French red morocco, gilt borders, gilt edges, by Padeloup, the MONOGRAM OF KING LOUIS XVIII added in centre of covers. [Paris], 1745

2090. LONGUS. Les Amours Pastorales de Daphnis et de Chloé. *Engraved title and 29 plates by Audran within engraved borders, vignettes in the text after Cochin and Eisen and each page printed within woodcut borders.* 4to, old citron morocco gilt, gilt edges, probably by Padeloup.
Paris: Imprimées pour les Curieux, 1757

* A COPY ON LARGE AND THICK PAPER. With alternate pages of the old French translation from the Greek by Amiot (1559) and that of Antoine le Camus, the anonymous translator. The plate "Les Petits Pieds" is included, but re-engraved in a new design for this issue.

2091. LONGUS. Les Amours Pastorales de Daphnis et de Chloé traduites du Grec par Amyot. 18mo, red morocco gilt, gilt edges, by Derome. Paris [Didot], 1780

* HOLLAND PAPER COPY. From the collection of Count d'Artois.

2092. LONGUS. Les Amours de Daphnis et Chloé, traduction de 1782. *Engraved portrait by David, a plate engraved by David after Robia, and 10 unsigned vignettes.* 8vo, green levant morocco, gilt tooled dentelle borders in the manner of Derome, gilt back and inside borders, gilt edges, by Rivière.
Mithylène (Reims, Cuzin, and Paris, Moutard), 1783

* LARGE PAPER, ONLY 13 COPIES PRINTED. Inserted are 8 CHARMING ORIGINAL SEPIA DRAWINGS BY CHOQUET and 4 proof etchings by Émile Lévy.

2093. LONGUS. Les Amours Pastorales de Daphnis et de Chloé. Traduction nouvelle [par de Bure Saint-Fauxbin] avec figures nouvellement dessinées sur les Peintures de M. le Duc d'Orleans. *28 plates engraved in outline by Martini*

after Philippe d'Orleans, and with the EXTRA PLATE "LES PETITS PIEDS" PROOF BEFORE ALL LETTERS. 2 vols. 4to, old red morocco, borders inlaid in black morocco, tooled in a Greek pattern, silk linings, gilt over rough edges; in cases.

Paris: Chez Lamy, 1787

* ONE OF 12 COPIES ON VELLUM; with a duplicate set of the plates beautifully colored by hand. From the Collection of Prince de Sayn. Wittgenstein.

2094. LONG VACATION. The Long Vacation: a Satyr. Address'd to all Disconsolate Traders. Small 8vo, brown morocco. London: Printed by H. Hills, 1709

2095. LORRAIN (JEAN). Narkiss. *With 10 vignettes and 4 plates by X. Lesueur after O. D. V. Guillonet.* 8vo, original covers, uncut. Paris, 1903

* One of 225 copies on papier vélin.

2096. LORRAINE (CLAUDE DE). Liber Veritatis. Or, a Collection of two hundred prints, after the original designs of Claude de Lorrain, in the collection of His Grace the Duke of Devonshire, executed by Richard Earlom, in the manner and taste of the drawings. To which is added a descriptive catalogue of each print. Together with The Names of those for whom, and of the Places for which the Original Pictures were first painted, (Taken from the Hand-writing of Claude de Lorrain himself on the Back of each Drawing) and Of the present Possessors of many of the Original Pictures. *Mezzotint portraits of Claude by Josiah Boydell, of Richard Earlom by Lupton after Stuart, and, inserted, a portrait of Alderman John Boydell by B. Smith after C. Borckhardt.* IN EACH VOLUME ARE 100 AQUATINTS AFTER CLAUDE. 3 vols. folio, scored russia gilt and blind tooled borders, gilt edges.

London: (vols. I-II), Published by the Proprietor, John Boydell (vol. III), Hurst, Robinson and Co., 1777-1819.

* FIRST EDITION. The fine Beckford copy.

2097. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). C'Est le romant de la rose moralisé cler et net. Translaté de rime en prose par vostre humble Molinet. *Lettres bâtardes, double columns. 140 woodcuts and printer's device.* Small folio, red levant morocco, gilt panelled sides, rich corner ornaments formed by roses and leaf branches, doublure of green levant, tooled and gilt with arabesques in compartments, gilt edges, by Chambolle-Duru. (Two or three headings slightly shaved.)

Imprimé a Lyon par maistre Guillaume Balsarin, 1503

2098. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Cy est le Rommant de la Roze. Ou tout lart damour est enclose Hystoires et auctoritez et maintz beaulx propos vsitez . . . . *Gothic type, double columns. Title within a woodcut border, and 60 cuts in the text.* Folio, red levant morocco, gilt tooled arabesque borders, enclosing a Grolieresque design of interlacing bands of light and dark green and blue morocco, the spaces ornamented with mosaic ornaments in dark brown, citron and maroon morocco, gilt arabesques and scrolls; doublure of blue levant with a semis of roses in red morocco, leaf sprays borders and centre ornaments, silk linings, gauffred gilt edges, by Lortic, in a levant morocco slip case.

. . . . Nouuellement imprime a Paris [Galliot du Pré], le ixe. iour de Juing Lan mil. v^c^xxxi. (1531).

* WITH THE RARE LAST LEAF CONTAINING GALLIOT DU PRÉ'S MARK.

[See also no. 2289.]

2099. LOSSOW (HENRI). Triomphe de Cupidon. *12 dessins fantaisistes par Henri Lossow.* 4to, in a cloth portfolio. Paris [n. d.]

2100. LOTI (PIERRE). Aziyadé. Stamboul, 1876-1877. Extrait des notes et Lettres, &c. FIRST EDITION OF LOTI'S FIRST BOOK. 12mo, half blue levant morocco, gilt and inlaid back, gilt top, uncut, by Champs. Paris, 1879

2101. LOTI (PIERRE). Pêcheur d'Islande; Roman. 8vo, blue levant morocco, mosaic centre ornaments, gilt over rough edges, original covers bound in, by David. Paris, 1886

* FIRST EDITION. One of a limited issue, with portrait of the author, 2 vignettes, and 6 full-page illustrations etched by Manchon from designs by Jadet, each in 3 states.

2102. LOTI (PIERRE). Au Maroc. 12mo, three-quarter blue levant morocco, uncut, original covers bound in, by Carayon. Paris, 1890

* FIRST EDITION. One of 50 copies on Holland paper.

2103. LOTI (PIERRE). Le Roman d'un Enfant. 12mo, blue levant morocco, gilt and inlaid back, gilt top, uncut, original wrappers bound in, by Champs. Paris, 1890

* FIRST EDITION. One of 75 copies on Holland paper.

2104. LOTI (PIERRE). L'Exilée. 12mo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1893

* FIRST EDITION. One of 65 copies on Holland paper.

2105. LOTI (PIERRE). Matelot. *Illustrations de Myrbach.* 12mo, half blue levant morocco, gilt and inlaid back, gilt top, uncut, original covers bound in, by Champs. Paris [1893]

* FIRST EDITION. Only 30 printed on India paper.

2106. LOUIS (ANTOINE). Éloge de M. [Ambroise] Bertrandi, associé étranger de l'Académie Royale de Chirurgie. 8vo, old red morocco gilt, corner ornaments, arms in centre of each cover, gilt edges. Paris, 1767

2107. LOUŸS (PIERRE). Aphrodite, Mœurs antiques. *Illustrations by A. Calbet, including an original water-color drawing, inserted.* 12mo, brown levant morocco, gilt over rough edges, original covers bound in, by Canapè. Paris, 1896

* First Edition. One of 73 copies on Japan paper, with the illustrations in three states.

2108. LOUŸS (PIERRE). Suite de Six eaux-fortes de Albert Laurens pour Aphrodite de Pierre Louÿs. 4to, original covers. Paris, 1897

* One of 100 copies on Holland paper.

2109. LOUŸS (PIERRE—Translator). Les Chansons de Bilitis. Traduites du grec. *Ornées d'un portrait de Bilitis, dessiné par P. Albert Laurens d'après le buste polychrôme du Musée du Louvre.* 4to, paper wrappers, uncut. Paris, 1898

* One of 40 copies on Holland paper. Presentation copy from Pierre Louÿs, with inscription.

2110. LOUŸS (PIERRE). La Femme et le Pantin. *Illustrations de P. Roig, decorations de Riom.* 8vo, light brown and ivory levant morocco, Spanish borders in raised mosaic of green, citron and red morocco, blind-tooled, with compartments having a pointillé ground; doublure of light brown morocco, figured silk guards, gilt top, original covers bound in, by The Club Bindery. [Paris] 1903

* One of 30 copies on Japan paper, with the plates in two states; black and colored.

2111. LOUŸS (PIERRE). La Maison sur le Nil ou Les Apparences de la Vertu. *Illustrations de Paul Gervais.* Ariane ou Le Chemin de la Paix Éternelle. *Illustrations de Georges Rochegrosse.* 2 vols. royal 8vo, ornamental grey calf, uncut. Paris: Charles Meunier, 1904

* One of 125 copies on papier vélin, with the 20 colored illustrations in 2 extra states, on India paper.

2112. LOUŸS (PIERRE). Les Trois Roses de Marie-Anne. *Illustrations in colors by Lebègue.* 8vo, paper covers. Paris, 1909

* Japan paper copy, with the plates in 3 states.

2113. LOVELACE (SIR RICHARD). Lucasta: Epodes, Odes, Sonnets, Songs, &c., &c. To which is added, Aramantha, a Pastoral. A new edition. *2 portraits engraved by Swaine, one on India paper.* 2 vols. in 1, 12mo, half brown levant morocco gilt, gilt top, uncut by Allô.
Chiswick: C. Whittingham, 1817

2114. LOVENJOUL (CHARLES DE). Un Dernier Chapitre de l'Histoire des Œuvres de H. de Balzac. 8vo, half brown levant morocco, gilt top, uncut, original covers bound in, by Fontenay. Paris, 1880

2115. LOVENJOUL (CHARLES DE). Histoire des Œuvres de H. de Balzac par le Vte de Spoelberch de Lovenjoul. DEUXIÈME ÉDITION, revue, corrigée et augmentée d'un appendice. 8vo, half green levant morocco, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1886

2116. LOVE'S INVENTION; or, The Recreation in Vogue. An excellent new Ballad upon the Masquerades, to the Tune of "O, London is a fine Town," etc. 8vo, half morocco and boards. London: E. Curll, 1718

* Pp. (18)-22 contains verses "To the Ingenious Mr. Moore, Author of the Celebrated Worm-Powder. By Mr. Pope."

2117. LOVE VERSES. Consisting of I. An Elegy to Damon. II. An Elegy, in answer to the foregoing. III. The Recantation. An Ode. 4to, boards, leather back. London, 1761

2118. LOWE (ROBERT W.). A Bibliographical Account of English Theatrical Literature from the earliest times to the present day. Royal 8vo, cloth, uncut. London, 1888

* One of 100 copies on Large Paper.

2119. LOWELL (JAMES RUSSELL). Class Poem. 8vo, brown levant morocco, gilt fillets, gilt edges, ORIGINAL COVERS BOUND IN, by David.
[Cambridge Press: Metcalf, Torry, etc., 1838]

* A PRESENTATION COPY OF THE FIRST EDITION; with Lowell's inscription "*Professor Channing with the author's respects*" on the front cover.

2120. LOWELL (JAMES RUSSELL). A Year's Life. 12mo, citron levant morocco gilt, interlaced fillets on sides, gilt top, uncut, by Chambolle-Duru. (Lacks slip of Errata.) Boston: C. C. Little, 1841

* FIRST EDITION. The author's first volume of poems.

2121. LOWELL (JAMES RUSSELL). The Pioneer. A Literary and Critical Magazine. J. R. Lowell and R. Carter, editors and proprietors. January, February and March, 1843. *8 plates, 3 in part I, 3 in part II, and 2 in part III, by Cheney, Andrews, etc.* Royal 8vo, green levant morocco, corner ornaments, richly tooled back, gilt top, uncut, original

front wrapper for January, the front wrapper for February and front and back wrappers for March bound in, by Rivière.
Boston: Leland and Whiting, 1843

* All the issues of this periodical. Lowell's original contributions included "Our Love is not a Fading Flower," an Essay on "The Plays of Thomas Middleton" (not reprinted), "The Street," an Essay on "Song Writing" (not reprinted), etc. Edgar Allan Poe contributed "The Tell-Tale Heart," "Notes upon English Verse," etc., and Hawthorne "The Hall of Fantasy," etc.

2122. LOWELL (JAMES RUSSELL). Poems. 8vo, blue levant morocco, three-line border on sides, richly tooled back, gilt top, uncut, by Alfred Matthews.
Cambridge: John Owen, 1844

* First Edition, on large and thick paper. Exceedingly scarce, not more than 6 copies being known. Laid in are portrait of Lowell, and an early one-page autograph letter, signed.

2123. LOWELL (JAMES RUSSELL). Poems. (First London Edition.) 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière. London: Mudie, 1844

2124. LOWELL (JAMES RUSSELL). Poems, Cambridge, John Owen, 1844; Poems, second series, Cambridge, George Nichols, 1848. Both First Editions. 2 vols. 12mo, citron levant morocco gilt, interlaced fillets on sides, gilt tops, uncut, by Chambolle-Duru. Cambridge, 1844-1848

2125. LOWELL (JAMES RUSSELL). A Fable for Critics. 12mo, red levant morocco, gilt top, uncut, by The Club Bindery. New York, 1848

* First issue of the First Edition, with the half-title.

2126. LOWELL (JAMES RUSSELL). Melibœus-Hipponax. The Biglow Papers, edited with an introduction, notes, glossary and copious index by Homer Wilbur, A.M. First Edition. 12mo, original cloth. Cambridge, 1848

* The W. H. Arnold copy.

2127. LOWELL (JAMES RUSSELL). The Vision of Sir Launfal. First Edition. 12mo, brown levant morocco gilt, gilt edges, by David. Cambridge, 1848

2128. LOWELL (JAMES RUSSELL). Fireside Travels. Boston, 1864. The Biglow Papers. Second Series. Boston, 1867. Under the Willows and other Poems. Boston, 1869. The Cathedral. Boston, 1870. My Study Windows. Boston, 1871. All first editions. 5 vols. 12mo, original cloth.
Boston, 1864-71

2129. LOWELL (JAMES RUSSELL). Among My Books. First Editions. 2 vols. 12mo, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery. Boston, 1870-1876

2130. LOWELL (JAMES RUSSELL). The Biglow Papers. Second Series, 1885. Democracy and other addresses, 1887. First Edition. Political Essays, 1888. First Edition. Heartsease and Rue, 1888. 4 vols. 12mo, original cloth. Boston, 1885-88

2131. LOWELL (JAMES RUSSELL). The Writings of Lowell. Edited by Charles Eliot Norton. *Portraits.* 12 vols. 8vo, half cloth. Cambridge: Riverside Press, 1890-92

* One of 300 copies on Large paper.

2132. LOWELL (JAMES RUSSELL). Il Pesceballo: opera in One act; Italian words by Francis J. Child. English version by James R. Lowell. *Music of a College song.* 12mo, red cloth, gilt top, uncut. Chicago: Caxton Club, 1899

* One of 207 copies on handmade paper.

2133. LUCANUS (M. ANNÆUS). La Pharsale de Lucain, ou Les Guerres civiles de Cesar & de Pompée. En Vers François par Mr de Brebœuf. 12mo, citron morocco, gilt borders, gilt edges, probably by Padeloup.

* The Wodhull copy. Leide: Jean Elsevier, 1658

2134. LUCANUS (M. ANNÆUS). Pharsale. Translated by Chasles and Greslou. 2 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1835-36

2135. LUCIEN. Dialogues des Courtisanes. Traduction et notices par A. J. Pons. *Illustrations par Scott et Méaulle.* 16mo, blue levant morocco gilt, gilt top, uncut, by Rousselle.

Paris, 1881

2136. LUCRETIUS. De rerum natura. 8vo, old calf gilt, with Foscarini arms. (The two blank leaves and leaf with anchor missing.)

Venetiis: in ædibus Aldi et Andreæ Soceri, 1515

2137. LUCRETIUS. Titus Lucretius Carus. De rerum natura. *Engraved title.* 24mo, old red morocco gilt, decorated with a large vase of flowers.

Amsterdami: Apud Guiljel: Janssonium, 1620

2138. LUCRETIUS. Di Tito Lucrezio Caro della Natura delle Cose, libri sei, tradotti dal Latino in Italiano da Alessandro Marchetti. Dati nuovamente in luce da Francesco Gerbault, Interprete di S. M. Cm̃a per le lingue Italiana e Spagnola. Large Paper copy. *Two frontispieces, engraved titles, 6 plates and numerous vignettes after Eisen, Cochin, &c.* 2 vols. 8vo, red morocco, richly tooled, gilt edges, by Padeloup. In Amsterdamo [Paris], 1754

2139. LUCRETIUS. De la Nature des Choses. Translated by Pongerville with bibliographical note by Ajasson de Grandsagne. 2 vols. 8vo, red levant morocco gilt, with monogram E.B., gilt edges, by Belz-Niédrée. Paris, 1829-32

2140. LUDOLPHUS CARTHUSIENSIS. Tboeck vanden leuen ons heeren Ihesu Christi. *Gothic characters, double columns. 306 unnumbered leaves, with signatures; 40-42 lines to the page. With 246 interesting woodcuts, all crudely colored by hand.* Folio, red levant morocco, covered with a mosaic floral design of light and dark green levant richly tooled and gilt; doublure of red levant, gilt edges, by The Club Bindery; in a case. Antwerp: Gerard de Leeu, 1487

* Rare. Hain-Copinger, 10048; Proctor, 9369; Campbell (1181) and Holtrop give only 304 leaves.

2141. LUIKEN (J.). Voncken Der Liefde Jesu, Van het Godtbegerende Zielenvier. Bloemitjes der Salige Hoope, tot verheugelykheid der Wandelaars, langs den Weg, na vreden Ryk. Een behelsinge van vyftig Sinnebeelden, met hunne daar op spelende verssen, en heylige Spreuken. *Frontispiece and 50 plates.* Small 8vo, red levant morocco gilt, gilt edges, by Brany. Amsterdam, 1687

2142. LUPTON (DONALD). Emblems of Rarities: or choyce observations out of worthy Histories, of many remarkable passages, and renouned actions of divers Princes and severall nations. 12mo, old calf. (Back repaired, final bank leaf missing.) London, 1636

* The Henry B. H. Beaufoy copy.

2143. LUPTON (THOMAS). Sivqila. Too good, to be true. Herein is shewed by way of Dialogue, the wonderful maners of the people of Mauqsun, with other talke not friuolous. First Edition. (Title repaired and first and last blank leaves missing.) 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Printed at London by H. Bynneman, dwelling in Thames streate, neere vnto Baynards Castell, 1580.

2144. LUSSE (M. DE). Recueil de Romances Historiques, Tendres et Burlesques, Tant Anciennes que Modernes. Avec les Airs notés. *Frontispiece engraved by de Longueil after Eisen, and a vignette.* 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Allô. [Paris] 1767-74

2145. LUTHER (MARTIN). Widder das blind und toll verdamnis der siebenzehen artickel von der elenden schendlichen universitet zu Ingolstat ausgangen. *Title within an ornamental woodcut border.* [Wittenberg, 1524.] Small

worm-hole throughout.—Ain sermon von der wirdigen empfahung des hailigen waren leych nams Christi. *Title within an architectural woodcut border.* [Wittenberg] 1521.—Evangelium Luce xviij. gepredigt zu Speyer auf dem Reichstage durch Johan Agricola. *Title within an ornamental woodcut border.* [n. p.] 1521. 3 pieces in one vol. 4to, brown levant morocco, gilt panelled sides, gilt edges, by Rivière. 1521-1524

2146. LUTHER (MARTIN). Eyn sermon auf das Evangelium Matthei am ix. Ca. Vom reych Christi, welches stehet ynn vergebung der sunden, etc. *Title within an ornamental woodcut border.* Wittemberg, 1525.—Ain Sermon an dem tag des hailigen Sant Johannes des Täffers Jhesu Christi. *Title within a woodcut border.* [n. p., *ca.* 1522].—Zwo predigt duff die Epistel S. Pauli. I. Thess. 4. gethan uber der leiche des Churfursten Hertzog Friderichs zu Sachsen, etc. *Title within an historical woodcut border.* [n. p.] 1525. 3 pieces in one vol. 4to, brown levant morocco, gilt panelled sides, gilt edges, by Rivière. 1522-1525

2147. LUTHER (MARTIN). Ain betbuchlin unndleszbüchlin. *Title in red and black within an ornamental woodcut border, 29 woodcuts and each page within a woodcut border.* 8vo, brown levant morocco, blind tooled, gilt edges, by Pratt. Wittemberg, 1523

2148. LUTHER (MARTIN). Dye ander Epistel S. Petri und aine S. Judas geprediget und auss gelegt. *Title within an historiated woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle [n. p.] 1523

2149. LUTHER (MARTIN). Epistel Sanct Petri. *Title within a beautiful woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. Wittemberg: Nickel Schyrlentz, 1523

2150. LUTHER (MARTIN). Vonn ordenung gottis dienst yn der gemeyne. *Title within an architectural woodcut border.* Wittemberg, 1523.—Unterricht der Visitatorn an die Pfarhern ym Kurfurstenthum zu Sachsen. *Title within an historiated woodcut border.* Wittemberg, 1528.—Ermanung zum frid auf die zwölf artickel der baurschafft ynn Schwaben. *Title within a fine historiated woodcut border.* [n. p.] 1525.—Eyn geschicht wie Got eyner Erbarn kloster jungfrawen ausgeholffen hat. Mit eynem Sendebrieff M. Luthers an die Graffen zu Manszfelt. *Title within a woodcut border.* Wittemberg, 1524. 4 pieces in one volume, 4to, brown levant morocco, gilt panels, by Rivière.
Wittemberg, 1523-1528

2151. LUTHER (MARTIN). Offinbarung des Endchrists aus dem Propheten Daniel wydder Catharinum. *Title within an architectural woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. Wittemberg, 1524

2152. LUTHER (MARTIN). Ordenung und bericht wie es furterhin (mit ihnen so das Hochwirdig Sacrament, empfahen wollen) gehalten sol werden. Item zwo predig, etc. *Title within a fine ornamental woodcut border.* Wittemberg, 1525.—Von dem aller nöttigisten. Wie man diener der kirchen welen und eynsetzen sol. *Title within an ornamental woodcut border.* Wittemberg, 1524. 2 pieces in one vol. 4to, brown levant morocco, gilt panels, by Rivière.
Wittemberg, 1524-1525

2153. LUTHER (MARTIN). Die sieben Buss psalmen mit deutcher ausslegung. *Title within an elegant woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. [n. p.] 1526

2154. LUTHER (MARTIN). Der Prophet Habacuc. *Fine full-page woodcut on title.* 4to, dark red levant morocco, blind tooled, gilt inside borders, gilt edges, by Rousselle.
Wittemberg: Michel Lotter, 1526

2155. LUTHER (MARTIN). Der Prophet Jona. *Beautiful full-page woodcut on title.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle.
Wittemberg: Michel Lotter, 1526

2156. LUTHER (MARTIN). Vier tröstliche Psalmen an die Königyn zu Hungern ausgelegt. *Title within a fine woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle.
Wittemberg: Michel Lotter, 1527

2157. LUTHER (MARTIN). Der Prophet Sacharia. *Fine full-page woodcut in title.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle.
Wittemberg: Michel Lotter, 1528

2158. LUTHER (MARTIN). Enchiridion piarum præcationum, cum Passionali ut vocant, quibus accessit novum Calendarium. *Title within a woodcut border and 50 woodcuts, nearly all depicting scenes of the life and passion of Christ.* 8vo, brown levant morocco, blind tooled panelled sides and back, vellum linings and ends, gilt edges, by Rivière.
Wittembergæ: apud Johannem Lufft, 1543

* First Edition.

2159. LUTHER (MARTIN). Enchiridion. Der kleine Catechismus fur die gemeine Pfarrherr und Prediger. Nach dem alten Exemplar D. Mart. Lutheri von newem ubersen und zu gemeinem gebrauch der Nurnbergischen Kirchen und

Schulen gedruckt. *Gothic character. Title within an historiated woodcut border and numerous woodcuts in the text,* ALL ILLUMINATED IN GOLD AND COLORS *by a contemporary artist. Music noted on five lines.* 8vo, contemporary German binding in white pigskin, stamped and gilt in an unusual interlaced pattern, with brass clasps, gilt edges.

Nurnberg: Valentin Newber, 1579

* PRINTED ON VELLUM.

[See also No. 2577, Otter.]

2160. LUXEMBOURG aparu a Louis XIV. sur le raport du P. La Chaise. Fait à la sainte Societé. Augmenté du Courier de Pluton. *2 copper-plates.* 12mo, old French green morocco gilt, gilt edges. Cologne: P. Marteau, 1718

2161. LUYNES (CHARLES PHILIPPE D'ALBERT, DUC DE). Sentences, Prières, et Instrvctions chrestiennes Tirées De l'Ancien & du Nouveau Testament. Par le Sieur de Laval. 12mo, old red morocco, doublure of the same, wide dentelle border, gilt edges. Paris, 1676

2162. LUZON DE MILLARES (ALEXANDRO). Idea Politica veri Christiani, sivi Ars Oblivionis, isagogica ad artem memoriæ. *Title vignette by P. Clouwet and 35 symbolic engravings.* FIRST ISSUE OF THE FIRST EDITION. Folio, red levant morocco gilt, gilt edges, by The Club Bindery.

Bruxellis: Typis Francisci Foppens, 1664

2163. LUZON DE MILLARES (ALEXANDRO). Idea Politica veri Christiani, sive Ars Oblivionis, isagogica ad artem memoriæ. *With plates.* SECOND ISSUE OF THE FIRST EDITION. Folio, red morocco, gilt panels and ARMS OF J. GOMEZ DE LA CORTINA, gilt edges. Bruxellis, 1665

2164. LYDGATE (JOHN—Translator). The hystorye, | Sege and dystruccyon of Troye. [*Colophon*] Here endeth the Troye booke otherwyse called the Sege of Troye | translated by Johñ Lydgate monke of the Monastery of Bery. | And Emprynted the yere of oure Lorde a. M.CCCCC.&XIII. by Richard Pynson | prynter vnto the kyngz noble grace. *Large woodcut of royal arms on title, on the reverse a woodcut in compartments, and many in the text. Gothic type.* Folio, olive levant morocco, covered with rich tooling, gilt edges, by Rivière. [London: Richard Pynson, 1513]

* FIRST EDITION of Lydgate's Troy book, a paraphrase of Guido de Colonna's romance, "Historia Trojana," and finished by him in 1420. Quaritch said in 1899 that only four perfect copies were known to be extant. The "Bibliotheca Anglo-Poetica" states that no perfect copy is known, that it is not in the British Museum, not in the Bodleian Library, nor in any of the principal private collections. This present copy is genuine, fresh, and perfect throughout.

2165. LYDGATE (JOHN). This boke is compyled by Dañ John Lydgate monke of Burye at the excitation & styrynge of the noble and victorious prynce Kynge Henry the fyfthe, I, the honoure glorie & reuerence of the byrthe of our moste blessed Lady, mayde, wyfe, & mother of our lorde Jesu Christe. *Woodcut on title, and on the reverse.* SECOND EDITION, without pagination or catchwords. Small 4to, brown levant morocco gilt, russia doublure, inside borders, silk linings, by Lortic. (Trifling repairs to corners of some of the leaves.)

Imprinted at London . . . by me Robert Redman, 1531

2166. LYDGATE (JOHN—Translator). The Avncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euercyon of the auncient and famouse Cytye of Troye vnder Lamedon the King, and of the laste and fynall destruction of the same vnder Pryam, &c. *With title in a genealogical woodcut border showing descent of Henry VIII.* Folio, green levant morocco, gilt back and edges.

[*Colophon*] Imprinted at London, by Thomas Marshe. Anno. do. 1555.

* Printed in Gothic type, double columns, with catch-words. Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513.

LYDGATE (JOHN). See Nos. 472-473. Boccaccio.

2167. LYNDSAY (SIR DAVID). A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight: First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie. Small 4to, brown levant morocco, gilt borders, centre ornaments in dots and scroll designs, gilt edges, by Rivière. In a morocco case.

Imprinted at London in Paules Churchyarde by Thomas Purfoote. Anno Domini. 1575.

* SECOND LONDON EDITION, printed in Gothic type.

2168. LYNDSAY (SIR DAVID). ¶ A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde. Compiled in the Scottish tung by Syr Dauid Lyndsey Knight. And now the seconde time corrected and amended according to the first Copie. Herevnto also are annexed certain other workes inuented by the saide Knight, as may more at large appeare in a Table following. Small 4to, maroon levant morocco, elaborate tooling of gilt medallions, gilt edges, by The Club Bindery.

London: Thomas Purfoote, 1581

* THE THIRD ENGLISH EDITION, a reprint of that of 1575, even copying the "And now the seconde time," etc., of that title.

2169. LYRICS. French Lyrics, Selected and annotated by George Saintsbury. *Frontispiece on India paper.* 8vo, citron levant morocco, tooled in compartments with mosaic of red and green morocco, doublure of red levant morocco, wide dentelle borders, gilt top, uncut, by Rivière. London, 1882

* One of 50 copies on Large paper.

2170. MABBE (JAMES—Translator). The Spanish Bawd, represented in Celistina; or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: Shewing the deceits and subtilties housed in the bosomes of false seruants, and Cunny-catching Bawds. Folio, red morocco, gilt back and edges, by Stikeman. London: Printed by J. B., 1631

* First Edition. This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Bachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. Mabbe, the translator, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser.

2171. MABERLY (JAMES). The Print Collector. An Introduction to the Knowledge necessary for forming a Collection of Ancient Prints. Edited, with notes, etc., by Robert Hoe. Jr. *Illustrations, some on India paper.* 4to, sheets, in cloth portfolio. New York, 1880

* Large paper copy. Only 50 printed.

2172. MACAULAY (THOMAS BABINGTON). Lays of Ancient Rome. First Edition. 8vo, original cloth, uncut. London, 1842

2173. MACAULAY (THOMAS BABINGTON). Lays of Ancient Rome. First Illustrated Edition. *Illustrations, original and from the antique.* Square 8vo, half blue levant morocco gilt, gilt top, by Bedford. London, 1847

2174. MACAULAY (THOMAS BABINGTON). The History of England from the Accession of James the Second. 311 portraits inserted, *including 100 India proofs, in addition to many in two states, before and after letters, and the rare portrait of Samuel Pepys engraved by White.* 8 vols. 8vo, half red morocco gilt, gilt tops, uncut, by Bedford. Cambridge: Riverside Press, 1866

* One of 4 copies on Holland paper.

2175. MALEBRANCHE (NICOLAS). (I) Traité de la Nature et de la Grace, Par Mr. Malebranche, de l'Oratoire. A Amsterdam, chez Daniel Elsevier, 1681

(II). Esclaircissement, ou la suite du Traité de la Nature et de la Grace, Par Mr Malebranche de l'Oratoire. FIRST EDITIONS. 12mo, two parts in one volume, red levant morocco gilt, gilt edges, by Duru. Amsterdam: Elsevier, 1680–81

2176. MALHERBE (FRANÇOIS DE). Les Œuvres de Mre. François de Malherbe, Gentilhomme ordinaire de la chambre du Roy. *Portrait by Vorsterman after Dumonstier.* 4to, old calf, red edges. Paris: Charles Chappellain, 1630

* FIRST EDITION ON LARGE PAPER. From the library of the De Thou family, with the arms and monogram of Jacques Auguste de Thou, and his second wife, Gaspard de la Chastre, who was still living at the time. ONE OF ONLY TWO LARGE PAPER COPIES KNOWN, the other formerly owned by M. Béhague.

2177. MALHERBE (FRANÇOIS DE). Poesies de Malherbe, Rangées par ordre chronologique; Avec Un Discours sur les obligations que la Langue & la Poèsie Françoise ont à Malherbe, & quelques Remarques historiques & critiques. [par Le Fèvre de Saint-Marc.] *A brilliant portrait engraved by Fessard after Dumonstier, and a fleuron by Duflos.* 8vo, red morocco gilt, gilt edges, probably by Derome. THICK HOLLAND PAPER COPY. Paris, 1757

2178. MAN (WOLFGANG VON). Das leiden Jesu Christi unnsers erlösers. Sonders audächtiger lere nutzperlicher betrachtunng ausz den vier Evangelisten entlichen. *Each page within elegant woodcut border and with 30 fine woodcuts representing scenes from the Passion of Christ, by Schaufelein, Burgmaier and other masters.* 4to, blue levant morocco, covered with a Grolieresque design of interlaced bands, central arabesque ornaments, gilt edges, the lower ones uncut, by Capé.

Augspurg: durch den Junngen Hannsen Schönnsperger, 1515.

* A TALL COPY.

2179. MANLEY (DE LA RIVIÈRE, MRS.). Almyna: or, the Arabian Vow. A Tragedy. As it is Acted at the Theatre Royal in the Hay-Market, by her Majesty's Servants. FIRST EDITION. 4to, half black calf.
London: William Turner, 1707

2180. MANNING (FRANCIS). Poems Written at Different Times on Several Occasions, by a Gentleman who resided many Years abroad in the Two last Reigns, with a Publick Character. 4to, blue morocco, gilt top, uncut, by The Club Bindery. London, 1752

2181. MANTELL (GIDEON ALGERNON). The Wonders of Geology; or, a familiar exposition of Geological Phenomena. *Mezzotint frontispiece by Martin. 10 plates and numerous woodcuts.* 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Allô. London, 1839

2182. MANTELL (GIDEON ALGERNON). The Medals of Creation; or, first lessons in Geology and the study of organic remains. SECOND EDITION, entirely rewritten. *282 illustrations.* 2 vols. 12mo, cloth, uncut. London, 1854

2183. MARESCHAL (A. A.). Les Faïences Anciennes & Modernes, leurs Marques & Décors. *60 colored illustrations and numerous marks.* Royal 8vo, half blue morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1874

2184. MARESCHAL (A. A.). Iconographie de la Faïence. *11 plates in colors and other illustrations.* 8vo, half orange morocco gilt, gilt tops, uncut, by Allô. (Interleaved for additions.) Paris, 1875

2185. MARGUERITE D'ANGOULÊME. L'Heptameron des nouvelles de tres illustre et tres excellente princesse Marguerite de Valois royne de Navarre. Thick 16mo, blue levant morocco, gilt centre ornaments, inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Imprimé 1560

2186. MARGUERITE D'ANGOULÊME. Contes et nouvelles mis en beau langage accommodé au goût de ce temp. *Frontispiece by Vianen and 72 vignettes by Romain de Hooghe.* 2 vols. 12mo, red levant morocco, gilt edges. Amsterdam, 1698

2187. MARGUERITE D'ANGOULÊME. L'Heptameron: ou, Histoires des Amans Fortunés. Des Nouvelles de tres-illustre & tres-excellente Princesse Marguerite, Royne de Navarre. *Frontispiece by van Vianen.* 2 vols. 12mo, red morocco gilt, gilt edges, by Derome. Paris: Jaques Bessin, 1698

* From the collections of Charles Nodier and the Baron La Roche Lacarelle, with bookplates.

2188. MARGUERITE D'ANGOULÊME. Les Nouvelles de Marguerite, Reine de Navarre. *Three frontispieces, 73 plates and numerous vignettes, after Dunker and Freudeberg.* 3 vols. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Berne, 1780–81

* THICK HOLLAND PAPER COPY; the plates of this edition are remarkable examples of the engraver's art.

2189. MARGUERITE D'ANGOULÊME. Les Sept Journées de la Reine de Navarre suivies de la huitième (Édition de Claude Gruget, 1559). Notice et notes par Paul Lacroix. Index et Glossaire. *Planches a l'eau-forte par Flameng.* 4 vols. 8vo, red levant morocco gilt, gilt edges, by Lortic.
Paris, 1872

* One of 10 copies on large Whatman paper, with proof impressions of the etchings before letters.

2190. MARGUERITE D'ANGOULÊME. L'Heptaméron des Nouvelles de très haute et très illustre princesse Marguerite d'Angoulême Reine de Navarre Publié sur les manuscrits par les soins et avec les notes de MM. Le Roux de Lincy & Anatole de Montaiglon. *Plates in three states, in black on Japan paper, and in bistre and red on Van Gelder paper. Portrait by T. de Mare, frontispiece by Dunter, plates after de Longueil's engravings from S. Freudeberg's designs, and numerous vignettes and culs-de-lampe.* 4 vols. 8vo, half maroon levant morocco gilt, gilt tops, uncut, original covers bound in. Paris, 1880

* One of 70 copies on Van Gelder paper.

2191. MARGUERITE DE VALOIS. Memoires de la Reyne Marguerite. Nouvelle Edition, plus correcte. (The Second Elzevier Edition.) 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.
Iouxte la Copie a Paris [Bruxelles], Elzevier, 1658

2192. MARGUERITTE (PAUL). A la Mer. *Illustrations de Henri A. Zo Gravées sur bois par Gaspé, Piselli, etc.* 4to, original covers, within a portfolio. Paris [n. d.]

* One of 10 copies on Japan paper, with the woodcuts in three states, before and after letters and on *Japon pelure*, the third state by the engraver himself.

2193. MARGUERITTE (PAUL and VICTOR). Le Jardin du Roi. 12mo, half red levant morocco gilt, figured silk sides, gilt top, uncut, by The Club Bindery.
Paris [n. d.] (recent)

* Holland paper copy, only 50 printed.

2194. MARIGNY (JACQUES LE CARPENTIER DE). Lettres de Monsieur de Marigny. 12mo, red levant morocco, gilt edges, by Duru.
La Haye: Antoine la Faille [Jean Elzevier?] 1655

2195. MARION (FULGENCE). Les Ballons et les Voyages aériens; Les Merveilles de la Végétation. *75 illustrations by Lancelot and Sellier.* 2 vols. 12mo, half cloth, uncut. Paris, 1868–69

* Printed on India paper.

2196. MARIVAUX (PIERRE, CARLET DE CHAMBLAIN DE). Œuvres Complètes. *Facsimile.* 10 vols. 8vo, half brown morocco gilt, gilt tops, uncut. Paris, 1825–27

2197. MARKHAM (GERVASE) AND SURFLET (RICHARD—Translators). Maison Rustique, or the Countrey Farme. Compyled in the French Tongue by Charles Stevens, and Iohn Liebault, Doctors of Physicke . . . Now newly Reuiewed, Corrected, and Augmented, with diuers large Additions out of the works of Serres, Vinet, Albyterio, Grilli, . . . and others. SECOND EDITION. *With woodcuts.* Small folio, green levant morocco gilt, gilt edges, by Rivière.
London: Adam Islip for John Bill, 1616

2198. MARKHAM (GERVASE). Hungers Prevention: or, the whole Arte of Fowling by Water and Land. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as travel by Sea, and come into uninhabited places; especially, all those as have any thing to doe with new Plantations. SECOND EDITION. *Numerous woodcuts.* Small 8vo, green levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for Francis Grove, 1655

2199. MARKHAM (GERVASE) AND SAMPSON (WILLIAM). The true Tragedy of Herod and Antipater: With the Death of faire Marriam. According to Iosephvs, the learned and famous Iewe. As it hath beene, of late, diuers times publiquely Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.
London: Printed by G. Eld for Mathew Rhodes, 1622

2200. MARLOWE (CHRISTOPHER). The Works of Marlowe with Notes and some Account of his Life and Writings by Alexander Dyce. 3 vols. post 8vo, cloth, uncut. London: Pickering, 1850

2201. MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). Hero and Leander. *Decorations on wood by Charles Ricketts and Charles Shannon.* 8vo, vellum gilt, uncut. London: Ballantyne Press [1894]
* One of 220 copies printed.

2202. MARMONTEL (JEAN FRANÇOIS). Les Incas, ou la Destruction du Pérou. *Frontispiece and 10 plates after Moreau.* FIRST EDITION. 2 vols. 8vo, old red morocco gilt, gilt edges, probably by Derome. Paris, 1777

2203. MARMONTEL (JEAN FRANÇOIS). Le Neuvaine de Cythère, avec notice par Charles Monselet. *Portrait of the author after St. Aubin and 9 vignettes by Fesquet.* Royal 8vo, three-quarter levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Carayon.
Paris: A. Barraud, 1879
* One of 325 copies on *papier vergé raisin.*

2204. MAROT (CLÉMENT). Les œuvres Clément Marot, valet de chambre du Roy. Desquelles le contenu sensuyt. Ladolescence Clementine, La suytte de ladolescence, Deux livres d'Epigrammes bien augmentees. Le premier liure de la Metamorphose d'Ouide. *Woodcut illustrations.* Small 8vo, levant morocco gilt, gilt edges, by Duru.

Paris: Anthoine Bonnemere, 1539

* A VERY RARE EDITION, NOT MENTIONED BY BRUNET. The final part, containing "Le premier liure de la Metamorphose," is dated 1534.

2205. MAROT (CLÉMENT). Les Œuvres de Clément Marot, Valet de chambre du Roy. Desquelles le contenu sensuit, L'adolescence Clementine, La suite de l'Adolescence, bien augmentées. Deux liures d'Epigrammes. Le premier liure de la Metamorphose d'Ouide. Le tout par lui autrement, et mieulx ordonné, que par cy deuant. *Lettres bâtardes.* 16mo, red morocco, richly gilt, doublure of same morocco, gilt dentelle borders, gilt edges, by Thouvenin. Lyon: par Jehan Barbou, 1539

* RARE. From the libraries of Charles Nodier, L. Double, M. L. de Clinchamp, and of Eugéne Paillet, with the autograph of the latter.

2206. MAROT (CLÉMENT). Les Pseaumes mis en rime Françoise, par Cl. Marot, et par Théodore de Beze (avec la forme des Prières ecclésiastiques). *Each page within an ornamental woodcut border. Music on five lines.* 8vo, old red morocco gilt, gilt edges. Lyon: par Ian de Tournes, 1563

* EXTREMELY RARE, nearly all the copies having been destroyed.

2207. MAROT (CLÉMENT). Les Œuvres. *Portrait.* 2 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by Canapé. La Haye, 1714

2208. MAROT (CLÉMENT). Œuvres choisies. *Portrait of Marot, engraved by Hopwood, inserted.* 12mo, old red straight-grain morocco gilt, gilt edges, by Simier.

Paris: Didot l'Aîné, 1801

* The Pieters copy, with bookplate. In the same volume is bound: "Poesies de Malherbe." Paris, Didot l'Aîné, an VIII.

2209. MAROT (JEHAN). Recueil des œuvres Iehan Marot illustre poëte Françoys, contenant Rondeaulx, Epistres, Vers espars, Chantz Royaulx. *27 small cuts.* 16mo, citron levant morocco gilt, gilt edges, by Bauzonnet.

Lyon: chez Françoys Iuste, 1537

* RARE. WRITTEN BY THE FATHER OF CLEMENT MAROT, and poet to Anne of Brittany. Contains an account of the expeditions of Louis XII to Genoa and Venice.

2210. MARRYAT (FREDERICK). The Mission: or, Scenes in Africa. Written for young people. FIRST EDITION. *Frontispieces, and map.* 2 vols. 12mo, dark blue levant morocco, gilt tops, uncut, original covers bound in, by The Club Bindery. London, 1845

2211. MARSTON (JOHN). The Insatiate Countess. A Tragedie. THIRD EDITION. Small 4to, maroon levant morocco, blind-tooled centre ornaments, gilt edges, by Rivière. London: Printed by I. N. for Hugh Perrie, 1631

2212. MARSTON (JOHN). The Works of John Marston, reprinted from the original editions. With notes, and some account of his Life and Writings. By J. O. Halliwell. 3 vols. 12mo, calf gilt, gilt tops, uncut. London, 1856

2213. MARTIALIS (MARCUS VALERIUS). Epigrammes. Translated by MM. Verger, Dubois, and Mangeant. 4 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1834–35

2214. MARTIAL DE PARIS, called D'AUVERGNE. Les Arrêts d'Amours, avec L'Amant rendu Cordelier, à l'Observance d'Amours. . . . Accompagnez des Commentaires Juridiques, & Joyeux de Benoit de Court . . . DERNIÈRE ÉDITION, Revuë, corrigée & augmentée de plusieurs Arrêts, de Notes, & d'un Glossaire des anciens Termes. 12mo, green morocco gilt, arms on the sides, uncut, by Koehler. From the Yemeniz collection. Amsterdam, 1731

2215. MARTIN (AIMÉ L.) Éducation des mères de famille. 2 vols. 12mo, blue levant morocco, gilt panels, gilt backs, inside borders, gilt edges, by Petit. Paris: Charpentier, 1847

2216. MARTIN (J.). Le Paradis Terrestre, ou Emblemes Sacrez de la Solitude. *Engraved title and 25 emblematic plates.* 12mo, red morocco, gilt edges. Paris: Jean Henault, 1655

* From the Duke of Hamilton and Syston Park collections. In the latter collection it was described as bound by Roger Payne.

2217. MARTYR (PETER). De Nouo Orbe, or the Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Comprised in eight Decades. Written by Peter Martyr a Millanoise of Angleria. Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other fiue, are newly added by the

Industrie, and painefull Trauaile of M. Lok Gent. *Printed in Gothic type, with woodcut initials.* Small 4to, brown levant morocco gilt, gilt edges.

London: Printed for Thomas Adams, 1612

* THE FIRST COMPLETE EDITION of the eight decades in English, with the rare blank A1.

2218. MASCALL (LEONARD). A Booke of Fishing With Hooke and Line made by L.[eonard] M.[ascall] reprinted from the edition of 1590 with preface and glossary by Thomas Satchell. *Woodcuts.* Small 4to, half olive morocco, gilt top, uncut. London, 1884

2219. MASKELL (WILLIAM). The Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York & Hereford and the modern Roman Liturgy, arranged in parallel columns. *Title, and some pages printed in black and red.* 8vo, cloth, uncut.

London: Pickering, 1844

2220. MASKELL (WILLIAM). A History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth. LARGE PAPER COPY. 8vo, calf, gilt, by Rivière.

London: Wm. Pickering, 1845

2221. MASON (GEORGE C.). The Life and Works of Gilbert Stuart. *Selections from his portraits on steel and by photogravure.* 4to, cloth, uncut. New York, 1879

2222. MASSACHUSETTS BAY. Regulations of Massachuset's Bay. An Act of Parliament Passed in the Fourteenth Year of the Reign of His Majesty King George the Third. 1774. An Act for the better regulating the Government of the Province of Massachuset's Bay, in New England. Folio, pp. 1–9, brown morocco gilt, portions of some edges entirely uncut, by The Club Bindery.

Boston: Printed by M. Draper, 1774

* Important as having been printed in the same year as the famous "Act for closing the Port of Boston," better known as the Boston Port Bill.

2223. MASSARENGO (GIOVANNI BATTISTA). Tre Sorelle, Canzoni. *Three emblematic plates and numerous woodcut initials and ornaments.* 4to, brown levant morocco, gilt edges, by Chatelle. Augusta, 1602

2224. MASSILLON (JEAN BAPTISTE). Petit Carême de Massillon suivi des Sermons sur la mort du pécheur et la mort du juste, sur l'enfant prodigue, sur le petit nombre des élus, sur la mort, sur l'aumône, et de l'Oraison

Funèbre de Louis XIV. *Illustrations.* Royal 8vo, half purple morocco, gilt top, uncut, by Koehler. Paris, 1824

* LARGE PAPIER VÉLIN COPY. EXTRA-ILLUSTRATED by the insertion of 38 portraits, including 8 of the author, and 18 views; many of the plates being India proofs before letters, and some engraver's etchings.

2225. [MASSINGER (PHILIP).] The Tragedy of Nero, Newly Written. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Augustine Mathewes, and Iohn Norton, for Thomas Iones, 1624.

* FIRST EDITION. Ascribed to Massinger and often found with his plays. With the armorial bookplate of Charles Lilburn.

2226. MASSINGER (PHILIP) AND FIELD (NATHANIEL). The Fatall Dowry: a tragedy, as it hath beene often Acted at the Private House in Blackefryers, by his Maiesties Servants. FIRST EDITION. 4to, half blue morocco, gilt edges, by Rivière. (Title-page and some other pages repaired.)

London: John Norton for Francis Constable, 1632

2227. MASSINGER (PHILIP). The Plays of Philip Massinger. With notes critical and explanatory, By W. Gifford, Esq. *Portrait after Cross, and 2 others inserted, one on India paper, and one on the "Effigies" series.* 4 vols. royal 8vo, crimson levant morocco gilt, gilt edges, by Bedford. London: G. and W. Nicol, 1813

* LARGE PAPER COPY.

2228. MASSON (FRÉDÉRIC). Napoléon et son Fils. *53 illustrations, 2 in colors.* FIRST EDITION. 4to, original covers, uncut, in a case. Paris: Goupil, 1908

* One of 130 copies on Japan paper with a duplicate set of the plates, in bistre.

2229. MATHER (COTTON). Magnalia Christi Americana; or, The Ecclesiastical History of New England, from its First Planting in the Year 1620, unto the Year of our Lord 1698. In Seven Books . . . IV. An Account of the University of Cambridge in New England . . . VII. The Wars of the Lord (with) An Appendix of Remarkable Occurrences which New-England had in the Wars with the Indian Salvages, from the Year 1688, to the Year 1698. *Fine impression of the large folding map, not worn or torn in the folds as is usual.* Folio, brown levant morocco, inlaid with interlaced borders of blue levant, floriated gold tooling with large diamond-shaped ornament, dentelle borders, gilt edges, in a case, by (Alfred) Matthews.

London: printed for Thomas Parkhurst, 1702

* LARGE PAPER COPY OF THE ORIGINAL EDITION, measuring 14⅞ x 8⅞ inches. Contains a leaf of advertisement commencing "Books Printed for Thomas Parkhurst," ending "John Flavel," but lacks the American printed errata.

2230. MATHER (COTTON). The A, B, C. of Religion. Lessons Relating to the Fear of God, Fitted unto the Youngest & Lowest Capacities, and Children Suitably instructed in the Maxims of Religion. 16mo, crimson levant morocco, panelled sides, gilt edges, by Pratt.

Boston: Printed and sold by Timothy Green, 1713

* THE BRINLEY COPY OF THE RARE ORIGINAL EDITION (sold twice), and which appears to be the ONLY COPY EVER SOLD BY AUCTION.

2231. MATHER (INCREASE). Remarkable Providences illustrative of the earlier days of American colonisation. With introductory preface, by George Offor. *Portrait by Swaine.* 12mo, original cloth, uncut. London, 1856

THIRTY-SECOND SESSION, TUESDAY, 2:30 P.M.

2232. MAUPASSANT (GUY DE). Une Vie. *Illustrations de A. Leroux, gravées sur bois par G. Lemoine.* Royal 8vo, crimson levant morocco, back tooled in solid ornaments, side panels of fillets and dots, with solid corner ornaments, gilt edges, original covers bound in, by The Club Bindery. Paris, 1901

* One of 30 copies on antique Japan paper, with a duplicate set of the illustrations on India paper, and, inserted, AN ORIGINAL WATER-COLOR DRAWING BY LEROUX.

2233. MAUPASSANT (GUY DE). Boule de Suif. *Illustrations de Jeanniot, gravure sur bois par G. Lemoine.* Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* ONE OF 10 COPIES ON JAPAN PAPER.

2234. MAUPASSANT (GUY DE). Nôtre Cœur. *Illustrations de René Lelong, gravure sur bois par G. Lemoine.* Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* ONE OF 10 COPIES ON JAPAN PAPER.

2235. MAUPASSANT (GUY DE). Yvette. *Illustrations de Cortazzo, gravures sur bois par G. Lemoine.* Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* ONE OF 10 COPIES ON JAPAN PAPER.

2236. MAUPASSANT (GUY DE). Ce Cochon de Morin. *Numerous colored illustrations by Henriot.* Royal 8vo, original half cloth, portfolio. Paris, 1909

* One of 300 copies on Japan paper.

2237. MAXWELL (JAMES — Translator). Emblema Animæ, or, Morrall Discourses reflecting upon Humanitie. Written by John du Plesis now Cardinall of Richleu. Translated by I. M. Also varietie of Obseruations delightfull to the minde. *Title-page by Marshall.* 12mo, brown levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Nic: and Joh: Okes, 1635

* THE SECOND OF TWO EDITIONS PRINTED IN 1635.

2238. MAYNARD (FRANÇOIS DE). Œuvres Poétiques. Réimprimées sur l'édition de Paris (1646) enrichies de variantes, revues et annotées, par Prosper Blanchemain. 12mo, half red levant morocco gilt, gilt top, uncut, by Rivière. Paris, 1864

* Limited to 100 copies on Holland paper.

2239. MAYNEVILLE. Chronique du temps qui fut La Jacquerie. *Printed in black and red, with illustrations by L. O. Merson.* Royal 8vo, calf, front cover chiselled in a border, with ornament of warrior's war-club, battle axe, spears, leather shield, &c., the back in thistles, with stem and ribband, doublures of dark green levant morocco, gilt line border, gilt over rough edges, with original covers, in a case, by Gruel.

Paris: Librarie de la Collection des Dix, 1903

* One of 25 copies on Japan paper, with the plates in four states.

2240. MEAUME (EDOUARD). 1637–1714. Sébastien Le Clerc et son œuvre. *Orné d'une eau-forte rare reproduite par Armand Durand et d'un facsimile de l'écriture de Séb. Le Clerc.* Royal 8vo, half green levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1877

* One of 205 copies on Holland paper.

2241. MEDINA (PEDRO). Libro de grandezas y cosas memorabiles de España. *Gothic types. Woodcut map of Spain on title-page; the arms of Spain on second title leaf. 123 woodcut views and maps in the text, including the full-page woodcut "Cataluña, Nuestra Señora de Montserrat"* (folio 169). Folio, red levant morocco gilt, gilt edges, by Bedford. Sevilla: Dominico de Robertis, 1548

* FIRST EDITION. It contains, on verso of folio 63, a map of the New World, a reprint from the *Arte de Navegare,* by the same author, edition of 1545.

2242. MEISNER (DANIEL). Thesaurus Sapientiæ Civilis, etc. *25 copper-plate emblems and 27 crested shields.* Small 8vo, green straight-grain morocco gilt, blind-tooled sides, gilt edges. Francofurti, Anno 1626

2243. MELIADUS DE LEONNOYS. Ou present volume son contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: ensemble plusieurs autres nobles proesses de Cheualerie faictes tant par le roy Artus, Palamedes. . . . *Lettres bâtardes. Title in red and black within woodcut border, another border surrounding the first page of the text and 2 large woodcuts.* Folio, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

* First Edition. Paris: Galliot du Pré, 1528

2244. MEMLING (JEAN). La Chasse de Sainte Ursule, avec texte par Octave Dalpierre et Auguste Voisin. *Frontispiece and 12 plates by Onghena.* Folio, gray morocco, with many inlaid ornaments in blue and red, doublure of red morocco, gilt borders and fillets, gilt edges, in a case, by Chatelin. Bruxelles, 1841

2245. MÉNARD (RENÉ). Entretiens sur la Peinture. *With 50 engravings.* Folio, original covers, uncut.

Paris, 1875

* One of a limited edition, with the English text translated under the supervision of P. G. Hamerton.

2246. MENDOZA (A. DE). Querer Por Solo Querer: To Love only for Love's Sake: A Dramatick Romance. Represented at Aranjuez before the King and Queen of Spain. Written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, Anno 1654. Together With the Festivals of Aranwhez [translated by Sir R. Fanshaw]. Small 4to, citron levant morocco, gilt edges, by David.

London: William Godbid, 1670

* First Edition of both parts, with separate titles and pagination. On the fly-leaf preceding the first title is the following autograph presentation inscription, "*For the right honoble Henry Earle of Peterborough from his lops most humble seruant Ric Fanshawe.*"

2247. MÉNESTRIER (CLAUDE FRANÇOIS). L'Art du Blason Justifié; Avec la Methode abbregée des Principes Heraldiques. *With 8 plates.* 12mo, calf gilt, gilt edges, by Trautz-Bauzonnet. Lyon: B. Coral, 1661

* First Edition. From the Yemeniz collection.

2248. MÉNESTRIER (CLAUDE FRANÇOIS). De la Chevalerie ancienne et moderne, Avec la maniere d'en faire les Preuves, pour tous les Ordres de Chevalerie. *Three plates of arms and six genealogical tables.* First Edition. 12mo, green levant morocco gilt, gilt edges, by Thibaron.

Paris: R. J. B. de la Caille, 1683

2249. MÉNESTRIER (CLAUDE FRANÇOIS). Origine des Armoires. First Edition. *Engraved emblematic frontispiece and 7 plates.* 12mo, calf gilt, gilt edges.

Paris: Th. Amaulry, 1690

2250. MERARD DE SAINT JUST (MADAME). Bergeries et Opuscules, de M'lle d'Ormoy l'aîné. *Portrait of the author by Le Beau and original pen-and-ink drawing of the title inserted.* 16mo, old red morocco, gilt borders, silk linings, gilt edges. En Arcadie, 1784

* PRINTED ON VELLUM.

2251. MERCERIUS (JOANNES). Io. Mercerii. I. C. Emblemata. *Engraved title, dedicatory arms and 50 plates of emblems.* 4to, old vellum (title mended). [n. p., 1592]

* From the Henry B. H. Beaufoy collection.

2252. MERCIER (CLAUDE FRANÇOIS XAVIER). Éloge du Sein des Femmes ouvrage curieux dans lequel on examine s'il doit être découvert s'il est permis de le toucher quelles sont ses vertus, sa forme, son langage, son éloquence les pays où il est le plus beau et les moyens les plus surs de la conserver par Mercier de Compiègne. Quatrième édition revue, annotée et considérablement augmentée. 8vo, red levant morocco gilt, gilt top, uncut, by Matthews. Paris, 1873

* ONE OF TWO COPIES PRINTED ON VELLUM, with etched frontispiece and numerous woodcut illustrations.

2253. MEREDITH (GEORGE). Poems. 12mo, half brown levant morocco, uncut (name on title). London, [1851]

* FIRST EDITION. Containing the slip of "Errata."

2254. MEREDITH (GEORGE). The Shaving of Shagpat. An Arabian Entertainment. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1856

2255. MEREDITH (GEORGE). The Ordeal of Richard Feverel. A History of Father and Son. FIRST EDITION. 3 vols. 12mo, half orange levant morocco, uncut, by Carayon. London, 1859

2256. MEREDITH (GEORGE). Evan Harrington. FIRST EDITION. 3 vols. 12mo, half red levant morocco, uncut, by Carayon. London, 1861

2257. MEREDITH (GEORGE). Modern Love, and Poems of the English Roadside, with Poems and Ballads. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1862

2258. MEREDITH (GEORGE). Rhoda Fleming, a Story. FIRST EDITION. 3 vols. 12mo, half red levant morocco, uncut, by Carayon. London, 1865

2259. MEREDITH (GEORGE). The Shaving of Shagpat, an Arabian Entertainment. A NEW EDITION. *Frontispiece.* 12mo, half maroon levant morocco, uncut, by Carayon. London, 1865

2260. MEREDITH (GEORGE). Vittoria. FIRST EDITION. 3 vols. 12mo, half light brown levant morocco, uncut, by Carayon. London, 1867

2261. MEREDITH (GEORGE). The Adventures of Harry Richmond. FIRST EDITION. 3 vols. 12mo, half olive green levant morocco, uncut, by Carayon. London, 1871

2262. MEREDITH (GEORGE). Beauchamp's Career. FIRST EDITION. 3 vols. 12mo, half green levant morocco, uncut, by Carayon. London, 1876

2263. MEREDITH (GEORGE). The Egoist: a Comedy in Narrative. FIRST EDITION. 3 vols. 12mo, half brown levant morocco, uncut, by Carayon. London, 1879

2264. MEREDITH (GEORGE). The Tragic Comedians. A Study in a well-known Story. (Enlarged from the Fortnightly Review.) FIRST EDITION. 2 vols. 12mo, half brown levant morocco, uncut, by Carayon. London, 1880

2265. MEREDITH (GEORGE). Poems and Lyrics of the Joys of Earth. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1883

2266. MEREDITH (GEORGE). Diana of the Crossways. A Novel. FIRST EDITION. 3 vols. 12mo, half blue levant morocco, uncut, by Carayon. London, 1885

2267. MEREDITH (GEORGE). Ballads and Poems of Tragic Life. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1887

2268. MEREDITH (GEORGE). A Reading of Earth. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1888

2269. MEREDITH (GEORGE). One of Our Conquerors. FIRST EDITION. 3 vols. 12mo, half brown levant morocco, uncut, by Carayon. London, 1891

2270. MEREDITH (GEORGE). Jump to Glory Jane. Edited by Harry Quilter. *Designs by Lawrence Housman.* FIRST EDITION. 12mo, original vellum gilt, gilt top, uncut. Limited edition. London, 1892

2271. MEREDITH (GEORGE). Poems. The Empty Purse; with Odes to the Comic Spirit; to Youth; in Memory and Verses. 12mo, half maroon levant morocco, uncut, by Carayon. London, 1892

2272. MEREDITH (GEORGE). Lord Ormont and his Aminta. A Novel. FIRST EDITION. 3 vols. 12mo, half blue levant morocco, uncut, by Carayon. London, 1894

2273. MEREDITH (GEORGE). The Tale of Chloe; The House on the Beach; The Case of General Ople and Lady Camper. FIRST EDITION. 12mo, half citron levant morocco, uncut, by Carayon. London, 1894

2274. MEREDITH (GEORGE). The Tale of Chloe, &c. FIRST EDITION. *Portrait and view, on Japan paper.* 8vo, half vellum, uncut. London, 1894

* One of 250 copies on Large Paper.

2275. MERIAN (MATTHIEU). Novum Testamentum D. N. Jesu Christi. *Engraved title and 77 illustrations.* Oblong 8vo, maroon levant morocco gilt, doublure of brown levant, deep gilt borders, gilt edges, by David. Franckfort, 1627

2276. MERIAN (MATTHIEU). La Danse des Morts, comme elle est dépeinte dans la louable et célèbre ville de Basle, pour servir de miroir a la nature humaine. Text in French and German. *42 engravings by Chovin after Merian,* WITH A DUPLICATE SET COLORED LIKE MINIATURES. 4to, red morocco, covered with emblems of death, vellum linings, gilt edges, by Leighton. Basel: Joh. Rud, 1744

2277. [MÉRIMÉE (PROSPER).] 1572. Chronique du temps de Charles IX. FIRST EDITION. 8vo, red levant morocco, panelled back, sides in interlaced fillets, gilt over rough edges, original covers bound in, by Marius Michel. Paris, 1829

2278. MÉRIMÉE (PROSPER). Colomba. 8vo, brown straight-grain morocco, gilt back with monogram, gilt edges. Paris, 1841

2279. MÉRIMÉE (PROSPER). Chronique du Règne de Charles IX suivie de La Double Méprise, et de La Guzla. 12mo, half red calf, gilt. Paris, 1842

2280. MÉRIMÉE (PROSPER). Histoire de Don Pèdre, 1er. Roi de Castille. FIRST EDITION. 8vo, half blue morocco gilt, gilt top, uncut, original covers bound in, by Champs. Paris, 1848

2281. MÉRIMÉE (PROSPER). Nouvelles de Mérimée. La Mosaique avec des dessins de Aranda, de Beaumont, Bramtot, Le Blant, Merson, Myrbach, Sinibaldi gravés par Le Rat, Lalauze, Toussaint, Champollion, Géry-Bichard, Manesse, Em. Buland. Preface par Jules Lemaitre. Royal 8vo, maroon levant morocco, tooled in foliage and filleted panels, gilt over rough edges, original covers bound in, by Marius Michel. Paris, 1887

* One of 100 copies printed on Holland vellum paper, with portrait of the author and 7 etchings in 3 states.

2282. [MÉRIMÉE (PROSPER).] An Author's Love: being the unpublished letters of Prosper Mérimée's 'Inconnue.' 12mo, cloth, uncut. London, 1889

2283. MÉRIMÉE (PROSPER). Columba. *Soixante-trois compositions originales de Daniel Vierge gravées sur bois par Nöel et Paillard.* 8vo, green levant morocco, wide borders of scrolls with flowers and birds, and some tools in apple-green mosaic, light green silk linings, gilt over uncut edges, original covers bound in, by The Club Bindery.
Paris, 1904

* One of 50 copies on Japan paper, with a duplicate set of the woodcuts.

2284. MERRYWEATHER (F. SOMNER). Glimmerings in the Dark; or, Lights and Shadows of the Olden Time. 12mo, cloth, uncut. London, 1850

2285. MESSAGER (JEAN). Les Emblemes d'Amovr Divin et Hvmain ensemble. Expliquez par des vers françois. Par vn Pere Capucin. *Engraved title and 119 plates by Messager.* 4to, red straight-grain morocco, gilt borders, gilt edges, by Bozerian le jeune. Paris [1640?]

2286. MESSAGER (JEAN). Iesv Christi, Dei, Domini, Salvatoris Nrī Infantia. *Engraved title and 12 copper-plates by Messager, depicting scenes in the infancy and youth of Christ.* 4to, red levant morocco gilt, gilt edges, by David.
[n. p.—n.d , 17th century]

2287. METEYARD (ELIZA). The Life of Josiah Wedgwood, from his private correspondence and family papers. . . . Sketch of the Art of Pottery in England. FIRST EDITION. *Numerous illustrations—2 in colors.* 2 vols. 8vo, cloth, uncut. London, 1865–1866

2288. METEYARD (ELIZA). Memorials of Wedgwood. A selection from his fine art works in plaques, medallions, figures, and other ornamental objects. With an introduction, and descriptions of the objects delineated. *Portrait, and 28 Plates.* Folio, cloth, gilt edges. London, 1874

2289. MEUNG (JEAN DE). Le Plaisant Iev dv Dodechedron de Fortvne, non moins recreatif, que subtil & ingenieux: [composé par Jean de Meung]. Renouuellé & changé [par Fr. Gruget] de sa premiere edition. *Woodcuts and a large zodaical chart.* Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Lyon: F. Didier, 1576

2290. MEUNIER (VICTOR). Les Grandes Chasses. Deuxième édition. *Ouvrage illustré de 38 vignettes par Lançon, Melville, etc.* INDIA PAPER COPY. 12mo, half cloth, uncut. Paris, 1869

2291. MEURSIUS (JOANNES). Joannis Meursii, Elegantiæ Latini Sermonis seu Aloisia Sigæa Toletana, de arcanis Amoris & Veneris, adjunctis Fragmentis quibusdam Eroticis. *Engraved frontispiece.* 2 parts in 1 vol., 8vo, red levant morocco, richly tooled, introducing emblems of Love, gilt edges, by Chambolle-Duru. Ludg: Batavorum, 1757

2292. MEYBAUM (JEAN HENRY). De Flagrorum Usu in Re Veneria, etc. 64mo, red morocco gilt, gilt edges. Londini, 1770

2293. MICHEL (ÉMILE). Rembrandt; sa Vie, son Œuvre, et son Temps. *With 343 illustrations.* 4to, half red levant morocco, gilt top, uncut, original covers bound in, by David. Paris, 1893

2294. MICHELET (JULES). Thérèse et Marianne. Souvenirs de Jeunesse. *11 etchings by V. Foulquier.* 16mo, red straight-grain morocco, gilt, uncut, original covers bound in, by Champs. Paris, 1891

* One of 150 copies on Japan paper, with the illustrations in two states.

2295. MIDDLETON (RICHARD). Epigrams and Satyres: Made by Richard Middleton, of Yorke, Gentleman. Small 4to, red levant morocco, uncut. London: Printed by Nicholas Okes for Ioseph Harison, 1608. [Rep. 1840]

* One of 40 copies reprinted from the unique copy in the Drummond library in Edinburgh, by John Payne Collier.

2296. MIDDLETON (THOMAS). The Blacke Booke. *Woodcut title on black ground.* Small 4to, red levant morocco gilt, tooled in an old English design of gold compartments with brown inlays, doublure of red morocco, gilt edges, by The Club Bindery. (Portion of right margin of title supplied.) London: Printed by T. C., for Jeffrey Chorlton, 1604

* First Edition. Printed in Gothic type. From the libraries of George Steevens (with his autograph on verso of title), and James Bindley (with his bookplate).

2297. MIDDLETON (THOMAS). Michaelmas Terme. As it hath been svndry times acted by the Children of Paules. Small 4to, red levant morocco, gilt back, gilt edges, by F. Bedford. ("Thomas Middleton" written on the title in a contemporary hand. Small piece lacking from the corner of sig. d_4.) At London: Printed for A. I. 1607

* First Edition. The A. W. Griswold copy with his arms on the binding.

2298. MIDDLETON (THOMAS). Your Five Gallants. As it hath beene often in Action at the Black-friers. Small 4to, green levant morocco, gilt back, side panels, gilt edges, by R. de Coverly.

Imprinted at London for Richard Bonian [1607]

* First Edition. Excessively rare. This play is probably "Five Wittie Gallants"; licensed March 22, 1607.

2299. MIDDLETON (THOMAS). A Mad World, my Masters. As it hath bin lately in Action by the Children of Paules. Small 4to, red levant morocco, gilt edges, by F. Bedford. (Repairs to title and first leaf.)

London: Printed by H. B. for Walter Burre, 1608

* FIRST EDITION.

2300. MIDDLETON (THOMAS). The Inner-Temple Masque. Or Masqve of Heroes. Presented (as an Entertainment for many worthy Ladies:) By Gentlemen of the same Ancient and Noble Hovse. Small 4to, red levant morocco gilt, Arms of A. W. Griswold on the sides, gilt edges, by F. Bedford. London: Printed for Iohn Brovvne, 1619

* FIRST EDITION, with preliminary and final blank leaves. No copy in either the British Museum or the Dyce collection.

2301. MIDDLETON (THOMAS). Honorable Entertainments, Compos'de for the Seruice of this Noble Cittie. Some of which were fashion'd for the Entertainment of the Lords of his Maiesties most Honorable Priuie Councell, vpon the Occasion of their late Royall Employment. Inuented by Thomas Middlevon. 12mo, red levant morocco gilt, gilt edges, in a brown levant morocco case, by Lortic. With the blank leaf at end. (Top of title re-margined.)

Imprinted at London by G. E., 1621

* APPARENTLY THE ONLY KNOWN COPY, no edition being recorded in any bibliography.

2302. MIDDLETON (THOMAS) and ROWLEY (WILLIAM). A Faire Quarrell. VVith new Additions of M. Chaughs and Trimtrams Roaring, and the Bauds Song. As it was Acted before the King, by the Prince his Highnesse Seruants. *Woodcut of a duel on title.* Small 4to, red levant morocco, gilt back and edges, by Bedford.

Printed at London by A. M. for Thomas Dewe, 1622

* THIRD EDITION. The A. W. Griswold copy, with his arms.

2303. MIDDLETON (THOMAS). A Game at Chesse. As it was Acted nine Dayes together at the Globe on the Bank side. Small 4to, brown levant morocco, side panels of interlaced fillets, gilt edges by Rivière. (Slight repairs to corners of title and prologue.) n. p. Printed 1625

* THE EXTREMELY RARE FIRST ISSUE, OF WHICH ONLY ONE OTHER COPY IS KNOWN—that in the University Library at Cambridge. The title of this issue has an eighteen-line poem beneath the heading, but no engraving was issued with it, The play is political and directed against Spain; Gondomar. the Spanish Ambassador (who was responsible for the execution of Raleigh), being one of the characters, thinly disguised. The performance attracted so much attention that Gondomar protested, and in consequence the play was stopped and the players heavily fined.

2304. MIDDLETON (THOMAS). A Game at Chæss as it was Acted nine days to gether at the Globe on the banks side. *Engraved title in two compartments.* Small 4to, red levant morocco, gilt back, gilt top, uncut, by F. Bedford. (Engraved title cut down and backed, and explanatory leaf re-margined and repaired, and a few corners in text repaired.) Sine nota

* PROBABLY THE THIRD ISSUE. EXTREMELY RARE, THE BRITISH MUSEUM POSSESSING ONLY A FRAGMENT, ALTHOUGH THERE IS A COMPLETE COPY IN THE DYCE COLLECTION. The A. W. Griswold copy, with arms on the binding.

2305. MIDDLETON (THOMAS). A Game at Chesse as It hath bine sundrey times Acted at The Globe on the Banck side. *Engraved title.* Small 4to, brown levant morocco, gilt back, gilt edges, by F. Bedford. (Front edge of title-page re-margined.)

Ghedruckt in Lydden by Ian Masse, [n. d.]

* THE FOURTH ISSUE, The engraved title differs from those in the preceding issues.

2306. MIDDLETON (THOMAS). The Phoenix, as it hath beene Sundrie times Acted, by the Children of Paules. And presented before his Maiestie. 12mo, red levant morocco gilt, gilt edges, by David. (Slight repair to the title.)

London: Printed by T. H. for R. Meighen, 1630

* SECOND EDITION. The Duke of Roxburgh's copy with his arms stamped on back of title.

2307. MIDDLETON (THOMAS) AND ROWLEY (WILLIAM). The Changeling: As it was Acted (with great Applause) at the Privat house in Drury-Lane, and Salisbury Court. Never Printed before. Small 4to, red levant morocco, gilt sides and back, gilt edges, by F. Bedford. London: Printed for Humphrey Moseley, 1653

* FIRST EDITION. The John Delaware Lewis copy with ex-libris.

2308. MIDDLETON (THOMAS). No Wit (Help) like a Womans. A Comedy. *Engraved portrait by Cross.* 12mo, maroon levant morocco, gilt edges, by Rivière. (The autograph of "W. H. Smith" on title and marginal writing on pp. 48–49.) London: Printed for Humphrey Moseley, 1657

* FIRST EDITION. The portrait by Cross is the extremely rare original, and the only portrait of the poet. There are late copies of it by Richardson and others.

2309. MIDDLETON (THOMAS). The Mayor of Quinborough: a comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Small 4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

London: Printed for Henry Herringman, 1661

* FIRST EDITION.

2310. MIDDLETON (THOMAS) AND ROWLEY (WILLIAM). The Spanish Gipsie. As it was Acted (with great Applause) at the Private House in Drvry Lane, and Salisbvry Covrt. THE SECOND IMPRESSION. Small 4to, calf, gilt back and edges, by W. Pratt. (Title and final leaf slightly shorter and some headlines shaved.)
London: Printed by T. C. and L. P. for Robert Crofts, 1661.

2311. MIDDLETON (THOMAS). Any Thing for a Quiet Life. A Comedy, Formerly Acted at Black-Fryers, by His late Majesties Servants. Never before Printed. FIRST EDITION. Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery. (Small repair to inner margin of last leaf.)
London: Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh, 1662.

2312. MIDDLETON (THOMAS). The Counterfeit Bridegroom: or, the Defeated Widow. A Comedy, as it is Acted at His Royal Highness, The Duke's Theatre. Small 4to, half russia. London: Printed for Langley Curtiss, 1677

* This is Middleton's "No Wit, no Help like a Woman's" altered and printed with a new title.

2313. MIDDLETON (THOMAS). A Tragi-Coomodie, called The Witch; Long since acted by His Maties Servants at the Black-Friers. 8vo, red levant morocco, Gasconesque borders on the sides, gilt edges, by Zaehnsdorf.
[London: Printed by J. Nichols, 1778]

* FIRST EDITION. From the original manuscript formerly in the possession of George Steevens; 104 copies were printed by Isaac Reed for distribution as presents to his friends.

2314. MIGNATY (MARGUERITE ALBANA). Le Corrège sa vie et son œuvre avec une introduction sur le développement de la culture italienne et sur le génie de la Renaissance. *Avec deux photographies.* 8vo, original cover, uncut. Paris, 1881

2315. MIGNOT DE BUSSY (L'ABBÉ). Lettres sur l'Origine de la Noblesse Françoise, Et sur la manière dont elle s'est conservée jusqu'à nos jours. 8vo, old green morocco, gilt back, THE ARMS OF THE ABBÉ LE DOUARAIN on the sides, gilt edges, by Derome. Lyon: J. de la Ville, 1763

* The arms mentioned by Guigard in his *Armorial du Bibliophile*, Volume I, page 308, are from the particular example here described.

2316. MILLINGEN (J. V.). Peintures Antiques et Inédites de Vases Grecs. Tirées de Diverses Collections. Rome, 1813. Peintures antiques, &. de la Collection de Sir John Coghill, 1817. *With 102 full-page plates.* Two parts in 1 vol. Large folio, red levant morocco, gilt borders, gilt edges, by Chambolle-Duru. Rome, 1813–17

2317. MILTON (JOHN). Poems of Mr. John Milton both English and Latin. Compos'd at several times. Printed by his true Copies. *Portrait by Marshall.* 12mo, dark blue straight-grain morocco gilt, doublure of crimson levant, gilt borders, gilt edges, in morocco solander case, by Ruban. (A few leaves shaved close by binder.)

London: Ruth Raworth for Humphrey Moseley, 1645

* FIRST EDITION.

2318. MILTON (JOHN). Paradise Lost. A Poem Written in Ten Books By *John Milton.* Small 4to, ORIGINAL CALF, WITH THE ORIGINAL FLY-LEAVES, in brown levant morocco case.

London Printed, and are to be sold by *Peter Parker* under *Creed* Church neer *Aldgate;* And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street;* And *Matthias Walker*, under St. *Dunstons* Church in *Fleet-street*, 1667.

* THE EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION, WITH THE TITLE PAGE IN ITS FIRST STATE, AND THE ORIGINAL BINDING IN REMARKABLE CONDITION.

[See Reproduction.]

2319. MILTON (JOHN). Paradise Lost. A Poem in ten books. The Author John Milton. Small 4to, red levant morocco gilt, gilt edges, some uncut, by F. Bedford.

London: Printed by S. Simmons and are to be sold by T. Helder, &c., 1669.

* FIRST EDITION, SEVENTH TITLE-PAGE. Tall copy, measuring 7¼ x 5¼ in.

2320. MILTON (JOHN). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. 8vo, old blue straight-grain morocco, gilt edges. London: Printed by J. M. for John Starkey, 1671

* FIRST EDITION. Portrait of Milton inserted.

2321. MILTON (JOHN). Paradise Lost. A Poem in Twelve Books. THE FOURTH EDITION. *12 plates, including a portrait of Milton.* Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by Miles Flesher, 1688

* LARGE PAPER COPY OF THE FIRST ILLUSTRATED EDITION. Published by subscription under the patronage of Lord Sommers and Bishop Atterbury. Affixed is a list of more than 500 subscribers, among whom are all the most distinguished characters of that period.

2322. MILTON (JOHN). Paradise Regained. Samson Agonistes, Comus, and Arcades. *10 engravings after Westall's designs.* LARGE PAPER COPY. 12mo, red levant morocco gilt, gilt top, uncut, by Joly. London, 1823

Paradiſe loſt.

A

POEM

Written in

TEN BOOKS

By *JOHN MILTON.*

Licenſed and Entred according to Order.

LONDON

Printed, and are to be ſold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet*; And *Matthias Walker*, under St. *Dunſtons* Church in *Fleet-ſtreet*, 1667.

"PARADISE LOST." FIRST ISSUE, FIRST TITLE-PAGE.

(See No. 2318.)

2323. MIRACLE des Nostre Dame de la Marquise de la Guadine. *With 2 woodcuts.* Small 4to, red levant morocco, center ornaments, by Capé. Paris, 1841

* PRINTED ON VELLUM. Facsimile, in Gothic characters.

2324. MIRROR FOR MAGISTRATES. The Seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commyng of Duke William the Conquerour. 4to, russia, gilt fillets, gilt edges (blank corners of several leaves supplied).

[London]: Richard Webster, 1578

* FIRST AND ONLY SEPARATE EDITION OF THIS PART; printed in gothic type. The legends are twelve in number and were written entirely by Thomas Blener-Hasset.

2325. MIRROR FOR MAGISTRATES. The Mirour for Magistrates, wherein may be seene, by examples passed in this Realme, with how greeuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged. *Gothic type.* 4to, green straight-grain morocco. London: Henry Marsh, 1587

* This edition combines the parts edited by Baldwin and the portion written by Higgins in one volume, together with twenty-nine additional legends, making seventy-four in all.

2326. MIRROR OF POLICY. The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouernours of Estates and Commonweales. *With one folding plate and numerous woodcuts.* Small 4to, green straight-grain morocco gilt, gilt edges, by C. Lewis.

London: Printed by Adam Islip, 1599

* SECOND EDITION of this curious work, probably rarer than the first, which was published several years earlier.

2327. MOERMAN (JAN). Apologi Creaturarum G. de Jode excu. 1584. *Engraved title and 65 plates by G. de Jode.* 4to, russia, blind-tooled fillets, emblematic ornament, red edges. [Antverpiæ]: Plantin, 1584

2328. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Sganarelle, ou Le Cocu Imaginaire. Comédie. Avec les Argumens de chaque Scène. 16mo, red levant morocco gilt, gilt edges, by Capé.

Suivant la Copie imprimée A Paris [Amsterdam, A. Wolfgang], 1662.

* From the A. Firmin-Didot collection. Bound with it is "La Cocuë Imaginaire," par Donneau de Visé.

2329. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Œuvres de Molière [avec Mémoires sur sa vie & ses ouvrages]. NOUVELLE ÉDITION. *Portrait and 33 plates engraved by Punt after designs by Boucher.* 8 vols. 12mo, old blue morocco, red silk linings, gilt edges.

Paris: David l'aîné, 1739

* From Bibliotheca Lamoniana, with label.

2330. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Œuvres complètes . . . avec les variantes. Nouvelle édition. *Portraits by F. Lignon, after Fragonard, and Pourvoyeur after Coypel* (proof on India paper), *and 18 other plates by Bein, Adam, Leroux and others, after Alexandre Desenne.* Royal 8vo, antique red calf, gilt fillets and ornaments, gilt edges, by Thouvenin. Paris, 1825

2331. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Œuvres complètes. *Portrait by Fiquet, after Coypel, proof on India paper, and 30 vignettes by Thompson, after Deveria.* Royal 8vo, maroon straight-grain morocco, gilt and blind-tooled sides, uncut, by Thouvenin. Paris, 1826

* PRINTED ON INDIA PAPER. From the Pixérécourt Collection.

2332. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). The Dramatic Works of Molière, rendered into English by Henri Van Laun, with a prefatory memoir, introductory notices, appendices and notes. *Numerous etchings by Lalauze on India paper.* LARGE PAPER COPY. 6 vols. royal 8vo, cloth, uncut. Edinburgh, 1875

2333. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Théatre complet. Publié par D. Jouaust, préface par M. D. Nisard. *Dessins de Louis Leloir. Gravées a l'eau-forte par Flemeng.* 8 vols. 4to, red levant morocco, gilt side panels, gilt over rough edges, original covers bound in, by David. Paris, 1876–83

* One of 100 copies on papier vergé. Extra-illustrated with more than 200 engravings, including a series of 33 plates by De Mare, signed proofs on Japan paper; 25 plates by Teyssonnières, Lalauze, &c. In addition to which there are 14 portraits, some proofs.

2334. MOLITOR (ULRICUS). De laniis et phitonicis mulieribus. *Gothic characters. 28 unnumbered leaves* (including last blank), *with signatures; 35 lines to the page. 7 full-page woodcuts illustrating scenes of witchcraft.* 4to, brown levant morocco gilt, gilt edges, by F. Bedford.

[Strassburg: Martin Flach, *ca.* 1490]

* VERY RARE. The John Delaware Lewis copy, with bookplate. Hain-Copinger, 11536; Proctor, 720.

MONSTRELET'S CHRONICLES. FULL-PAGE MINIATURE. VOL. I.

(See No. 2344.)

2335. MONARDES (N.). Joyfvll Newes out of the newfound world, wherein are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, aswell to the vse of Phisicke, as Chirurgery: which being wel applied, bring such present remedy for all diseases, as may seeme altogether incredible: notwithstanding by practize found out, to be true. Also the portrature of the sayde Herbes, very aptly described: Englished by Iohn Frampton Merchant Newly corrected as by conference with the olde copies may appeare. *Title within ornamental woodcut border and woodcuts in the text.* 4to, brown levant morocco gilt, gilt edges, by Bedford.

Imprinted at London, in Paules Churchyerd by William Norton, 1580.

* VERY TALL COPY OF THE SECOND ENGLISH EDITION, considerably enlarged, containing three new books after fo. 110, each with separate title. There were two issues of this edition, of which this one has the pagination after fo. 162 correctly numbered (except 174, which is numbered 166).

2336. MONCRIF (FRANÇOIS A. P. DE). Les Chats. *With 9 plates engraved by the Comte de Caylus, after Ch. Coypel; a leaf of pedigree and a vignette.* FIRST EDITION. 8vo, brown levant morocco gilt, gilt edges, by Joly.

Paris: G. F. Quillau, 1727

2337. MONCRIF (FRANÇOIS A. P. DE). Œuvres de Monsieur de Moncrif. Lecteur de la Reine. *Portrait, engraved titles, four plates and 45 plates of music.* 3 vols-12mo, green levant morocco, gilt borders, gilt edges, by Bauzonnet. Paris, 1751

2338. MONCRIF (FRANÇOIS A. P. DE—Editor). Choix de Chansons, a commencer de celles du Comte de Champagne, Roi de Navarre, jusque & compris celles de quelques Poëtes vivans. . . . NOUVELLE ÉDITION. 12mo, old red morocco, richly gilt, gilt linings, gilt edges. In blue levant morocco case. [Paris] 1757

* PRINTED ON VELLUM.

2339. MONNIER (ANTOINE). Eaux-fortes et Rêves Creux. Sonnets Excentriques et Poemes Étranges. *16 engravings and numerous woodcuts.* Royal 8vo, original covers, uncut. Paris, 1873

* One of 250 copies on papier vélin.

2340. MONNIER (ANTOINE). Le Haschisch; Contes en Prose, Sonnets et Poëmes Fantaisistes. *Illustrés de 30 eaux-fortes, texte et gravures, par A. Monnier.* 4to, half green levant morocco, uncut, original covers bound in, by Carayon. Paris, 1877

* One of 340 copies on papier vélin.

2341. MONNIER (ANTOINE). Ève et ses Incarnations: Sonnets & Eaux-Fortes. Avec préface par Tony Révillon et prologue par Prosper Blanchemain. *With each of the twelve etchings in four states, plain on vellum and on Japan paper, proofs before imprint, plain on India paper, and bistre on vellum paper, proofs after imprint.* Royal 8vo, blue levant morocco gilt, gilt edges, by Masson-Debonnelle.

* ONE OF 4 COPIES PRINTED ON VELLUM. Paris, 1878

2342. MONNIER (HENRY BONAVENTURE). Scènes Populaires dessinées a la plume. *Woodcut illustrations by Monnier.* 8vo, half green morocco gilt, gilt top, uncut.

Paris, 1864

2343. MONNIER (HENRY BONAVENTURE). Les Bas Fonds de la Société. *Avec un frontispice du lundi dessiné et gravé par S. P. Q. R.* 12mo, orange levant morocco gilt, gilt top, uncut, by Chambolle-Duru.

Paris: J. Claye, 1866

* One of 10 copies on Holland paper.

2344. MONSTRELET (ENGUERRAND DE). Le premier [le second, le tiers] volume de enguerran de monstrellet, ensuiyuant froissart nagueres imprimes a Paris des croniques de France, dangleterre, descoce, despaigne, de Bretaigne, de gascongne, de flandres. Et lieux circonuoisins. *Lettres bâtardes, double columns; 43–44 lines. Embellished with* 6 FULL-PAGE MINIATURES, 159 SMALL ONES *and 2 floral borders in gold and colors.* 3 vols. in 2, folio, dark green levant morocco, mosaic compartments with horns of plenty, and rosettes of red and blue morocco, the latter having fleurs-de-lys in citron mosaic, all richly tooled and gilt with leaf sprays of oak and laurel, arabesques, etc., in the manner of the Eves, the arms of France inlaid on the covers; doublures of red morocco covered with a semis of fleurs-de-lys, silk linings, gauffred gilt edges, in levant morocco slip cases, by Lortic. [Signat. x 3 of volume I in perfect facsimile by Pilinski.]

Imprimez a Paris pour Anthoine Verard demourant a Paris deuant la rue neufue nostre dame [1503].

* PRINTED ON VELLUM. SECOND ISSUE (see Macfarlane, Antoine Vérard, no. 176). The bindings are not only very rich, and probably the best specimens of Lortic's skill and taste, BUT ALSO THE ONLY ONES EXECUTED BY HIM IN THIS STYLE. They were exhibited in the Exposition Universelle of 1878. The A. Firmin-Didot copy, mentioned by Brunet.

[See Reproductions of Miniature and Binding.]

MONSTRELET'S CHRONICLES, 1503, PRINTED ON VELLUM.

(See No. 2344.)

2345. MONTAGU (BASIL). Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon. Small 8vo, brown levant morocco, blind tooled, gilt edges. London: William Pickering, 1839

* One of two copies printed on vellum.

2346. [MONTAGUE (CHARLES).] An Epistle to the Right Honourable Charles Earl of Dorset and Middlesex. Folio, half blue morocco. London, 1690

* With two other works: An Ode on the Death of Mr. Pelham, 1754; and, H—ss—y to Sir C—— H—— W——s; or the Rural Reflection of a Welch Poet, London, 1746.

2347. MONTAIGNE (MICHEL DE). Essais de Messire Michel Seigneur de Montaigne, Chevalier de l'ordre du Roy, & Gentil-homme ordinaire de sa Chambre. Livre premier et second. 2 vols. 8vo, blue levant morocco, gilt borders, gilt backs and edges, by Chambolle-Duru.

Bourdeaus, par S. Millanges, 1580

* First Edition of the first two books of Montaigne's Essays. A large copy of a rare book.

2348. MONTAIGNE (MICHEL DE). Essais de Michel Seigneur de Montaigne. Cinquiesme [*quatrième*] édition, augmentée d'un troisiesme livre: et de six cens additions aux deux premier. *Engraved title.* 4to, red levant morocco gilt; doublure of the same with dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: chez Abel l'Angelier, 1588

* First Edition to contain the third book of the *Essais.* A large copy with the frontispiece intact. The Privilege is dated June 12.

2349. MONTAIGNE (MICHEL DE). Les Essais de Michel Seignevr de Montaigne. Edition Novvelle, trovvée après le deceds de l'Autheur, reueuë & augmentée par luy d'un tiers plus qu'aux precedentes Impressions. Small folio, red levant morocco, back and sides ornamented with interlacing leaf-sprays, doublure of red morocco, by Cuzin.

Paris: Abel l'Angelier, 1595

* The First Definitive Edition. A remarkably tall copy of Montaigne's Essays, containing the additions found in manuscript after his death in his own copy. With the address to the reader on the last leaf of the table, omitted in many copies of this edition. Edited by Montaigne's adopted daughter, Mlle. de Gournay. (Height 342 mm.).

2350. MONTAIGNE (MICHEL DE). Essais de Michel de Montaigne. Nouvelle édition. *Portrait.* 5 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1818

* This copy is on papier vélin.

2351. MONTALBODDO (FRACANZIO DI). Paesi nouamente ritrouati et Nouo Mondo da Alberico Uesputio florentino intitulato. *Woodcut on title.* 4to, brown levant morocco, gilt panels, blind tooled borders, gilt edges, by Chambolle-Duru.

Milano, con la impensa de Io. Iacobo & fratelli da Lignano: & diligente cura & industria de Ioanne Angelo Scinzenzeler, 1512.

* A RARE EDITION OF THE FIRST COLLECTION OF VOYAGES EVER COMPILED. Harrisse, B. A. V., no. 70.

2352. MONTAUBAN (JACQUES P. DE). Les Charmes de Felicie, tires de la Diane de Montemaior. Pastorale. *Woodcut on title.* 16mo, red levant morocco, WITH THE ARMS OF COMTE JOSEPH DE LAGONDIE, gilt edges, original marbled-paper wrappers bound in, by Cuzin.

Paris [Hollande]: 1657

2353. MONTAUSIER (CHARLES DE SAINTE MAURE, MARQUIS DE). La Guirlande de Julie, offerte a Mlle. de Rambouillet, Julie-Lucine d'Angenes. 8vo, red straight-grain morocco, gilt borders, silk linings, gilt edges, by Kalthoeber. Paris, 1784

* Printed on large vellum. From the library of J. J. de Bure.

2354. MONTBRUN (MARQUIS DE). Memoires. *Portrait and 10 plates.* 12mo, blue levant morocco gilt, gilt edges, by Bauzonnet-Trautz. From the library of Comte Henri de La Bédoyère. Amsterdam, 1701

2355. MONTENAY (GEORGETTE DE). Emblematum Christianorum Centuria, cum latina interpretatione (in French and in Latin). *Portrait and 100 emblematic copper-engravings by Pierre Woeiriot.* 4to, red levant morocco, gilt panels, gilt edges, by Bedford. (Last blank(?) missing.)

Tiguri: apud Christophorum Froschoverum, 1584

2356. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). Lettres Persanes. Two vols. in 1. Small 12mo, red levant morocco, gilt edges, by Cuzin. Cologne, 1721

* From the Genard collection.

2357. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). Le Temple de Gnide. NOUVELLE ÉDITION, avec figures. *Engraved throughout. Frontispiece with medallion portrait of Montesquieu, title, a vignette with the arms of England and 9 fine plates, all brilliant impressions, engraved by Le Mire after Eisen.* 4to, old French red morocco, large dentelle borders, gilt back and inside borders, gilt edges, by Padeloup, in a morocco slip case.

Paris: chez Le Mire, 1772

* From the Quentin Bauchart, Georges Danyau and Hilaire Gresy collections, with bookplates.

2358. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). Le Temple de Gnide. Nouvelle édition. *Frontispiece with medallion portrait of Montesquieu, and plates engraved by Lemire after Eisen.* 8vo, red levant morocco, broad dentelle borders on the sides in the manner of Derome, gilt edges, by Allô. Paris, 1772

* EXTRA-ILLUSTRATED by the insertion of 50 plates, including portraits of Montesquieu, and the series by Monnet, Desrais and Regnault, some of the plates proofs before letters on India paper.

2359. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). Le Temple de Gnide, suivi d'Arsace et Isménie. Par Montesquieu. *Portrait and 7 plates in colors after P. Peyron.* 4to, light green levant morocco, gilt and inlaid back, side borders inlaid with dark green morocco, gilt scrolls and emblematic tooling, doublure of green levant, gilt borders, gilt edges, by The Club Bindery.
Paris, 1796

* LARGE VELLUM PAPER COPY, 100 printed. Extra-illustrated with 5 portraits and 16 views, most of them proofs, one in colors.

2360. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). Œuvres; ses Éloges par d'Alembert et M. Villemain, les notes d'Helvétius, de Condorcet et de Voltaire. *Portrait by H. C. Muller, after Deveria.* 8 vols. royal 8vo, half morocco gilt, uncut. Paris, 1822

* Printed on large papier vélin.

2361. MONTFAUCON (B. DE). L'Antiquité expliquée et representée en figures, 10 vols., 1722; Supplement, 5 vols., 1724. *Upwards of 1,000 copper-plates, illustrative of the life and customs of the ancients, as represented on the existing monuments.*—Monumens de la Monarchie Françoise, qui comprennent l'histoire de France. *Upwards of 300 beautiful copper-plates, depicting the principal events and personages of France, from historical monuments in the castles and churches, many of them now destroyed or decayed, including costume, works of art of a period of several centuries, etc.* 5 vols., 1729–33. Together, 20 vols. folio, red levant morocco gilt, gilt edges, by Niédrée. Paris, 1722–33

2362. MONTLUC (BLAISE DE). Commentaires, où sont descrits les combats, rencontres, escarmouches, batailles, sièges . . . de villes et places fortes, deffences des assaillies & assiegées, avec plusieurs autres faictes de guerre . . . esquels ce grand & renommé guerrier s'est retrouvé durant cinquant cinq ans, etc. 2 vols. in one. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Lyon: pour Loys Clesinet, 1593

2363. MONTPENSIER (PHILIPPE LOUIS D'ORLÉANS, DUC DE). Relation de la Captivité de S. A. S. Mgr. le Duc de Montpensier pendant les années 1793, 1794, 1795, et 1796, écrite par lui même. 8vo, blue straight-grain morocco, richly finished in gold and blind-tooling, dentelle borders inside, blue moiré silk linings, gilt edges. Twickenham, 1816

* Edited by the Duc d'Orléans, brother of Montpensier, and printed by the valet-de-chambre of the former.

2364. MONTPENSIER (PHILIPPE LOUIS D'ORLÉANS, DUC DE). Mémoires du Duc de Montpensier, Prince du Sang. *Portrait, designed by himself, engraved by Dupont.* 4to, red straight-grain morocco, richly tooled, and with THE CROWN AND INITIALS OF LOUIS PHILIPPE within a wreath on each cover, gilt edges. Paris, 1837

* A fine specimen of binding from the library of Louis Philippe, 1773–1850.

2365. MONTREUX (NICOLAS DE). Les chastes et delectables Jardins d'Amour. Semez de divers discours & histoires amoureuses. Par Olenix du Mont-Sacre gentilhomme du Maine. 12mo, red levant morocco, gilt edges, by Thibaron. Paris: Adrian Perier, 1599

* With the preliminary blanks *5, *6.

2366. MOORE (THOMAS). [Songs in Thomas Moore's autograph.] Oblong 8vo, red morocco, gilt edges.

* FIFTEEN SHEETS OF MUSICAL SCORE, containing Moore's twelve "Legendary Ballads," in part, set to music by Bishop, May 10, 15, and 22, 1828, WITH THE TEXT IN MOORE'S HANDWRITING. The poems are The Voice, called in manuscript, The Legend of the Voice, 3 out of 7 stanzas; Cupid and Psyche, without title, 8 stanzas; Hero and Leander, called the Legend of Hero and Leander, 2 out of 3 stanzas; The Leaf and the Fountain, 5 stanzas; Cephalus and Procris, called The Hunter, 3 stanzas; The Indian Boat, 2 out of 3 stanzas; Youth and Age, without title, 3 out of 4 stanzas; The Dying Warrior, without title, 5 stanzas; The Magic Mirror, called The Legend of the Mirror, 6 out of 8 stanzas; The Pilgrim, without title, 4 stanzas; The High born Ladye, 8 stanzas without musical score on a separate sheet, with a note by Moore; and The Stranger, called The heart-wounded Stranger, 5 stanzas of score, and 3 on a separate sheet of paper.

The variations between the manuscript and printed text are numerous, e.g., in The Voice, "soft as in hours of delight long ago" is printed (Poetical Works, 1841) "soft as in moments of bliss long ago;" "'twas in vain She tried to forget it" is printed "'twas in vain To chase the illusion."

2367. MOORE (THOMAS). Lalla Rookh, An Oriental Romance. SECOND EDITION. (No plates.) 4to, blue straight-grain morocco, blind and gilt tooled in borders and panels, centre and corner ornaments of dots and other small tools, inside olive morocco panels, gilt-tooled in centre and corners, border of blue morocco with wide gilt tooling, gilt edges, by Thouvenin. London, 1817

2368. MOORE (THOMAS). The Epicurean, a Tale. *Vignette illustrations by J. M. W. Turner;* and Alciphron, a Poem. 12mo, half brown levant morocco, gilt top, uncut, by Krafft. London, 1839

2369. MOORE (THOMAS). Irish Melodies. *161 designs by Maclise and the letter-press engraved on steel by E. P. Becker.* 4to, boards, uncut. London, 1846

2370. MOORE (THOMAS). Memoirs, Journal and Correspondence. Edited by Lord John Russell. *16 portraits and views.* 8 vols. 12mo, cloth, uncut. London, 1853–56

2371. MOORE (THOMAS). Lalla Rookh: an Oriental Romance. *69 illustrations from original drawings by John Tenniel, engraved on wood by the Brothers Dalziel; and 5 ornamental pages of Persian design by T. Sulman Jun.* New Edition. 4to, green levant morocco gilt, centre ornament of Persian design, gilt edges, by Rivière. London, 1872

2372. MOORE (SIR THOMAS). Mangora, King of the Timbusians; or the Faithful Couple. A Tragedy. FIRST EDITION. Small 4to, green levant morocco, Mosaic ornament in centre, small corner ornaments, Mosaic roses on back, dentelle borders, gilt edges, by Zaehnsdorf.
London: Printed for W. Harvey, 1718

2373. MORAES (FRANCISCO DE). Palmerin of England, corrected by Robert Southey, from the Portuguese. 4 vols. 12mo, tree calf, gilt, by Rivière. London, 1807

2374. MORE (CRESACRE). The Life of Sir Thomas More, by his great-grandson, Cresacre More. With a biographical preface, notes, and other illustrations, by the Rev. Joseph Hunter, F.S.A. *Portrait on India paper.* 8vo, russia blind tooled, gilt top, uncut, by Clyde.
London, 1828

* ONE OF 12 COPIES ON LARGE PAPER. It has not the cancelled title nor the print of More's family.

2375. MORE (HANNAH). Percy, a Tragedy. As it is acted at the Theatre-Royal in Covent-Garden. 8vo, red morocco. London: T. Cadell, 1778

* FIRST EDITION. Prologue and epilogue by David Garrick. Dedication to Earl Percy.

2376. MORE (HANNAH). Percy. A Tragedy. As it is acted at the Theatre-Royal in Covent-Garden. Small 8vo, paper covers (corners of some leaves damaged).
London: T. Cadell, 1778

* FIRST EDITION. "*From the Author,*" written on wrapper.

2377. MORE (HANNAH). Florio: a tale, for fine gentlemen and fine ladies: and, The Bas Bleu; or, Conversation: two poems. *Portrait* (inserted). FIRST EDITION. 4to, half brown morocco, gilt top. London: T. Cadell, 1786

2378. MORE (SIR THOMAS). The History of King Richard the Third. Edited by S. W. Singer. *2 portraits engraved by Swaine on India paper.* 8vo, russia gilt, gilt edges. One of 25 copies on Large Paper.
Chiswick: C. Wittingham, 1821

2379. MOREAU (HÉGÉSIPPE). Le Myosotis, petits contes et petits vers. FIRST EDITION. LARGE PAPER COPY. Royal 8vo, blue levant morocco gilt, gilt edges, by Hardy-Mennil. Paris, 1838

2380. MOREAU (HÉGÉSIPPE). Petits contes en prose —Le Gui de Chêne—La Souris blanche—Les petits Souliers —Thérèse Sureau—*Illustré d'un portrait et de douze compositions par Felix Oudart.* 8vo, red levant morocco gilt, borders of fillets, dots and leaf sprays, gilt top, uncut, with the original covers, by The Club Bindery. Paris, 1892

* One of 12 copies printed on India paper, with the illustrations in three states, engraver's etching and proofs before and after letters.

2381. MOREAU AND FREUDEBERG. (I) Estampes de Moreau le Jeune pour le Monument du Costume Gravées par Dubouchet, Paris, 1881; Estampes de Freudeberg pour le Monument du Costume Gravées par Dubouchet, Paris, 1883; Troisième suite d'Estampes [de Moreau] pour servir a l'Histoire des Modes et du Costume en France dans le dix huitième Siècle. *2 portraits, each in 3 states and the 36 plates and other illustrations in 3 and 4 states.* 3 vols. royal 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1881–3

* One of 370 copies with engraved text.

2382. MOREL DE VINDÉ (CHARLES GILBERT). Primerose. *With 6 plates by Godefroy after Lefèvre.* FIRST EDITION. 18mo, old green calf, gilt borders, gilt edges.
Paris: Didot, 1797

* Printed on papier vélin, with the plates in two states.

2383. MORELL (SIR CHARLES—Translator). Tales of the Genii; or, the delightful Lessons of Horam the son of Asmar. *Two engraved frontispieces and 12 plates by Heath, Landseer, and others in from one to three states including lettered proofs on India paper.* 2 vols. 8vo, red levant morocco, profusely gilt tooled, gilt tops, uncut, by The Club Bindery. London, 1805

* THICK PAPER COPY. Extra-illustrated with 46 plates from the 1808 edition of the Arabian Nights, in from one to three states, including the rare engraver's proofs on India paper.

2384. MORGAN (LADY SYDNEY). The Wild Irish Girl, a National Tale. By Miss Owenson. FIFTH EDITION. 3 vols. in 1, 12mo, green figured silk, uncut [by The Club Bindery]. London, 1813

2385. MORGAN (LADY SYDNEY). The Life and Times of Salvator Rosa. *Portrait.* FIRST EDITION. 2 vols. 8vo, boards (backs repaired.) London, 1824

2386. MORI (ASCANIO). Prima parte delle novelle. Small 4to, brown morocco, gilt edges. (Some headings slightly shaved, and a few light water-stains.) Mantova, 1585

2387. MORIER (JAMES). The Mirza. FIRST EDITION. 3 vols. 12mo, Scotch plaid silk, uncut. London, 1841

2388. MORIER (JAMES). The Adventures of Hajjî Baba of Ispahan. Edited by C. J. Wills, . . . with an introduction by Major-Gen. Sir Frederic Goldsmid. . . . *Illustrated.* Royal 8vo, cloth, gilt top, uncut. London, 1897

2389. MORRIS (WILLIAM). Poems by the Way. FIRST EDITION. Small 4to, limp vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1891

* One of 300 copies printed.

2390. MORRIS (WILLIAM). A Dream of John Ball and a King's Lesson. Small 4to, limp vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1892

* ONE OF 11 COPIES PRINTED ON VELLUM.

2391. MORRIS (WILLIAM). News from Nowhere; or, An Epic of Rest, being Some Chapters from a Utopian Romance. 8vo, limp vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1892

* ONE OF 10 COPIES PRINTED ON VELLUM.

2392. MORRIS (WILLIAM). The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying. *23 woodcut illustrations, by Walter Crane.* Small folio, limp vellum, uncut, with ties.
Hammersmith: Kelmscott Press, 1894

* One of 250 copies printed.

2393. MORRIS (WILLIAM). The Well at the World's End. *4 illustrations by Sir Edward Burne-Jones.* Small folio, limp vellum, uncut, with ties.
Hammersmith: Kelmscott Press, 1896

* ONE OF 8 COPIES PRINTED ON VELLUM.

2394. MORTON (NATHANIEL) New-Englands | Memoriall: | or, | A brief Relation of the most Memorable and Remarkable | Passages of the Providence of God, manifested to the | Planters | of | New-England in America; | With special Reference to the first Colony thereof, Called | New-Plimouth. | As also a Nomination of divers of the most Eminent Instruments | deceased, both of Church and Commonwealth, improved in the | first beginning and after-progress of sundry of the respective | Jurisdictions in those parts; in reference unto sundry | Exemplary Passages of their Lives, and | the time of their Death. | (line) | Published for the Use and Benefit of present and future Generations, | By NATHANIEL MORTON. | Secretary to the Court for the Jurisdiction of New-Plimouth. | (line) | (6 lines from Deut. Jerem. and Deut.) | 4to, crimson levant morocco, covered with interlaced floral and small dot tooling, diamond shaped ornament in centre of each panel, full gilt back, doublure of light green levant morocco, inlaid with red levant, the borders and centre diamond shaped ornaments tooled in an intricate design, gilt edges, probably by Francis Bedford. In morocco case.

Cambridge: Printed by S. G. and M. J. for John Usher of Boston, 1669.

* FIRST AMERICAN EDITION, PUBLISHED THE SAME YEAR AS THE FIRST ENGLISH EDITION. JOHN EVELYN'S COPY, with autograph inscription on fly-leaf,—"*Catalogo Ivelyn Inscriptus. Meliora retinete,*" From the Marshall C. Lefferts Library. Pages 161-2 mended when sold in London in 1902. Since Mr. Hoe acquired it a perfect copy of that leaf has been substituted from a copy about one-sixteenth of an inch shorter.

A VERY TALL COPY, MEASURING 6 7/8 x 5 7/16.

2395. MORTON (THOMAS). New English Canaan or New Canaan. Containing an Abstract of New England, Composed in three Bookes. The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and Love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yealdeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first planting of it, together with their Tenents and practise of their Church. Written by Thomas Morton of Cliffords Inne gent, upon tenne yeares knowledge, and experiment of

the Country. 4to, calf (old writing on upper margin of title). Printed at Amsterdam, By Jacob Frederick Stam. In the Yeare 1637.

* Very Rare. A number of poetical pieces are interspersed through this curious work; among others, one entitled "Of the Baccanall Triumphe of the nine VVorthies of Nevv Canaan" (p. 146) by Ben Jonson, which is not included in any edition of his works.

2396. MOTHERWELL (WILLIAM). Minstrelsy: Ancient and Modern, with an Historical Introduction and Notes. 4to, calf gilt, gilt over uncut edges, by Bedford.
Glasgow, 1827

* Contains frontispiece, engraved title-page, appendix, and nine pages of music, generally lacking.

2397. MOTLEY (JOHN LOTHROP). Historic Progress and American Democracy: an address delivered before the New York Historical Society, at their 64th anniversary. 8vo, vellum covers, uncut. London, 1869

* Publishers' Presentation Copy on Large Paper, only 7 printed.

2398. MOTLEY (JOHN LOTHROP). The Life and Death of John of Barneveld, Advocate of Holland; with a view of the primary causes and movements of the Thirty Years' War. *Illustrated.* First English Edition. 2 vols. 8vo, cloth, uncut. London, 1874

2399. MOULINET (NICOLAS DE). La Vraye Histoire Comique de Françion . . . Soigneusement revuë & corrigée par Nathaniel Duëz. *Engraved frontispieces, and 11 plates, brilliant impressions.* 2 vols. 16mo, citron levant morocco gilt, gilt edges, by Capé.
Leyde and Roterdam: Chez les Hackes [1668]

* The first edition of this work was published in Paris, 1622, under the title, "Histoire Comique de Françion, fléau des vicieux."

2400. MOUSSINOT. Memoire sur la Ville Souterraine découverte au pied du Mont Vesuve. 8vo, old red morocco, side borders of birds and flowers, fleurs-de-lys in the corners and on back, the arms of Louis XV in the centre, gilt end-papers, gilt edges, probably by Derome.
Paris: Col. Herissant, 1748

2401. MOXON (JOSEPH). Mechanick Exercises: or, the Doctrine of Handy-Works. Applied to the Art of Smithing, Joinery, Carpentry, and Turning. The Third Edition, with an Addition of the Bricklayer's, Plaisterers, and Masons Trades. London. Printed for, and Sold by J. Moxon, 1701;

Mechanick Exercises, Or, the Doctrine of handy-works Applied to the Art of Printing. London: Printed for Joseph Moxon, 1683. 2 vols. small 4to, brown levant morocco gilt, gilt edges, by Rivière.

* SCARCE. Volume I contains a copper-plate portrait of Moxon, and Nos. 1, 2, 3, 4, 11, 12, 13 and 14, dating from 1693-1701, with one general title as above, and eight sub-titles. There are nineteen plates besides the portrait.

This is the first edition of Volume II, with two portraits and thirty-three other plates.

2402. MOXON (JOSEPH). Mechanick Exercises; or, The Doctrine of Handy-Works Applied to the Art of Printing, with preface, &c., by Theo. L. De Vinne. *Illustrated with cuts.* 2 vols. royal 8vo, half straight-grain morocco, gilt tops, uncut. New York, 1896

* One of 450 copies on Holland paper. Presented to Mr. Robert Hoe by Mr. De Vinne.

2403. [MUCHA (ALPHONSE).] Alphonse Mucha et Son Œuvre, texte par MM. Léon Deschamps, Y. Rambosson, Sainte-Claire, Charles Saunier et plus de vingt autres. *127 illustrations par A. Mucha et un portrait-charge de l'Artiste par Whidhopff.* 4to half light brown levant morocco, back chiselled in darker brown flowers, gilt top, original covers bound in. Paris, 1897

* One of 20 copies on Japan paper, with a duplicate set of the illustrations on India paper, and the design on the front cover in two extra states, in colors on Japan paper, and in dark green on India paper.

2404. MUGGLETONIAN SONGS. Divine Songs of the Muggletonians, in grateful praise to the only true God, the Lord Jesus Christ. *Portrait.* 12mo, boards, uncut. London, 1829

2405. MÜLLER (MAX). Chips from a German Workshop. 4 vols. 8vo, half blue morocco, gilt tops, uncut. London, 1880

2406. MUNCHAUSEN (BARON). I. Gulliver Revived; or, The Vice of Lying properly exposed; containing singular Travels, &c. II. A Sequel to the Adventures of Baron Munchausen. *40 explanatory engravings.* 2 vols. in 1, 12mo, tree calf gilt, gilt top, uncut, by Rivière. London, 1799-1801

2407. MUNDAY (ANTHONY—Translator). The First [and Second] Part of the no lesse rare, than excellent and stately History of the Famous and fortunate Prince Palmerin of England, Declaring the Birth of him, and Prince Florian du Defart his brother . . . the course of their lives afterward in pursuing Knightly Adventures and performing

incomparable deeds of Chivalry. Small 4to, red levant morocco gilt, gilt edges. (Lacks preliminary blank A^1 and some margins repaired.)

London: Printed by Ber. Alsop and Tho. Fawcet dwelling in Grubstreet near the lower Pumpe, 1639.

* SECOND EDITION: both parts complete, printed in Gothic type.

2408. MURGER (HENRI). Scènes de la Bohème. *Frontispiece et douze gravures a l'eau-forte par A. Bichard.* 8vo, red levant morocco, gilt fillets, gilt over rough edges, original covers bound in, by Joly. Paris, 1879

* One of 118 copies, with the etchings in two states.

2409. MUSÉE. Le Musée pour Rire. *Dessins par tous les caricaturistes de Paris;* texte Par MM. Maurice Alhoy, Louis Huart et Ch. Philipon. 2 vols. in 1, 4to, half red levant morocco gilt, gilt top, uncut. Paris, 1839

* Contains 100 colored plates after Gavarni, Daumier and others.

2410. MUSEO BORBONICO. Real Museo Borbonico. *With 984 outline plates.* 16 vols. 4to, half green morocco, gilt tops, uncut. Napoli, 1824-57

* THICK PAPER COPY.

2411. MUSEUM FLORENTINUM. Gemmæ Antiquæ; Statuæ Antiquæ; Antiqua Numismata aurea et argentea; Serie di Ritratti di Pittori che Esistono nell' Imperial Galleria di Firenze; Altra serie di Ritratti che esistono nel Museo Fiorentino. *Numerous vignettes, culs-de-lampe and engraved plates.* 11 vols. in 16, folio, old red morocco, rich floral backs and borders, gilt edges. Florentiæ, 1731-1766

* This collection contains 840 engraved plates by Megalli Gregori, Campiglia, Ruggeri, Passi, and many others. The first part is in Latin, by Gori, and is dedicated to the Grand Duke Giovan Gastone. The second part contains the lives of the painters by Moücke and is dedicated to the Grand Duke of Tuscany, Francisco I. The third part is dedicated to the Grand Duke Pietro Leopold and to the Infanta of Spain. The lives in this part are by Orazio Marrini.

2412. MUSSET (ALFRED DE). Œuvres complètes [et posthumes] de Alfred de Musset, avec lettres inédites variantes, notes, index, fac-simile. Notice biographique par son frère. *Ornée de 28 dessins de M. Bida et d'un portrait d'Alfred de Musset d'après l'original de M. Landelle gravés sur acier sous la direction de M. Henriquel Dupont par les premiers artistes.* 10 vols. imperial 8vo, blue levant morocco, gilt backs, filleted sides, gilt over rough edges, by Trautz-Bauzonnet. Paris: Charpentier, 1866-1865

* LARGE PAPER COPY, with proofs of the plates before letters on India paper.

2413. MUSSET (ALFRED DE). Œuvres Complètes [and Life]. *Portraits of the author and a beautiful series of etchings by L. Mongies, Lalauze, and others.* 11 vols. 12mo, brown levant morocco, inlaid with roses in red mosaic, gilt tops, uncut, by Allô. Paris: A. Lemerre, 1876

* PRINTED ON INDIA PAPER, with 5 portraits in two states, red and black.

2414. MUSSET (ALFRED DE). Nouvelles. Les deux Maitresses; Emmeline; Le fils de Titien; Frédéric et Bernerette; Pierre et Camille. *Illustre de un portrait par Burney et 15 compositions de F. Flameng et O. Cortazzo, gravées a l'eau-forte.* Imperial 8vo, blue levant morocco, doublure of green morocco, with inlaid floral decorations in blue, silk guards, gilt over rough edges, by Marius Michel. In a case. Paris, 1887

* ONE OF 150 COPIES ON LARGE PAPIER VÉLIN, with the plates in three states.

2415. MUSSET (ALFRED DE). La Confession d'un Enfant du Siècle. *Dix Compositions de P. Jazet. Gravées à l'Eau-Forte par E. Abot.* Royal 8vo, green levant morocco, filleted back and side borders, doublure of red morocco, with fillets, silk guards, gilt over rough edges, original covers bound in, by Raparlier. Paris, 1891

* ONE OF 50 COPIES ON JAPAN PAPER, with the etchings in 3 states, unfinished, finished, and lettered proofs.

2416. MUSSET (ALFRED DE). On ne badine pas avec l'Amour; proverbe en 3 actes. *Pictorial cover and 35 original lithograph illustrations in color by Louis Morin.* 8vo, blue levant morocco, covered with a "semis" of flowers, wide gilt borders, and inside cover borders, gilt top, uncut, original covers bound in, in a case, by The Club Bindery. Paris, 1904

* ONE OF 200 COPIES ON PAPIER VÉLIN.

MANUSCRIPTS.

2417. ÆLIANUS ET ONOSANDER. In hoc codice continentur Helianus de instruendis aciebus (Theodoro Gaza interprete) et Onosander de optimo imperatore (Nicolao Secundino interprete). LATIN MS. OF THE SECOND PART OF THE 15TH CENTURY, *neatly written on vellum in Roman characters with headings in gold capitals; probably executed in Florence. 83 leaves* (11¼ x 8½ *inches*). EMBELLISHED WITH 3 FINE BORDERS IN THE INTERLACED STYLE, ILLUMINATED IN GOLD AND COLORS, *in the first of which are introduced bambinos and birds, 4 large illuminated initials, two historiated and two in scroll work, 47 smaller ones and 31 military diagrams in blue, red, green, gold and silver.* Folio, contemporary Florentine binding in red morocco, the sides elegantly blind tooled, gilt edges. Sæc. XV

* THE ARMS OF KING MATTHIAS CORVINUS OF HUNGARY are painted in the lower part of the first border, and probably the manuscript was executed for this celebrated warrior and bibliophile. The miniatures are in the manner of Attavante.

2418. ÆSOP. Fabulæ e græco in latinum translatæ per Rinutium Thessalium, cum Vita Æsopi. LATIN MS. OF THE SECOND PART OF THE 15TH CENTURY, *written on paper in lettres bâtardes, in red and black; and executed in France. Initials painted in red and blue. 80 leaves* (7⅜ x 4¾ *inches*). 8vo, contemporary binding in stamped calf, with clasps (rebacked). Sæc. XV

2419. AKBAR-NĀMAH. History of the Mogul Emperor Akbar the Great. PERSIAN MS. OF THE 17TH CENTURY, WRITTEN ON NATIVE GLAZED PAPER, each page within gold borders outlined in black. *275 leaves* (4⅜ x 8⅛ *inches*). *Embellished with 52 miniatures painted in gold, silver and colors, by a Perso-Indian artist.* Folio, Persian lacquered binding, both sides painted with a representation of girls dancing before the Emperor and his court; the inside covers painted with flowers. Sæc. XV

* The miniatures, which are good specimens of the art of the period, represent the meeting of two rulers and their retinues on elephants, horses, etc.; a procession of camels; trumpeter, wrestlers, dancing girls, etc., performing before the Shah; an elephant fight; a hunting scene; etc.

2420. ALFIERI (VITTORIO). Cleopatra and Antonio, Tragedia. *Italian MS. of the first part of the 19th century. 30 leaves* (9 x 6⅞ *inches*). 4to, brown morocco gilt, gilt edges. Portrait of Alfieri laid in. Sæc. XIX

2421. ARISTOTLE. Latin Manuscript on paper, containing extracts from Aristotle, a brief history of Rome from the time of Christ, and a mythological treatise. Executed in France in the second part of the 16th century. *473 leaves* (5⅝ x 3⅞ *inches*). Thick 8vo, contemporary French binding in brown morocco, gilt borders, centre and corner ornaments of sprays in the inner panel, back similarly gilt, gilt edges. Sæc. XVI

* An interesting specimen of binding, possibly by one of the Eves.

2422. ARTE DE LO BEN MORIRE, traducta in vulgare sermone da Iuniano Maio; Arte del ben morire composta da frate Alberto Magno de l'ordine de predicatori, episcopo Retisponense. ITALIAN MANUSCRIPT OF THE LATTER PART OF THE 15TH CENTURY, NEATLY WRITTEN ON VELLUM *in Roman characters, in red and black; executed at Naples by Giovanni Marco Cinico. 35 leaves* (10⅞ x 7⅞ *inches*). EMBELLISHED WITH 11 INTERESTING FULL-PAGE SEPIA DRAWINGS, *a small circular drawing, a floral border and 5 large initials in the interlaced style, elegantly illuminated in gold and colors, and numerous smaller illuminated initials.* Folio, old Italian red morocco, WITH THE ARMS OF CARDINAL BARBERINI (1627–71) in the centre of each cover, gilt edges. Sæc. XV

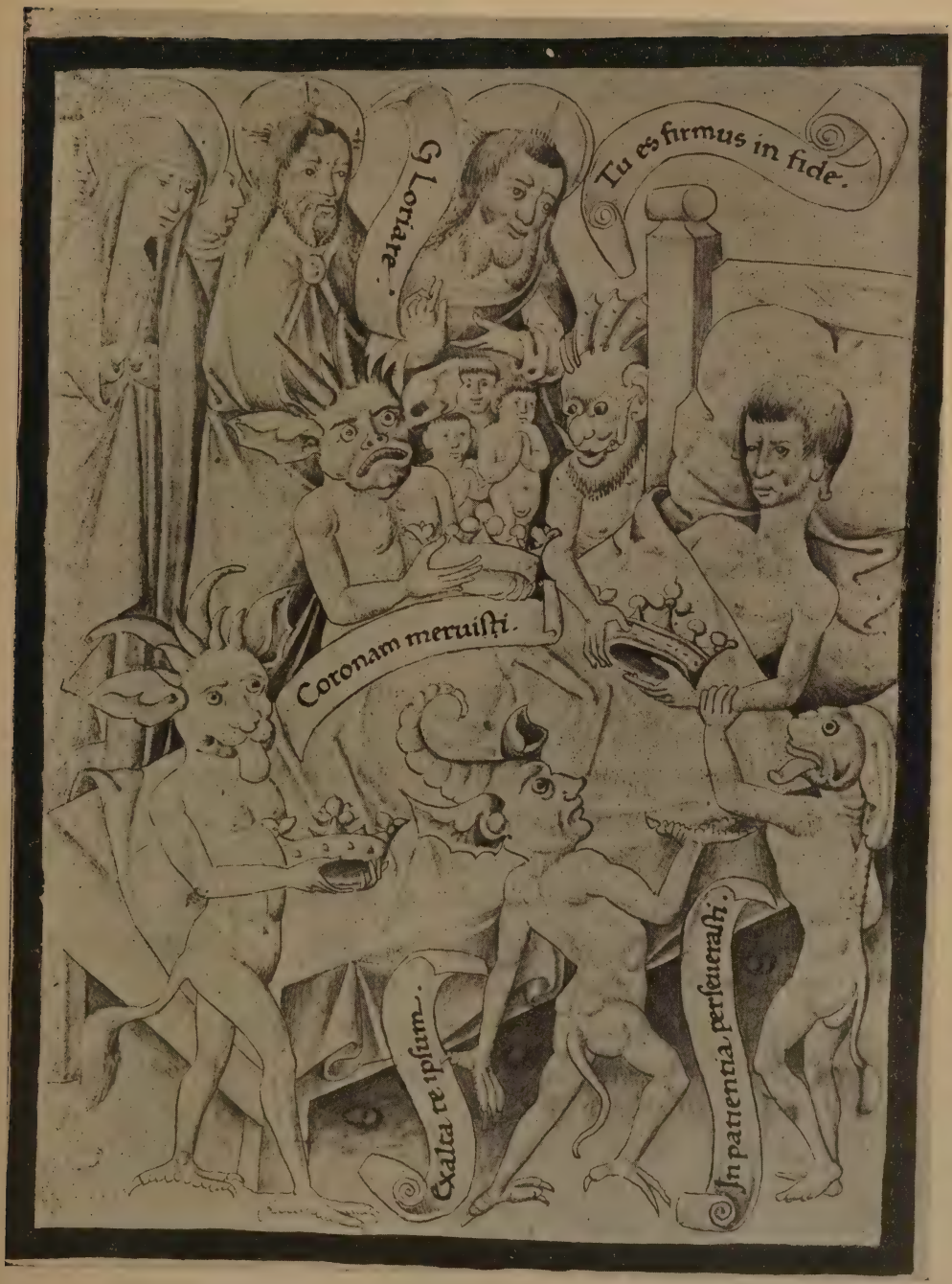
* Both the translations are the work of Juniano Maio, Professor of Belles Lettres at Naples, and they were dedicated to Pasquale Diaz Garlon, Castellano of Napoli, for whom this manuscript was executed. His arms appear on the lower margin of the first page. The drawings which ornament the volume are beautifully executed.

From the collection of Baron de la Roche Lacarelle.

[See Reproduction.]

2423. AVRIL (PAUL). Histoire d'une épingle. *Manuscript on drawing paper elegantly written on 27 leaves* (9 6/8 x 6 7/8 *inches*). *Embellished with 66 fine large and small original water-color drawings by Paul Avril.* 4to, blue levant morocco, mosaic border of maroon and brown levant richly tooled and gilt, the ARMS OF COUNT DE LA CROIX-LAVAL in the centre of both covers; doublure of rose levant with wide mosaic borders of maroon, blue, citron, red and mauve morocco tooled and gilt in the Louis XV style, silk linings, gilt edges, by Mercier. Sæc. XIX

* This binding was exhibited at the "Exposition Universelle" in Paris, 1900.



Arte de lo Ben Morire: Fifteenth Centuruy Italian Manuscript.

(See No. 2422.)

2424. BHAGAVAD-GĪTA. A Sanskrit MS. of the DIVINE SONG written in the 18th century on 381 leaves of native glazed paper (4⅞ x 3¼ *inches*). *Each page within borders of gold and red. Ornamented with 23 full-page miniatures surrounded by floral borders in colors on a gold ground, and 76 small ones.* Small 12mo, old red satin, painted edges.

Sæc. XVIII

2425. BIBLIA SACRA LATINA. MANUSCRIPT OF THE FIRST PART OF THE 13TH CENTURY, *neatly written* ON CHOICE VELLUM *in a minute and narrow Gothic character, in red and black, double columns; and* EXECUTED BY AN ENGLISH SCRIBE. *446 leaves* (10⅛ x 7 *inches*). EMBELLISHED WITH 131 FINE ORNAMENTAL INITIALS *painted in colors on a ground of burnished gold, 76 of which are historiated with scenes and personages (in costumes of the period) from the Bible, and* PROBABLY EXECUTED BY AN ENGLISH ARTIST OF THE PERIOD; *also thousands of small initials painted in red and blue.* Thick small folio, old red morocco, gilt edges, in a morocco slip case.

Sæc. XIII

* A beautiful and interesting manuscript of the Vulgate. From the P. Desq library, with bookplate.

2426. BIBLIA SACRA LATINA. MANUSCRIPT OF THE 13TH CENTURY, *written in a minute Gothic character in red and black* ON UTERINE VELLUM *and executed by an Anglo-Norman scribe. 653 leaves* (6¼ x 4 *inches*). *Ornamented with numerous illuminated historiated initials, including one at the beginning of Genesis, extending the full length of the page, which represents the days of the creation* (the lower part of this initial cut off); *also over 1000 small initials, painted in red and blue.* 8vo, dark brown levant morocco, gilt tooled leaf-sprays in the corners, gilt back; doublure of red levant with broad gilt borders, gilt edges, by Mercier.

Sæc. XIII

* A pretty and interesting manuscript, said to be from the library of the Duke of Sussex. Preserved in a levant morocco case.

2427. BIBLIA SACRA LATINA. MS. OF THE 13TH CENTURY, *written on vellum in well-formed Gothic characters, double columns, executed in Italy. 482 leaves* (10⅞ x 7⅝ *inches*). EMBELLISHED WITH 102 FINELY EXECUTED HISTORIATED INITIALS *painted in colors, chiefly in red and blue, representing scenes and personages from the Bible. To 35 of these initials are attached borders of scrolls, grotesques, etc. The initial letter "I" at the beginning of Genesis extends the length of the page and contains 8 small miniatures representing the seven days of Creation and the Crucifixion. There are also thousands of small initials painted in red and*

blue. Small folio, dark brown levant morocco, gilt panelled sides, corner scroll ornaments, richly gilt back; doublure of light brown levant with large borders of fillets and scrolls, gilt edges, by Mercier. Sæc. XIII

* A very beautiful manuscript of the Bible. From the library of the Duke of Sussex, and since rebound. Preserved in a levant morocco slip case.

2428. BIBLIA PAUPERUM. Figuræ XL, veteris et novi Testamenti sese mutuo interpretantes. *A fine 18th century MS. facsimile of the* BIBLIA PAUPERUM, *made with the greatest exactness by Leclabert from the original edition of this important block-book, printed in Holland about 1440. 40 plates.* Small folio, old French red morocco, gilt tooled broad dentelle borders, gilt back and inside borders, gilt edges, by Derome. Sæc. XVIII

* From the collection of M. Paris, sold in London in 1791. Laid in are several MS. leaves describing the nature of the cuts, with translation of the sentences.

2429. BOCCACCIO (GIOVANNI). De la ruyne des nobles hommes et femmes, translaté de latin en françoys. FRENCH MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM *in lettres bâtardes, black and red; double columns. 230 leaves* (14 x 10¼ *inches*). ORNAMENTED WITH 93 MINIATURES, (*about* 3¾ x 3 *inches*), *enclosed in gold and colored bands, accompanied by pretty lateral borders of scrolls and flowers illuminated in gold and colors; also numerous illuminated floral initials.* Folio, brown levant morocco, gilt inside borders, gilt edges, by Duru. Sæc. XV

* Probably written during the reign of Charles VII. The miniatures are somewhat crude in execution, but they are very interesting as representing the civil and military costumes, the furniture, etc., of the time. The first 2 or 3 leaves of text, last part of book VIII and all book IX missing. Illuminated manuscripts of secular character, such as the above, are of very rare occurrence compared with liturgical ones. This is said to be from the collection of the Duc d'Orléans.

The translation is by Laurent de Premierfait, a clerk of the Diocesis of Troyes, afterwards secretary of the celebrated bibliophile, Jean, Duc de Berry and third son of King Jean, to whom he dedicated this work, which was finished April 15, 1409.

2430. BONAVENTURA (S.). Psalterium Beatæ Mariæ Virginis a Sancto Bonaventura S. R. E. Cardinali Episcopo Albanensi compositum. LATIN MS. ON VELLUM, FINELY WRITTEN IN ROMAN CHARACTERS, *with the headings in gold letters, and each page within a narrow gold border; executed in Italy about the end of the 16th century. 115 leaves* (5⅝ x 3⅜ *inches*). EMBELLISHED WITH 6 VERY FINE FULL-PAGE AND 2 SMALL MINIATURES, BESIDES 3 VIGNETTES; ATTRIBUTED TO THE

RENOWNED PAINTER FEDERIGO BAROCCIO OF URBINO. 12mo, black morocco, gilt panelled sides, silver clasps, gilt edges, in a morocco slip case. Sæc. XVI

* The subjects of the full-page miniatures are: 1. St. Bonaventure writing in his cell; 2. The birth of the Virgin; 3. The Annunciation; 4. The Assumption; 5. The Virgin and Child; 6. St. Francis of Assisi in prayer. The above MS. is said to have been a present from Pope Alexander VII to Queen Christina of Sweden, who gave it to her chaplain shortly before her death.

2431. CARTA EXECUTORIA de hidalguia a pedimiento de Hernando de Porras vezino de la ciudad de Sevilla. SPANISH MS. OF THE YEAR 1586, FINELY WRITTEN ON VELLUM IN NEAT GOTHIC CHARACTERS. *83 leaves* (11¾ x 8½ *inches*). *Each page within shaded gold borders, and throughout the volume 39 headings in the form of bands, and 89 initials in azured gold on blue and red grounds.* FIRST PAGE FULLY ILLUMINATED IN GOLD AND COLORS, *the arms of the Porras family in the centre surrounded by a border of flowers, birds, insects, grotesques and scrolls, in which are introduced two armorial shields, and 3 medallion miniatures, the larger one being delicately painted in camaïeu, heightened with gold.* Folio, old crimson velvet, gilt edges. Valladolid, 1580

2432. CASA (GIOVANNI DELLA). Ioannis Casæ de potentium ac Tenuium inter se Officiis. LATIN MS. OF THE 16TH CENTURY, WRITTEN ON VELLUM IN ELEGANT ITALIC CHARACTERS, WITH THE TITLE IN GOLD, BLUE AND RED LETERS. *24 leaves* (9 x 5⅝ *inches*). 4to, old brown morocco, covered with a design of arabesques and fleurs-de-lys outlined in gold, cut out and backed with crimson silk, THE ARMS OF HENRY II in the centre, and the three interlaced crescents in the corners, gilt edges, preserved in a case. Sæc. XVI

2433. CAESAR (CAIUS JULIUS). La vie et geste de Cesar. FRENCH MS. OF THE 15TH CENTURY, WRITTEN ON PAPER IN LETTRES BÂTARDES, DOUBLE COLUMNS. 227 LEAVES (16 x 11¼ INCHES). *First page of text surrounded by a border of scrolls, grotesques, monkeys, etc., painted blue and brown. The upper part is* ORNAMENTED WITH A LARGE MINIATURE (7½ x 4¼ inches) *painted in gold and silver camaïeu, representing Cæsar clad in armor, standing under a canopy and addressing a group of armored soldiers on his right, and men of law on his left. Numerous ornamental initials in silver and gold on maroon, blue and green grounds, throughout the text.* Large folio, blue levant morocco, blind tooled panelled sides, gilt inside borders, gilt edges, by Chambolle-Duru. Sæc. XV

* From the library of Balthazar de Villars (1557-1629), first President of the Parliament of Dombes, with his arms stamped on the first preliminary leaf and on fol. 6 verso.

2434. CHAMP DE DRAP D'OR. The Account of the interview between Henry 8th & Francis 1st near Guisnes in Picardy in the year MDXX. With a particular detail of all the magnificent ceremonies there observed from the contemporary Chroniclers. MS. ON DRAWING PAPER ELEGANTLY WRITTEN, EXECUTED IN ENGLAND IN THE FIRST QUARTER OF THE 19TH CENTURY, *each page within borders ruled in gold. 138 leaves* (12½ x 9¼ *inches*). *Title within an historiated border in gold and colors by Willement, and illustrated with 20 large and 23 small original drawings painted in oil and water-colors by R. T. Bone, Stephanoff, Kenny Meadows, and Cooper; a crayon portrait of Francis I by Harlowe, and 39 heraldic compositions, etc.* 4to, blue straight-grain morocco, gilt borders; doublure of vellum richly tooled and gilt in compartments, vellum fly-leaves, gauffred gilt edges, by Charles Lewis. Sæc. XIX

* A beautiful volume as regards both contents and binding. The large paintings include the Field of the Cloth of Gold, Henry VIII and Queen Catherine sailing from Dover, the Procession of Cardinal Wolsey to the Court of Francis I, Henry VIII riding to meet Francis I, Meeting and Conference of the two Kings, etc. From the library of John Tobin, with his illuminated bookplate.

2435. CHANDI OR SAPTA-ÇATI. Sanskrit MS. of the CHANDI, an extract from the MARKANDEYAPURANA, written on 161 leaves of native glazed paper in the second part of the 18th century (6⅜ x 3¾ inches). *Each page surrounded by a filleted border of red, blue, green and gold. Ornamented with 20 full-page miniatures and 21 smaller ones.* 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. Sæc. XVIII

2436. CHRISTINE DE PISAN. Cy commence la | table des Rubriches | du liure des fais | darmes et de cheuallerie | lequel dit liures est partis | en quatre parties | . . . . FRENCH MS. OF THE FIRST PART OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LETTRES BÂTARDES, RED AND BLACK, *double columns 136 leaves* (11 x 7½ *inches*). *Ornamented with 4 large miniatures, surrounded by borders, the first of which is composed of scrolls and flowers, and the other three of tracery, leaves and flowers in gold and colors; also 4 large ornamental initials on a gold ground.* Folio, dark brown calf, gilt arabesque borders on the sides, gilt edges. The upper corners of most of the leaves have been skilfully supplied, with the missing portion of the text in perfect facsimile; also 3 miniatures have been restored and retouched. Sæc. XV

* A VERY IMPORTANT MANUSCRIPT. This work is a treatise of chivalry and strategetics (and contains several curious historical details relating to the reigns of Charles V and Charles VI). It has also a codex of international law. The last two

parts are especially interesting as a study of the military law during the great wars of the XIV and XV centuries. Verard published the work in 1488, under the title of *L'Art de chevalerie selon Vegetius,* but so mutilated and filled with errors that all the bibliographers ascribed the work to Jean de Meung. Caxton translated and printed the work by order of King Henry VII, in 1489, under its real title and author's name. The miniatures represent: 1. Christine de Pisan kneeling before the wise lady Minerva; 2. Minerva teaching stratebetics to men in armor; 3. A judicial combat within a walled enclosure (*champ clos*); 4. The examination of a *sauf-conduit.*

2437. CICERO. Discours de Ciceron. FRENCH MS. OF THE 18TH CENTURY NEATLY WRITTEN ON 84 LEAVES OF PAPER (8¾ x 7 inches). 4to, old French red morocco, broad gilt tooled dentelle borders on the sides, THE ARMS OF LOUIS PHILIBERT JOSEPH JOLY DE BÉVY, president of the Chamber of Deputies of Dijon, in the centre of each cover, gilt back and inside borders, silk linings, by Derome, in a red morocco slip case. Sæc. XVIII

* A fine specimen of Derome's binding.

2438. CLAUDE (ISAAC). Le Comte de Soissons, nouvelle galante. Imprimé a Cologne chez Pierre Marteau, 1687. FRENCH MS. OF THE 18TH CENTURY, *written on 135 leaves of paper* (7¼ x 4¾ *inches*). 12mo, contemporary French binding in red morocco, richly gilt tooled dentelle borders on the sides, gilt centre panels, inside and outside fleurons; doublure of same morocco, with broad pointillé and interlaced fillet borders, gilt edges, probably by Duseuil. Sæc. XVIII

2439. COMÉDIE admirable intitulée la Merveille: où l'on voit comme un capitain françois, esclave du Soldan d'Egypte, transporté de son bon sens, ce donne au diable pour s'affranchir de servitude, lequel il trompe mesme subtillement. Rouen, chez Abraham Cousturier [before 1628]. MANUSCRIPT FACSIMILE ON VELLUM EXECUTED IN FRANCE AT THE BEGINNING OF THE 19TH CENTURY. *24 leaves* (6¾ x 4 1/16 *inches*). *Pen-and-ink vignette on title reproducing the woodcut of the original.* 8vo, old blue straight-grain morocco, silk linings, gilt edges. Sæc. XIX

2440. CONTRACT DE MARIAGE de Henry IIII. Roy de France et de Navarre avec Marie de Medicis Princesse de Florence; en suitte celuy de Louis XIII. Roy de France et de Navarre avec Anne d'Austriche Infante d'Espagne. *French MS. of the year 1643 on paper. 54 leaves* (6 x 4 *inches*). *Title enclosed within an engraved border, portraits of Henry IV and Marie de Medicis engraved by L. Gaultier, and portraits of Louis XIII and Anna of Austria engraved by B. Moncornet.* 8vo, old French brown morocco, the front cover tooled and gilt in a sémis of crowned Hs and fleurs-de-lys, the ARMS

OF HENRY IV in the centre; and the back cover tooled and gilt in a sémis of crowned Ls and fleurs-de-lys, THE ARMS OF KING LOUIS XIII OF FRANCE in the centre; the crowned H and L alternately repeated on the panels of the back, gilt edges. 1643

2441. CONTRACTS (DEUX) DE MARIAGE, le premier de Henry IIII d'heureuse memoire Roy de France et Navarre avec la Princesse de Florence [Marie de Medicis], du 25e Avril 1600. Le dernier de Louis XIII son filz aussi Roy de France et de Navarre avec l'Infante [Anne d'Autriche]. *French MS. of the 17th century, on paper. 62 leaves* (6⅜ x 4½ *inches*). *Title within an engraved border, and portrait of Henry IV engraved by De Leu.* 8vo, old French brown morocco, the upper cover tooled and gilt with a semis of crowned Hs and fleurs-de-lis, and the lower cover with a semis of crowned Ls and fleurs-de-lys, THE ARMS OF KING LOUIS XIII OF FRANCE in the centre of each cover, the crowned H and L alternately repeated on the panels of the back, gilt edges. Sæc. XVII

2442. COSTUMES. 35 fine Turkish, Persian, Armenian and Greek costumes, painted in gold and colors; executed by a Persian artist in the 18th century. Mounted in one volume, small 8vo, old vellum, gilt. Sæc XVIII

2443. DONATION et substitution faites par François vicomte d'Aubusson de La Feuillade, Duc, Pair et Marechal de France, le 29 Juin 1687. Confirmées par lettres patentes en forme d'édit du mois de Juillet 1687, enregistrées au Parlement le 4. du dit mois de Juillet 1687. MANUSCRIPT ON VELLUM OF THE YEAR 1687. *16 leaves* (8¾ x 4⅜ *inches*). *Engraved arms of the Vicomte d'Aubusson de la Feuillade on title, 2 vignettes.* 4to, old French red morocco, gilt tooled borders with fleurs-de-lys and cocks, the arms of LOUIS BOUCHERAT, COMTE COMPANS, Chancelor of France, in the centre of both covers, gilt edges. 1687

2444. EMBLEMS. Emblemata Varia. A collection of 93 clever pen-and-ink drawings of Emblems tinted with Sepia, executed on vellum, in the 16th century. 8vo, contemporary binding in olive morocco, gilt panelled sides, the emblem of the sun stamped in gold on the centre of each cover, and the inscription "H. Albani et amicorum"; gilt back, gilt edges. Sæc. XVI

2445. EMBLEMS. A remarkable collection consisting of 102 well-executed drawings of religious Emblems, on vellum, finely colored by a French artist of the 17th century, and accompanied by mottoes in French (about 3 x 2 inches). *The drawings represent landscapes and interiors, with men, women, birds, flowers, etc.* Neatly mounted in one volume 8vo, old red straight-grain morocco gilt, gilt edges. Sæc. XVII

2446. EPHRAEM (S.). Sancti Effrem dyaconi de compuntione cordis libri VI; Formula vitæ seu regula Sancti Anselmi; Horæ Conceptionis Beatæ Mariæ Virginis a præfato Anselmo compositæ; Liber Soliloquiorum Sancti Augustini. LATIN MS. OF THE END OF THE 15TH CENTURY WRITTEN ON VELLUM *in lettres bâtardes, and executed by a French scribe. 167 leaves* (8⅜ x 5⅝ *inches*). WITH 3 FINE HALF-PAGE MINIATURES, *and several brilliantly illuminated initials.* 4to, brown levant morocco, gilt and blind-tooled panelled sides, gilt edges, by Rivière. Sæc. XV

* FROM THE LIBRARY OF CARDINAL GEORGE D'AMBOISE, for whom the manuscript was executed, and whose arms are painted on the lower margins of 3 pages. The escutcheon is surmounted by a crozier and shows that the prelate was not yet Archbishop or Cardinal when he caused the volume to be written. The probable date of the MS. is 1484-1493, when he was Bishop of Montauban.

2447. EVANGELIA QUATUOR. LATIN MS. OF THE BEGINNING OF THE 16TH CENTURY, FINELY WRITTEN ON VELLUM *in large Roman characters in blue, red and black, double columns, executed in Flanders. 464 leaves* (12¾ x 8¾ *inches*). EMBELLISHED WITH 4 BEAUTIFULLY PAINTED LARGE MINIATURES OF THE EVANGELISTS, AND 172 SMALLER MINIATURES, *depicting scenes in the life of Christ, illustrations of the parables and various saints, all accompanied by rich borders or semi-borders of flowers, foliage, birds, grotesques, and insects, painted in brilliant colors on a dull gold ground, and in shaded gold on a blue ground;* THE WORK OF AT LEAST TWO FLEMISH ARTISTS; also numerous *large and small illuminated floral initials.* Bound in 2 vols. folio, in repoussé silver bindings of the latter part of the 16th century, or beginning of the 17th; sunken panels on both sides of each volume representing (vol. I) the Virgin and St. John at the foot of the Cross on the upper cover, and the Resurrection on the lower; (vol. II) the Resurrection on the front cover, and the Last Judgment on the back; velvet backs, silver clasps, gilt edges. Sæc. XVI

2448. EVANGELIA QUATUOR, Armenice. ARMENIAN MS. OF THE 16TH CENTURY FINELY WRITTEN ON VELLUM IN MINUTE CHARACTERS, DOUBLE COLUMNS. *298 leaves* (4½ x 3¼ *inches*). *The first 10 leaves ornamented with elaborate borders of foliage, scrolls, animals, birds, and figures, illuminated in gold and colors;* 4 FULL-PAGE MINIATURES *representing the four Evangelists, on a gold ground, the headings, at the beginning of each Gospel elegantly illuminated in gold and colors; and nearly every page containing illuminated initials and ornaments in the margins.* 16mo, old russia, blind tooled, with clasps. Sæc. XVI

2449. EVANGELIA QUATUOR, Armenice. ARMENIAN MS. OF THE XVIIth CENTURY, neatly written in gold, red and black, double columns, on native glazed paper. *412 leaves* (8⅜ x 6⅛ *inches*), *including the Calendar. Richly decorated* WITH 20 FULL-PAGE MINIATURES ON GOLD GROUND, *representing subjects from the Life of Christ. Calendar of 10 pages splendidly illuminated, a beautiful piece of decorative work on the first page of each Gospel, and 208 paintings on the margins, 76 of which are miniatures and the remainder arabesques and floral work.* 4to, contemporary Armenian binding in wooden boards, covered with stamped leather (the back restored), and with ties. Sæc. XVII

2450. EVANGELIARIUM. LATIN MS. *of the end of the 15th century, written* ON VELLUM *in large Gothic characters in red and black, double columns, executed in Germany. 192 leaves* (13⅝ x 9¼ inches). ORNAMENTED WITH 6 LARGE AND 16 SMALL MINIATURES, *the former surrounded by arabesques, flowers, insects and birds; borders in brilliant colors on a ground of red, green or yellow heightened with gold; also 17 large ornamental initials illuminated in gold and colors. On the first two leaves there are 2 full-page paintings containing the arms of the original owner surrounded by floral and arabesque borders.* Folio, old black morocco, gilt edges. Sæc. XV

* The subjects of the large miniatures are: 1. The Nativity; 2. The Resurrection; 3. The descent of the Holy Ghost; 4. The Sacrament; 5. The Assumption of the Virgin; 6. God the Father, Christ and the Virgin surrounded by all the Saints. The small miniatures represent subjects from the Gospels and various Saints. From the Bibliotheca Renesiana.

2451. GHEBEDTE. FLEMISH MS. ON VELLUM of the second part of the 16th century. *232 leaves* (5⅜ x 3⅝ *inches*). EMBELLISHED WITH 34 LARGE MINIATURES AND ONE SMALL ONE. *68 borders of various flowers, fruits, insects, human figures, monkeys, peacocks, owls, fighting-cocks, jewels, etc., in subdued colors on grounds of dull gold, green, maroon, mauve, camaïeu d'or and bistre, all of different design; and 34 large ornamental initials in gold, gray and mauve camaïeu.* 8vo, dark brown levant morocco, doublure of citron morocco, with gilt floral borders, gilt edges, by Trautz-Bauzonnet, in a morocco slip case. Sæc. XVI

* An interesting manuscript. Several of the subjects of the miniatures are unusual, among them: Mary Magdalen anointing Christ's feet; the Pharisee and the Publican in prayer; The Woman taken in adultery; Moses and the miracle of the manna; Susanna and the two elders, etc.

2452. GEBETBUCH (KATHOLISCHES) um Gott im Geiste und in der Wahrheit anzubethen. *German MS. of the year 1715 written in red and black on light blue paper. 164 leaves* (4⅝ x 2¼ *inches*). 12mo, Contemporary German

binding in repoussé silver; centre medallions within a frame work of garlands and angels, that on the upper cover containing a representation of Faith, and that on the lower cover representing Religious Zeal; repoussé back with the figure of Hope and other ornaments, chased clasps, gilt edges. 1715

2453. [GOUGH (RICHARD).] An Account of a rich illuminated Missal executed for John Duke of Bedford, regent of France under Henry VI. and afterwards in possession of the late Duchess of Portland. *With 4 plates, 3 of which are facsimiles of the miniature paintings of the missal.* 4to, crimson velvet, watered white silk linings, gilt edges, in a silk case. London, 1794

* UNIQUE COPY, EXTRA ILLUSTRATED by the insertion of a duplicate set of the three plates printed on vellum, and finely illuminated in gold, silver and colors, being a perfect reproduction of the three most beautiful miniatures of the Missal. The magnificent Bedford Missal is now in the British Museum.

2454. GREGORIUS MAGNUS (S.). Morali di Sancto Gregorio sopra Job (Books I-X). ITALIAN MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN ROMAN CHARACTERS; IN BLACK AND RED. *343 leaves* (12¼ x 8½). *First page surrounded by a border composed of scrolls in white on a blue, red and green ground, within gold bands; also 12 large initials in the same style illuminated in gold and colors.* Folio, ancient binding in oak, borders covered with red morocco richly gilt, clasps, gilt edges. Sæc. XV

2455. GUIRLANDE (LA) DE JULIE, contenant plusieurs madrigaux et epigrammes. MS. ON PAPER OF THE 17TH CENTURY. *187 leaves* (11⅞ x 8½ *inches*). Folio, old French red morocco, richly gilt tooled borders, centre and corner ornaments; doublure of red morocco, gilt tooled dentelle borders, gilt edges, by Duseuil. Sæc. XVII

* The manuscript, written by several hands, contains poems by Voiture, Saint-Amant, Benserade, Chapelain, etc.

2456. HISTOIRE de Lord Stenay et du Lady Clety. Commencée en 1761. FRENCH MS. *on paper of the 18th century. 176 leaves. Apparently unpublished.* (7 x 5 *inches*). Small 4to, old French red morocco, gilt tooled dentelle borders, gilt edges, by Padeloup. Sæc. XVIII

2457. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum calendario. MS. OF THE FIRST PART OF THE 15TH CENTURY WRITTEN ON VELLUM IN WELL-FORMED GOTHIC CHARACTERS, IN RED AND BLACK. *187 leaves* (7⅞ x 5⅝ *inches*). ORNAMENTED WITH 26 FINE FULL-PAGE MINIATURES, *and 55 borders of fruits, flowers, birds, scrolls, etc., in the midst of which are painted human figures in contemporaneous costume, representing warriors, angels playing musical instruments, monks, ecclesiastics, laymen, shepherds, acrobats, etc.; also*

hundreds of large and small ornamental initials illuminated in gold and colors. 4to, crimson velvet, repoussé silver clasps (one missing), gilt edges. Sæc. XV

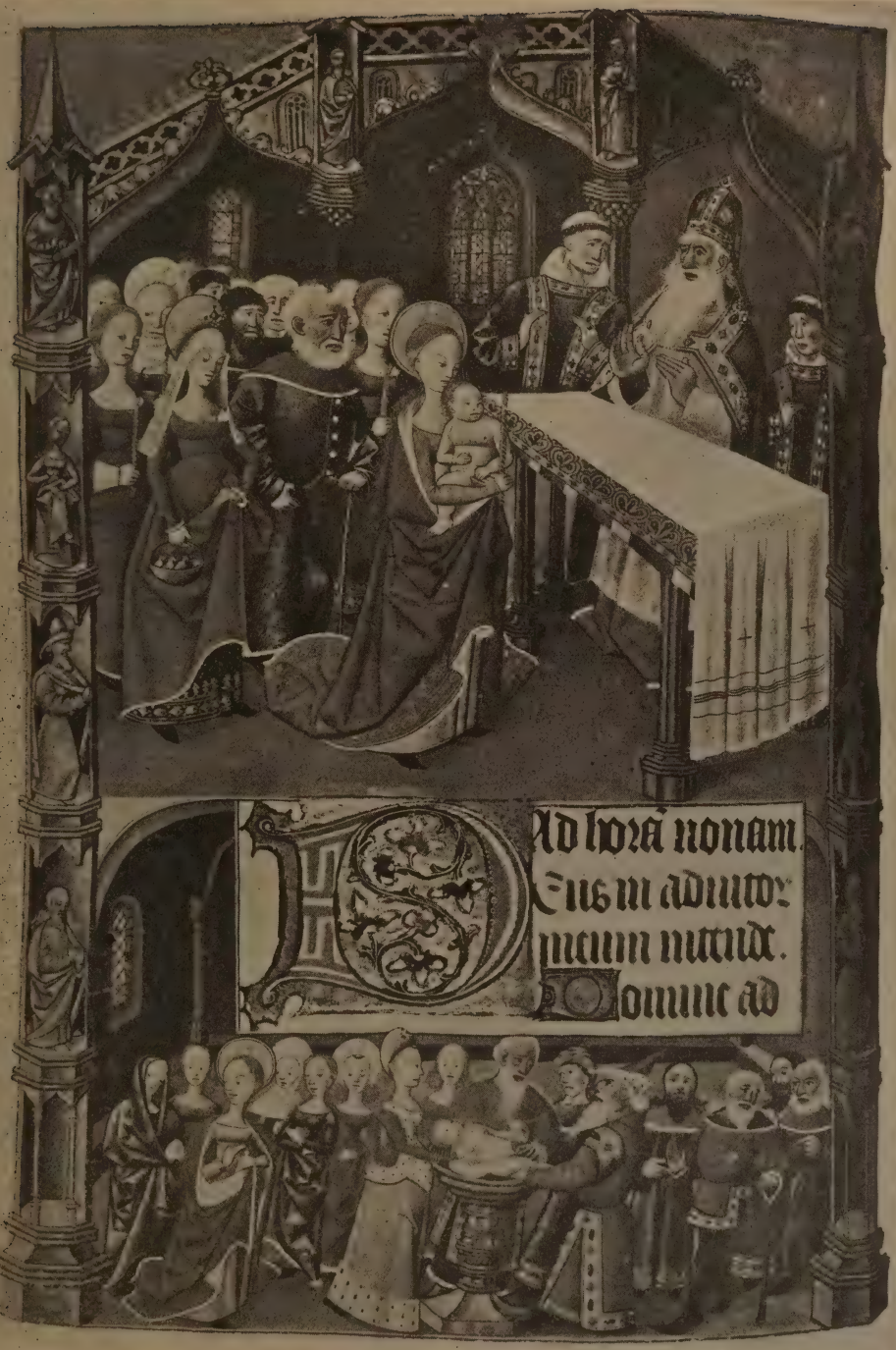
* A BEAUTIFUL MANUSCRIPT, in which the miniatures are much above the average. Among them may be mentioned: Christ delivering Souls from Hell (the most original of the paintings in design); the Virgin weaving with the infant Christ standing at her knee; The Martyrdom of St. Catherine; St. Mary Magdalene; St. Susanna at the feet of Christ, etc.

The manuscript was in all probability executed in the North-East of France, and may be termed one of the best specimens of the period from that part. The Calendar has Eligius, Donatianus, Nicasius in red. In the litany we find Quintin and Nicasius, *martyrs;* Amandus, *confessor;* Gertrude, Hildegunda, *virgins.* On the inside of the front cover is a Spanish inscription dated Nov. 21, 1572, showing that the book had been examined by the Inquisition and might be read.

2458. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY WRITTEN IN GOTHIC CHARACTERS, WITH THE CALENDAR IN GOLD, BLUE AND RED, probably executed at Tours or in the neighborhood. *170 leaves* (9½ x 6¼ *inches*). *Embellished with 39* FINE LARGE MINIATURES, *nearly all divided into compartments, the pages of the Calendar surrounded by large and beautiful miniature borders containing from one to three compartments, in which are represented the occupations of the months, the signs of the zodiac, religious scenes, amusements and sports of the time* [*including the game of golf*], *etc.; all the pages of the text are surrounded by elaborate borders in black tracery and burnished gold, with corner sprays of flowers in blue, green, dull red, and gold "camaïeu," each border containing 3 small miniatures, which are repeated on the verso of the leaf, but reversed, so as to be seen against the light.* 4to, old blue velvet, gilt edges, in a case. Sæc. XV

* A MAGNIFICENT MANUSCRIPT OF GREAT VALUE. The Calendar marks Maurus, Gregory, George, Yvo, Eloy (twice), Louis IX, Giles, Denis, Martin (twice), Clement, Katherine, Thomas à Becket, in *gold;* Aubert, Donatianus, Aubin, Gertrude, Ernoul (twice), Robert, Vaudrille, Lyeffart, Eracle, Albanus, Theobald, Quintin, Bertin, Piatus, Ferreolus, Gatianus, Romanus, Columbanus in *blue;* Genovefa, Metranus, Veranus, Honorina, Fuscian, Leger, Albinus, Gobert, Gengulphus, Boutoulph, Silvanus, Edmund, Nicasius, in *red.* The Litany invokes Dionysius, *martyr;* Britius, Mathurinus, Remigius, Jovine, *confessors;* Radegunda, Genovefa, Florentia, Columba, *virgins.*

Among the large miniatures, besides those of usual occurrence, are the following: the Last Judgment; the martyrdom of St. Peter, the Conversion and Martyrdom of St. Paul; the Martyrdom of St. John the Baptist; the Martyrdom of St. Laurence; St. Eloy restoring a horse's leg; the temptation of



French Book of Hours: Fifteenth Century.

(See No. 2458.)

St. Anthony; the martyrdom of St. Apollonia, etc. The small miniatures in the borders, in all 874, may be divided into three groups, according to their subjects: (1) Sacred scenes, containing representations from the Old and New Testament; (2) Grotesques and Obscœna; (3) Scenes from celebrated romances or *fabliaux* of the Middle Ages, possibly from the collection of fables and moralities known as *Ysopet.*

The beautiful miniatures, which ornament the manuscript are the work of at least two artists, the more skilful of the two having executed the greater number. However, both belong to the school of Touraine, and it is probable that the manuscript was executed at Tours or in the neighborhood, as in the Calendar the name of St. Martin, bishop and patron of Tours, occurs twice written in gold, and in the black ground of the large miniature representing St. Martin (fol. 161 v.) is the Church of St. Martin-de-Tours, exactly as it was in the 15th century, with its three Roman towers. From the collection of H. Bordes.

[See Reproduction.]

2459. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN BLACK AND RED. *170 leaves* (6¼ x 4¼ *inches*). *Ornamented with 11 large miniatures, divided into upper and lower sections and united by architectural borders in gold camaïeu; also numerous historiated and ornamental initials, illuminated in colors and gold.* 8vo, old French red morocco, inlaid borders of dark brown morocco, covered with gilt pointillé toolings in compartments, in the manner of Le Gascon, gilt edges, in a morocco slip case.

Sæc. XV

* A VERY GOOD EXAMPLE OF FRENCH MINIATURE WORK of the period. In the Calendar we find St. Martial in red, and in the Litany St. Martial among the Apostles, indicating Limoges, Poitiers or Rouen, as the probable place of origin of the manuscript.

2460. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN GOTHIC CHARACTERS, RED AND BLACK. *153 leaves* (9¾ x 6⅞ *inches*). ORNAMENTED WITH 12 LARGE MINIATURES *of the usual occurrence and 19 small ones representing various saints; each page having lateral borders finely painted in flowers, foliage, fruits and scrolls in various colors, heightened with gold, the borders surrounding the large miniatures and the opposite pages being full-page and of a more elaborate character, introducing animals, grotesques, etc.* 4to, red velvet, silver clasps, gilt edges.

Sæc. XV

* A MANUSCRIPT of good execution, with strong Flemish element. The names of St. Nicasius in red and of the SS. Maurice, Auldegonde, Aubin, Urban, Ernoul, Fiacre, Romacle, Fremin d'Amiens, and Severin in black in the Calendar indicate the North-East of France as the probable provenance.

2461. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN NEAT AND WELL-FORMED GOTHIC CHARACTERS, IN RED AND BLACK; BY A FLEMISH SCRIBE. *182 leaves* (3¼ x 2⅜ *inches*). ORNAMENTED WITH 37 BORDERS *of flowers, fruits, birds, and insects delicately painted on a dull gold ground,* 10 LARGE MINIATURES *of the usual subjects, and 12 small ones in the lower borders of the calendar representing the occupations of the months; also numerous large and small ornamental initials in a gray camaïeu on a gold ground, and in gold on a red ground.* 16mo, dark brown levant morocco, blind-tooled borders on the sides, with a repoussé silver medallion representing the Virgin and Child inlaid on the centre of the upper cover; doublure of light brown morocco, gilt borders, gilt edges, by The Club Bindery; in a case. Sæc. XV

2462. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Bisuntinum, cum Calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN GOTHIC CHARACTERS IN BLACK AND RED, WITH THE CALENDAR IN GOLD, BLUE, AND RED; EXECUTED IN THE EAST OF FRANCE. *185 leaves* (9 x 6¼ *incehs*). ORNAMENTED WITH 16 LARGE MINIATURES, *6 of which are on a diapered ground in blue, red and gold; each page embellished with lateral borders of the ivy leaf design in black and gold, with scrolls and flowers in colors. The miniatures are surrounded by full-page borders more elaborately executed, introducing flowers, scrolls, birds, vases and grotesques, elegantly illuminated in gold and colors.* 4to, brown levant morocco, blind tooled semis of fleurs-de-lys and shells on the sides, gilt edges, by Lortic. Sæc. XV

* The miniatures, which are all of the usual subjects, show some German influence. The provenance is probably Besançon. In the Calendar St. Stephen is in gold and St. Ferreolus (Sept. 17) in blue. The Litanies invoke SS. Ferreolus, Ferrutius, Antidius, Irenæus (Lyon), Gengulphus (Toul), Desiderius (Langres), Mammes (Langres), *martyrs;* SS. Desideratus, Nicetius, Prothadius, Anatolius, Donatus, Claudius, *confessors.* On the first blank leaf are painted the arms of a bishop.

Manuscript Hours for the use of the Church of Besançon are of rare occurrence.

2463. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN RED AND BLACK; EXECUTED IN THE NORTH-EAST OF FRANCE. *164 leaves* (8 x 5⅜ *inches*). *Ornamented* WITH 13 LARGE MINIATURES *of the usual occurrence, each surrounded by ivy leaf borders in black and gold, with flowers and scrolls in brilliant colors; besides hundreds of illuminated initials.* Small 4to, contemporary binding in stamped morocco, silver gilt clasp, gilt edges. Sæc. XV

* The Calendar has St. Yvo, St. Gilles & St. Leu; the litanies have Vedastus, *confessor.*

2464. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum Calendario. MS. OF THE SECOND PART OF THE 15TH CENTURY, ON CHOICE VELLUM; WRITTEN IN SMALL LETTRES BÂTARDES, IN BLACK AND BLUE, AND PROBABLY EXECUTED IN ANJOU. *144 leaves* (6⅜ x 4⅝ *inches*). EMBELLISHED WITH 13 VERY FINE LARGE MINIATURES *and 135 lateral borders of flowers, scrolls, birds, insects, human figures, chimeras, &c.; elegantly painted in gold and brilliant colors; those of the calendar having* 24 EXCEEDINGLY GOOD SMALL MINIATURES, *representing the occupations of the months, and the signs of the zodiac.* 8vo, red velvet over old oak boards, gilt edges, in a silk bag. Sæc. XV

* A VERY BEAUTIFUL MANUSCRIPT EXECUTED FOR CATHERINE D'ARMAGNAC, second wife of Jean II, Duc de Bourbon, called "le Bon" [1484-86]. The large miniatures were probably painted by a different artist from the one who executed the small ones in the Calendar. They are specimens of the best French illuminating of the 15th century, and recall the work of Jean Foucquet. Their subjects are the usual ones occurring in all books of Hours, with the exception of the last, representing the Virgin, crowned as a queen and attended by angels, administering the sacrament to St. Avia. On 9 leaves there are the interlaced initials of Jean and Katherine, and leaf 27 has a painted stag and hind, the emblems of the house of Bourbon. These emblems are repeated in a different form in the other borders.

The Calendar has St. Aldric, Bishop of Mans; St. Julian, first Bishop of Mans; St. Aubin, Bishop of Angers; St. Tiburce, Bishop of Mans; St. Liboire, Bishop of Mans; St. Pavace, Bishop of Mans; St. Maurilius, Bishop of Angers (in blue); St. René, Bishop of Angers (in blue), all of which would indicate Maine or Anjou as the place where the manuscript was written.

Two leaves, which probably contained miniatures, are missing.

2465. HORÆ BEATÆ MARIÆ VIRGINIS secundum consuetudinem Romanæ. MANUSCRIPT OF THE SECOND PART OF THE XVTH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS OF SILVER AND GOLD, ON VELLUM, TINTED BLACK, AND EXECUTED IN THE NORTH-EAST OF FRANCE. *121 leaves* (6¾ x 4½ *inches*). *With 14* FINE LARGE MINIATURES *painted in gold, silver and colors, 134 borders composed of ornamental leaves, flowers, birds, animals, grotesques and chimeras, all in dull gold, on a dark blue ground, and numerous large and small illuminated initials.* 8vo, pigskin, the sides blind-tooled in panels in the manner of the 15th century French bindings, silver clasps with interlaced Ys, gilt edges, by Trautz-Bauzonnet; in a pigskin case. Sæc. XV

* In the Calendar are the names of the following saints written in gold: Amandus and Vedastus (6 Febr.), Eligius (6 Jun.), Dionysius (9 Oct.), Donatianus (14 Oct.), Nicasius (14 Dec.); and those of Valentine (14 Febr.), Gertrude (16 Mart.), Romanus (30 Mart.), Bertinus (5 Sept.), Lam-

bertus (17 Sept.), in silver: the Litanies have Nicasius and Quintinus *martyrs,* Gertrude *virgin.* All these point to the North-East of France. The miniatures, which are well executed and above the average, have a very strong Flemish influence, and are probably the work of a Flemish artist. From the Yemeniz and Firmin-Didot collections.

2466. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum Calendario. MANUSCRIPT OF THE SECOND PART OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTERS IN BLACK AND BLUE ON VELLUM *with the calendar in gold, blue and red. Probably executed in the North-East of France. 169 leaves* (6½ x 4⅝ *inches*). *Each page accompanied by elegant lateral borders composed of flowers, fruits, birds, insects, etc., in gold and colors, and numerous illuminated initials.* ORNAMENTED WITH 9 LARGE MINIATURES, *of the usual occurrence, painted in brilliant colors and heightened with gold.* 8vo, red levant morocco, the sides tooled and gilt in compartments, with mosaic ornaments in dark green and citron morocco, and pointillé tooling, in the manner of Le Gascon, gilt back, doublure of brown morocco, gilt tooled dentelle borders, silk linings, gilt edges, by Capé. In a morocco case. Sæc. XV

* A GOOD SPECIMEN OF THE FRENCH ART OF THE PERIOD and probably executed for one of the members of the Royal family of France, as the fleur-de-lys is introduced in several of the borders. The Calendar has the following Saints in gold: Geneviève, Vincent, Gregoire, Nicolas, Martin, Louis, Leu and Gilles, Denis, Marcel, Katherine, etc. The manuscript is not quite perfect.

2467. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, Horæ S. Crucis, Horæ de Sancto Spiritu, Officium de Passione Domini, Missa B. M. V., etc., cum Calendario. FLEMISH MANUSCRIPT ON VELLUM OF THE YEAR 1524, WRITTEN IN ELEGANT GOTHIC CHARACTERS, IN RED AND BLACK, EXECUTED IN THE LOW COUNTRIES. *303 leaves* (8⅜ x 6 *inches*). *Embellished with* 27 BEAUTIFUL LARGE MINIATURES; *24 fine miniature borders in the Calendar, representing the occupations, amusements and sports of the months, all very interesting for the Dutch manners and costumes of the period; 71 pretty borders, including those surrounding the large miniatures, composed of flowers, fruits, birds, insects, jewels, ornamental scrolls, figures, etc., painted in various colors and gold "camaïeu" on a blue, red, or green ground; also numerous elegant large and small floriated initials in dull gold on a rose, blue or green ground.* 4to, old dark brown morocco, gilt panelled sides, an

HOURS OF THE VIRGIN:
FLEMISH MANUSCRIPT DATED 1524.
(See No. 2467.)

English coat of arms in silver gilt in the centre of both covers, silver gilt clasps, gauffred gilt edges, in a levant morocco slip case. 1524

* AN EXQUISITE AND MAGNIFICENT MANUSCRIPT. The miniatures are certainly the work of two of the best Flemish artists of the period, who seem to have been inspired by the famous "Breviarium Grimani" and probably were members of the well-known Horebout Family. Three or four of the miniatures, being especially fine, may be ascribed to Gerard Horebout himself.

The large miniatures represent: Christ's entry into Jerusalem, the Last Supper, Salome receiving from the executioner the head of John the Baptist, St. Francis of Assisi receiving the stigmata, David and Goliath, etc.

The Calendar has Aldegunda, Amandus, Ausbert, Gertrude, Walburga, Servatius, Amelberga, Bertinus, Gereon, Willibrord, in *black;* Nicasius, in *red.*

[See Reproduction.]

2468. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum Calendario. MS. OF THE YEAR 1537, WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN RED AND BLACK, *and executed* "en la noble maison et abbaye de Saint Amand a la requeste de maistre Franchois du Quelin." *143 leaves* (5½ x 4 *inches*). ORNAMENTED WITH 11 FINE AND BRILLIANT FULL-PAGE MINIATURES *of the usual subjects, with the exception of the one at the beginning of the Office of the Dead, which represents a half-naked man kneeling in supplication to a gaily dressed man playing a flute, and two women playing lutes. Each miniature is enclosed in an architectural border in the style of the French renaissance, heightened with gold, and 8 of the pages facing the miniatures have floral and scroll borders; also numerous ornamental initials illuminated in gold and colors.* 8vo, red levant morocco in compartments of dark and light brown morocco outlined in gold, ornamented with dots and rosettes; doublure of red morocco, gilt tooled borders of flowers and leaves, gilt edges, by Joly, in a levant morocco slip case. 1537

* The miniatures are above the average in workmanship and show the Italian influence of the period: probably they are the work of some monk who had passed a period of his life in Italy. The manuscript must have been executed for presentation to a member of the Orléans family as the Orléans arms are painted at the foot of 14 pages.

2469. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum Calendario. LATIN MANUSCRIPT OF THE BEGINNING OF THE XVITH CENTURY, ON THIN AND VERY CHOICE VELLUM, *written in neat Gothic characters and executed by a Flemish scribe. 183 leaves* (3¾ x 2⅝ *inches*). EMBELLISHED

WITH 10 VERY FINE MINIATURES, *and 49 borders, 43 of which are historiated; the 24 of the Calendar representing the occupations of the months, with medallions containing the signs of the Zodiac; the others having representations of scenes from lives of saints, manners of the time, etc. Also ornamented with large floriated initials painted in "camaïeu gris," gold and blue on a ground of colors and gold.* 16mo, white morocco, the sides in compartments formed by interlacing bands and arabesques painted in various colors and outlined in gold; in the centre of the front cover the device of Charles V with the motto PLVS VLTRA, and on the back cover the imperial eagle; silver clasps, gauffred gilt edges. Sæc. XVI

* Although the binding is modern, the manuscript is said to have been executed by order of Emperor Maximilian I for presentation to his grandson, afterwards Charles V. The miniatures, which are of the school of Memling, are very remarkable for microscopic detail and delicacy of finish; and they are very interesting as they represent the games customs, architecture and costumes of the Netherlands at that time.

2470. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN WELL-FORMED GOTHIC CHARACTERS, IN RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED; PROBABLY EXECUTED IN THE NORTH-EAST OF FRANCE. *254 leaves* (9 x 6⅝ *inches*). ORNAMENTED WITH 16 LARGE AND 68 SMALLER MINIATURES, *these last in the borders, including the 24 in the Calendar, which represent the occupations of the months and the signs of the Zodiac. Each page surrounded by exquisitely painted ivy leaf borders in black and gold, with flowers, fruits, foliage, birds, etc.; the borders surrounding the large miniatures more elaborately decorated and embellished with miniature medallions representing subjects from the Bible, the Life of Christ, and the Virgin; also numerous large and small illuminated ornamental initials.* 4to, old dark red velvet, gilt edges, in a cloth case. Sæc. XV

* A REMARKABLY FINE MANUSCRIPT, and a very rich example of French 15th century illumination and decorative art. The miniatures are beautifully finished, and are evidently the work of a good artist. The first three, which occupy the entire pages and are notable for correctness of design and color, represent: 1. The Last Supper, in a Gothic building, over the door of which are painted the royal arms of France; in the lower part St. John in the Island of Patmos, writing the Revelation; 2. Herod receiving the Magi; in the lower part the procession of the Magi and their retinue; 3. The Ascension, below St.

HOURS OF THE VIRGIN:
FRENCH MANUSCRIPT, *circa* 1460.
(See No. 2470.)

Matthew, writing his Gospel and an Angel holding his ink well; the other miniatures are of the usual occurrence.

The names of the following Saints are written in gold in the Calendar: St. Genevieve, St. Mor, St. Vincent, St. Gregoire, St. George, St. Nicholas, St. Eloy, St. Martin, St. Louis, St. Gille, St. Denis, St. Katherine, etc. In the litany we find St. Yvo, St. Marcellus, St. Germanus, St. Louis, St. Medardus, St. Martial, *confessors;* St. Genovefa and St. Oportuna, *virgins.* The prominence of these Saints (and others found in the Calendar) shows that the Office has some connection with, and probably was written, in the North-East of France.

[See Reproduction.]

2471. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum calendario. LATIN MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS IN BLACK AND RED, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed in the North-East of France. 238 leaves* (7 1/16 x 5 1/8 *inches*). *Ornamented with* 51 FINE LARGE MINIATURES; *each page within exquisite ivy leaf borders of black and gold with flowers in brilliant colors; those on the pages containing miniatures, being more elaborately and more richly ornamented with sprays of flowers, leaves, and scrolls in various colors and gold, and those of the calendar having 24 small miniatures representing the occupations of the months and the signs of the Zodiac.* Small 4to, red levant morocco, richly tooled and gilt in compartments in the manners of the Èves, doublure of green morocco tooled and gilt in small oval compartments containing floral ornaments, gilt edges, by Rivière, in a green levant morocco case. Sæc. XV

* THIS BEAUTIFUL AND INTERESTING MANUSCRIPT IS BELIEVED to have been executed for Margaret of Anjou, wife of King Henry VI of England, and the lady kneeling before the standing figure of the Virgin (leaf 230 recto) is thought to be her portrait. Although the office is for the use of Paris, certain saints of the Calendar and of the litany point to the North-East of France as its probable place of origin, while the names of S. Columbanus, Edmund and Patrick in the Calendar prove that the manuscript had some connection with England. The calendar has Genovefa, George, Maurus, Yvo, Eligius, Louis, Leu and Gilles, Denis, Martin, Thomas à Becket in gold; Vedastus, Gertrude, Patrick, Vaudrille, Germanus, Romanus, Fiacre, Gereon, Mello, Columbanus, Nicasius in blue; Vulfran, Medard, Fremin, Edmund in red. In the Litany we find Denis, Quintin, *martyrs;* Ursine, Guillermus, Austregisile, Yvo, Germanus, Sulpitius, Gildardus, *confessors;* Valeria, Oportuna, Genovefa, Ursina, Avia, Radegunde, *virgins.*

The miniatures, very likely the work of two artists, are of great delicacy and beauty, and far above the average. Among those of unusual occurrence in books of hours are; the Baptism of Christ, Peter baptising converts, Peter preaching to converts, etc. From the Addington library, and since rebound.

2472 HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Rothomagensis, cum calendario. MANUSCRIPT OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN RED AND BLACK, AND THE CALENDAR IN GOLD, BLUE AND RED; EXECUTED IN THE NORTH-EAST OF FRANCE. *93 leaves* (7⅝ x 5⅛ *inches*). *Each page embellished by lateral borders of flowers, fruits and animals, painted in brilliant colors on a dull gold ground.* ORNAMENTED WITH 14 LARGE MINIATURES AND 24 SMALL ONES *in the Calendar, the latter representing the occupations of the months and the signs of the Zodiac. Also numerous illuminated initials.* 8vo, light brown morocco, gilt tooled and mosaic dentelle borders, gilt back; doublure of red levant with richly gilt borders, gilt edges, by Joly, in a morocco slip case. Sæc. XV

* An interesting manuscript, especially on account of the large miniatures, which are nearly all of unusual occurrence. Among them we find: The Angel appearing to Moses on Mount Horab; Moses consecrating Aaron and his sons; the Vision of the Virgin and Child to Augustus Cæsar; Jacob's ladder; the Queen of Sheba presenting gifts to Solomon; King Solomon's Judgment, etc. The miniatures are good in coloring and show some Flemish influence. The arms of a former owner appear fourteen times.

In the calendar the names of the following Saints are in gold: Gervais, Eloy, Martial, Romain. In the litany we find: Martial, *Apostle;* Firmin, Eutropius, *martyrs;* Mello, Romanus, Gildard, Medard, Audoenus, Severus, Julianus, Taurinus, *confessors.*

2473. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Rothomagensis, cum calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM, IN GOTHIC CHARACTER IN RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED; *probably executed at Rouen or in that neighborhood. 144 leaves* (8⅜ x 5⅝ *inches*). ORNAMENTED WITH 12 LARGE MINIATURES, *within borders composed of ivy leaf, scrolls and flowers, painted in brilliant colors and gold, and 5 other borders of similar designs; also numerous large and small illuminated initials of an ornamental character.* 4to, brown levant morocco, the sides elaborately tooled and gilt in an interlaced Grolieresque pattern of compartments, arabesques and pointillé, gilt tooled back, gilt edges, by Rivière, in a morocco slip case. Sæc. XV

* The miniatures are remarkable for their execution and coloring, and show the hand of an artist above the average in ability. The Calendar has in gold the names of St. Martial and St. Roman; and in blue SS. Ausbert, Aubin, Urban, Translation of St. Roman, Fiacre, Lubin, Fremin, and Enoud. In the Litany we find Martial, *Apostle;* Fiacre, Maurice, Leobin Roman, Audoenus, Vivian, Macutus, Maturin, Lupus, *confessors;* and Radegunda and Austreberta, *virgins.*

2474. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Rothomagensis, cum Calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN BOLD GOTHIC CHARACTERS IN RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED;

PROBABLY EXECUTED AT ROUEN. *155 leaves* (7¼ x 4⅞ *inches*). ORNAMENTED WITH 15 LARGE MINIATURES AND 54 SMALL ONES, *including the 24 of the calendar, which represent the occupations of the months and the signs of the Zodiac; 205 large illuminated historiated initials, 25 borders composed of flowers, foliage, fruits, scrolls, animals, insects, etc., illuminated in gold, silver and colors, the full-page ones being embellished with miniature medallions of scenes from the Bible, and the Life of the Virgin.* Small 4to, brown levant morocco, gilt and blind panelled sides, gilt back, gilt edges, by F. Bedford.

Sæc. XV

* A very interesting manuscript. The subjects of the miniatures are the usual ones, with the exception of the 13th (leaf 115r.) representing "LES TROIS VIFS ET LES TROIS MORTS," which is seldom found. Among the names of the Saints written in gold in the Calendar are: St. Gervasius, St. Martial, St. Martin, St. Denis, St. Romanus, etc. In the litany we find: St. Mauritius, *martyr;* St. Julianus, St. Mello, St. Romanus, St. Ausbertus, St. Taurinus, *confessors;* and St. Radegund and St. Austreberta, *virgins.*

* 2475. HORÆ BEATÆ MARIÆ VIRGINIS. Heures Nostre Dame a l'usage de Troyes. FRENCH MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN GOTHIC CHARACTERS, IN RED AND BLACK, WITH THE CALENDAR IN RED AND BLACK. *237 leaves* (10½ x 7¼ *inches*). EMBELLISHED WITH 29 FINE LARGE AND 34 SMALL MINIATURES, *24 of the latter being introduced in the borders of the Calendar and representing the occupations of the months and the signs of the Zodiac. Every page surrounded by rich ivy leaf borders in black and gold ornamented with flowers, birds, animals, insects, centaurs, grotesques, etc., finely painted in gold and colors. The borders surrounding the large miniatures are more elaborate than the others, having inner borders of red and blue on a gold ground, and two of them are ornamented with medallions representing scenes from the Life of Christ and the Virgin.* 4to, red velvet, painted gilt edges, in a levant morocco slip case. Sæc. XV

* The paintings in this manuscript are remarkable for their architectural details, vigorous drawing and beauty of color. Among the miniatures are found: The Virgin and Child enthroned, at their feet a man and a woman kneeling (possibly the original owners of the manuscript); the Pietà; St. Michel and the Dragon; the Martyrdom of St. Sebastien; the Martyrdom of St. Catherine; and an exquisitely painted representation of the Virgin and Child on the margin of f. 173.

This magnificent manuscript was executed for one of the FAMILY OF HABERT DU BERRY D'ARTOIS, possibly the progenitor

of the poets François Pierre, Isaac I and II and Suzanne Habert. The arms of this family, impaling those of Pericard, are emblazoned in the borders of folios 47 and 146. Among the names written in red in the Calendar are St. Remi, St. Savinian (his translation in black, March 2), and St. Lupus. In the Litanies we find: St. Savinian *martyr;* St. Lupus, *confessor;* St. Mastidia, *virgin.*

A more particular account of this splendid volume will be found in the *"Bulletin des Bibliophiles"* for March, 1860, p. 1070.

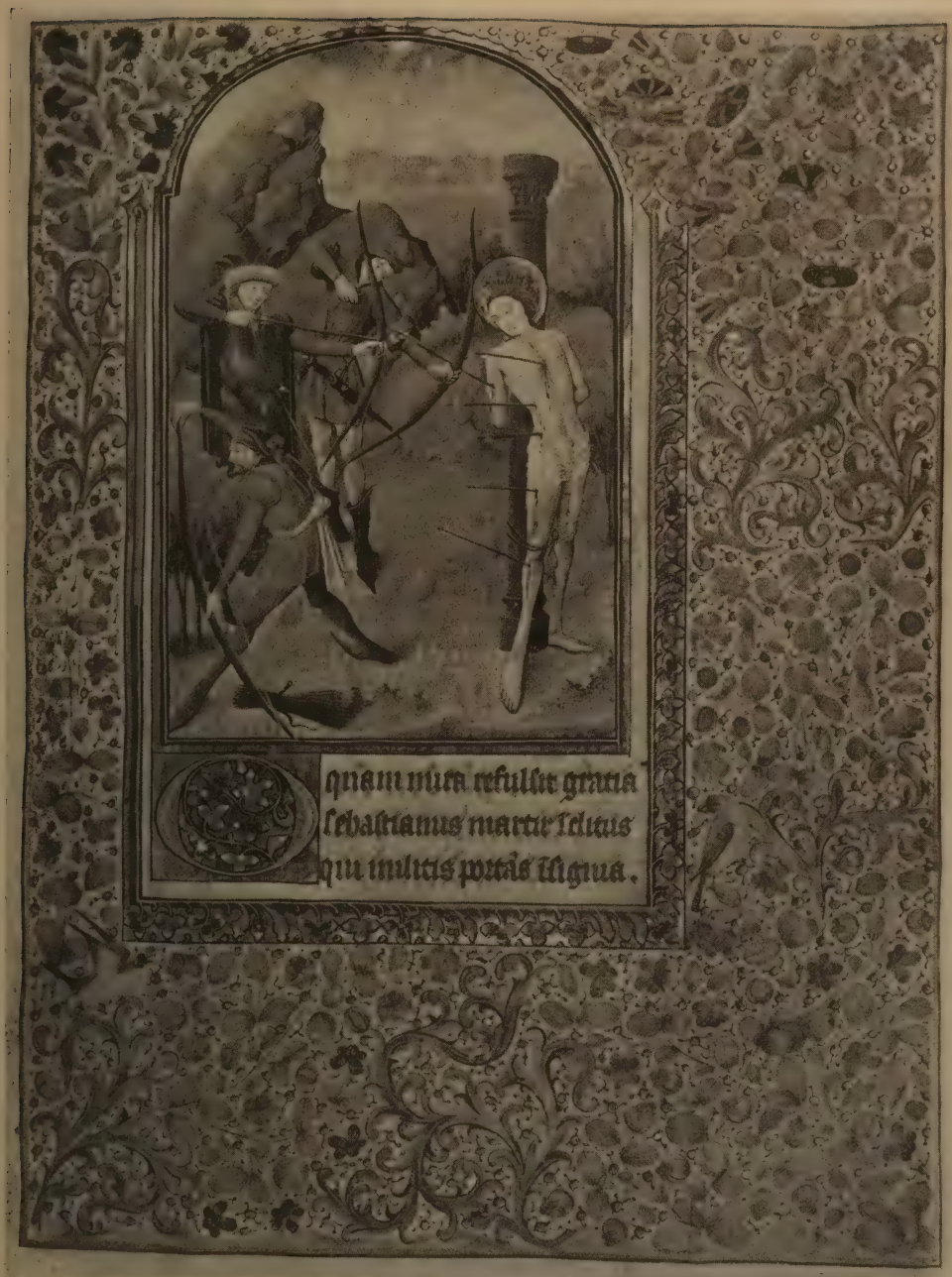
[See Reproduction.]

2476. HORÆ BEATÆ MARIÆ VIRGINIS, Belgice, cum Calendario. SUPERB FLEMISH MS. ON VELLUM OF THE END OF THE 15TH CENTURY. *171 leaves* (8½ x 5⅞ *inches*). RICHLY DECORATED *with exquisite borders displaying birds* (*including peacocks*), *fruits, flowers, insects, etc., and also comprising sacred subjects, among which the* TORTURES OF HELL *and Adoration of Magi are very curious;* 14 BEAUTIFUL LARGE MINIATURES, *81 large illuminated initials* (*of which 28 are historiated*) *and numerous capitals in gold and colors,* THE WORK OF A GOOD FLEMISH ARTIST. 4to, old red velvet, silver gilt clasps, with initials "C" and "H," gilt edges. Sæc. XV

* The beautiful miniatures and very artistic borders are painted in the best Flemish style, of the school of the Van Eycks. Among them the Annunciation, Madonna and Child, Murder of the Innocents, the Last Supper, the Crucifixion, the Resurrection, the Last Judgment, the Mass of St. Gregory, are truly fine specimens of illuminating.

This superb manuscript appears to have been executed for Cornelis Crosinck, Lieutenant-Forester of Holland, whose jurisdiction extended over nearly the whole of the ancient Rhine-Land. His arms and those of his second wife, Hildegarde Van Alkemade, are found emblazoned twice in the borders of f. 109 verso, and their initials are on the clasps. From the fact that the Calendar does not mention St. Joseph, whose festival was instituted at Rome in 1481 (but not generally observed until 1490), and that on fol. 120 verso mention is made of the death of Pope Sixtus IV (1484), it is probable that the manuscript was executed after 1484 and before 1490.

2477. HORÆ BEATÆ MARIÆ VIRGINIS, Belgice, cum calendario. FLEMISH MS. OF THE 15TH CENTURY, WRITTEN IN GOTHIC LETTERS, BLACK, BLUE AND RED ON VELLUM. *166 leaves* (7⅛ x 5 *inches*). *Several pages ornamented with elaborate borders and semi-borders in fine pen work of foliage, heads, etc., in blue, red, mauve, and green, and with 2 diagrams in red and blue, containing directions for the finding of the golden numbers and the Sunday letters, the first bearing the year 1484 and the second 1485, the probable dates in which the MS. was executed.* Small 4to, blue velvet. Sæc. XV



Hours of Habert du Berry d'Artois Family; Fifteenth Century Manuscript.

(See No. 2475.)

2478. HORÆ BEATÆ MARIÆ VIRGINIS, Belgice, cum calendario. FLEMISH MS. OF THE FIRST PART OF THE 15TH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS, IN RED AND BLACK. *147 leaves* (5⅞ x 4¼ *inches*). ORNAMENTED WITH 5 LARGE MINIATURES ON GOLD GROUND, *5 borders of scrolls and flowers painted in black, green, gold, etc., and several large ornamental initials on gold ground.* 8vo, in a Flemish 17th century binding of repoussé silver gilt: on the front cover the Crucifixion and on the back cover a representation of the Religious Inspiration, accompanied by emblematic figures; the back is ornamented with three scenes from the Life of Christ; chased clasps, gilt edges. Sæc. XV

2479. INDIAN DRAWINGS. A Series of 48 water-color drawings heightened with gold (14⅝ x 9⅝)of the 18th century, executed by an Indian artist, representing Indian costumes. In one vol. folio, old panelled calf. Sæc. XVIII

* Among the subjects represented, of which fifteen are women, are court officers, princes, generals, privates, elephant drivers, boatmen, etc.

2480. JARRY (NICOLAS). Prières dévotes (Petit Office de la Vièrge, Sept Pseaumes Pénitentiaux, Vespres du Dimanches, etc.). FRENCH MS. ON VELLUM, *neatly and elegantly written in Roman and Italic characters, with headings and initials in gold, blue and red, and each page within a gold border, executed by Jarry in the year 1649, and with his signature on p. 149. 87 leaves* (4 7/8 x 3 1/16 *inches*). 12mo, old French olive morocco, the sides tooled and gilt in compartments formed by interlacings and arabesques, in the manner of Le Gascon; doublure of vellum similarly tooled and gilt, with date "Juin 1695" in the centre, gold clasps, gilt edges, in a morocco slip case. Paris, 1649

* The manuscript is embellished by 4 very fine and 5 small miniatures ascribed to Petitot, 5 floral head-pieces and 9 large illuminated initials. The subjects of the large miniatures are: 1. The Nativity; 2. King David praying; 3. "Ecce Homo;" 4. The Preaching of John the Baptist; the small ones represent the Crucifixion, the burying of Christ, the Resurrection, etc. This manuscript, which is a fine example of Jarry's art was executed for the Duc of Berry, grandson of Louis XVI, whose monogram is painted in gold at the end. From the Lignerolles collection.

2481. JARRY (NICOLAS). Prières Saintes et Chrestiennes tirées de l'escriture et des Pères de l'Église. FRENCH MS. ON VELLUM *very finely and neatly written in Roman and Italic characters in red and black,* each page within a gold border, EXECUTED BY JARRY *in the year 1662, with his signature at end. 162 pages* (5 x 3⅛ *inches*). *Title in gold capitals within a heavy gold border, and embellished by floral ornaments, wreaths of roses, and initials painted in gold and colors.* 12mo, contemporary binding in sealskin, satin linings, chased

gold clasps, gilt edges, in a contemporary green silk bag, embroidered with silver thread, and the monogram "M. E. C.," surmounted by the crown of a marquis on both sides. From the collections of Baron de La Roche-Lacarelle and G. de Villeneuve. 1662

2482. KORAN. Part XXX. ARABIC MS. OF THE 15TH CENTURY ON NATIVE GLAZED PAPER, *entirely written in large gold characters outlined in black. 44 leaves* (11⅝ x 8⅛ *inches*). *Embellished with 2 ornamental borders illuminated in gold and blue, and numerous large and small illuminated circular ornaments, marking the divisions of chapters and paragraphs.* Folio, Persian binding in purple boards, morocco back. Sæc. XV

2483. KORAN. Part XXX. ARABIC MS. OF THE BEGINNING OF THE 16TH CENTURY, ON NATIVE GLAZED PAPER, EXECUTED IN PERSIA, *written in large and well-formed characters, each page within gold borders, outlined in black. 66 leaves* (14 x 8½ *inches*). *First 2 pages written in gold characters on a ground of arabesques painted in three shades of blue, and one page written in dull gold characters outlined in black on a ground of blue arabesques painted on burnished gold; 4 pages surrounded and divided by gold and large blue borders with characters in dull gold, and 3 similar headings.* Folio, old Persian lacquered binding, painted dark brown and gold (much rubbed). Sæc. XVI

2484. KORAN. AN EXQUISITE ARABIC MS. of the 18th century, with Persian interlinear translation in red, written on 324 leaves of glazed paper (8½ x 5 inches). *Each page sprinkled with gold and within borders of gold and blue. Embellished with 10 elaborately illuminated pages, 111 ornamental bands in blue and gold in the text, 102 large marginal ornaments indicating the division of chapters, and numerous other designs in red, blue, and gold on every page.* 8vo, contemporary Persian lacquered binding, finely painted outside and inside with flowers, in gold and colors, painted edges. Sæc. XVIII

* This manuscript is one of the best examples of its class.

2485. KORAN. ARABIC MS. of the end of the 18th century or beginning of the 19th, written on 366 leaves of glazed paper (7¼ x 4¾ inches). *First 2 pages entirely illuminated in a floral design in blue and gold and the first 2 pages of text surrounded by floral borders also in blue and gold; all the pages within gold borders, and numerous marginal illuminated ornaments to indicate the chapters.* 8vo, contemporary Persian binding of brown morocco, sunken panels with raised flowers and foliage in dull gold; doublure of red morocco having corner and centre ornaments in a scroll pattern cut out and attached to a blue ground. Sæc. XVIII-XIX

2486. KORAN. ARABIC MS. of the end of the 18th century or beginning of the 19th, written on 222 leaves of glazed paper (9¼ x 5¾ inches). *Each page within ornamental gold lines and double gold borders, between which are ornaments in blue and gold. Embellished with 6 rich borders of Persian design painted in gold and colors.* 8vo, contemporary Persian lacquered binding painted on the outside and inside in borders and panels of flowers. Sæc. XVIII-XIX

2487. KORAN. ARABIC MS. of the early part of the 19th century, written on 335 leaves of glazed paper (7¼ x 4½ inches). *Each page within borders of gold outlined in black, and with gold division lines; the first 2 pages illuminated in gold and colors.* 12mo, old green satin. Sæc. XIX

2488. KORAN. ARABIC MS. written on glazed paper A. H. 1233 (A. D. 1817). 304 leaves (6⅞ x 4⅝ inches). *Each page within gold borders, and with numerous marginal ornaments, the first 2 pages being illuminated in gold and colors.* 8vo, contemporary Persian binding in red morocco, gilt centre and corner ornaments. 1817

2489. LEONICENUS (NICOLAUS). Libellus de epidemia, quam vulgo morbum Gallicum vocant. Venetiis: in domo Aldi Manutii, 1497. MANUSCRIPT FACSIMILE ON VELLUM, PROBABLY EXECUTED IN FRANCE, *at the beginning of the 19th century. 28 leaves* (8¼ x 5½ *inches*). 8vo, old French red straight-grain morocco, gilt and blind-tooled borders, the Aldine anchor in the centre, silk linings, gilt edges, by Bozerian. From the Syston Park library. Sæc. XIX

* See no. 2014 for original Aldine Edition of 1497.

2490. LE VAILLANT DE LA BASSARDRIES. L'Accord de la grace et de la liberté, poème accompagné de remarques. FRENCH MS. ON PAPER OF THE END OF THE 17TH CENTURY, ELEGANTLY WRITTEN, *each page within ruled borders. 160 leaves* (10¼ x 8 *inches*). *Numerous pen-and-ink flourishes.* 4to, old French olive morocco, gilt tooled broad floral borders, rose satin linings, gilt edges, by Padeloup. Sæc. XVII

2491. LORRIS (GUILLAUME DE) AND MEUNG (JEHAN DE). LE ROMAN DE LA ROSE, et œuvres diverses de Jehan de Meung. FRENCH MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN LETTRES RÂTARDES, RED AND BLACK, *double columns. 202 leaves* (13¼ x 9¼ *inches*). ORNAMENTED WITH 2 LARGE AND 74 SMALL MINIATURES *and numerous borders composed of flowers, leaves, scrolls, etc., illuminated in gold and colors; also hundreds of illuminated initials.* Folio, old green velvet, corner

pieces, central monogram and clasps of gilt brass, gilt edges; on the upper part of the front cover is applied a silver plate with the inscription "Le Roman de la Rose," probably from an older binding. Sæc. XV

* "Le Roman de la Rose" occupies the first 150 leaves; on fol. 151 recto begins "Testament de Jean de Meung" ending on fol. 177 verso; the other leaves contain the rare "Songe rimé," "Le codicile maistre Jehan de Meung," and the "Miserere defunctorum" in French and in Latin. The large miniatures represent the poet sleeping and dreaming of the characters in his Romance and Jehan de Meung sitting at a table and writing. The miniatures apparently have been slightly retouched. In a morocco slip case.

This manuscript was formerly in the collections of Le Tellier, Marquis de Courtanvaux, whose stamp is on the first and last pages. Later it was in the library of Henri Bordes.

[See Reproduction.]

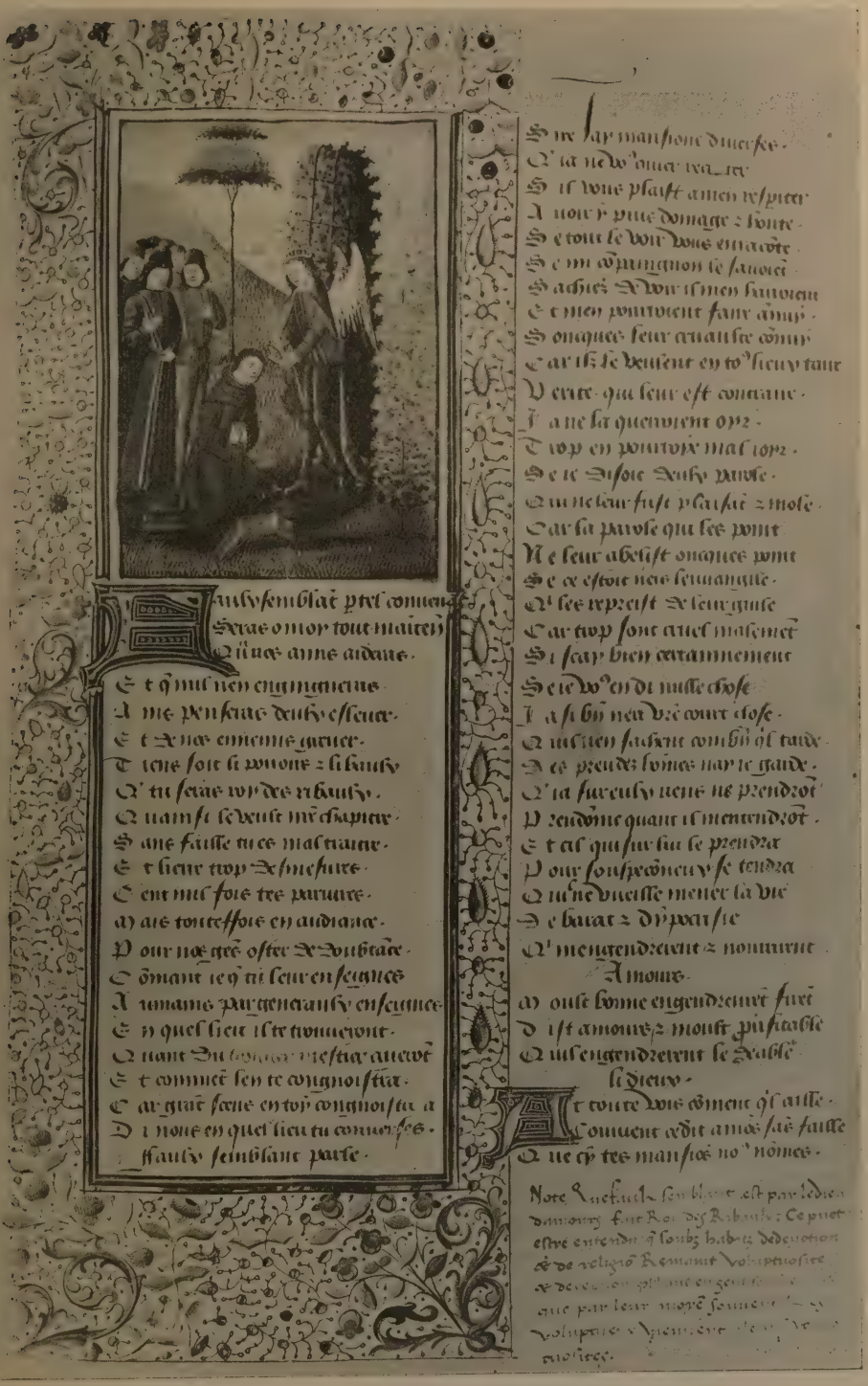
2492. MINIATURES. A series of 9 large miniatures (size about 8 x 5 inches), cut from Books of Hours printed on vellum, illuminated in gold and colors and mounted on vellum leaves, in one volume, folio, red morocco, the sides in compartments formed by interlaced bands, with fillets and pointillé. Sæc. XV-XVI

2493. MINIATURES. 76 miniatures well painted in gold and colors, by an Indian artist on native glazed paper (about 9¼ x 6¼ inches), all neatly inlaid and interleaved, bound in a folio volume, dark green morocco, the sides tooled and gilt in a design of scrolls; doublure of olive morocco, tooled and gilt in a similar manner, gilt edges, by Mackenzie. Sæc. XVIII-XIX

* The subjects represented in the miniatures include domestic, court, battle, amorous and religious customs and ceremonies, acrobats, snake charmers, musicians, etc. From the Sir William Jones collection.

2494. MINIATURES. 11 well-executed miniatures on vellum, copied from 15th and 16th century originals, chiefly Italian, representing the Last Supper, the Announcement to the Shepherds, the Presentation in the Temple, the Descent of the Holy Ghost, the Annunciation, etc. Bound in one vol. small 4to, brown levant morocco, panelled sides, gilt edges, by The Club Bindery. Sæc. XIX

2495. MISSÆ PONTIFICALES. MANUSCRIPT OF THE BEGINNING OF THE 16TH CENTURY ON VELLUM, WRITTEN IN LARGE AND WELL-FORMED GOTHIC CHARACTERS, RED AND BLACK, *and executed in Italy for a prelate of the Borgia family. Orna-*



ROMAN DE LA ROSE, FIFTEENTH CENTURY MANUSCRIPT.

(See No. 2491.)

mented with a fine full-page border composed of flowers and scrolls, with 4 small miniatures in the corners, 119 large ornamental initials, and numerous small ones, all illuminated in gold and colors; also an historiated initial representing a "Pietà" at the beginning of the Canon. Folio, brown levant morocco, gilt edges, in a case. Sæc. XVI

2496. MISSALE ad usum Ecclesiæ Turonensis. MS. OF THE BEGINNING OF THE 16TH CENTURY, WRITTEN ON VELLUM IN ELEGANT LETTRES BÂTARDES, RED AND BLACK, *double columns, and probably executed in Touraine. 169 leaves* (13½ x 9 *inches*). ORNAMENTED WITH 2 FINE FULL-PAGE MINIATURES, 3 LARGE ONES, *occupying half the size of the page, and 19 small ones. All the large miniatures surrounded by rich and elaborate borders, in the style of the Italian Renaissance, in gold camaïeu and blue, on a blue and gold ground; also an illuminated border representing the instruments of the passion (leaf 99 recto) and numerous floral and ornamental initials on gold ground.* Folio, old crimson velvet, gilt edges, in a morocco case. Sæc. XVI

* A SUPERB MISSAL. THE MINIATURES ARE REMARKABLE for correctness of design, execution and coloring. They may be numbered among the best productions of the School of Touraine, and possibly are the work of one of Jean Foucquet's pupils, although influenced by Flemish art. The 2 full-page miniatures represent the preparations for the Crucifixion. Christ is sitting on a rock, bound, and crowned with thorns, a workman nearby is completing the cross, the two thieves, bound, stand at the foot of the other two crosses; in the foreground are soldiers and the Virgin Mary supported by the holy women and St. John; II. The Crucifixion: at the foot of the three crosses are the holy women, one of whom supports on her knees the fainting Virgin, and the soldiers casting lots for the vestment of Jesus; in the background there are more soldiers, on foot and on horseback, and in the distance appear the hills of Jerusalem. The large miniatures represent: 1. the Nativity; 2. the Resurrection; 3. the Descent of the Holy Ghost. Among the small miniatures may be mentioned: St. Gatian, first bishop of Tours, preaching; the Martyrdom of St. Stephen; St. Maurice and his warriors; St. Martin of Tours dividing his cloak with the beggar, etc. Some of the miniatures have been slightly restored.

The missal has the following special services: Mass of St. Gatian, first bishop of Tours, of St. Martin, bishop of Tours, and of St. Guillermus, bishop of Bourges; in the Litany we find Gatian and Lidorius, *confessors;* Monegunda, *virgin.* All these point to Tours as the place of origin of the MS. The arms of the Lalemant family of Berry (*de gueules a un chevron*

d'or accompagné de trois roses d'argent) are emblazoned in the first two borders, and in six of the small miniatures. Probably this magnificent missal was executed for a member of that family. For a longer and more detailed description see the catalogue of Firmin-Didot (year 1879, no. 18), to whom the manuscript belonged.

[See Frontispiece.]

2497. NŪSHĪRVĀN. Rissālah (a Treatise upon mysticism and poetry). Persian MS., beautifully written on native glazed paper, on an ornamental gold ground within lines of gold and colors, by Mohammed Isma'el al Shirazi, in the A. H. 1234 (A. D. 1818-19). 124 leaves (7¾ x 5⅛ inches). *Embellished with 13 miniatures painted in delicate colors and 8 elaborate borders in blue, red and gold.* 8vo, Persian lacquered binding painted inside and outside with orchids, roses, and nightingales, in a red morocco slip case. 1818-19

2498. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum calendario. MANUSCRIPT OF THE 15TH CENTURY, VERY NEATLY WRITTEN ON VELLUM IN GOTHIC CHARACTERS, IN RED AND BLACK; BY A FLEMISH SCRIBE. *210 leaves* (3⅜ x 2⅜ *inches*). *Embellished with 30 fine borders composed of flowers, fruits, birds, etc., exquisitely painted on a dull gold ground,* 13 LARGE MINIATURES *representing the usual subjects, and a small one; also numerous large and small ornamental initials in a gray camaïeu on a gold ground.* 16mo, old red morocco gilt, gilt edges, in straight-grain morocco case. Sæc. XV

* A pretty little manuscript, the miniatures of which are remarkable for delicacy of composition and brilliancy of color. From the Mosbourg library, with book-plate.

2499. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum calendario. MS. OF THE LATTER PART OF THE 15TH CENTURY, WRITTEN ON VELLUM IN GOTHIC CHARACTERS, IN RED AND BLACK, AND EXECUTED BY A FLEMISH SCRIBE. *186 leaves* (5 x 3⅝ *inches*). *Ornamented with* 15 MINIATURES OF GOOD EXECUTION AND COLORING, *30 borders, composed of flowers, fruits, scrolls and birds painted in gold and colors, and numerous illuminated initials.* 8vo, old green silk (worn), in a green morocco slip case. Sæc. XV

* The Calendar has Amandus and Vedastus, Benedictus, and Nicasius in red; Gudila, Walburga, Walric and Lambert in black: these indicate the Low Countries as the place of origin of the manuscript; the name of St. Benedict in red shows that it was executed for some monastery of the Benedictine Order.

2500. OFFICIUM BEATÆ ET GLORIOSÆ VIRGINIS MARIÆ matris domini nostri Jesu Christi secundum Romanam Curiam, cum Calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN GOTHIC CHARACTERS, RED AND BLACK;

executed in South Italy. 121 leaves (7¼ x 5¼ *inches*). *Ornamented with* 15 LARGE HISTORIATED INITIALS, *4 fine borders composed of angels, animals, peacocks, parrots, scrolls, leaves, flowers, etc., illuminated in gold and colors, 11 illuminated semi-borders of a floral character, and hundreds of capitals in gold, blue and red, illuminated arms on folio 7.* Small 4to, light green velvet, gilt edges. Sæc. XV

* The Calendar has Antonius Abbas, translatio S. Januarii episcopi et martyris, Benedictus Abbas, Apparitio S. Michaelis Archangeli, Bernardinus de ordine Minorum, Antonius de Padua, Vitus, Modestus and Cresantius, Margarita, Donatus, Nicolaus de Tolentius, Dedicatio S. Michaelis archangeli, Franciscus, Nicolaus episcopus. All of which would indicate that the manuscript was made for use in some Franciscan monastery in Southern Italy.

2501. OFFICIUM BEATISSIMÆ VIRGINIS MARIÆ secundum consuetudinem Romanæ Curiæ. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN NEAT AND ELEGANT GOTHIC CHARACTERS, RED AND BLACK; *and executed in the North of Tuscany. 201 leaves* (3¾ x 2¾ *inches*). *Ornamented with 3 large historiated initials, 3 borders of flowers, fruits and foliage, and 19 ornamental initials, all illuminated in gold and colors. Also numerous initials with pen-and-ink scroll work in red and blue.* Small 8vo, old green morocco gilt, gilt edges. Sæc. XV

* The Calendar has: SS. Antonius abbas, Agatha, Monica, Nicolaus de Tolentino, Dedicatio Basilicæ S. Michelis, Dedicatio Basilicæ S. Salvatoris, Martinus, Ansanus, Inventio S. Crucis, Exaltato S. Crucis in red; in the Litanys are SS. Gervasius and Prothasius, *martyrs;* S. Clara, *virgin.* All of these point to Lucca as the probable place of origin of the manuscript.

2502. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum usum et consuetudinem Romanæ Curiæ, cum calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LARGE GOTHIC CHARACTERS, RED AND BLACK, *and executed at Salamanca, Spain. 467 leaves* (8⅜ x 5¾ *inches*). EMBELLISHED WITH 13 FULL-PAGE MINIATURES, *among which are the Meeting of Joachim and Anna, and St. Veronica holding the Sudarium; 156 richly decorated borders and semi-borders of scrolls, flowers, birds, figures, and grotesques, painted in various colors heightened with gold; 24 historiated initials, and on the pages opposite the miniatures large initials of a floral design on a gold ground; also hundreds of initials in gold on an ornamental ground of blue and red.* Thick 4to, old calf with blind toolings, gilt edges, in a morocco slip case. Sæc. XV

* The miniatures are good examples of Spanish illumination, but show a strong Flemish influence, especially in the borders. On the lower border of the first page are painted the arms of the original owner, held by two angels. From the library of Prince di Torella, with bookplate.

2503. PETRARCA (FRANCESCO). Sonetti, Canzoni e Trionfi. ITALIAN MANUSCRIPT OF THE END OF THE 15TH CENTURY, ON VELLUM, *written in neat Roman characters. 197 leaves* (9 x 5⅝ *inches*). *First page of text surrounded by an elaborate full-page border of garlands, cupids, birds, etc., illuminated in gold and colors, containing 6 heads, and with historiated initials; also 14 illuminated lateral borders in the interlaced and floral style, and numerous ornamental initials.* 4to, light brown morocco, the sides gilt in the Aldine manner, gilt edges, in a board case. The full-page border is somewhat rubbed. Sæc. XV

2504. PETRARCA (FRANCESCO). Sonetti, Canzoni e Trionfi. ITALIAN MS. OF THE LATTER PART OF THE 15TH CENTURY, ON VELLUM, *written in humanistic characters. 176 leaves* (11⅜ x 6⅝ *inches*). *First page surrounded by a border of flowers, figures, etc., illuminated in gold and colors, with two angels in the lower part supporting a coat of arms, another illuminated floral semi-border on leaf 140, and over 300 small illuminated initials.* Small folio, old vellum. Sæc. XV

2505. PRAYER-BOOK. Coptic and Arabic manuscript Prayer-book of the 17th century, written in red and black on 256 leaves of native paper (4¼ x 3⅛ inches). EMBELLISHED WITH 3 FULL-PAGE CRUDELY EXECUTED MINIATURES OF GOD THE FATHER, THE VIRGIN AND CHILD, AND KING DAVID. 8 FULL-PAGE ORNAMENTS, AND 8 HEADINGS PAINTED IN GOLD AND COLORS. Thick 16mo, old Oriental binding in brown morocco, gilt and painted maroon centre and corner ornaments, in an old red morocco case. Sæc. XVII

* From the Bateman Collection, with bookplate.

2506. PRÉVOST. Les Prières du Salut pour la Chapelle du Roy. *French MS. on vellum, very neatly and accurately written in Roman and Italic characters, each page within gilt borders outlined in black, executed by Prévost in the 18th century. 16 leaves* (6 2/8 x 4 *inches*). *Title in gold and blue capitals, within a border of garlands, a cupid's head, birds, flowers, etc., painted in gold and colors, and 5 large gold initials, the grounds representing landscapes delicately painted.* 8vo, old French blue morocco, gilt dentelle borders in the sides, with the ARMS OF MARIE LECZINSKA, QUEEN OF LOUIS XV, in the centre of both covers, her crowned monogram in the corners and in the panels of the back, satin linings, gilt edges, by Padeloup; in a morocco slip case. Sæc. XVIII

* This fine manuscript was evidently executed for Queen Maria Leczinska, whose arms also appear painted at the head of the dedication. From the collection of Count de Mousbourg, with bookplate.

2507. PSALTERIUM DAVIDIS cum Calendario ad usum Sarum. LATIN MANUSCRIPT ON VELLUM OF THE FIRST PART OF THE XIIIth CENTURY, WRITTEN IN GOTHIC CHARACTERS IN BLACK AND RED, *with the calendar in gold, blue and red, executed by an Anglo-Norman scribe. 191 leaves* (9 x 6½ *inches*). *Embellished with 50 fine large circular miniatures, two on each leaf painted on burnished gold ground, and contained within ornamental panels in rose, blue and gold; 24 small circular miniatures on the margins of the Calendar representing the occupations of the months, and the signs of the Zodiac, and 187 large and small historiated initials on gold ground. Every page of the text is beautifully and elaborately ornamented with designs of the most varied character, small initial letters, marginal tracery in red and blue, and finials in the forms of fishes, birds and grotesques in gold and black.* 4to, old brown morocco, brass clasps, gilt edges, in a brown morocco case. Sæc. XIII

* In the Calendar are found the following Saints: Columba in blue, King Edmund in red, Columbanus and Thomas à Becket in blue: in the litanies we find: Oswald, Edmund, Edward, *martyrs;* Augustine Amande, Dunstan, *confessors;* and Columba, Fredeswida, Etheldreda, *virgins.* This shows that the psalter was executed for the use of Salisbury. The large miniatures represent scenes from the life of Christ and all are executed with admirable skill, being very remarkable for drawing and fresh coloring.

2508. PSALTERIUM DAVIDIS cum Calendario. MANUSCRIPT ON VELLUM OF THE END OF THE 13TH CENTURY OR BEGINNING OF THE 14TH, WRITTEN IN GOTHIC CHARACTERS, WITH THE CALENDAR IN BLACK AND RED, AND EXECUTED IN THE LOW COUNTRIES *218 leaves* (6⅜ x 4⅝ *inches*). *Ornamented with* 15 FULL-PAGE MINIATURES ON GOLD GROUND, *enclosed in Gothic architectural frames, 12 large miniatures in the calendar representing the occupations of the months, 9 large historiated initials containing representations of the principal saints and 175 illuminated initials, besides numerous smaller ones; each page within trilateral borders of blue, red and gold, ending in monkeys' heads, owls, peacocks, etc.* Thick 8vo, red levant morocco, covered with a rich mosaic design of flowers and scrolls of dark and light green, citron and ivory morocco, gilt edges, by The Club Bindery (Léon Maillard finisher), in a morocco slip case. Sæc. XIII—XIV

* The calendar has Dionysius, Germanus, Basilius, Remigius and Bavo, Franciscus, Donatianus, Martinus, and Amandus & Vedastus (this by a somewhat later hand) in red; Genovefa, Gertrude, Valdetrude, Lambertus, Leodegarius, Willibrord, in

black; in the Litany we find Quintine, *martyr;* Bavo, Amandus, Donatianus, Remigius, *confessors;* Benedicta, Walburga, Gertrude, *virgins.* All this points to the Low Countries as the place of origin of the manuscript.

The miniatures represent the Baptism of Christ; the Scourging; the Descent into Hell; St. Mary Magdalen kneeling at the feet of the resurrected Christ; Christ and St. Thomas; St. Dominick preaching; St. Francis of Assisi preaching to the birds; the Last Judgment, etc. They are all characteristic of the Flemish art of the period. 2 leaves of the Calendar misbound and all the miniatures more or less restored. From the "Bibliotheca Renesiana."

[See Reproduction.]

2509. ROUSSELET (JEAN-PIERRE). Prières de la Messe écrites par Rousselet a Paris, M. DCC. XXV. *French MS. on paper, written in elegant Roman characters in black and red, within borders of gold and black, executed by Rousselet at Paris in 1725. 45 leaves* (6 x 4⅛ *inches*). *Title in gold, blue and red within a pretty border of flowers and garlands in colors on a gold ground, in the Louis XV style; embellished by 2 full-page miniatures representing Jesus praying in the Garden of Olives, and the Raising of the Cross; 2 vignettes and 4 tail-pieces delicately painted in gold and colors.* 8vo, old French light brown morocco, gilt tooled mosaic borders of dark brown and red morocco, THE CROWNED MONOGRAM OF MARIE LECZINSKA STAMPED IN GOLD on a central ornament of brown morocco; doublure of blue morocco, with large gilt tooled borders, gilt edges, by Padeloup; in a case.

Paris, 1725

* This beautiful manuscript was executed by order of Louis XV, and presented by him to Marie Leczinska on the 4th of September, 1725, the day of their marriage. From the libraries of the Duchess of Berry, who inherited it from the Royal family of France, Bancel, Baron de La Roche-Lacarelle and Henri Bordes.

2510. SHAHALI, SAHIB OF DELHI. Bostān-ul-Mohaddithīn. Persian MS. of the second part of the 18th century, neatly written on 131 leaves of native paper (8⅝ x 5¾ inches). *Each page within lined borders in black, red and blue; the first two and the last two pages within rich floral borders illuminated in gold and colors; interlineations in gold.* 8vo, in a superb mosaic binding of Persian design in dark and lighter blue, green, citron, red, and ivory morocco, delicately tooled and gilt in small ornaments; doublure with a mosaic pattern in panels of ivory, citron and blue morocco, floral gold tools and small red flowers, oriental red silk linings, gilt edges, by The Club Bindery. Léon Maillard finisher. Sæc. XVIII

* An interesting Persian Manuscript of Shahali's "Garden of Traditionaries." Inserted are two modern water-color drawings of flowers.

FLEMISH PSALTER, *circa* 1310.

(See No. 2508.)

2511. SVETONIUS TRANQUILLUS. De duodecim Cæsarum vitis libri XII. LATIN MANUSCRIPT OF "THE LIVES OF THE TWELVE CÆSARS" ON VELLUM, WRITTEN IN HUMANISTIC CHARACTERS BY MILANO BURRO IN 1433, PROBABLY EXECUTED AT FLORENCE. *168 leaves* (9¾ x 7½ *inches*). *Ornamented with 6 full-page and 6 three-quarter page miniatures on gold ground or diaper work, representing imaginative portraits of the 12 Roman Emperors, the first surrounded by an historiated border in compartments containing scenes from the life of Julius Cæsar; also 12 large ornamental initials on gold ground.* 4to, in a 16th century Italian binding of dark brown morocco, the sides tooled and gilt in compartments, in the centre of both covers the device (the phœnix) of GABRIEL GIOLITO DE' FERRARI, the well-known printer, gilt edges (rebacked). In a brown morocco case. 1433

2512. SVETONIUS TRANQUILLUS. De vita duodecim Cæsarum. LATIN MS. OF THE 15TH CENTURY ON PAPER, WRITTEN IN HUMANISTIC CHARACTERS, *and executed in Italy. 121 leaves* (11 x 8 *inches*). *First page surrounded by a border of interlaced scrolls in white, rose green and gold on a blue ground introducing animals, with three miniature medallions, and the arms of a bishop, supported by two angels, in the lower part; also 12 large illuminated initials, the first of which is historiated.* Folio, dark brown levant morocco, blind tooled sides in the 15th century French style, gilt edges, by Triquillier. Sæc. XV

2513. TACITUS. Annales, Fragmentum libri XI, et libri XII-XVI; Historiæ, libri I-V. MANUSCRIPT OF THE 15TH CENTURY ON VELLUM, *written partly in semi-gothic characters, and partly in humanistic; executed in Italy. 218 leaves* (10⅜ x 7½ *inches*). *First page surrounded by a rich and elaborate border composed of white scrolls on a blue ground flecked with white, red and green being added, the lower and outer side broken by an ornamental band in red, silver, brown and gold, and introducing peacocks, bambinos, hares, insects, and a medallion portrait of Tacitus; in the lower part an Italian coat of arms.* 4to, dark brown levant morocco covered with a blind-tooled design in compartments, with gold and red dots, in the manner of the 15th century Florentine bindings, gilt edges, by Gruel. Sæc. XV

2514. TASHRIH-UL-AKWAM. PERSIAN MS. ON FINE NATIVE GLAZED PAPER OF THE YEAR 1825, *written in elegant characters in red and black, each page within borders ruled in gold, blue, red and brown. 418 leaves* (12½ x 8⅜ *inches*). *Embellished with 122* FINE FULL-PAGE MINIATURE-PAINTINGS, *the work of a skilful Persian artist, representing the Persian*

and Indian castes and their occupations. Folio, blue morocco, THE ARMS OF JOHN, EARL OF CLARE, in the centre of both covers, gilt edges, in a blue morocco case, lined with velvet. 1825

* This manuscript contains an historical and legendary account of the different castes of Hindustan, beginning with Vishnu, and it was executed for presentation to Sir John Malcolm, the historian of Persia and India. The manuscript is described at length in a manuscript pamphlet of 66 pp., small 4to, uniformly bound with the volume, and enclosed in the case.

2515. TERENTIUS. Comœdiæ. Accedunt Epitaphia tres Ulyssis de Lambertinis composita a B. Cantello et J. B. de Auro. *MS. of the 15th century, on vellum, written in humanistic characters, and executed in Italy. 108 leaves* (10⅜ x 7¼ *inches*). *With 8 ornamental initials painted in various colors.* Small folio, citron levant morocco. Sæc. XV

2516. TRAGÉDIE FRANÇOISE d'un more cruel envers son seigneur nommé Rivièry, Gentilhomme Espagnole, sa damoiselle, & ses enfants. Rouen: chez Abraham Cousturier [*ca.* 1610.] *Manuscript facsimile on vellum, executed in France at the beginning of the 19th century. 24 leaves* (6⅜ x 4 *inches*). *5 pen-and-ink vignettes, reproductions of the woodcuts in the original.* 8vo, old blue straight grain morocco, silk linings, gilt edges. Sæc. XIX

2517. TRAGICOMÉDIE de la Rebellion, ou mescontentement des grenouilles contre Jupiter. Rouen: chez Abraham Cousturier [before 1628]. *Manuscript facsimile on vellum executed in France at the beginning of the 19th century. 12 leaves* (6⅜ x 4 *inches*). *Pen-and-ink vignette on title reproducing the woodcut of the original.* 8vo, old blue straight-grain morocco, silk linings, gilt edges. Sæc. XIX

2518. TRÉSOR SPIRITUEL tiré de la pure parole de Dieu, et de quelques endroits du livre de l'Imitation de Jesus Christ. *French MS. on paper of the 17th century. Ruled throughout in red. 196 leaves* (5⅞ x 3⅞ *inches*). 12mo, old French red morocco, doublure of red morocco with gilt borders, gilt edges, probably by Boyet. Sæc. XVII

2519. NABBES (THOMAS). Microcosmus. A morall maske, presented with generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by Bedford.
London: Printed by Richard Oulton for Charles Greene, 1637.

2520. NADAUD (GUSTAVE). Chansons folles. *Engraved frontispiece and the original drawing (inserted), by H. Somm.* Square 12mo, orange levant morocco gilt, gilt over rough edges, original covers bound in, by Canapé.
[Evreux, 1882]

* No. 1 of 75 copies on Japan paper, with music score.

2521. NAIGEON (J. A.). Notice sur la vie de La Fontaine, avec quelques observations sur ses fables. *Vignette portrait on title.* 8vo, red morocco.
Paris: A. A. Renouard, 1795

* ONE OF 4 COPIES PRINTED ON VELLUM. Portrait of La Fontaine, engraved by St. Aubin, inserted.

2522. NAPLES and the Campagna Felice. In a Series of letters, addressed to a friend in England, in 1802. FIRST EDITION. *2 maps, title-page, and 15 plates, all in colors, 9 of which are by Rowlandson.* Royal 8vo, green levant morocco gilt, gilt top, uncut, by Amand.
London: R. Ackermann, 1815

2523. NAPOLEON. Memoirs of the History of France during the reign of Napoleon, dictated by the Emperor at Saint Helena to the generals [Montholon, Gourgaud, &c.] who shared his captivity; and published from the original manuscripts corrected by himself. *Facsimiles, maps and diagrams.* 7 vols. 8vo, blue morocco gilt, gilt edges.
London: Henry Colburn, 1823–1824

* FIRST EDITION. Napoleon devoted six years of his captivity at St. Helena to this work, dictating to the Count de Montholon, Gen. Gourgaud, and others.

2524. NAPOLEON. Napoleon in the other World. A narrative written by himself: and found near his tomb in the Island of St. Helena, by Xongo-tee-foh-tchi, mandarin of the third class. [By Baron de Jomini.] *Frontispiece by T. Dighton.* 8vo, blue straight-grain morocco gilt, gilt edges, by R. Stagg. London, 1827

* The Perkins copy, with bookplate, and a letter relating to the book by J. E. Ridgway.

2525. NASH (THOMAS). The First parte of Pasquils Apologie. Wherin he renders a reason to his friendes of his long silence: and gallops the fielde with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie. Small 4to, blue levant morocco, richly gilt, gilt edges, doublure of red levant, in morocco case, by Cuzin.

Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium, between the first and seconde part of the Apologie. Anno. Dom. 1590.

* With the single exception of "Terrors of the Night," this is considered the rarest of Nash's works in the original. It is dated "at London stone the 2. of Iuly. Anno. 1590."

Although it is supposed that only one part was published, it may be inferred from a passage in "'Tis Merrie when Gossips Meet," that a second part was issued.

2526. NASH (THOMAS). The Apologie of Pierce Penniless: or Strange Newes. Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Priuilie to victuall the Lowe Countries. Small 4to, brown levant morocco gilt, gilt edges, partly uncut, by Chambolle-Duru (corners of last four leaves slightly repaired).

Printed at London by Iohn Danter, and are to be solde by William Bailey, 1593.

2527. NASH (THOMAS). A Pleasant Comedie, called Summers last will and Testament. Small 4to, red levant morocco gilt, gilt edges, by Pratt.

Imprinted at London by Simon Stafford, for Walter Burre, 1600.

* First Edition, with the preliminary blank leaf. A Bridgewater duplicate, with stamp on verso of title.

2528. NASH (THOMAS). Qvaternio or a fovrefold vvay to a happïe Life; set forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer. First Edition. Small 4to, brown levant morocco gilt, wide inside dentelle borders, gilt edges, by David.

London: Printed by Iohn Dawson, 1633

2529. NASH (THOMAS). Tom Nash his Ghost To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troublesome Scufflers in the Church and State, the onely Lay Ecclesi-Ass, I call Generallissimo's. Being like Jobs 3. Comforters, or the Churches 3. Anti-Disciples, the Clergies 3. Persecuters, the States 3. Hors-leeches, the Divels 3, &c. *Woodcut on title.* Small 4to, brown levant morocco, gilt edges, by the Club Bindery.

Printed first at Yorke, and since reprinted at London, 1642.

2530. NATALIS (HIERONYMUS). Adnotationes et meditationes in Evangelia quæ in sacrosancto missæ sacrificio toto anno leguntur. *Engraved title, and 154 brilliant plates engraved on copper by Jérôme, Jean and Antoine Wierix, A. Collaert, and C. de Mallery after Bern. Pass and Martin de Vos; also numerous vignettes. Ruled throughout with red ink, and each plate within a gold border.* Folio, old French red morocco, panelled sides, with exquisite gilt tooled ornaments of pointillé, scrolls and dots, gilt back, painted and gauffred gilt edges, by Le Gascon; the arms of COUNT DE HOYM, impressed at a later date in the centre of each cover. In a morocco case. (Binding slightly rubbed.)
Antuerpiæ, 1595

* Described in the *Repertorium Bibliographicum* as a "most superb copy." From the Colbert, La Vallière and Beckford libraries.

2531. NATTA (MARCUS ANTONIUS). De Deo libri XV. Folio, red morocco, gilt panels, Aldine anchor in centre, inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT. Venetiis: apud Paulum Manutium, 1559

* RARE IN UNCUT STATE. The Syston Park copy.

2532. NATTA (MARCUS ANTONIUS). Volvmina qvædam nvper excvssa, nvmero et ordine, qvi svbiicitvr. De libris suis quibusdam nunc primùm in lucem editis & argumentis eorum. De Principum doctrina, magnum, & uarium, & elegans opus, libris IX., etc. Folio, red morocco gilt, anchor on both covers, gilt edges. The Syston Park copy.
Venetiis [Aldus], 1562

2533. NEALE (SIR THOMAS). A Treatise of Direction, how To travell safely, and profitably into Forraigne Countries. *Portrait by W. Marshall.* 16mo, brown straight-grain morocco, gilt compartments, doublure of brown morocco, tooled in border and compartments, gilt edges, by C. Hering (with his ticket).
London: Printed for Humphrey Robinson, 1643

2534. NEGRI (CESARE). Nuove Inventioni di balli, opera vaghissima, nella quale si danno i giusti modi del ben portar la vita, et di accomodarsi con ogni leggiadria di movimento alle creanze, et gratie d'Amore. *Portrait and 58 copper engravings by L. Pallavicino after G. M. Rovera.* Folio, red morocco gilt, gilt edges, by Hardy-Mennil.
Milano, 1604

2535. NEPOS (CORNELIUS). Cornelii Nepotis Vitæ excellentium imperatorum. 2 vols. 12mo, red straight-grain morocco, silk linings, uncut. Paris: A Renouard, 1796

* RENOUARD'S OWN COPY, ONE OF THREE PRINTED ON VELLUM.

2536. NEPOS (CORNELIUS). Les Vies. Traduction de P. F. de Calonne et A. Pommier. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1827

2537. NERVAL (GÉRARD DE). Sylvie; Souvenirs du Valois. Préface par Ludovic Halévy. *42 compositions dessinées et gravées a l'eau-forte par Ed. Rudaux.* 12mo, green levant morocco, richly ornamented with mosaic of citron morocco, doublure of light brown morocco, with vine inlaid in red and ivory, gilt over rough edges, by Marius Michel. Paris, 1886

* Large Japan paper copy, 150 printed, with the illustrations in 3 states. A SIGNED WATER-COLOR DRAWING BY RUDAUX IS INSERTED

2538. NERVAL (GÉRARD DE). Les Filles du Feu. Sylvie, Jemmy, Octavie, Isis, Émilie, avec une préface de Jules Levallois. *Dessins d'Émile Adan, gravés a l'eau-forte par Le Rat.* Royal 8vo, brown levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1888

* One of 20 copies on large and thick India paper, with the etchings in two states, proofs before and after letters.

2539. NERVAL (GÉRARD DE). La Main Enchantée. Préface de Jules de Marthold. *24 illustrations by Le Sueur and Manesse.* 8vo, green levant morocco gilt, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1901

* One of 200 copies on Japan paper, with etchings in two states.

2540. NESIUS (JOHANNES). Iohannis Nesii Florentini Oraculum de Novo Sæculo, ad Iohannem Franciscum Picum Mirandulam. *Roman characters. 28 unnumbered leaves, with signatures; 31 lines to the page. Title-page within a painted ornamental border and with the arms of a Cardinal.* 4to, brown levant morocco, blind-tooled on the back and sides, gilt edges.

Florentiæ: Laurentius de Morgianis, 1497

* Hain-Copinger, 11693; Proctor, 6373.

2541. NEUFCHATEAU (N. FRANÇOIS DE). Fables et Contes en Vers. *Portrait by Laugier after Casanova.* 2 vols. 12mo, dark blue straight-grain morocco, gilt borders, rose silk linings, gilt edges, by Bozérian, Jeune.

Paris: P. Didot, 1815

* THE AUTHOR'S COPY, with his ex-libris.

2542. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Poems, and Fancies: written By the Right Honourable, the Lady Margaret Countesse of Newcastle. *Contains the portrait of the Duchess in a niche* (re-backed), *engraved by Van Schuppen after Diepenbeke.* Small folio, blue levant morocco, gilt panels, gilt edges, by Bedford.

London: Printed by T. R. for J. Martin and J. Allestrye, 1653.

* First Edition. The Earl of Westmoreland's copy, with a poem of eighteen lines, addressed to the Countess, in his handwriting, on the fly-leaf. On the title-page he has written "Solus Deus p:tector meus. W:"

2543. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). The Philosophical and Physical Opinions, Written by her Excellency, the Lady Marchionesse of Newcastle. Small folio, half red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for J. Martin and J. Allestrye, 1655

* First Edition. At page 153 is a stub of a duplicate leaf (153–154), and between pages 168–169 are two stubs.

2544. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Orations of Divers Sorts, Accommodated to Divers Places. First Edition. Folio, original sprinkled calf gilt. London: Printed Anno Dom. 1663

* The Hopetoun copy, with bookplate.

2545. NEW-ENGLAND. Thr Present State of New-England, With Respect to the Indian VVar. Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.) Together with most of the Remarkable Passages that have happened from the 20th of June, till the the 10th of November, 1675. Faithfully Composed by a Merchant of Boston, and Communicated to his Friend in London. London: Printed for Dorman Newman, 1675

* King Philip's War Narratives. Folio. No. 1. First Edition of the first of these celebrated Narratives. A second edition, entirely reset, was issued the following year, and the date on title changed to 1676.

Uncut copy, measuring 11¾ x 7⅜ inches.

A New and Further Narrative Of the State of New-England, being a Continued Account of the Bloudy Indian-War, From March till August, 1676. Giving a Perfect Relation of the Several Devastations, Engagements, and Transactions there; As also the Great Successes Lately obtained against the Barbarous Indians, The Reducing of King Philip, and the Killing of one of the Queens, &c. To-

gether with a Catalogue of the Losses in the whole, sustained on either Side, since the said War began, as near as can be collected.

London: Printed by J. B. for Dorman Newman, 1676

* KING PHILIP'S WAR NARRATIVES. FOLIO. No. 3. "This tract carries the narrative from March to August, 1676. O. Rich was of the opinion that the first three narratives in this series were all written by the same person. This may be the narrative mentioned by Increase Mather as having been written by a 'Quaker in Road-Island.'" [Church Catalogue.]
UNCUT COPY, MEASURING 12⅜ x 8 inches.

A TRUE ACCOUNT OF THE MOST CONSIDERABLE OCCURENCES THAT HAVE HAPNED IN THE WARRE BETWEEN THE ENGLISH AND THE INDIANS IN NEW-ENGLAND, From the Fifth of May, 1676, to the Fourth of August last; as also of the Successes it hath pleased God to give the English against them; As it hath been communicated by Letters to a Friend in London. The most Exact Account yet Printed. Licensed, October 11, 1676, Roger L'Estrange.

London: Printed for Benjamin Billingsley at the Printing-Press in Cornhill, 1676.

* KING PHILIP'S WAR NARRATIVES. FOLIO. No. 4.
UNCUT COPY, MEASURING 12¼ x 7 13/16 inches.

The three volumes bound in limp morocco, the first in crimson, the second in brown, and the third in maroon, and enclosed in brown morocco solander case.

* PROBABLY THE FINEST COPIES EXTANT OF THESE THREE IMPORTANT ITEMS OF AMERICANA.

2546. NEW ENGLAND. The Surprising appearance of a Ghost, with a Message he brought from the unseen and eternal World: being a brief Paraphrase and Improvement (agreeable to our Time and Day) of the 4th chap. of Job, the 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th & 21st verses; etc. 12mo, brown levant morocco, broad panels, UNCUT, in a morocco case. (Some margins repaired.)

Boston: Printed by Fowle and Draper, 1759

2547. NEW YORK CITY during the American Revolution, being a Collection of Original Papers (now first published) from the Manuscripts in the possession of the Mercantile Library Association of New York City, [with an Introduction by H. B. Dawson]. *Map of New York and plan.* 4to, brown morocco gilt, mosaic inlays, gilt top, uncut, by Pawson and Nicholson.

[New York]: Privately printed for the Association, 1861

* EXTRA-ILLUSTRATED by the insertion of 6 portraits and 15 views.

NEW YORK CITY: See no. 3308, Vander Donck.

2548. NEW YORK LAWS. Laws, Statutes, Ordinances, and Constitutions of the City of New-York, Convened in Common-Council, for The good Rule and Government of the Inhabitants and Residents of the said City. Published the Twenty-Seventh Day of January, and the First Day of February, in the Twenty Second Year of the Reign of our Sovereign Lord George the Second, . . . Annoque Domini 1748. And in the Mayoralty of Edward Holland, Esq:

To which is added, An Appendix, Containing Extracts of sundry Acts of the General Assembly of the Colony of New-York, immediately relating to the good Government of the said City and Corporation. Printed and Sold by J. Parker, at the New Printing Office, in Bever Street, 1749.

* ONE OF FOUR COPIES ON RECORD. The other three are in the Lenox Library, the Philadelphia Public Library, and the Tower collection of American Laws in the library of the Pennsylvania Historical Society. Bound with William Livingston's "Independent Reflector" and "The Occasional Reverberator," as follows:

LIVINGSTON (WILLIAM). The Independent Reflector: or, Weekly Essays on Sundry Important Subjects. More particularly adapted to the Province of New-York. . . . New-York: [James Parker] Printed (until tyrannically suppressed), 1753.

* The first magazine published in New York City, in fifty-two numbers, from Thursday, November 30, 1752, through Thursday, November 22, 1753.

The tone of the Essays was such that the writer was denounced from the pulpit and the printer menaced into discontinuance of the publication.

The present copy contains the preliminary leaf of Advertisement, the general title, and the Preface of thirty-one pages, dated New York, January 19, 1753.

OCCASIONAL REVERBERATOR. [First page.] The Occasional Reverberator. Number I. Friday, September 7, 1753. Number IV. Friday, October 5, 1753. [Colophon of Number IV.]

New York: Printed by J. Parker, at the New-Printing-Office, in Beaver-Street, 1753.

* A supplement to The Independent Reflector, issued only four times.

The three works bound in one volume, small folio, contemporary morocco gilt, gilt edges. From the collection of W. P. Smith, with his bookplate, engraved by Thomas Johnston, which is described by Mr. Allen as "our finest example of the Jacobean bookplate."

2549. NICHOLAS (HENRY—Translator). Comoedia. A worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans Fall from God and Christ. Set forth by H N, and by him newly perused and amended Trans-

lated out of Base-al-mayne, into English. *Gothic type. Printer's ornament on title and woodcut on verso.* Small 8vo, brown levant morocco, rich foliage decorations, gilt edges, by Lortic. [Printed abroad between 1570 and 1574]

* VERY SCARCE. The works of Henry or Harry Nicholas, founder of the religious sect known as the "Family of Love," were ordered to be burned [13 Oct. 22d Elizabeth] and all persons punished for having them in their possession.

2550. NICHOLAS (HENRY—Translator). The Prophetie of the Spirit of Loue. Set-fourth by H N: And by Him perused a-new | and more distinctlie declared. Translated out of Base-almayne into English. *2 woodcuts.* 8vo, blue levant morocco gilt, gilt edges, by Bedford.
Anno, 1574 [probably printed abroad]

2551. NICHOLS (JOHN). Biographical Anecdotes of William Hogarth; with a catalogue of his works, chronologically arranged; and occasional remarks. The third edition, enlarged and corrected. *Engraved title.* 8vo, half green morocco, gilt top, uncut. London, 1785

2552. NICHOLS (JOHN). Literary Anecdotes of the Eighteenth Century; comprising Biographical Memoirs of William Bowyer, Printer, F.S.A. and many of his learned friends; an incidental view of the progress and advancement of literature in this kingdom during the last century; and biographical anecdotes of a considerable number of eminent writers and ingenious artists; with a very copious index; (also) Illustrations of the Literary History of the Eighteenth Century. Consisting of Authentic Memoirs and Original Letters of Eminent Persons; and intended as a Sequel to The Literary Anecdotes. *76 portraits and facsimiles.* Together, 17 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford. London, 1812–1858

2553. NIDER (JOHANNES). Præceptorium divinæ legis. *Gothic characters, double columns, 196 unnumbered leaves with signatures; 46 lines to the page. Rubricated throughout, first page of text surrounded by a painted border of flowers, leaves and scrolls, and initials painted in red.* RARE. Not in Hain; Copinger II, 4415; Proctor, 1278. [Köln: Ludwig of Renchen, *ca.* 1486]; JOHANNES JUNIOR. Scala coeli. *Gothic characters, double columns. 130 unnumbered leaves (first and last blanks), with signatures; 41 lines to the page. Rubricated throughout, and painted initials.* Hain-Copinger, 9408; Campbell, 1044; Proctor, 9236. Lovanii: Johannes de Westfalia, 1485. In one volume, folio, CONTEMPORARY BINDING IN WOODEN BOARDS, COVERED WITH STAMPED CALF (joints restored), and with clasps.

2554. NIGER (STEPHANUS). Dialogus, quo quicquid in græcarum literarum penetralibus reconditum . . . . ad historiæ veritatem; ad fabularum oblectamenta: ad eruditionis faman conferre quoquo modo possit . . . . in lucem propagatur. His accedunt Philostrati Heroica, &c. *Ruled throughout with red ink, rubricated, and initial painted in red and blue.* Folio, contemporary calf, richly ornamented with blind tooling (rebacked).

Mediolani, in officini Minutiana, 1517

* FIRST EDITION: Dedicated to Grolier and contains 15 verses addressed to him.

2555. NIGHTINGALE. The Nightingale: a choice selection of the most admired popular Songs, heroic, plaintive, sentimental, humourous and bacchanalian. *Engraved title and music throughout.* 12mo, green levant morocco gilt, gilt edges. London [n. d.]

2556. NODIER (CHARLES). The Bibliomaniac. Translated by Mabel Osgood Wright. *45 illustrations by Maurice Leloir.* Small 8vo, red levant morocco, gilt top, uncut. New York, 1894

* One of 5 presentation copies, on India paper.

2557. NOLHAC (PIERRE DE). La Reine Marie-Antoinette. *With colored frontispiece and the other plates in 2 states.* 4to, half blue levant morocco gilt, uncut, by Carayon. Paris: Boussod, Valadon et Cie, 1890

* FIRST EDITION. One of 50 copies, on Japan paper.

2558. NOLHAC (PIERRE DE). Les Femmes de Versailles. *50 beautiful plates printed in colors on brown paper, in imitation of the original paintings, containing portraits of Marie-Therèse d'Austria, Henriette Duchesse d'Orleans, Mademoiselle de La Vallière, Marquise de Montespan, Madame de Maintenon, Marie Leczinska, Madame de Pompadour, Comtesse du Barry, Marie Antoinette, etc.* 5 parts, atlas folio, portfolios of blue and yellow figured satin. Paris: Goupil & Co. [n. d.]

* Only 100 copies printed, on Japan paper.

2559. NON le Tresor ny le Trias ne le Cabinet: moins la Beavté, mais plvs, la Flevr ov l'Eslite de tovtes les Chansons Amoureuses, et Airs de Covrt. 12mo, citron levant morocco, gilt back, doublure of red morocco, floral borders, gilt edges, by Trautz-Bauzonnet.

Rouen: A. de Launay, 1602

* The title indicates an early satire on the use of such terms as Cabinet, Treasure, etc., for collections of random poetry. The book contains a number of very free chansons, and is rare.

2560. NORVINS (JACQUES MARQUET DE). Histoire de Napoléon. *Ornée de portraits, vignettes, cartes et plans* (on India paper). FIRST EDITION. 4 vols. 8vo, half red morocco gilt, uncut, by Boersch. Paris, 1827

* Printed on tinted paper, with 21 portraits, 29 views, a plan and a facsimile autograph, many being extra plates.

2561. NOSTRADAMUS (MICHEL). Les vrayes centuries et propheties. *Engraved title.* 12mo, old French red morocco gilt, gilt edges. Amsterdam: Jean Jansson, 1668

* Very scarce; a tall copy, measuring 130 millimetres.

2562. NOTICE Historique des Peintures et des Sculptures du Palais de Versailles. (Quatrième partie.) 12mo, red straight-grain morocco, gilt back, sides panelled and WITH THE MONOGRAM OF LOUIS PHILIPPE in the centre, gilt edges, by Ginain. Paris, 1839

2563. NOUVEAUX CONTES A RIRE, et Aventures Plaisantes de ce temps, ou Recreations Françoises. THIRD EDITION. *Frontispiece by D. Penningen and 51 engraved vignettes.* 12mo, old red French morocco gilt, gilt edges, by Derome. Cologne: Roger Bontemps, 1702

2564. OBSEQUENS (JULIUS). Jules Obsequent des Prodiges. Plus trois livres de Polydore Vergile sur la mesme matière, traduis par George de la Bouthière Autunois. *Title within an ornamental woodcut border and numerous curious cuts.* 8vo, red levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet. Lyon: Ian de Tournes, 1555

2565. OFFICE de la Semaine Sainte a l'usage de Rome. En Latin et en François; traduction nouvelle [par Lemaistre de Sacy]. *4 copper-plates.* 12mo, old French red morocco, doublure of the same, with gilt borders, gilt edges. Paris, 1675

2566. OFFICE de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris. *Engraved titles, 6 plates and 2 vignettes by Scotin.* 2 vols. 8vo, old French red morocco, broad dentelle borders, the arms of MARIE LECZINSKA, QUEEN OF LOUIS XV, in the centre of the covers, fleurs-de-lys on the backs, gilt paper linings, gilt edges, by Padeloup. Paris, 1728

2567. OFFICE de la Vièrge Marie mis en vers avec plusieurs autres prières par J. Desmarests. PRINTED ON VELLUM. *Engraved title and ruled throughout with red ink.* 12mo, brown levant morocco, elaborately tooled and gilt in compartments, with scrolls, arabesques and leaf-sprays, in the Eves' manner, gilt back and inside borders, gilt edges in a morocco slip case, by Capé. Paris, 1645

2568. OFFICE OF THE VIRGIN. Uffizio della Beata Vergine Maria, Per tutti i tempi dell' anno coll' Uffizio De' Morti, della SS. Croce, e dello Spirito Santo, e co i Sette Salmi Penitenziali, ed altre divotissime Orazioni. *Engraved frontispiece, fourteen plates, and numerous ornamental vignettes.* Contemporary Italian binding in marbled calf, the sides in compartments formed by interlaced bands painted blue, red, silver and dark brown, in the central spaces a crowned escutcheon sustained by a double-headed eagle, the other spaces filled with richly gilt ornaments, gilt back, gilt and painted edges, in a contemporary slip-case of marbled calf, richly gilt.

Roma: Stamperia Pontificia Vaticana, 1742

2569. OFFICIO della B. V. Maria per tutti i tempi dell' anno; [coll' Officio de' Morti, dello Spirito Santo e della Santa Croce.] *Engraved plates by Passari.* 8vo, contemporary Italian calf, the sides in compartments formed by interlacing bands painted blue and silver, outlined in gold and with gilt ornaments, gilt and painted edges, in a contemporary calf slip case. FINE SPECIMEN.

Roma, 1756

2570. OFFICIUM B. Mariæ Virginis nuper reformatum, & Pii V. Pont. Max. iussu editum: Ad instar Breviarii Romani sub Urbano VIII. recogniti. *Vignette on title and 16 fine plates engraved on copper, all brilliant impressions.* 16mo, blue morocco, UNCUT AND UNOPENED.

Antuerpiæ: ex Officina Plantiniana, 1677

* Miniature Edition. PROBABLY THE ONLY COPY KNOWN UNCUT AND UNOPENED.

2571. OPPIANUS. De piscibus libri V. Eiusdem de venatione libri IV. Oppiani de piscibus Laurentio Lippio interprete libri V. Græce et Latine. 8vo, brown levant morocco, gilt panelled sides, aldine anchor in centre, gilt edges, by David.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1517

2572. ORÆUS (HENRICUS). Viridarium Hieroglyphico-Morale. Opusculum novum ac rarum, cuius vsum atque vtilitatem præfixa præfatio docebit. *Title within an engraved border, and eighty-eight copper-plate illustrations.* 4to, brown levant morocco gilt, gilt edges, by Motte.

Francofvrti: apud Iacobū de Zetter, 1619

* The illustrations on pages 116 and 118 were originally transposed.

2573. ORDINARIUM sacri ordinis haeremitarum sancti Augustini episcopi & regularis observantiæ [cum Regula beatissimi patris nostri Augustini, et constitutionibus fratruum heremitarum]. *Title within a woodcut border & full-page woodcut of St. Augustin on the reverse (the border and*

woodcut repeated on the second title). 4to, brown levant morocco, gilt edges. Mexici: Joannes Paulus Brissensis, 1556

* AN EXTREMELY RARE SPECIMEN OF EARLY MEXICAN TYPOGRAPHY. Signatures *a 1* (a blank ?) and *a 8* of part III missing; last leaf waterstained and slightly wormed.

2574. ORLEANS (HENRI, DUC D'). Notes et Documents relatifs à Jean, Roi de France, et à sa captivité en Angleterre. Small 4to, blue levant morocco, fleurs-de-lys ornaments on back and corners, gilt edges, by Gruel. [Londres, 1860]

2575. ORLÉANS (LOUIS PHILIPPE, DUC D'). Extrait de mon Journal du Mois de Mars, 1815. A Twickenham, de l'Imprimerie de G. White. 1816. Royal 8vo, red straight-grain morocco, gilt borders, dentelle borders inside, yellow moiré silk linings, gilt edges.

* The printer was the valet-de-chambre of the Duc d'Orléans.

2576. OSSIAN. The Poems of Ossian. Translated by James Macpherson. To which are prefixed Dissertations on the Æra and Poems. 2 vols. 8vo, polished calf gilt, gilt tops, uncut, by Bedford. London, 1807

2577. OTTER (JACOB). Bettbüchlin für allerley gemeyn anligen der Kirchen fleissig zusammen bracht. *Title within a woodcut border and 36 interesting woodcuts depicting scenes from the life and passion of Christ.* Strassburg: Wendel Richel, 1539.—LUTHER (MARTIN). Vermanung zum Sacrament des Leibes unnd Bluts unsers. *Title within a woodcut border and woodcut on title.* Wittemberg, 1541. —ETTLICHE nutzlyche Gebet zu Gott umb Syg Wider den grawsamen Erbfeind unnsers Hayligen Christenlichen Glaubens den Türcken. Mit angehenckter teütscher Letaney. Ulm: Hans Varnier, 1541. In one volume, 8vo, contemporary German stamped calf (rubbed and one side slightly cracked). 1539–41

2578. OTTLEY (HENRY). A Biographical and Critical Dictionary of recent and living Painters and Engravers, forming a Supplement to Bryan's Dictionary of Painters and Engravers as edited by George Stanley. Royal 8vo, cloth, uncut. London, 1866

2579. OTTLEY (WILLIAM YOUNG). An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, with an account of the engravers and their works. *Numerous facsimile illustrations.* 2 vols. folio, blue morocco, pointillé borders, gilt edges, by W. Strong. London, 1816

* LARGE PAPER COPY, only 60 printed, with the illustrations on India paper, and some in duplicate, colored.

2580. OTTLEY (WILLIAM YOUNG). The Italian School of Design: being a series of facsimiles of Original Drawings, by the most eminent painters and sculptors of Italy, with biographical notices, &c. *84 illustrations, some on India paper.* Folio, half red levant morocco, gilt top, uncut, by Rousselle. London, 1823

2581. OTTLEY (WILLIAM YOUNG). A Collection of 129 Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; illustrative of the History of Engraving, from the Invention of the Art, by Maso Finiguerra, in the middle of the fifteenth century: with Introductory Remarks and a Catalogue of the Plates. Folio, blue morocco gilt, gilt edges, by W. Strong. London, 1828

* The plates are on India paper, the Niellos in silver, and the frontispiece colored.

2582. OTTLEY (WILLIAM YOUNG). A Collection of [100] Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools. Folio, half vellum, uncut. London, 1828

* One of the copies containing 100 plates instead of 129. Some of the plates are on India paper, and Niello No. 4 is in duplicate, in silver. There is no frontispiece.

2583. OTWAY (THOMAS). The Poet's Complaint of his Muse; or, a Satyr Against Libells. Small 4to, red morocco, lower edges uncut, by The Club Bindery.
London: Printed for Thomas Norman, 1680

2584. OTWAY (THOMAS). The Souldiers Fortune: a comedy. SECOND EDITION. Small 4to, mottled calf gilt, gilt edges, by Rivière.
London: R. Bentley and S. Magnes, 1683

2585. OTWAY (THOMAS). The Works of Thomas Otway. With notes, critical and explanatory, and a life of the author, by Thomas Thornton. 3 vols. 8vo, blue levant morocco gilt, gilt tops, uncut, by Matthews.
London: Printed for T. Turner, 1813

* A COPY ON LARGE PAPER with an original portrait drawing of Otway, proof portraits, some on India, and other plates inserted.

2586. OVID. Ouidio de Arte Amandi vulgare historiato. *Title within a woodcut border, and 5 cuts.* 8vo, green morocco. (Last leaf restored.)
Vinegia: Ioanne Tacuino da Trino, 1522

2587. OVID. Fastorum libri VI; Tristium libri V; De Ponto libri IV; etc. 8vo. contemporary Venetian binding in brown morocco, the sides in compartments elaborately tooled and gilt, gilt edges.

Venetiis: in ædibus hæredum Aldi et Andreæ Soceri, 1533

* Autograph of "Thomas Lucy" on fly-leaf, repeated three times. This autograph may possibly be that of the SIR THOMAS LUCY, NOTORIOUS IN SHAKESPEARE'S DEER-STEALING EXPLOIT, and ridiculed by him as Justice Shallow.

2588. OVID. La Métamorphose d'Ovide figurée. *Each page within a charming ornamental woodcut border; and 178 woodcuts.* 8vo, red levant morocco, gilt interlaced borders on the sides, centre ornaments, gilt edges, by Allô. Lyon: par Iean de Tournes, 1564

2589. OVID. The Fifteene Bookes of P. Ovidivs Naso; entitvled Metamorphosis. Translated out of Latine into English Meeter, by Arthur Golding Gentleman. A Worke very pleasant and delectable. With Skill, heed, and Iudgement, this Worke must be read: For else to the Reader it stands in small stead. *Woodcut ornament on title. Printed in Gothic type.* FIFTH EDITION (?). Small 4to, original vellum wrappers, with ties.

At London: Printed by Iohn Danter, 1593

2590. OVID. Les Metamorphoses d'Ovide mises en vers françois par Raimond et Charles de Massac. *Engraved title. Ruled throughout in red ink.* 8vo, old French red morocco, a sémis of gilt crowned "Ls" and fleurs-de-lys on the sides and back, WITH THE ARMS OF KING LOUIS XIII in the centre of both covers, gilt edges, in a levant morocco slip case. Paris, 1617

2591. OVID. Metamorphosis; Oder Ovidii des Poeten Wunderliche Verenderung Verschidener Gestalden An Tag-gegeben und Verlegt. *Engraved title and 99 plates.* Oblong 4to, half red morocco, gilt edges. Augspurg, 1681

2592. OVID. Métamorphoses d'Ovîde en Rondeaux [par Isaac Benserade]. *Frontispiece and 222 vignettes by Chr. van Hagan.* 2 vols. in 1. 4to, red levant morocco, gilt center ornaments, gilt edges, by Niédrée.

* Large paper copy. [Amsterdam], 1697

2593. OVID. Metamorphoses. In 15 books. Translated by Dryden, Addison, and others. *Portrait, frontispiece and 15 engraved plates.* 2 vols. 12mo, red straight-grain morocco, elaborate tooling on back and sides, gilt inside borders, in the style of Roger Payne. London, 1720

* The Frederic Perkins copy.

2594. OVID. Les Métamorphoses, en Latin, Traduites en François, avec des remarques, et des explications historiques; par L'Abbe Banier. *Frontispiece by Picart, fleurons, etc., and 124 designs in the text by Lebrun Laclerc, Picart, Maas and others.* 2 vols. in 1. Royal folio, old red morocco, gilt ornaments, gilt edges.
Amsterdam, 1732

2595. OVID. Les Métamorphoses d'Ovide en Latin et en François, de la Traduction de M. l'Abbé Banier, de l'Academie Royale. Avec des explications Historiques. *140 plates from the designs of* EISEN, MOREAU, MONNET, *&c.* 4 vols. 4to, crimson levant morocco gilt, broad floriated borders, by Chambolle-Duru. Paris, 1767–1771

* FIRST ISSUE OF THIS EDITION, and one of 12 copies printed on Holland paper. One of the most beautifully illustrated books of the eighteenth century.

2596. OVID. Œuvres Complètes. Translated by Burette, Chappuyzi, and others. 10 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1834–36

2597. OVIEDO Y VALDES (GONZALO HERNANDEZ DE). La historia general de las Indias. *Gothic characters, double columns, title in red beneath the arms of Spain, surrounded by an elegant woodcut border, woodcuts, and the author's arms on the verso of last leaf.* Sevilla, en la emprenta de Juan Cromberger, 1535.—Libro. XX. de la segunda parte de la general historia de las Indias. *Gothic characters, double columns. Arms of Spain on title.* Valladolid, Francisco Fernandez de Cordova, 1557. 2 parts in one volume. Folio, red levant morocco gilt, gilt edges, by Hardy-Mennil.

* BOTH FIRST EDITIONS. The first part contains nineteen books and portion of the fiftieth (on Shipwrecks); the second part contains only the first book (the twentieth in order). No other portion of this work appeared in print until 1851. The text of the first part contains several remarkable woodcuts representing plants, animals, savages of America, their houses, etc.

ONE OF THE RARE COPIES WITH THE AUTHOR'S AUTOGRAPH SIGNATURE at the end of the dedicatory letter to Cardinal Garcia Jofre de Loaysa, bishop of Siguenza, in part I. Stamp of the National Library of Lisboa on title-page.

2598. OVIEDO Y VALDES (GONZALO HERNANDEZ DE). L'Histoire Naturelle et Generalle des Indes, Isles, et Terre Ferme de la Gran Mer Oceane. *Ruled with red ink. Woodcut initials and several small woodcuts representing plants, leaves, etc.* Folio, old French red morocco gilt, gilt edges. Paris, 1556

2599. PACOT. Figures de la Passion de Notre Seigneur Jesus-Christ: Accompagnées de réflexions propres a donner l'intelligence de ce mistère. *Engraved text, title and 35 engraved plates.* LARGE PAPER COPY. 8vo, brown levant morocco, gilt panels, gilt edges, by Motte. Paris, [1743]

2600. PAINTER (WILLIAM). The Palace of Pleasure, beautified, adorned and well furnished with pleasant histories and excellent novels. From the Edition of 1575. Edited by Joseph Haslewood. 2 parts in 4 vols. 4to, half russia, uncut. London, 1813

* ONE OF 7 COPIES ON VELLUM.

2601. PALGRAVE (JOHN GORDON). History of New England. *6 maps and 8 illustrations.* 3 vols. royal 8vo, cloth uncut. Boston, 1865

* LARGE PAPER COPY, only 100 printed.

2602. PALLADIO (ANDREA). I quattro libri dell' architettura. *Numerous architectural woodcuts.* Folio, old limp vellum, gilt edges.
Venetia: Dominico de' Franceschi, 1570

2603. PALMERIN D'OLIVE. Histoire de Palmerin d'Olive fils du Roy Florendos de Macedone, & la belle Griane, fille de Remicius Empereur de Constantinople. *Vignette on title.* Thick 16mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Lyon: Benoist-Rigaud, 1593

2604. PAQUOT (RIS). Histoire Générale de la Faïence Ancienne, Française et étrangère considerée; Dans son Histoire, sa Nature, ses Formes et sa Décoration. *200 planches en couleur retouchées a la main, 1400 marques et monogrammes.* 2 vols. folio, half red levant morocco, gilt tops, uncut. Paris, 1874–1876

* One of a limited number of copies printed. Volume I contains the text, Volume II, the plates.

2605. PARABOSCO (GIROLAMO). Lettres Amoureuses, avec quelques autres ajoutées de nouveau a la fin: reduitées de l'Italien en nôtre vulgaire François, par Hubert Philippe de Villiers. 8vo, blue levant morocco, gilt wreath on the sides, gilt edges, by Trautz-Bauzonnet (name on title).
Anvers: C. Plantin, 1556

2606. PARACELSUS. Prognosticatio ad Ferdinandum Roman. Regem conscripta Anno 1536. FIRST EDITION. *32 emblematic copper engravings.* 4to, red levant morocco, gilt panelled sides, blind tooled and gilt ornaments, gilt edges, by Lortic. [n. p., *ca.* 1600]

2607. [PARADIN (CLAUDE).] Quadrins historiques de la Bible (par Claude Paradin). Revuz et augmentez d'un grand nombre de figures.—Figures du Nouveau testament. *Titles within elegant woodcut borders and 327 fine woodcuts ascribed to Bernard Salomon, called "le Petit Bernard."* 2 parts in 1 vol. 8vo, blue levant morocco, gilt edges, by Bauzonnet-Trautz.

* The Yemeniz copy. Lyon: par Ian de Tournes, 1558

2608. PARADIN (CLAUDE) ET SYMEONI (GABRIELE). Symbola Heroica. *With 217 woodcut emblems.* 12mo, old vellum. Ex Officini Plantiniana, 1600

2609. PARKER (MARTIN). The Nightingale warbling forth her owne Disaster: or, The Rape of Philomela. Newly written in English verse. London, 1632. [Printed by J. Moyes, Greville Street, London, 1828.] 8vo, blue levant morocco, gilt top, uncut, by Alfred Matthews.

* Reprinted at the expense of Amos Strettell. A presentation copy from Strettell to the Rev. T. N. Blagden.

2610. PARNASSE SATYRIQUE. Le Parnasse Satyrique du dix-neuvième siècle Recueil de vers piquants et gaillards De MM. de Béranger, V. Hugo, E. Deschamps, A. Barbier, A. de Musset, Barthélmy, Protat, G. Nadaud, de Banville, Baudelaire, Monselet, etc. Le Nouveau Parnasse Satyrique du dix-neuvième siècle. *2 plates.* 2 vols. in 1. 12mo, citron levant morocco, doublure of purple levant with border of grotesques, gilt edges, in morocco case, by Lortic. Rome & [Bruxelles], 1866

* India paper copy, with the plates in duplicate.

2611. PARNY (EVARISTE D. D.). Œuvres complètes de Parny. 3 vols. 18mo, half blue levant morocco gilt, gilt top, uncut, by Bertrand. Bruxelles, 1834

* LARGE PAPER COPY. Portrait and six plates inserted.

2612. [PARSONS (ROBERT).] Discours de la Vie abominable, ruses, trahisons, meurtres, impostures, etc., desquelles a usé & use iournellement le my Lorde de Lecestre. 8vo, calf. [n. p.] 1585

* This work was published later as "Leycester's Commonwealth." W. Upcott's copy, with MS. notes. See No. 1994.

2613. PARTICVLARITEZ Remarqvées en la morte de Messieurs de Cinq Mars, & de Thou à Lyon, le Vendredy 12. Septembre 1642. 4to, red levant morocco, gilt edges, by Chambolle-Duru. No title-page. [n. p.—n. d.]

2614. PASCAL (BLAISE). Œuvres. *Portrait after L. N. Quesnel.* 5 vols. 8vo, green morocco gilt, gilt edges, by Derome the younger. La Haye [Paris], 1779

2615. PASS (CRISPIN DE). XII Sibyllarum Icones Elegantissimi, a Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi. *Engraved title, dedication plate and 16 others.* 4to, old blue straight-grain morocco gilt, gilt edges. [n. p.] 1601

* The Hamilton Palace copy.

2616. PASS (CRISPIN DE). Regiæ Anglicæ Maiestatis pictura, et Historica declaratio. *Title, portraits of Queen Elizabeth, King James I, Queen Anne and Henry Prince of Wales, and a genealogical tree engraved by Crispin de Pass; all brilliant impressions.* FIRST EDITION. 4to, red straight-grain morocco, gilt edges, by R. De Coverly.

Coloniæ, 1604

2617. PASS (CRISPIN DE). Hortus Floridum. In quo rariorum et minus vulgarium, florum Icones ad vivum, etc. *2 engraved titles, 4 frontispieces, and 160 plates.* 2 parts in 1 vol. oblong 4to, brown levant morocco, gilt panels, by David. (Engraved title mended.)

Utrecht: Crispijn van de Pas, 1614

2618. PASS (CRISPIN DE). Les abus du mariage. Ou sont clairement representez les subtilitez deshonnestes tant des femmes que des hommes dont ils usent pour se tromper l'un l'autre a cecy sont adjoustez quelques enseignemens pour corriger tels abus. [The same in Dutch and German.] *Brilliant impressions of the 50 oval engravings and the large plate on the verso of I_1.* Oblong 4to, blue levant morocco, gilt borders, doublure of maroon levant, richly tooled in pointillé, gilt edges, by David.

Ghedruckt in't Jaer ons Heeren 1641

2619. PASSAVANT (JOHANN DAVID). Le Peintre-Graveur. Contenant l'histoire de la gravure sur bois, sur métal et au burin jusque vers la fin du XVI. siècle. LARGE PAPER COPY. 6 vols. in 3, 4to, brown levant morocco, inlaid backs, gilt sides, gilt edges, by Holloway. Leipsic, 1860–64

2620. PASSAVANT (JOHANN DAVID). Raphael of Urbino, and his father Giovanni Santi. *Many engraved illustrations.* 4to, red levant morocco, gilt fillets, gilt top, uncut, by The Club Bindery.

London and New York: Macmillan & Co., 1872

* The 25 plates belonging in this book have been removed and 68 portraits and views, many of them proofs in two states, have been inserted.

2621. PASSERAT (JEAN). Kalendæ Januariæ; Le Premier Livre des Poemes; Discours presenté à Mons. le Duc de Montmorency, etc. *Brilliant impression of the portrait by Th. de Leu.* 5 works in one vol. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lutetiæ, 1595–97

2622. PASTORET (E. C. J. P. DE). Zoroastre, Confucius et Mahomet, comparés comme sectaires, législateurs et moralistes. 8vo, old French red morocco, with the arms of ARMAND-THOMAS HUE DE MIROMÉNIL, Chancellor of France, stamped in gold in the centre of each cover, gilt edges. Paris, 1787

* From the Paillet library, with bookplate.

2623. PATELIN (PIERRE). Maistre Pierre Patelin. Texte revue sur les Manuscrits et les plus anciennes éditions, avec une introduction et des notes par F. Génin. *Vignettes and many woodcuts in the text.* 8vo, red levant morocco, gilt fillets, gilt edges, by Coppinger. Paris, 1854

* Limited edition, on papier vélin.

2624. PATERCULUS (CAIUS VELLEIUS). M. Velleivs Patercvlvs Cum Notis Gerardi Vossii G. F. FIRST ELZEVIR EDITION. *Engraved title.* 12mo, red straight-grain morocco, gilt edges. With the final blank leaf. Lugd. Batavorum, 1639

* The Syston Park copy, with bookplate.

2625. PATERCULUS (CAIUS VELLEIUS). Histoire avec les supplemens de ce qui c'est perdu de cet auteur. 12mo, old French green morocco, the arms of MADAME VICTOIRE, DAUGHTER OF LOUIS XV, in the centre of each cover, gilt edges, probably by Fournier. Paris, 1672

2626. PATERCULUS (CAIUS VELLEIUS). Histoire Romaine. Translated by Després. 8vo, red levant morocco, gilt back, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1825

2627. PATRICI (FRANCESCO). Della Poetica la deca historiale. 4to, old red morocco, THE ARMS OF PRINCE EUGENE OF SAVOY on the sides, gilt edges (covers rubbed). Ferrara, 1586

2628. PAULDING (J. K.). Slavery in the United States. FIRST EDITION. With the leaves of advertisements at end. 12mo, original cloth, uncut. New York, 1836

2629. PAVILLON (ÉTIENNE). Œuvres d'Étienne Pavillon, de l'Académie Françoise; Considérablement augmentées dans cète nouvèle Édition. THICK PAPER COPY. 2 vols. 12mo, olive morocco, gilt backs, orange satin linings, gilt edges, probably by Padeloup. Amsterdam, 1750

2630. PAYNE (JOHN THOMAS) AND FOSS (HENRY—Editors.) Bibliotheca Grenvilliana; or Bibliographical Notices of rare and curious Books, forming part of the library of the Right Hon. Thomas Grenville. *Portrait.* 4 vols. imp. 8vo, green levant morocco gilt, gilt tops, uncut, by Bedford. London, 1842–72

* LARGE PAPER COPY.

2631. PEACHAM (HENRY). The Garden of Eloquence Conteyning the Figures of Grammer and Rhetorick, from whence may bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Formes and Fashions of speech, very profitable for all those that be studious of Eloquence, and that reade most Eloquent Poets and Orators, and also helpeth much for the better vnderstanding of the holy Scriptures. Set foorth . . . Anno 1577. FIRST EDITION. Small 4to, citron levant morocco, mosaics on sides, doublure of citron morocco, gilt edges, by The Club Bindery. (Autograph of contemporary owner on sig. $M_{i.}$)

London: . . . By H. Iackson [1577]

2632. PEACHAM (HENRY). The Valley of Varietie; or, Discourse fitting for the Times, Containing very Learned and rare Passages out of Antiquity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true lovers of Learning. 12mo, original vellum wrappers (one corner repaired).

London: Printed by M. P. for Iames Becket, 1638

* A plate of an oak tree, engraved on copper, precedes B1. Lowndes says the oak-tree plate is encircled with flowers, but. this is probably wrong. Flowers surround the foot of the tree, but do not encircle it,

From the libraries of Thomas Jolley, with bookplate, and J. Payne Collier, with his autograph and written notation, "*A curious and rare little book.*"

2633. PEARCE (WILLIAM). The Midnight Wanderers: a comic opera. In two acts. Performed at the Theatre Royal, Covent Garden. FIRST EDITION. 8vo, red morocco, by The Club Bindery. London: T. N. Longman, 1793

2634. [PECQUET (ANTOINE).] Mémoires Secrets pour servir à l'Histoire de Perse. 16mo, red morocco gilt, gilt edges, by Derome. Berlin, 1759

* Attributed to Pecquet.

2635. PEELE (GEORGE). The Works of George Peele. Now first collected. With some account of his writings, and notes, by Alexander Dyce. 3 vols. 8vo—2 in green morocco, decorative panels, gilt edges, by Hayday; and 1 in original cloth. London: William Pickering, 1828–1839

* First collected edition. One of 12 copies printed on thick paper. The third volume appeared eleven years after the second, and is consequently seldom found with the others. Contains manuscript additions, probably in the autograph of the editor.

2636. PÉLADAN (JOSÉPHIN). La Décadence Latine; Ethopée; À Cœur perdu. *Frontispiece, proof before letters, by Félicien Rops.* 8vo, striped red silk, figured silk linings, gilt top, uncut, original covers bound in, satin-lined cloth case, by The Club Bindery. Paris, 1888

* One of 5 copies on Japan paper.

2637. PELEUS (JULIEN). Trois Opvscvles Poetiqves de M. Ivlien Pelevs, Aduocat en Parlement. A Monsieur le Vidame du Mans, Capitaîne des cent Gētils-hommes de la maison du Roy. 16mo, blue levant morocco, large side ornaments, gilt edges, by Trautz-Bauzonnet. (Writing erased from title.) Paris: Denis Binet, 1600

2638. PELLICO (SILVIO). Mes Prisons, suivi des devoirs des hommes; traduction nouvelle, par le Comte H. de Messey, revue par le Vicomte Alban de Villeneuve, avec notice biographique et littéraire sur Silvio Pellico et ses ouvrages, par M. U. Philipon de la Madelaine. *Portrait, frontispiece, 74 illustrations on steel, and numerous woodcuts.* Royal 8vo, brown levant morocco, filleted panels, gilt edges, by Chambolle-Duru. Paris, 1844

2639. PENNELL (E. R. AND J.). The Life of James McNeill Whistler. *Illustrated.* 2 vols. royal 8vo, half morocco, gilt tops, uncut. London, 1908

* One of 150 copies on Japan paper.

2640. PEPYS (SAMUEL). Memoirs of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising His Diary from 1659 to 1669, Deciphered by the Rev. John Smith, A.B. of St. John's College, Cambridge, from the original shorthand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard Lord Braybrooke. FIRST EDITION. *6 plates and 8 portraits engraved by R. White, Bragg, Thomson and Cooper, after Kneller, Lely, Hailes and Derby.* 2 vols. royal 4to, red levant morocco, gilt borders, gilt tops, uncut, by The Club Bindery. London: Henry Colburn, 1825

* EXTRA-ILLUSTRATED by the insertion of a duplicate set of 6 of the portraits, proofs on India paper, and other portraits and plates.

2641. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys, Esq., F.R.S. from his MS. cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright, M.A., President and Senior Fellow of Magdalene College, Cambridge. *Portraits, facsimiles, views, etc.* 10 vols. 8vo, maroon levant morocco, gilt and blind-tooled in panels, doublures of vellum, dentelle borders, gilt over rough edges, in levant cases, by Lortic.

* ONE OF 4 COPIES PRINTED ON VELLUM. New York, 1884

2642. PERCY (THOMAS, BISHOP OF DROMORE). Bishop Percy's Folio Manuscript. Ballads and Romances. Edited by John W. Hales, M.A. Fellow and Late Assistant-Tutor of Christ's College, Cambridge, and Frederick J. Furnivall, M.A. of Trinity Hall, Cambridge. (Assisted by

Prof. Child, of Harvard Univ., U. S.; W. Chappell, Esq, &c. &c.). 4 vols. bound in 7. 4to, green levant morocco, richly tooled after the Roger Payne manner, gilt edges, by Rivière. London, 1867–68

* ONE OF 50 COPIES PRINTED UPON LARGEST PAPER. Volume IV contains Loose and Humorous Songs.

2643. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. *Equestrian frontispiece title.* 12mo, red straight-grain morocco, gilt edges.
Amsterdam: Louys & Daniel Elzevier, 1661

* Presumably the second of the two Elzevier editions printed in 1661, with the last line of the second paragraph on page 95 containing the words "—vernement d'Angoumois." Ruled throughout in red ink.
From the Beckford and Syston Park libraries. In the latter catalogue it was described as bound by Roger Payne.

2644. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand . . . Reveuë, corrigée & augmentée par l'Auteur. *Engraved title as in the first Elzevier edition.* 16mo, blue levant morocco, covered with fleurs-de-lys, coat-of-arms on both covers, gilt edges, by Capé.
Amsterdam: Daniel Elzevier, 1664

* This edition contains "Recueil de quelques belles actions et paroles mémorables de Henry le Grand," pages 525–566, and a poem by the Abbé Cassagne entitled "Henry le Grand," with half-title, nine leaves of text and a final blank leaf.

2645. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. Reveuë, corrigée & augmentée par l'Auteur. *Engraved title, dated 1679, and portrait of Henry IV, engraved by Th. de Leu, inserted.* 12mo, red levant morocco, edges entirely uncut, by Trautz-Bauzonnet.
Amsterdam: Daniel Elzevier, 1678

2646. PÉRÉFIXE (HARDOUIN DE). The Life of Henry the Fourth of France, translated from the French of Péréfixe, by M. Le Moine. 8vo, old red morocco gilt, with the ARMS OF THE DUCHESSE D'ANGOULEME on each cover, gilt edges, by Derome. Paris, 1785

* LARGE AND THICK PAPER COPY.

2647. PEREY (LUCIEN) AND MAUGRAS (GASTON). Une Femme du Monde au XVIIIe siècle. La Jeunesse de Madame d'Épinay d'après des lettres et des documents inédits. *Woodcut portrait.* Royal 8vo, half red levant morocco, inside covers lined with appropriate plates, gilt top, uncut, original covers bound in, by Alfred Matthews.
Paris, 1882

* One of 20 copies on Holland paper.

2648. PERISTROMATA TURCICA, sive dissertatio Emblematica præsentem Europæ statum ingeniosis coloribus repræsentans. *6 emblematic copper engravings surrounded by borders of Turkish style, printed in light brown.* 4to, calf.
Lutetiæ Parisiorum: Toussaint du Bray [*ca.* 1640]

* In the same volume are bound the following pamphlets: "Germania Deplorata," "Aulæa Romana contra Peristromata Turcica," "Gallia deplorata," all by the same printer and about the same year.

2649. PERRAULT (CHARLES). Dialogue de l'Amour et l'Amitié. FIRST EDITION. 16mo, purple levant morocco, gilt back, gilt edges. Paris: Pierre Bienfait, 1661

2650. PERRAULT (CHARLES). Histoires ou Contes du tems passé. Avec des Moralitez 16mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Trevoux, 1697

* THE ORIGINAL EDITION, OF WHICH NOT MORE THAN HALF A DOZEN COPIES ARE KNOWN, of the famous Fairy-Tales of Cinderella, Bluebeard, Puss in Boots, etc.

2651. PERRAULT (CHARLES). Tales of Passed Times by Mother Goose. With Morals. Written In French by M. Perrault, And Englished by R. S. Gent. To which is added a New one, viz. The Discreet Princess. *With 9 copper-plate engravings.* Small 8vo, purple calf, blind-tooled, by Clyde. London, 1764

* LARGE PAPER. The text is in English and French, on opposite pages.

2652. PERRAULT (CHARLES). Contes des Fées, contenant le Chaperon rouge, la Barbe bleu, le Maître Chat, ou le Chat botté, la Belle au bois dormant, Riquet à la Houpe, Cendrillon, le Petit Poucet, l'adroite Princesse, Peau d'âne. *10 fine copper-plates, unsigned.* 2 parts in one vol. 18mo, contemporary marbled calf gilt, gilt edges.
Paris: Devaux, 1797

* EXTRA-ILLUSTRATED BY THE INSERTION OF THE 10 ORIGINAL DESIGNS IN INDIA INK.

2653. PERRAULT (CHARLES). Les Contes de Perrault. *41 illustrations by Gustave Doré.* Folio, half red levant morocco, panelled back, gilt top, uncut. Paris, 1862

* The illustrations are proofs before letters on India paper.

2654. PERRAULT (CHARLES). Les Contes des Fées, en prose et en vers. NOUVELLE ÉDITION, revue et corrigée sur les éditions originales, et précédée d'une lettre critique, par C. H. Giraud. *Portraits by Annedouche and Eisen, portrait and 12 full-page etchings by Ad. Lalauze and 12 vignettes.* 8vo, maroon levant morocco, richly gilt tooled in ornaments, lines and dots, wide inside dentelle borders, gilt over rough edges, by Chambolle-Duru.
Paris: A L'Imprimerie Impériale, 1864

2655. PERRAULT (CHARLES). La Barbe Bleue; La Belle au Bois Dormant. *41 illustrations after E. de Beaumont, printed in colors.* 4to, red levant morocco, gilt and blind-tooled panels, doublure of blue morocco with leaf sprays in the corners, silk guards, gilt edges, by Lortic; in a case. Paris, 1887

2656. PERRET (PAUL). Les Demoiselles de Liré. *Illustré en collaboration par Charles Delort et Maurice Leloir.* FIRST EDITION. 4to, red levant morocco, panels tooled in fillets, dots, and scrolls, figured green satin linings, inside dentelle borders, gilt over uncut edges, original covers bound in, by Mercier. Paris [1893]

* No. 1 of 50 copies on India paper, on one side only of the leaf, with a duplicate set of the illustrations, proofs before letters in bistre, and an ORIGINAL WATER-COLOR DRAWING BY LELOIR on the half-title.

2657. PERRINCHIEF (RICHARD). The Syracusan Tyrant: or, the Life of Agathocles. With some Reflexions on the practices of our Modern Usurpers. *Folding plate by Faithorne inserted, depicting Oliver Cromwell crowned by Perfidy and Cruelty.* 8vo, russet levant morocco gilt, gilt edges, by Bedford.
London: Printed by J. F. for R. Royston, 1661

* FIRST EDITION. The Gosford copy on Large Paper.

2658. PERSIUS FLACCUS (AULUS). Satires suivies d'un fragment de Turnus et de la satire de Sulpicia. Translated by A. Perreau. 8vo, red levant morocco, gilt back, with the monogram "E. B.," gilt edges, by Belz-Niédrée.
Paris, 1832

2659. PETERS (HUGH). Gods Doings and Mans Duty, Opened in a Sermon Preached before both Houses of Parliament, the Lord Mayor etc. . . . For the recovering of the West and disbanding of 5000 of the Kings Horse, etc. 1645. THE SECOND EDITION. Small 4to, half cloth.
London: Printed by M. S. for G. Calvert, 1646

2660. PETITS CONTEURS du XVIIIe Siècle. A Collection of short stories by D'Ancour, Benseval Boufflers, Casotu, Caylus, and 7 others. Each with a preface by Octave Uzanne. *With 12 portraits, 12 vignettes and 72 etchings by Hanriot, Lalauze, Poisson, Mongier, and others.* 12 vols. square 8vo, blue levant morocco, richly decorated with special tools, floral borders, gilt tops, uncut, original covers bound in, by Meunier. Paris, 1879

* One of 50 copies on blue Whatman paper, with the etchings in 3 states, unlettered proofs in red, lettered proofs in black on Whatman and on Holland paper. The portraits and vignettes are in two states.

2661. PETITY (ABBÉ DE). Étrennes Françoises, dediées a la ville de Paris; pour l'année jubilaire du règne de Louis le Bien-aimé. FIRST ISSUE. *6 engravings by Chenu, Duclos and Littré after St. Aubin and Gravelot, and 2 plates of coats of arms.* 4to, old French red morocco, gilt tooled dentelle borders, with the arms of KING LOUIS XV in the centre of the front cover, and of the CITY OF PARIS on the back, gilt edges, by Derome. In a morocco slip case. Paris, 1766

2662. PETRARCA (FRANCESCO). De los remedios contro prospera y adversa fortuna. *Gothic characters. Title in red and black within a woodcut border, and the printer's device on the last leaf.* Folio, brown levant morocco, blind-tooled back and sides, doublure of red morocco, with gilt ornaments, gilt edges, by Chambolle-Duru, Marius Michel, gilder. In a cloth case. Caragoça: Georgi Coci, 1518

2663. PETRARCA (FRANCESCO). Secreto in dialogi di latino in vulgar & in lingua toscha tradocto. *Woodcut on title.* 8vo, red morocco, gilt edges, by Capé.
Venetia, par Nicolo Zopino & Vincentio compagno, 1520

2664. PETRARCA (FRANCESCO). Il Petrarcha (Sonetti, Canzoni et triomphi). 8vo, red morocco gilt, aldine anchor on sides, gilt edges. (Last leaf, containing colophon and anchor, in facsimile.)
Vinegia: Aldo Romano & Andrea Asolano, 1521
* The Syston Park copy.

2665. PETRARCA (FRANCESCO). Il Petrarcha con l'espositione d'Alessandro Vellutello. *Title within a woodcut border, portraits of Petrarch and Laura, and cuts to the triumphs.* 4to, red morocco, gilt edges.
Venetia: G. Giolito, 1544

2666. PETRARCA (FRANCESCO). Il Petrarcha con la spositione di M. Giovanni Andrea Gesualdo. *Title within an architectural and ornamental woodcut border, with medallion portraits of Petrarch and Laura (repeated), and woodcuts to the triumphs.* 4to. Venetia: Domenico Giglio, 1553
* CONTEMPORARY VENETIAN BINDING in brown morocco gilt, ornamental borders on the sides, inner panels with a rich arabesque design painted in various colors and outlined in gold, in the centre the title of the book stamped in gold and enclosed in a geometrical panel formed by two interlaced squares; gilt back, gauffred gilt edges, in a morocco slip case. A BEAUTIFUL AND INTERESTING SPECIMEN.

2667. PETRARCA (FRANCESCO). Les Triumphes Petrarque. *150 curious small cuts.* 16mo, citron levant morocco, gilt and inlaid centre ornaments, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Paris: par Estienne Croulleau, 1554
* The Yemeniz copy.

2668. PETRARCA (FRANCESCO). Rime. 48mo, green levant morocco, elaborately tooled, gilt edges, by Lanscelin.
Londra: G. Pickering, 1822

2669. PETRA-SANTA (SILVESTER). De Symbolis Heroicis libri IX. Avctore Silvestro Petrasancta Romano e Soc. Iesv. FIRST EDITION *Engraved title by Corn. Galle after Rubens, portrait of Cardinal P. Aloysius, eight plates of arms and genealogies, and 209 emblems, medals, and symbols.* Small 4to, calf gilt, sprinkled edges. (Name in ink on page a 2.)
Antverpiæ: ex officina Plantiniana Baltasaris Moreti, 1634

2670. PETRONIUS ARBITER (TITUS). Traduction entière suivant le nouveau Manuscrit trouvé à Bellegrade en 1688. *With 9 plates engraved on copper.* 2 vols. 8vo, old red morocco gilt, with THE ARMS OF THE COMTESSE DE VERRUE, gilt edges. [Paris]: Pierre Groth, 1694
* FIRST FRENCH TRANSLATION. From the De Bure collection.

2671. PETRONIUS ARBITER (TITUS). Le Satyricon. Translated by de Guerle. 2 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1834–35

2672. PHÆDRUS. Fables. Translated by Ernest Panckoucke. 8vo, red levant morocco, gilt back, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1834

2673. PHAER (THOMAS) AND TWYNE (THOMAS). The whole. xii. Bookes of the Æneidos of Virgill. Whereof the first. ix. and part of the tenth, were conuerted into English Meeter by Thomas Phaër Esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne Gentleman. There is added moreouer to this edition, Virgils life out of Donatus, and the Argument before euery booke. *Printed in Gothic type.* 4to, green levant morocco gilt, gilt edges.
London: Wyllyam How for Abraham Veale, 1573
* FIRST EDITION of the complete translation of the twelve books.

2674. [PHILIPON DE LA MADELAINE (LOUIS).] Modèles de Lettres sur différents sujets, choisis dans les meilleurs auteurs épistolaires; avec une courte instruction à la tête de chaque espece de Lettres. Précédés de quelques réflexions sur le style épistolaire en général, sur le caractère des Auteurs en ce genre, & du cérémonial des Lettres. Nouvelle édition. 12mo, old red morocco, gilt borders, gilt edges. Paris, 1774

2675. PHILIPOTT (THOMAS). Elegies, offer'd up to the memory of William Glover Esquire, late of Shalston in Buckinghamshire. 4to, blue levant morocco gilt, gilt edges, by Rivière. London: Tho. and Rich. Cotes, 1641

2676. PHILLIPS (CLAUDE). Sir Joshua Reynolds. *Illustrated.* Royal 8vo, half morocco, gilt top, uncut. LARGE PAPER COPY. London, 1894

2677. [PHILLIPS (HENRY).] The True Enjoyment of Angling. SUBSCRIBER'S COPY. *Mezzotint portrait.* Royal 8vo, cloth, uncut. London, 1843

* Only 100 copies printed.

2678. PHILLIPS (STEPHEN). Marpessa. FIRST EDITION. *Illustrations by Philip Conrad.* 16mo, limp, cloth, gilt top, uncut. London: John Lane, 1900

2679. PHILOPONUS (HONORIUS). Nova Typis Transacta Navigatio. *Engraved title and 18 plates.* Folio, red levant morocco gilt, gilt edges, by Bedford. [n. p.], 1621

* Contains the plate showing Columbus on his ship, which is not found in all copies.

2680. PHILOSTRATUS. Les Images ou Tableaux de platte peinture des deux Philostrates Sophistes Grecs et les statues de Callistrate. Mis en Francois par Blaise de Vignere . . . reueus et corrigez sur l'original par un docte personnage de ce temps, etc. *Engraved title, and 65 large copper engravings by Leon Gaultier, De Leeu, and others.* Folio, old red morocco gilt, gilt edges.
Paris: La veufue Abel l'Angelier, 1615

* The Wodhull and Payne copy, with autograph of Wodhull dated Dec. 13, 1766.

2681. PIANTI (I) d'Elicona su la tomba di Teresa Ventura Venier. 4to, half calf, uncut and unopened.
Parma: Stamperia Reale (Bodoni), 1790

2682. PICART (BERNARD). Pierre Antiques Gravées, tirées des principaux Cabinets de l'Europe. *With 70 beautiful full-page plates.* Large folio, red levant morocco gilt, THE ARMS OF LOUIS XIV on covers, within a gilt border, gilt edges. (One fly-leaf torn.) Amsterdam, 1724

* From the John Peachey and W. E. Buckley collections. Plate LVI contains a note by John Peachey relating to the purchase of that stone, and one by W. E. Buckley calls attention to the fine impressions of the plates.

2683. PICART (BERNARD). Tafereel, Of Beschryving van den prachtigen Tempel der Zang-Godinnen, Vertoond in LX heerlyke Kunststukken. *Frontispiece and 60 plates, all brilliant impressions, designed and engraved by Picart and others*; also Le Temple des Muses, 1733. Royal folio, 2 vols. in 1, old green morocco, richly gilt borders, with fan corner ornaments, inside dentelle borders, silk linings, gilt edges. Amsterdam, 1733

* HOLLAND PAPER COPY of the Dutch and French texts of Picart's "Temples des Muses." EXTRA-ILLUSTRATED by the

insertion of (I) A complete set of the 60 plates of the first Temple of the Muses by van Diepenbeke in 1655, from the library of Mariette, proofs before numbers [showing that Picart only copied or retouched van Diepenbeke's plates]; (II) A complete set of the 24 plates engraved by van Diepenbeke and rejected by M. de Favereau. The plate called "Salmacis and Hermaphrodite" (33) is of extreme rarity; (III). Portraits of Michael de Marolles, Abraham van Diepenbeke, de Favereau, and Picart.

2684. [PICCOLOMINI (ALESSANDRO).] La Messagère d'Amour, ou instruction pour inciter les ieunes Dames à aimer. 12mo, citron levant morocco, gilt edges, by Trautz-Bauzonnet. [Rouen], 1616

* In the same volume are bound: "Le manuel d'Amour" [Rouen, *ca.* 1616]; "Les secrettes ruses d'Amour," "Les Paradoxes d'Amour" par le Sieur de La Valletrie, "Dialogue de l'Aretin, ou sont deduites les vies et desportemens de Lays & Lamia courtisanes de Rome," Rouen, Thomas Daré, 1616. All curious and rare pieces.

2685. PICCOLPASSI (CYPRIAN). Les Troys Libures de l'Art du Pottier. *With 38 engraved plates.* Royal 4to, half red morocco, crowned monogram on back. Paris, 1860

2686. PICINELLI (FILIPPO). Mondo simbolico formato d'imprese scelte, spiegate, ed illustrate con sentenze, ed eruditioni, Sacre, e Profane. *Emblematic frontispiece engraved by Simon Durello after Francesco della Croce, portrait by J. Cotta, and vignettes by Durello in the text.* FIRST EDITION. Folio, original vellum boards.
Milano: Francesco Vigone, 1669

2687. PIGAULT-LEBRUN. Œuvres complètes de Pigault-Lebrun. 20 vols. 8vo, half calf gilt, uncut.
Paris (Vol. 6 is dated Bruxelles, 1824), 1822–24

2688. PINDARUS. Olympia, Pythia, Nemea, Isthmia. Callimachi hymni qui inveniuntur, etc., græce. FIRST EDITION. 8vo, old French red morocco, gilt edges.
Venetiis: in ædib. Aldi et Andreæ Asulani soceri, 1513

* Contains the final blank leaf.

2689. PINDARUS. Olympia, Pythia, Nemea, Isthmia. Cæterorum octo Lyricorum carmina, nonnulla etiam aliorum, græce et latine. *Ruled throughout with red ink.* 16mo, old French red morocco gilt; doublure of the same with gilt borders, gilt edges, by Duseuil.
Antuerpiæ: C. Plantin, 1567

* From the Nodier and Yemeniz collections.

2690. PINDER (UDALRICUS). Speculum passionis domini nostri Jesu Christi. In quo relucent hec omnia singulariter vere et absolute: puta. Omnis perfectio Hierarchie. Omnium fidelium beatitudo. Omnes virtutes, etc. *39 beautiful full-page woodcuts* (*some repeated*) *by Hans*

Schäufelein, representing scenes from the passion of Christ. Folio, brown levant morocco, gilt panelled sides, gilt edges, by Bedford. (Some wormholes.) A LARGE COPY OF THIS RARE VOLUME.

Norimbergæ: per Federicum Peypus impressum impensis Georgii Glockendon, 1519.

2691. [PINKERTON (JOHN).] Select Scottish Ballads. *Vignettes on titles.* FIRST EDITION. 2 vols. small 8vo, half green morocco gilt, gilt tops, uncut. London, 1783

2692. PIRON (ALEXIS). La Métromanie, ou le Poëte. Comédie en vers et en cinq actes. FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by Lortic. Paris, 1738

2693. PIRON (ALEXIS). Œuvres Inédites accompagnées de lettres également inédites addressées a Piron par MM Quinault et de Bar Publiées sur les manuscrits autographes originaux. *3 facsimiles.* 12mo, half brown morocco gilt, gilt top, uncut. Paris, 1859

2694. PISTOFILO (BONAVENTURA). Oplomachia nella quale con dottrina morale, politica, e militare, e col mezzo delle figure si tratta per via di teorica, e di practica del maneggio, e dell 'vso delle Armi. *Engraved title, portraits of Sir Kenelm Digby and the author, and 53 copperplates of fencing, and of exercises with fire-arms.* Oblong 4to, red levant morocco gilt, gilt edges, by Bedford. Siena, 1621

2695. PLAISIRS DE L'AMOUR (LES), ou Recueil De Contes, Histoires & Poëmes galans. *Frontispiece and seventeen charming plates (Cohen says "eighteen"), unsigned, and several proofs before all letters, for the most part copied from vignettes previously published.* 3 vols. in one, small 8vo, green morocco gilt, gilt edges, by Derome the younger, with his ticket. Apollon: Au Mont-Parnasse, 1782

2696. PLATO. Omnia Platonis opera, græce, ex recensione Marci Musuri et Aldi Manutii. 2 parts in one volume, folio, red morocco, the sides gilt in an interlaced pattern, gilt edges. Venetiis: in ædibus Aldi et Andreæ soceri, 1513

* FIRST EDITION.

2697. PLATO. Loix de Platon; par le traducteur de la Republique. (J. Grou.) *Vignette portrait on the title.* 2 vols. 8vo, red morocco gilt, gilt edges, by Bedford.

* LARGE PAPER COPY. Amsterdam: M.M. Rey, 1769

2698. PLAUTUS. Comœdiæ XX recens ex collatione multorum codicum . . . Item eædem comœdiæ omnibus fere locibus commentationibus ornantur; quas Bernardus Saracenus atque Joannes Petrus Valla scriptas olim reliquere. *Title within a fine ornamental outline woodcut border, nu-*

merous woodcuts, including a full-page one of a Roman theatre; and ornamental initials. Folio, vellum.

Venetiis: per Lazarum Soardum, 1511

* FIRST VENETIAN EDITION with woodcuts, and the finest edition published.

2699. PLAUTUS. Ex Plauti comœdiis XX quarum carmina magna ex parte in mensum suum restituta sunt. 4to, old russia gilt, gilt edges.

Venetiis: in ædibus Aldi et Andreæ Asulani, 1522

* A tall copy. Edited by Francesco d'Asola.

2700. PLAUTUS. Théatre. Translated and annotated by J. Naudet. 9 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1831–38

THIRTY-FIFTH SESSION, WEDNESDAY, 8:15 P. M.

2701. PLAYS. Le Fou Raisonable; La Partie de Chasse, by Collé; Samson; etc. 13 plays in 2 vols. 8vo, half calf, gilt backs. Paris, 1770–1781

2702. PLENARIUM. Das new Plenarium oder ewangely buch, so inhaltet alle Ewangelien und Epistelen des gantzeniars, sampt alles gesangs aller messen von heiligen Kirchen. *Gothic characters, double columns, title in red and black within an historiated woodcut border, 6 large woodcuts by* HANS SCHAUFELEIN *and numerous small ones by* URSUS GRAF, *all colored by hand.* Folio, red levant morocco, gilt panels, centre ornaments, gilt edges, by Bedford. Basel: Adam Petri von Langendorff, 1522

2703. PLINY. Historia Naturale tradocta di lingua latina in Fiorentina per Christophoro Landino. *Roman character. 413 unnumbered leaves without signatures and catchwords;* 50 lines to the page. Thick folio, maroon morocco, gilt inside borders, vellum linings and fly-leaves, gilt edges. Venetius: Opus Nicolai Jansonis gallici, 1476

* FIRST ITALIAN EDITION. PRINTED ON VELLUM. ONLY A FEW COPIES KNOWN IN THIS STATE. The Ashburnham copy of one of the most beautiful specimens from the Press of Jenson. The 3 blank leaves missing, otherwise in immaculate condition. Hain, 13105; Proctor, 4099.

2704. PLINY. Epistolæ, cura Juniani Maii. *Roman character. 108 unnumbered leaves, with signatures; 30 lines to the page.* Folio, old English olive morocco, gilt tooled borders, the corners in small floral tools, gilt back, gilt edges, by ROGER PAYNE. In blue straight-grain morocco slip case. Neapoli: Matthias Moravus, 1476

* A very large copy from the Wodhull library. Hain, 13111; Proctor, 6695A.

2705. PLINY. Les Lettres de Pline le jeune. Nouvelle édition, revûë & corrigée. [Traduites par Le Maistre de Sacy.] 3 vols. 12mo, old French red morocco, the arms of KING LOUIS XV on the covers, gilt edges. Paris, 1721

2706. PLINY. Lettres. Translated by De Sacy. Édition revue et corrigée par Jules Pierrot. 3 vols. 8vo, red levant morocco, gilt backs with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1826–29

2707. PLINY. Histoire Naturelle. Translated by Ajasson de Grandsagne, and annotated by Beudant Brongniart, and others. 20 vols. 8vo, red levant morocco, gilt backs with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1829–33

2708. PLUTARCH. Sit ne rationis aliqua in bestiis vis, tum utra animantium plus huius habeant, terrestria ne, an aquatica, libellus, Symone Grynæo interprete. 8vo, brown levant morocco, gilt panels, inside borders, gilt edges, by David. Basileæ: Jo. Bebelius, 1534

2709. PLUTARCH. Les vies de huit excellens et renomméz personnages Grecz & Rommains, translatées par messire George de Selve. 16mo, old French green morocco gilt, gilt edges, by Derome. Lyon: Jean de Tournes, 1548

* First French translation. From the Pixérécourt and Yemeniz collections.

2710. PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough. 5 vols royal 8vo, cloth, uncut. Boston, 1865

* LARGE PAPER COPY, only 100 printed.

2711. PŒNITENCE delinée De l'Evangelique David. With text in French and Dutch, also, I' Immaculée Communion Deliniée. *26 brilliant plates by I. van Mechelen.* Small 8vo, green morocco, gilt edges. Antwerp, 1629

2712. POETA INFAMIS: Or, a Poet not worth Hanging: Being a Dialogue, between Lysander Valentine, and Poet Pricket. With a Letter to the Author of the Marriage-Hater matched, Written by his Friend. FIRST EDITION. 4to, levant morocco gilt, gilt edges, by David. London, 1692

2713. POETICAL MISCELLANIES. Inedited Poetical Miscellanies 1584–1700. Selected from MSS. chiefly in private hands. With a few explanatory and illustrative notes. 8vo, brown levant morocco, gilt and blind tooled in fillets, doublure of maroon russia leather, russia guards, gilt top, uncut, by Zaehnsdorf.

Printed for private circulation, 1870

*One of 50 copies printed. Edited by Henry Huth. An autograph copy from the Editor to Henry G. Bohn.

2714. POETS. One hundred and seventeen illustrations to the English Poets, including seven portraits. 2 vols. Royal 8vo, russia gilt, gilt edges. [London: Sharpe, 1804–06]

*One of 6 copies printed on India paper, proofs before letters.

2715. POGGIO BRACCIOLINI (GIOVANNI FRANCESCO). Les Facéties de Poggie Florentin. Traduites en Français, avec le Texte en regard, première édition complète. 2 vols. 12mo, brown levant morocco, gilt and blind-tooled, gilt edges, by Smeers. Limited edition on Holland paper. Paris, 1878

2716. POINDREUX (IGNACE). Chaine Historique, ou l'histoire sacrée et prophane reduites en tables, divisées en trois livres. *Engraved frontispiece with portrait of Colbert, to whom the book is dedicated, maps, and a few engravings inserted.* Folio, old French dark red morocco, the sides in compartments filled with delicate pointillé and scroll ornaments, the arms of LOUIS CHARLES D'ALBERT DUC DE LUYNES in the centre of the covers, his crowned monogram in the corners and panels of the back, gilt edges. Paris, 1668

2717. POINSINET (ANTOINE ALEXANDRE HENRI). Le Cercle, ou la Soirée a la mode, comédie épisodique En un Acte & en Prose. FIRST EDITION. 8vo, red morocco, gilt edges. Paris, 1764

2718. POLYBIUS. Ex Libris Polybii Megalopolitani Selecta de Legationibus, græce. 4to, red straight-grain morocco gilt, gilt edges, by Lewis. Antverpiæ: Plantin, 1582

2719. POMPADOUR (MARQUISE DE). Suite d'Estampes gravées par Madame la Marquise De Pompadour, d'Après les Pierres gravées de Guay, Graveur du Roy. Folio, red straight-grain morocco, gilt back and side borders tooled in flowers and urns, blue silk linings, gilt edges, by P. Lefebvre. [Paris: Basan, 1775]

*Frontispiece-title and sixty-three plates (dated 1751–56), also inserted, 2 portraits of Madame de Pompadour, "La Belle Jardinière," by Anselin after Vanloo and mezzotint after Boucher (rare original impression), and two copies of the scene from Corneille's "Rodogune," 1760, engraved by Madame de Pompadour after Boucher, and retouched and finished by Cochin.

This remarkable collection of allegorical subjects was engraved by the Marquise de Pompadour to amuse Louis XV.

The plates were executed after the gems engraved by Guay, who worked under the favorite's eyes at Versailles; the models were furnished by Vien and Boucher. Madame de Pompadour distributed some copies of the original proofs among her friends; these impressions are of course very rare. Later Basan, who acquired the plates upon the death of the Marquis de Marigny, issued the present edition.

2720. POMPONIUS MELA, Julius Solinus, Itinerarium Antonini Augusti, etc. 8vo, red levant morocco, gilt edges. Blank leaf and anchor leaf missing.

Venetiis: in ædibus Aldi, 1518

2721. PONTANUS (J. J.). Opera Omnia soluta oratione composita. *Title of volume I surrounded by a border of arabesques, etc., painted in gold on red ground, and numerous illuminated initials.* 3 vols. 8vo, red levant morocco, inlaid borders of dark brown morocco with gilt tooled arabesques, aldine anchor in the centre, gilt edges, by Capé. Venetiis: in ædibus Aldi et Andræ Soceri, 1518–19

* A TALL COPY. Folio 64, Volume II, has not been mutilated as in most copies.

2722. POOLE (JOSHUA). The English Parnassus: or, a Help to English Poesie. *Frontispiece.* 12mo, old half calf. (Two pages ink-marked.) London, 1677

FOURTEEN ISSUES OF "THE DUNCIAD," 1728–1735.

2723. [POPE (ALEXANDER).] The Dunciad. An Heroic Poem. In three Books. [*Woodcut of a vase of flowers.*] 8vo, brown morocco, blind tooled, gilt top, uncut (several slight repairs).

Dublin, printed; London, reprinted for A. Dodd, 1728

* An uncut copy of the VERY RARE FIRST ISSUE OF THE FIRST EDITION, measuring 8¼ by 5 inches. "B" of Thoms's list, similar to the one in the British Museum.

The distinguishing marks of this first issue are the misprint, "Book and the man I sing" instead of "Books," page 1, line 1, and the blank page on the verso of H^2 instead of an advertisement. Lieut.-Col. F. Grant's copy, once owned by Jonathan Richardson, the painter. Notes in ink on title-page and text.

2724. [POPE (ALEXANDER).] (I.) The Dunciad. An Heroic Poem. In three Books [*Woodcut of a vase of flowers.*] Dublin, printed; London, reprinted for A. Dodd, 1728. (II.) A Compleat Key to the Dunciad. London, Printed for A. Dodd, 1728. (Price 6d.) 12mo, red levant morocco, gilt back, doublure of red morocco, wide border, gilt edges, by Chambolle-Duru.

* SECOND ISSUE OF THE FIRST EDITION. "C" of Thoms's list. VERY RARE.

The distinguishing mark of this issue is on page 1, line 1 (ending with "who"), where "Book and the man I sing" is corrected to "Books" The text was probably printed from the same forms of type as the first issue.

2725. [POPE (ALEXANDER).] The Dunciad. An Heroic Poem. In three Books. THE SECOND EDITION. 12mo, maroon morocco, blind tooled, gilt top, uncut.

Dublin, printed; London, reprinted for A. Dodd, 1728

* "D" of Thoms's list. Presumably the third issue of the First Edition, although the title-page says "second edition." The Address from the Publisher to the Reader appears to have been printed from the same forms as the two preceding issues, because of many similarities of dropped letters and defective types.

Lieut.-Col. Francis Grant's copy, with his annotations.

2726. [POPE (ALEXANDER).] The Dunciad, variorum. With the Prolegomena of Scriblerus. *Vignette of the Ass.* 4to, red levant morocco gilt, gilt top, uncut, by Rivière. London: Printed for A. Dod (*sic*), 1729

* THE RARE FIRST COMPLETE, and author's first avowed edition. "F" of Thoms's list. Contains the final leaf of Addenda.

Four varieties of the Ass frontispiece are found in different editions. No. 1 as in the present edition, No. 2 in the first variorum 8vo edition, No. 3 in the reprint of the variorum 4to (page x), and No. 4 in the Collected Works, folio, 1735.

2727. [POPE (ALEXANDER).] The Dunciad, variorum. With the Prolegomena of Scriblerus. *Vignette of Ass.* 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London: A. Dod (*sic*), 1729

* PRESENTATION COPY, WITH INSCRIPTION IN INK ON TITLE, READING, "*F. Caryll. Ex dono Authoris.*"

The same as the preceding, a little smaller, and the final leaf of Addenda missing.

2728. [POPE (ALEXANDER).] The Dunciad, variorum. With the Prolegomena of Scriblerus. *Vignette of the Ass.* 12mo, red morocco, gilt edges, by The Club Bindery.

London: Printed and reprinted for the Booksellers in Dublin, 1729.

* A reprint of the quarto variorum edition of 1729. Undescribed by Thoms.

2729. [POPE (ALEXANDER).] The Dunciad, variorvm. With the Prolegomena of Scriblerus. *Vignette of the Ass.* 8vo, blue levant morocco gilt, side panels in floral design, uncut, by The Club Bindery.

London: Printed for A. Dob (*sic*), 1729

* THE FIRST OCTAVO VARIORUM EDITION. "G" of Thoms's list. Probably recomposed from the quarto edition, with the same fount of type. Some of the errors of the quarto edition corrected and vignette of Ass re-engraved.

2730. [POPE (ALEXANDER).] The Dunciad. With Notes, variorum, and the Prolegomena of Scriblerus. *Frontispiece and plate.* 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1729

* "H" of Thoms's list.

2731. [POPE (ALEXANDER).] The Dunciad. With Notes, variorum, and the Prolegomena of Scriblerus. SECOND EDITION, with some Additional Notes. *Frontispiece.* 8vo, brown straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery. London: Lawton Gilliver, 1729

* "K" of Thoms's list.

This edition has many additional Notes and Epigrams, and seven pages (four leaves) of Errata instead of two. It also contains the cancelled leaf P^3, with the preceding edition through Gg4, excepting that there is no engraving of the Owl between H1 and H2, and pages 222–232 are numbered in Arabic instead of Roman numerals. After page 232 are three leaves of Errata, A1–A3, pages 1–6, and a fourth leaf, A4, containing eight additional lines of Errata.

2732. [POPE (ALEXANDER).] The Dunciad. With Notes, variorum, and the Prolegomena of Scriblerus. *Frontispieces of the Ass, variety 1; and the Owl, variety 3.* Small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London: Lawton Gilliver, 1729

* "L" of Thoms's list.

2733. [POPE (ALEXANDER).] (I.) The New Dunciad: As it was Found In the Year 1741. With the Illustrations of Scriblerus and Notes Variorum. (II.) [Epistles of Horace.] (III.) Poems and Imitations of Horace. By Mr. Pope. Now first Collected together. 4to, three works in one volume, contemporary red morocco gilt, gilt edges.

* "O" of Thoms's list. London, 1742–38

First Edition of Book IV of the Dunciad, containing 39 pages. The second work, the Epistles, has no general title. The Latin text is on the verso of the page, the English on the recto, facing each other. From the Sunderland collection.

2734. [POPE (ALEXANDER).] The New Dunciad: As it was found In the Year M DCC XLI. With the Illustrations of Scriblerus, and Notes Variorum. 4to, red levant morocco gilt, gilt top, uncut, by David.

London: Printed by T. Cooper, 1742

* "P" of Thoms's list.

Second edition of Book IV of the Dunciad, containing 44 pages, and 620 lines instead of 618. Lines 39–40 in the first edition,

> "Oft her gay Sister's life and spirit fled;
> But History and Satire held their head:"

are here expanded into four lines, 39–42:—

> "But sober History restrain'd her rage,
> And promis'd Vengeance on a barb'rous Age:
> There sunk Thalia, nerve-less, faint, and dead,
> Had not her Sister Satire held her head:"

2735. [POPE (ALEXANDER).] The Dunciad, in four Books. Printed according to the complete copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now first publish'd, the Hypercritics of Aristarchus, and his

Dissertation on the Hero of the Poem. 4to, red levant morocco gilt, gilt top, UNCUT, by David (half title misbound). London: M. Cooper, 1743

* First complete edition. "R" of Thoms's list.

2736. [POPE (ALEXANDER).] [Half-title.] The Dunciad, in three Books. Written in the Year 1727. With Notes Variorum, and the Prolegomena of Scriblerus. *Vignette, etc.* Folio, brown levant morocco, gilt edges, by The Club Bindery. [London, 1735]

* Part of Pope's Works, Volume II, folio, 1735.

2737. [POPE (ALEXANDER).] Thoms (W. J.). Notes on Editions of the Dunciad. 12mo, half morocco. n. p.—n. d.

* Col. Grant's copy, with bookplate and annotations. Reprinted privately from "Notes and Queries," without title.

2738. [POPE (ALEXANDER).] An Essay on Criticism. 4to, half morocco (repaired in several places, lacks half-title and corresponding leaf of advertisements at end).
London: Printed for W. Lewis, etc., 1711

* FIRST EDITION, Second Issue. Pope's first publication in book form. The Grant (Pope collection) and McKee copy.

2739. POPE (ALEXANDER), GAY (JOHN), AND OTHERS. Miscellaneous Poems and Translations. By several hands. *Frontispiece engraved by Kirk.* 8vo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.
London: For Bernard Lintott, 1712

* Contributions by Pope, Dryden, Gay, Prior, Brome, etc., concluding with "The Rape of the Locke," the first appearance of the poem.
The book is complete, although there are no pages 321–352.

2740. POPE (ALEXANDER). Windsor-Forest. To the Right-Honorable George, Lord Lansdown. FIRST EDITION. Folio, red morocco, some leaves uncut.
London: Bernard Lintott, 1713

2741. POPE (ALEXANDER). The Rape of the Lock. An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. *6 plates by De Bosc, after Du Guernier.* 8vo, red levant morocco, elaborately tooled in compartments of mosaic in ivory, dark and light green morocco, doublure of red morocco, gilt edges, by The Club Bindery.
London: Bernard Lintott, 1714

* FIRST SEPARATE EDITION, and the earliest to contain the machinery of the Sylphs. PRINTED ON THICK PAPER.

2742. POPE (ALEXANDER). The Rape of the Lock. An Heroi-comical Poem. In Five Canto's. THE SECOND EDITION. *Frontispiece and 5 plates engraved by Du Bosc, after Du Guernier.* 12mo, brown levant morocco gilt, gilt edges, by Rivière. London: Bernard Lintott, 1714

2743. POPE (ALEXANDER). The Iliad of Homer. Translated by Mr. Pope. *Bust portrait by Vertue, map and vignettes.* 6 vols. folio, pigskin, gilt and blind-tooled backs and sides, gilt edges, by The Club Bindery.
London: Printed by W. Bowyer, 1715–20

* LARGE PAPER COPY of the original subscription edition.

2744. POPE (ALEXANDER). The Works of Mr. Alexander Pope. FIRST COLLECTED EDITION IN FOLIO. *Folding portrait by Vertue, title in red and black, also vignettes and initials.* Folio, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed by W. Bowyer, 1717

* LARGE AND THICK PAPER COPY, measuring 14¼ x 9¼ inches. There were 2 issues of this edition; this is probably the second.

2745. [POPE (ALEXANDER).] Several Copies of Verses on Occasion of Mr. Gulliver's Travels. FIRST ISSUE OF THE FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Benj. Motte, 1727

2746. [POPE (ALEXANDER).] Several Copies of Verse on Occasion of Mr. Gulliver's Travels. Never before printed. Small 8vo, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Benj. Motte, 1727

* SECOND ISSUE, having the additional poem, 2 pp., inserted between signatures B and C.

2747. [POPE (ALEXANDER).] Poems occasioned by Reading the Travels of Captain Lemuel Gulliver, Explanatory and Commendatory. 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. Dublin: J. Hyde, 1727

* Probably a piracy of the first edition.

2748. POPE (ALEXANDER) AND SWIFT (JONATHAN). Miscellanea. Never before published. *2 portraits.* 2 vols. 12mo, original calf. London, 1727

* FIRST AUTHENTIC EDITION OF POPE'S LETTERS. The work was advertised in *The Daily Post* of August 12, 1726; the date 1727 on the title is merely a device "to protract a little longer the semblance of novelty."

2749. [POPE (ALEXANDER) AND SWIFT (JONATHAN).] Miscellanies in Prose and verse. FIRST EDITIONS. 5 vols. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1727–35

2750. POPE (ALEXANDER). [Of Taste.] An Epistle to the Right Honourable Richard, Earl of Burlington. Occasioned by his publishing Palladio's Designs of The Baths, Arches, Theatres, &c., of Ancient Rome. FIRST EDITION. Folio, brown calf, blind-tooled, gilt edges.
London: Printed for G. Gilliver, 1731

2751. POPE (ALEXANDER). [Of Taste.] An Epistle to the Right Honourable Richard, Earl of Burlington. FIRST EDITION. London, 1731; The Same, lacking half-title and advertisements at the end, 1731; Of the Knowledge and

Characters of Men, an Epistle to Richard, Lord Cobham, London, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot, London, 1734. 4 vols. in one, folio, half brown levant morocco. London, 1731–4

2752. POPE (ALEXANDER). Of Taste, an Epistle to the Right Honourable Richard, Earl of Burlington. SECOND EDITION. 8vo, brown morocco, uncut.
[London:] Printed in the year 1732

2753. POPE (ALEXANDER). A Miscellany on Taste. I. Of Taste in Architecture. An Epistle to the Earl of Burlington. With Notes Variorum, and a Compleat Key. II. Of Mr. Pope's Taste in Divinity, viz. The Fall of Man, and the First Psalm. Translated for the Use of a Young Lady, etc. *Frontispiece by Hogarth, representing Pope on a scaffolding.* 8vo, red morocco, gilt edges, by The Club Bindery. London, 1732

* A pirated edition of Pope's fourth moral essay "Of Taste," 1731.

2754. POPE (ALEXANDER). Of the Use of Riches, an Epistle To the Right Honorable Allen Lord Bathurst. London: J. Wright, 1732; The First Satire of the Second Book of Horace, Imitated in a Dialogue, etc. London: Printed by L. G. and sold by A. Dodd, 1733; An Epistle to Richard Lord Visct. Cobham. London: Lawton Gilliver, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot. London: John Wright for Lawton Gilliver, 1734; Of the Characters of Women: an Epistle to a Lady, by Mr. Pope. London: J. Wright for Lawton Gilliver, 1835; The Second Epistle of the Second Book of Horace. Imitated by Mr. Pope. London: R. Dodsley, 1737. The six works bound in one volume. Folio, brown levant morocco gilt, gilt edges, by Chambolle-Duru. London, 1732–37

* FIRST EDITION OF EACH OF THE ABOVE.

2755. [POPE (ALEXANDER).] (I.) An Essay on Man. Address'd to a Friend. [Henry St. John, Lord Bolingbroke.] Folio, brown levant morocco gilt, gilt edges, by The Club Bindery. (2 margins repaired.)
London: Printed for J. Welford [1732]

* It is difficult to determine the priority of the various editions of the four Epistles composing this Essay. Whereas there were once supposed to be only four editions, it is now generally conceded that there are ten or eleven, two of the First Epistle with "Part I." on the title-page, two of the First with "Epistle I." on the title-page, three of the Second, two of the Third, and one of the Fourth.

No recorded investigations are sufficiently advanced to be of service, and in the manner of the numbering of the lines or neglect to number, one theory is as plausible as another. It is granted, however, that the editions of the First Epistle with "Part I." on the title-page were earlier printed than those bearing "Epistle I."

2756. [POPE (ALEXANDER).] An Essay on Man, Being the First Book of Ethic Epistles. To Henry St. John, L. Bolingbroke. FIRST COMPLETE EDITION. *7 vignettes and tail-pieces.* 4to, brown morocco gilt, gilt edges.
London: Printed by John Wright for Lawton Gilliver, 1734.

* "No copy in the British Museum, Rowfant Library, nor in any of the Col. Grant Collections."—*Hoe Catalogue.*

2757. POPE (ALEXANDER). Letters of Mr. Pope and Several Eminent Persons, from the Year 1705, to 1735. *Portrait.* 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1735

* After page 266 is "A Narrative of the Method by which Mr. Pope's Private Letters were procured and published by Edmund Curll, Bookseller."

2758. POPE (ALEXANDER) AND SWIFT (JONATHAN). A Collection of Poems, &c. Omitted in the Fifth Volume of Miscellanies in Prose and Verse. 8vo, red levant morocco gilt, uncut, by The Club Bindery.
London: Printed for Charles Davis, 1735

2759. POPE (ALEXANDER). The Dying Christian to his Soul: an Ode, written by Mr Pope, Adapted for three Voices, and the Piano Forte. 4to, green figured silk, by The Club Bindery. London: Printed and sold by Preston [n.d.]

* Three pages of music score.
This poem was written in 1712, appeared in its original form in Lewis's Miscellany in 1730, was altered in the same year, and appeared in its present form in 1736, 8vo. Pope never avowed its authorship.

2760. POPE (ALEXANDER). Essais sur la Critique et sur l'Homme. Ouvrages traduits de l'Anglois en François. Nouvelle edition. 4to, old brown morocco, gilt borders, gilt edges. A Londres, 1737

* From the Chas. Forbes collection, with book-plate and autograph.

2761. [POPE (ALEXANDER).] Horace, his Ode to Venus. Lib. IV. Ode I, imitated by Mr. Pope. FIRST EDITION. Folio, red morocco.
London: Printed for J. Wright, 1737

2762. POPE (ALEXANDER). (I.) The First Epistle of the First Book of Horace Imitated. London: R. Dodsley, 1737. (II.) The Sixth Epistle of the First Book of Horace Imitated. London: Printed for L. Gilliver, 1737. (III.) The First Epistle of the Second Book of Horace, Imitated. London, Printed for T. Cooper, 1737. (IV.) The Second Epistle of the Second Book of Horace Imitated. London R. Dodsley, 1737. FIRST EDITIONS. 4 works in one vol., folio, red morocco. London, 1737

* No. IV is of the issue with the correct numbering of the note, 15, at the foot of page 12, and no numeral in the lower right-hand corner of the page.

2763. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. [Dialogue 1.] Second Issue. Folio. red morocco. London: T. Cooper, 1738

2764. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. (Dialogues I and II.) By Mr. Pope. FIRST EDITIONS OF BOTH DIALOGUES. Folio, red levant morocco, by The Club Bindery. London: T. Cooper [1738]

2765. [POPE (ALEXANDER).] The Universal Prayer. FIRST EDITION. Folio, red morocco, uncut, by The Club Bindery. London: R. Dodsley, 1738

* Title and three leaves without signature.

2766. POPE (ALEXANDER). Memoirs of the Life and Writings of Alexander Pope, Esq; Faithfully Collected from Authentic Authors, Original Manuscripts, and the Testimonies of many Persons of Credit and Honour: with Critical Observations (By William Ayre). *Adorned with the Heads of divers Illustrious persons.* 2 vols. small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1745

2767. [POPE (ALEXANDER).] Verses Upon the Late D——ss of M———. [Duchess of Marlborough] By Mr. P——. *Woodcut on title.* Small folio, red levant morocco, by The Club Bindery. London: Printed for W. Webb, 1746

* The Announcement on the last page reads: "These Verses are Part of a Poem, entitled *Characters of Women.* It is generally said, the D——ss gave Mr. P. 1000 l. to suppress them: He took the Money, yet the World sees the Verses; but this is not the first Instance where Mr. P's practical Virtue has fallen very short of those pompous Professions of it he makes in his Writings."

2768. POPE (ALEXANDER). Works of Alexander Pope Esq. In Nine Volumes Complete. With his last corrections, additions, and improvements; As they were delivered to the Editor a little before his Death: together with the Commentaries and Notes of Mr. Warburton. *24 engravings by Major.* 9 vols. 8vo, Spanish calf gilt, gilt tops, uncut, by Bedford. London, 1751

* THICK PAPER COPY OF WARBURTON'S FIRST EDITION.

2769. POPE (ALEXANDER). Œuvres diverses de Pope. Traduites de l'Anglois. Nouvelle edition, Considerablement augmentée. *Portrait of Pope by Syfang, two frontispieces, 18 plates engraved by Fritzsch and Punt after the designs of Hayman, Wale, Blakey, and Walker and seven fleurons on the titles, two of them different, and one by Punt.* 6 vols. 12mo, red morocco gilt, gilt edges, probably by Padeloup. Amsterdam, 1754

2770. POPE (ALEXANDER). Essai sur l'Homme, par Monsieur Alexandre Pope. Traduction françoise En Prose, par Mr. S. * * * * [de Silhouette]. Nouvelle edition. *Portrait of Pope on the title, engraved by Will in 1745 after Kneller, 1722, four full-page engravings, eight vignettes and culs-de-lampe by Galimard and Soubeyran after Delamonce, and portrait of Charles Frederic, Margrave of Baden and Hachberg, by Will after Guillibaud. English text and French prose translation.* 4to, red levant morocco gilt, gilt top, uncut, by David. A Lausanne, 1762

2771. POPE (ALEXANDER). The Works of Alexander Pope, Esq. Complete, with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death. Together with the Notes of Mr Warburton. *Plates by Grignion.* 6 vols. 12mo, half blue morocco, gilt tops, uncut, by Lewis. London, 1764

* Large Paper copy, from the collection of George Daniel, who wrote on the fly-leaf: "*This edition of Pope on Large Paper, and Uncut, is exceedingly rare. I never saw another copy. It was brought from Holland in 1829, and subsequently bound by C. Lewis. A few portraits (proofs) of Pope are added. George Daniel, Islington.*"

2772. POPE (ALEXANDER). Œuvres complettes, traduites en François. *Portrait by Le Beau after Kneller and 14 plates after Marillier; a few inserted plates, and an original sepia drawing of Pope.* 8 vols, half red morocco gilt, uncut. Paris: Duchesne, 1779

* Large and thick paper copy. From the Pixérécourt and Emmanuel Martin collections.

2773. POPE (ALEXANDER). An Essay on Man. A New Edition. To which is prefixed a critical essay by J. Aikin. *4 plates after Stothard, etc.* 12mo, half orange levant morocco gilt, gilt top, uncut. London, 1796

2774. POPE (ALEXANDER). The Rape of the Lock, an Heroi-Comical Poem. *Adorned with plates.* Royal 8vo, red levant morocco, gilt panels, gilt top, uncut, by Matthews. London: Bensley, 1798

* Large Paper copy. In addition to the plates by Bartolozzi, fourteen others have been inserted, including an India proof portrait of Pope, engraved by C. Warren, and other proof illustrations, some in two states.

2775. POPE (ALEXANDER). The Poetical Works of Alexander Pope. A new edition. *Portrait, and 19 illustrations after Stothard, Westall and others.* 6 vols. royal 8vo, original boards uncut. London, 1804

* Largest Paper copy, only 50 printed.

2776. POPE (ALEXANDER). The Iliad and Odyssey of Homer. Translated by A. Pope. *2 portraits and 48 plates (each in three states) by Schiavonetti, Heath, Isaac Taylor, Fuseli, Smirke, Singleton, etc., and* EXTRA-ILLUSTRATED *by the insertion of 26 plates, proofs before letters, after Marillier, twenty-six other scenes to the Iliad (six on India paper), Bartolozzi's engraving of Jupiter, and the Parting of Hector and Andromache, colored like a miniature, 4 portraits, and 18 scenes, 8 of which are on India paper.* 12 vols. in 6, royal 8vo, rel levant morocco gilt, gilt edges, by Bedford.

* LARGEST PAPER COPY. London, 1805-6

2777. POPE (ALEXANDER). Works of Alexander Pope, in verse and prose. Containing the principal notes of Drs. Warburton and Warton: illustrations, and critical and explanatory remarks by Johnson, Wakefield, A. Chalmers, F S.A., and others. To which are added, now first published, some Original Letters, with additional observations, and Memoirs of the Life of the Author. By the Rev. William Lisle Bowles. *21 portraits & facsimiles.* 10 vols. 8vo, olive morocco gilt, gilt edges, by Lewis.

London, 1806

* LARGE PAPER COPY, EXTRA ILLUSTRATED with 40 plates and portraits, by Stothard, Burney, etc., artist's proofs on India paper, some in 2 states.

2778. POPE (ALEXANDER). The Rape of the Lock. *Embroidered with nine drawings by Aubrey Beardsley.* 4to, vellum gilt, gilt top, uncut. ONE OF 25 COPIES ON JAPAN PAPER. London, 1896

2779. POPEIANA. The Progress of Dulness. By an Eminent Hand. Which will serve for an Explanation of the Dunciad. Small 8vo, brown levant morocco gilt, fore and lower edges uncut, by The Club Bindery. London, 1728

* A poem, "The Progress of Dulness. To Duncan Campbell," by H. Stanhope, dated White-Hall, June 6, 1720, is followed by "Observations on Windsor Forest, the Temple of Fame, and the Rape of the Lock," Verses to the Countess of Warwick, by J. Markland.

2780. POPEIANA. Two Epistles to Mr. Pope, Concerning the Authors of the Age. [By Edward Young.] FIRST EDITION. 8vo, red morocco, uncut, with the advertisements bound in, by The Club Bindery.

London: Lawton Gilliver, 1730

2781. POPEIANA. (I.) Stowe, the Gardens Of Richard Lord Viscount Cobham. Address'd to Mr. Pope. . . . London, 1732; (II.) A Dialogue on One Thousand Seven Hundred and Thirty-eight: together with a Prophetic Postscript as to One Thousand Seven Hundred and Thirty-nine. London, 1738; (III.) Are these Things So? the Previous

Question, from an Englishman in his Grotto, to a Great Man at Court. . . . [by James Miller] London, 1740; (IV.) The Great Man's Answer to Are these Things So? [by James Miller] London, 1740; (V.) Yes, they are: being an answer to Are these Things so? London, 1740; (VI.) What of that! Occasion'd by a Pamphlet, intitled, Are these Things so? And its Answer, Yes, they are. . . . The Second Edition. London, 1740; (VII.) They are Not. . . . The Third Edition. London, 1740; (VIII.) Pro and Con. . . . London, 1741. Folio, eight works in one volume, red morocco.
London, 1732–41

2782. POPEIANA. Of Verbal Criticism: An Epistle to Mr. Pope. London, Lawton Gilliver, 1733; The State Dunces. Inscribed to Mr. Pope. London, W. Dickenson, 1733. FIRST EDITIONS. 2 vols. in one, folio, red morocco.
London, 1733

2783. POPEIANA. Of Verbal Criticism: An Epistle to Mr. Pope, occasioned by Theobald's Shakespear, and Bentley's Milton. FIRST 8VO. EDITION. 8vo, morocco.
London, 1733

2784. POPEIANA. (I.) Are these Things So? The Previous Question, from an Englishman in this Grotto, to a Great Man at Court. [By James Miller] 1740; (II.) The Great Man's Answer to Are these Things So? in a Dialogue between His Honour and the Englishman in His Grotto, 1740; (III.) Mr. P–pe's Picture in Miniature, but As Like as it can stare; a Poem: With Notes, 1743; (IV.) Tryal of Skill between a Court Lord, and a Twickenham Squire. Inscribed to Mr. Pope, 1734. 4 vols. in one, small folio, half brown levant morocco. London, 1734–43

2785. POPEIANA. The Rape of the Smock. An Heroi-Comical Poem. By Mr. Jacob. *Frontispiece.* THE THIRD EDITION, with other miscellanies. 12mo, half straight-grain morocco. London, 1736

2786. POPEIANA. A Plan of Mr. Pope's Garden, as it was left at his Death, with a plan and perspective View of the Grotto: all taken by J. Serle, his Gardener. With an Account of all the Gems, Minerals, Spars, and Ores of which it is composed, and from whom and whence they were sent. With a Character of all his Writings. *Folding plan and 2 plates.* EXTRA-ILLUSTRATED *by the insertion of four engraved views and plans, three original pen and ink drawings, 2 original water-color drawings and two pencil sketches; together with an* AUTOGRAPH LETTER SIGNED, *1 p. 4to, from Pope to Mr. Richardson, the painter.* 4to, red levant morocco, gilt top, uncut.
London: R. Dodsley, 1745

* The autograph letter is of a personal character.

2787. POPEIANA. A Plan of Mr. Pope's Garden, As it was left at his Death: with a Plan and Perspective View of the Grotto. All taken by J. Serle, his Gardener. With An Account of all the Gems, Minerals, Spars, and Ores of which it is composed, and from whom and whence they were sent. To which is added, A Character of all his Writings. *Folded plate "A Plan of Mr. Pope's Garden" and 2 other plates.* 4to, green morocco gilt, uncut, original blue wrappers bound in, by The Club Bindery.

London: R. Dodsley, 1745

2788. POPEIANA. Remarks on 'Squire Ayre's Memoirs of the Life and Writings of Mr. Pope. in a Letter [signed J. H.] to Mr. Edmund Curl, Bookseller. with Authentic Memoirs of the Life and Writings of the said E—— C—l. 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1745

* Contains the half-title.

2789. POPE (WALTER). The Wish, written by Dr. Pope, Fellow of the Royal Society. FIRST EDITION. 4to, brown levant morocco, gilt edges, by Rivière. London, 1697

2790. PORDAGE (SAMUEL). Herod and Mariamne. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. 4to, half black morocco, gilt top, lower edges partly uncut, by Stikeman. London: William Cademan, 1673

2791. PORTALIS (BARON ROGER). Les Dessinateurs d'Illustrations au dix-huitième siècle. *Frontispiece after Meissonier and 19 portraits in various states (making forty-eight plates in all), including engraver's etchings, trial proofs, India paper proofs, and a set printed in bistre.* 2 vols. royal 8vo, red levant morocco, gilt backs, gilt edges, by Marius Michel. Paris, 1877

* One of 50 copies on Whatman paper. The author was the collector of the noted library.

2792. PORTER (THOMAS). The Villain, a Tragedy. FIRST EDITION. Small 4to, dark green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1663

2793. PORTER (THOMAS). The Carnival. A Comedy. As it was acted at the Theatre Royal. By his Majesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. (Title repaired.)

London: Henry Herringman, 1664

2794. POSTEL (GUILLAUME). Les tres merveilleuses Victoires des Femmes du nouveau monde et comment elles doibvent a tout le monde par raison commander, & mesmes a ceulx qui hauront la Monarchie du monde vieil. 16mo, old French red morocco, gilt edges.

Paris: de l'imprimerie de Iehan Gueullart, 1553

* A RARE EDITION of this curious book, not mentioned by Brunet. From the J. Renard Library.

2795. POTTS (THOMAS). The Wonderfvll Discoverie of Witches in the Covntie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuenteenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Bromley, Knights. Together with the Arraignement and Triall of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Parts. *Curious woodcut of a witch bath.* FIRST EDITION. Small 4to, calf, blind tooled, gilt edges, some edges uncut (corner of one page torn).

London: Printed by W. Stansby for John Barnes, 1613

2796. POURTRAITS DIVERS. *Title-page within a woodcut border of fantastic design, and 63 woodcuts by "Le Petit Bernard."* Small 8vo, green levant morocco, gilt edges. A Lion par Ian de Tournes, 1557

* From the Desq and Renard collections.

2797. POYNGZ (SIR FRANCIS). The table of Cebes. [translated out of laten in to englisshe by syr Francis Poyngz]. FIRST ENGLISH EDITION. Printed in Gothic type. Small 8vo, calf, gilt edges, by Bedford.

[*Colophon*] Thus endeth the table of Cebes, Imprinted at London in Fletestrete by Thomas Berthelet printer to the kynges most noble grace. Cum priuilegio. [n. d.]

* The W. H. Crawford copy, with bookplate.

2798. PRAYERS. The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches. *Engraved frontispiece to "A Companion to the Altar." Rubricated and red lined throughout.* 8vo, old English black morocco, richly tooled, gilt edges.

University of Oxford: Printed by John Baskett, 1716

* See also under Elizabeth (Queen).

2799. PRAYERS. The Book of Common Prayer, And Administration of the Sacraments and other Rites and Ceremonies of the Church, According to the Use of The Church of England:

Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

12mo, rose levant morocco, richly ornamented, gilt edges, by Bedford. Cambridge: J. Baskerville, 1762

* The University of Cambridge exacted £12.10.0 per thousand from the printer for permission to issue this volume. Sternhold and Hopkins' version of the Psalms is bound at the end.

2800. PRAYER. The New Weeks Preparation for a worthy receiving of the Lord's Supper, as recommended and appointed by the Church of England. *Engraved frontispiece.* 12mo, old English green morocco, richly gilt, with inlays in white morocco, gilt edges. London [18th century]

2801. PRETTY PEGGY and other Ballads. *Illustrated by Rosina Emmet.* 4to, red levant morocco, tooled in a pointillé design with green mosaic, gilt edges, in a green levant case, by Rivière. New York, 1880

* THE 59 ORIGINAL WATER-COLOR DRAWINGS ARE BOUND IN THIS COPY.

2802. PRÉVOST D'EXILES (A. F.). Mémoires et Avantures d'un homme de qualité, qui s'est retiré du monde. 7 vols. 12mo, blue levant morocco, doublure of maroon morocco, gilt edges.

Amsterdam: aux dépens de la Compagnie, 1731

* Volume VII contains the FIRST EDITION OF "MANON LESCAUT."

2803. PRÉVOST D'EXILES (A. F.). Le Doyen de Killerine, histoire morale. 3 vols. 12mo, old red morocco, gilt ornaments, gilt end-papers, gilt edges. Paris: Didot, 1750

2804. PRÉVOST D'EXILES (A. F.). Histoire du Chevalier Des Grieux et de Manon Lescaut. *8 plates and a vignette (repeated) engraved by Lebas after Gravelot and Pasquier.* 2 vols. 12mo, light brown levant morocco, with ornamental borders and centre pieces inlaid in red and olive morocco, pointillé tooling, gilt mosaic backs, doublure of olive morocco, gilt tooled dentelle borders, silk linings, gilt edges, in an embroidered silk case enclosed in a morocco case, by Marius Michel. Amsterdam (Paris), 1753

2805. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. *8 charming plates engraved by Lefèvre after Coiny*, PROOFS IN TWO STATES, *before letters, and in the etched state.* 2 vols. 12mo, green straight-grain morocco gilt, gilt edges, by Simier.
Paris: Didot l'aîné, 1797

* LARGEST "PAPIER VELIN." Only 100 copies printed. Inserted are 4 plates by Leroux after Desenne, proofs before letters.

2806. PRÉVOST D'EXILES (A. F.). Manon Lescaut. *19 inserted plates, including 3 portraits, one in 3 states, and the series of illustrations by Chauvet, also in 3 states.* 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Jouaust, 1867

* One of 300 copies on Whatman paper.

2807. PRÉVOST D'EXILES (A. F.). Manon Lescaut. *Portrait and 8 illustrations.* 2 parts in one vol. Imp. 8vo, red levant morocco, gilt fillets and ornaments, gilt top, uncut, original covers bound in. Paris: Glady Frères, 1875

* ONE OF 2 COPIES PRINTED ON VELLUM, with artist's proofs before letters.

2808. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier Des Grieux, précédée d'une Préface par Alexandre Dumas, fils. Small 8vo, red levant morocco, gilt top, uncut, by Bedford. Londres, 1878

* Copy in unusual state, printed on "peau de velin."

2809. PRÉVOST (EUGÈNE MARCEL). L'Accordeur aveugle. *Illustrations de François Courboin.* 8vo, blue levant morocco, mosaic back and side borders in interlacing bands of citron morocco, small ivory morocco ornaments, gilt tooling, doublure of blue morocco, gilt edges, in a case, by The Club Bindery. Paris, 1905

* One of 20 copies on Japan paper, with the plates in 2 states—black and colors.

2810. PRIAPEIA. Sive Diversorum Poetarum in Priapum Lusus; Illustrati Commentariis G. Schoppi, Franci. Small 8vo, old green morocco, gilt borders, grey moiré silk linings, gilt edges. Patavii: G. Nicolaus, 1664

* A rare collection of some of the most licentious verse of the ancients.

2811. PRIDEAUX (SARAH T.). An Historical Sketch of Bookbinding, with a Chapter on Early Stamped Bindings. By E. Gordon Duff. *2 illustrations.* 8vo, buckram, uncut. London, 1893

* One of 130 Large Paper copies.

2812. [PRIOR (MATTHEW).] Poems on Several Occasions: consisting of Odes, Satyrs, and Epistles with some select translations. Post 8vo, original sheep.
London: R. Burrough and J. Baker, 1707

* FIRST EDITION. The Locker copy, with the small bookplate.

2813. PRIOR (MATTHEW). Poems on Several Occasions. *Frontispiece engraved by Du Guernier, and printer's ornament on title.* 8vo, green levant morocco gilt, gilt edges, by Bedford. London: Printed for Jacob Tonson, 1709

* SECOND EDITION, BUT THE FIRST AUTHORIZED. It contains fifty-eight poems, whereas the edition of 1707 contains only seventeen.

2814. PROCTOR (ROBERT). Bibliographical Essays. *Portrait and facsimiles.* Royal 8vo, half leather.
London, 1905

2815. PROPERTIUS (SEXTUS). Elégies. Translated by J. Genouille. 8vo, red levant morocco gilt, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1834

2816. PROVERBS. Les Illustres Proverbes nouveaux et historiques. 2 vols. in one. 12mo, red levant morocco gilt, gilt edges, by Hardy. Paris: Pepingue, 1665

* From the P. Desq collection.

2817. PROVERBS. Les Proverbes communes. A collection of French proverbs. Square 12mo, red levant morocco, gilt ornaments, uncut, by Capé. Paris, 1839

* PRINTED ON VELLUM.

2818. PSALTERIUM, Hebræum, Græcum, Arabicum & Chaldæum, cum tribus latinis interpretationibus & glossis. *Printed in Hebrew, Greek, Arabic, Chaldean and Latin characters. Title in red and black, within an interlaced and ornamental woodcut border.* Folio, brown levant morocco, gilt edges, by Capé.

Genuæ: Petrus Paulus Porrus in ædibus Nicolai Justiniani Pauli, 1516.

* FINE AND LARGE COPY. Psalm XIX, "Cœli enarrant gloriam dei," has a marginal note in which is given a biography of Columbus. Harrisse, B. A. V., no. 88. The A. Firmin-Didot copy.

2819. PURCHAS (SAMUEL). Purchas his Pilgrims. The first containing The Voyages, &c., of Kings, Patriarkes, Apostles, &c., &c. (vol. 2) The sixth Contayning Navigations to Africa. (vol. 3) Contayning Peregrinations in Asia, &c., and in the Northwest of America and in the New World, called America. (vol. 4) Contayning English Voyages to the East, West and South parts of America, French

Plantings, Spanish Supplantings, &c. (vol. 5) Relations of the World and the Religions, from the creation to the present. *Woodcuts, engravings, maps in the text and two-page folding maps.* 5 vols. folio, brown levant morocco, gilt edges, by Joly.

London: William Stansby for Henry Fetherstone, 1625–1626.

* This copy contains the leaf for cancelled pages 65-66, in the first part of volume 1, on which is "Hondius, his map of the Christian World" (repeated at page 115), instead of the map usually found there, "Designatio Orbis Terrarum." A copy of this map is given on page 39 of vol. 5, and entitled "Typus Orbis Terrarum." Lacks Alphabetical Table of 4 leaves after p. 186 (vol. 1) and dedication to Charles 1, one leaf after title (vol. 5). Measures 13½ x 8½ inches.

2820. PUTEANUS (ERYCIUS). Bruma: Chimonopægnion, de laudibus hiemis, ut ea potissimum apud Belgas, etc. *Engraved title, 7 emblematic copper-plates by Sadeler, and his device at end.* 8vo, cloth, uncut. Monaci, 1619

2821. PUTTENHAM (GEORGE). The Arte of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. WITH THE RARE FRONTISPIECE *containing a woodcut portrait of Queen Elizabeth.* 4to, red levant morocco, in a mosaic design of rose-branches and roses, gilt pointillé ground, mosaic back, gilt edges, by Rivière. (Preliminary leaf 4, a blank, missing.) London: Printed by Richard Field, 1589

* FIRST EDITION. It contains the 4 extra leaves between signatures N and O, rarely met with. HORACE WALPOLE'S COPY, rebound, but with the original vellum sides inlaid in the inside covers, and his bookplate on the verso of title.

2822. [PUZA (VASCO DE).] Prouisiones, cedulas. Instruciones de su Magestad: ordenanças de difuntos y audiencia, para la buena expedicion de los negocios, y administracion de justicia: y gouernacion desta nueua España: y para el buen tratamiento y conseruacion de los Indios, dende el año 1525, hasta este presente de 63. *Gothic characters, title within a woodcut border.* Folio, green levant morocco, richly tooled and gilt in compartments of interlaced scrolls and other ornaments in imitation of the Mexican sculptures, doublure of the same, gilt edges, by The Club Bindery, Léon Maillard finisher, in a case. (Title skilfully mended.)

En Mexico: en casa de Pedro Ocharte, 1563

* This work, generally known as the "Cedulario" of Puga, was THE FIRST PRINTED COLLECTION OF MEXICAN LAWS, and is a volume of great importance and extreme rarity, especially when complete, as is the above copy.

2823. QUARLES (FRANCIS). A Feast for Wormes. Set forth in a poeme of the History of Ionah. Small 4to, red levant morocco gilt, gilt top, uncut by Rivière.
London: Printed by Felix Kyngston, for Richard Moore, 1626.

* SECOND EDITION. Very fine tall copy, with the preliminary blank leaf. The last six leaves comprise "Pentelogia: or, the Quintessence of Meditation," with a separate title.

2824. QUARLES (FRANCIS). Divine Poems: Containing the History of Ionah, Ester, Iob, Sampson, Sions Sonets, Elegies. Written and newly augmented, by Fra: Qvarles. 8vo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. London: Printed by M. F., 1633

* SECOND COLLECTED EDITION. The first edition with "The Historie of Sampson" added.

2825. QUARLES (FRANCIS). Divine Poems, containing the History of Jonah, Ester, Job, Sampson, Sion's Sonnets, Elegies, Written and newly augmented by Fr. Quarles. FIFTH EDITION. *Engraved title, and portrait after W. Marshall* (inserted). 12mo, contemporary morocco, elaborately tooled, gilt edges. London: J. Marriot, 1642

* The text is the same as Second Edition, but the engraved title is dated 1643.

2826. QUARLES (FRANCIS). Argalus and Parthenia. THE LAST EDITION, Corrected, Amended, and Illustrated with 30 Figures relating to the Story; *i. e., portrait by Cross, engraved title, and 29 unsigned plates.* Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
London: Printed by W. W. for Humphrey Moseley, 1656

* Presumably the sixth edition.

2827. QUARLES (FRANCIS). The Virgin Widow. A Comedie. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for R. Royston, 1656

* SECOND EDITION. Malone did not possess a copy of this edition.

2828. QUARLES (FRANCIS). Emblemes (and "Hieroglyphikes of the Life of Man"). *Numerous plates by William Marshall.* Small 8vo, red morocco gilt borders, gilt edges, lacks X^1 (a blank).
London: Printed for G. W. and F. E. 1669

2829. QUARLES (FRANCIS). Divine Poems, containing the History of Jonah, Ester, Job, Samson. Together with Sion's Sonnets, Elegies, Written and augumented by Fr. Quarles. Now Illustrated with Sculptures to the Several Histories, not in former editions. *Engraved frontispiece-title dated 1669, portrait, and 6 plates, each in 4 compartments.* 12mo, brown levant morocco, gilt edges, by The Club Bindery.
London: Tho. Sawbridge, 1674

* Presumably the ninth edition.

2830. QUARLES (FRANCIS). Emblems; with the Hieroglyphicks: all the cuts Being newly Illustrated. *Frontispiece and 94 copper-plate engravings.* 12mo, brown morocco gilt, gilt edges, by Clarke and Bedford.

London: M. G. and W. F., 1696

2831. QUARLES (FRANCIS). Divine Poems, Containing The History of Jonah, Esther, Job, Sampson, etc. THE FOURTH EDITION. *Now illustrated with Sculptures.* 12mo, brown levant morocco gilt scroll and arabesque decorations, doublure of vellum, vellum fly-leaves.

London: Printed for George Sawbridge, 1714

2832. QUARLES (JOHN). Fons Lachrymarum; or a Fountain of Tears: from whence doth flow England's Complaint, Jeremiah's Lamentations paraphras'd with Divine Meditations; and an Elegy upon that son of Valor Sir Charles Lucas. *Allegorical frontispiece, and portrait of Quarles by W. Marshall.* 12mo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. (Small part of title restored.)

London: Printed by J. Macock for Nathaniel Brooks, 1648

2833. QUARLES (JOHN). Gods Love and Mans Unworthiness. *Frontispiece portrait by Cross (?) and engraved plate.* 2 parts in one vol. 12mo, crimson levant morocco, gilt borders, gilt edges, by The Club Bindery.

London: for John Stafford, 1651

* FIRST EDITION. The Heber copy.

2834. QUATRE FILS AYMON. Les quatre filz aymon. *Lettres bâtardes. 26 woodcuts, 4 being repeated.* 4to, blue levant morocco, tooled and gilt in a Grolieresque design of interlacing, scrolls and arabesques, gilt edges, by Chambolle-Duru. (Last 4 leaves skilfully mended, and a few words and portion of the printer's mark retouched with india ink.)

Imprimé a Lyon sur le Rosne par Claude Nourry, dit le Prince: et Pierre de Vingle, 1526.

* This Romance of Chivalry recounts the resistance offered to Charlemagne by Renaud and other sons of Aymon.

2835. QUERLON (MEUNIER DE). Les Graces. *Frontispiece, title and 4 copper-plates by Simonet, Massard and others after Moreau and Boucher. Portrait of De La Mothe by Ingouf after Rank inserted.* 8vo, half citron levant morocco gilt, gilt top, uncut, by W. Pratt. (Two leaves and 1 plate missing.)

Paris: Laurent Prault, 1769

* LARGE PAPER COPY.

2836. QUEVEDO (FRANCISCO DE.). L'Avantvrier Bvscon, Histoire Facecievse, Composée en Espagnol, par Dom Francisco de Quévédo, Caualier Espagnol. Ensemble les lettres du Cheualier de l'Espargne. *Large woodcut on title.* 12mo, blue levant morocco gilt, gilt edges, by Thibaron.

Paris: Pierre Billaine, 1635

2837. QUEVEDO (FRANCISCO DE). Works. Translated from the Spanish. *3 frontispieces, by R. Scott after A. Carse.* 3 vols. 8vo, half green morocco gilt, gilt tops, uncut. Edinburgh, 1798

2838. QUEVEDO (FRANCISCO DE). Œuvres Choisies de Francisco de Quevedo. Histoire de Pable de Segovie (El Gran Tacano). Traduite de l'Espagnol et annotée par A. G. de Lavigne. *Portrait and 91 woodcuts by D. Vierge.* 8vo, half blue morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

2839. QUILLIAN (MICHEL). La Derniere Semaine, ou consommation du Monde. Par Michael Quillian, Sieur de la Touche. Reveu & augmente par l'Autheur. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Rouen: Claude de Villain, 1597

* A poem on the end of the world, divided into seven days, after the manner of Du Bartas.

2840. QUILLET (CLAUDE). Callipædia: or, the Art of Getting Beautiful Children. A Poem in Four Books Made English by N. Rowe. *Four plates by Van der Gucht.* 12mo, polished calf gilt, gilt top, uncut, by Bedford. London, 1733

2841. QUILLET (CLAUDE). La Callipédie. Ou l'Art d'avoir de Beaux Enfans. Traduction nouvelle de ce poëme Latin par J. M. Caillau. *Frontispiece by Pallière.* 12mo, red levant morocco, gilt over rough edges, by Chambolle-Duru.
[Bordeaux de l'imprimerie de Pinard, 1799]

* Holland Paper copy.

2842. QUILTER (HARRY). Giotto. *Colored frontispiece and 12 other plates.* 4to, cloth, gilt top, uncut. London, 1880

2843. QUINAULT (PHILIPPE). Œuvres choisies. *Portrait on India paper and three others inserted, one on India paper also.* 2 vols. royal 8vo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris: Crapelet, 1824

* One of 40 copies on large vellum paper.

2844. QUINTILIANUS (MARCUS FABIUS). Institution Oratoire. Translated by C. V. Ouizille. 6 vols. 8vo, red levant morocco, gilt backs with monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1819-1835

2845. QUINZE JOIES. Les Quinze Joies de Mariage. *Folded facsimile and numerous woodcuts in the text.* 2 parts in 1 vol. Square 16mo, half red morocco, gilt back, uncut.
* One of 100 copies on Holland paper. Paris, 1837

2846. RABAUT DE SAINT-ESTIENNE (J. P.). Précis Historique de la Révolution Françoise, suivi de l'Acte constitutionnel des François. SECONDE EDITION, AUGMENTÉE. *6 plates engraved by Simonet, Langlois, Halbou, and others, after Moreau, in two states, both proofs before letters, on vellum and on paper.* 12mo, vellum, gilt borders, uncut. Paris: Didot l'aîné, 1792

* PRINTED ON VELLUM.

2847. RABELAIS (FRANÇOIS). Pantagruel, Roy des Dipsodes, restitué a son naturel, auec ses faictz & prouesses espouentables: composez par feu M. Alcofribas abstracteur de quinte essence. *Lettres bâtardes. 19 small cuts.* 16mo, citron morocco, gilt edges, by Capé.

On les vend a Lyon chez François Juste, 1542

* The Second part of the "Vie tres horrificque du grand Gargantua," issued from the same press, and in the same year. This edition, printed by Juste, is the one revised by the Author to avoid persecution by the Church. The Firmin-Didot copy.

2848. RABELAIS (FRANÇOIS). La Plaisante, & ioyeuse histoyre du grand Geant Gargantua. Prochainement reueue, et de beaucoup augmentée par l'Autheur mesme; Pantagruel, roy des dipsodes, restitué a son naturel: auec ses faictz, & prouesses espouuentables. *108 woodcuts, with numerous repetitions.* 2 parts in one vol. 16mo, blue levant morocco, tooled and gilt in compartments, with pointillé ornaments, in the manner of Le Gascon, gilt back, gilt edges, by Niédrée, in a morocco slip case. (Last leaf containing the printer's mark, in facsimile.) Lyon: chés Estienne Dolet, 1542

* From the Yemeniz collection. An unauthorized [unexpurgated] issue from the Lyons press of Etienne Dolet, the appearance of which enraged the author, and one of the rarest books from Dolet's press.

2849. RABELAIS (FRANÇOIS). Le Quart Livre des faicts et dicts Heroiques du bon Pantagruel. *Ornamental initials in the style of Geofroy Tory.* 8vo, red levant morocco, gilt panelled sides, fleurons in the corners, gilt back; doublure of green levant, wide gilt dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: de l'imprimerie de Michel Fezandat, 1552

* FIRST COMPLETE EDITION of the fourth book. One of the copies without the "*Briefue declaration.*" From the libraries of Armand Bertin, De Clinchamp and De Montesson.

2850. RABELAIS (FRANÇOIS). Œuvres, augmentées de la vie de l'auteur & de quelques remarques sur sa vie et sur l'histoire. 2 vols. 12mo, old red morocco, gilt edges.

[Amsterdam: Louis and Daniel Elzevir], 1663

* Portrait and 13 woodcuts by Thompson and others inserted.

2851. RABELAIS (FRANÇOIS). Master Francis Rabelais. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Antony Motteux. Introduction by Anatole de Montaiglon. *Illustrations by Louis Chalon.* 2 vols. imperial 8vo, buckram, entirely uncut.
* One of 210 copies on Japan paper. London, 1892

2852. RACINE (JEAN). Le Thébayde, ou Les Frères Ennemis. Tragédie. First Edition. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. (Leaf containing privilege and last blank missing.) Paris: Gabriel Quinet, 1664

2853. RACINE (JEAN). Alexandre le Grand. Tragédie. First Edition. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Théodore Girard, 1666

2854. RACINE (JEAN). Andromaque. Tragédie. Second Issue. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Théodore Girard, 1668

2855. RACINE (JEAN). Les Plaideurs. Comédie. First Edition. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Claude Barbin, 1669

2856. RACINE (JEAN). Britannicus. Tragédie. First Edition. 12mo, blue levant morocco, gilt edges, by Duru. Paris: Claude Barbin, 1670

2857. RACINE (JEAN). Bérénice. Tragédie. First Edition. 12mo, red levant morocco gilt, gilt edges, by Masson-Debonnelle. Paris: Claude Barbin, 1671

2858. RACINE (JEAN). Bajazet. Tragédie. First Edition. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Pierre Le Monnier, 1672

2859. RACINE (JEAN). Mithridate, tragédie. First Edition. 12mo, brown levant morocco gilt, gilt edges, by Lortic. Paris: Claude Barbin, 1673

2860. RACINE (JEAN). Iphigénie. Tragédie. First Edition. 12mo, red levant morocco, gilt edges, by Thibaron-Joly. Paris: Claude Barbin, 1675

2861. RACINE (JEAN). Œuvres de Racine. First collected edition. *Engraved frontispieces, the first by Leclerc after Lebrun and 9 plates by F. Chaveau.* 2 vols. 12mo, red levant morocco, gilt panelled sides, gilt backs and edges, in a morocco slip case, by Hardy. Paris: Claude Barbin, 1676

2862. RACINE (JEAN). Phèdre & Hippolyte. Tragédie. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Jean Ribou, 1677

2863. RACINE (JEAN). Œuvres de Racine. Suivant la Copie imprimée a Paris. *Two engraved titles and 9 other plates, and with separate titles.* 2 vols. 12mo, blue levant morocco gilt, gilt edges. Paris [Amsterdam, Wolfgang], 1678

* From the Library of Henri Bordes.

2864. RACINE (JEAN). Esther. Tragédie. FIRST 12MO EDITION. *Engraved frontispiece.* 12mo, red levant morocco gilt, gilt edges, by Capé. Paris: Denys Thierry, 1689

2865. RACINE (JEAN). Athalie, tragédie. FIRST EDITION. *Frontispiece engraved by Mariette after Corneille.* 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Denys Thierry, 1691

2866. RACINE (JEAN). Athalie, Tragédie. Tirée de l'Ecriture sainte. *Engraving by Leclerc.* 12mo, red levant morocco gilt, gilt edges, by Capé. Paris: Denys Thierry, 1692

2867. RACINE (JEAN). Œuvres complètes. Nouvelle édition, collationnée sur les meilleurs textes. *Portrait by Ethiou after Desenne, with duplicate proof on India paper.* 8vo, purple antique calf, gilt fillets and edges, by Thouvenin. Paris, 1829

* EXTRA-ILLUSTRATED by the insertion of 12 plates by Bosq, Larcher, Petit, &c., after Moitte, Desenne, Girodet, and others.

2868. RACINE (LOUIS). La Religion, [et la Grace] Poëme. *Portrait by R. Delvaux after Aved.* 2 vols. 16mo, red morocco gilt, gilt edges, by Padeloup. Londres, 1785

2869. RADCLIFFE (ALEXANDER). The Ramble: an anti-heroick poem. Together with Some Terrestrial Hymns and Carnal Ejaculations. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Rivière. London: Printed for the Author, 1682

2870. RADCLIFFE (ANN WARD). The Italian; or, The Confessional of the Black Penitents. A romance. *Vignettes on titles.* 2 vols. 16mo, half green morocco gilt, gilt tops, uncut. Chiswick: C. and C. Whittingham, 1826

2871. RAIMBACH (MICHAEL THOMSON SCOTT—Editor). Memoirs and Recollections of the late Abraham Raimbach, Esq., Engraver . . . including a Memoir of Sir David Wilkie, R.A. *Illustrations.* Square 8vo, crimson levant morocco gilt, gilt edges, by Bedford. London, 1843

* A few copies printed, not published. EXTRA-ILLUSTRATED by the insertion of 98 selected plates, mostly proofs, including fine examples of Raimbach's engraving and portraits of his contemporaries.

2872. RALEIGH (SIR WALTER). To day a man, To morrow none: Or, Sir Walter Ravvleighs Farewell to his Lady, The night before hee was beheaded: Together with his advice concerning Her, and her Sonne. Small 4to, red levant morocco gilt, gilt edges, by Alfred Matthews.

* First Edition. London: Printed for R. H., 1644

2873. RALPH (JAMES). The Fall of the Earl of Essex. As it is Perform'd at the Theatre in Goodman's-Fields. First Edition. 8vo, morocco, by The Club Bindery.

London: W. Meadows, 1731

2874. RAMPANT ALDERMAN. The Rampant Alderman; or news from the Exchange; a farce. First Edition. 4to, calf gilt, gilt edges. London: Randal Taylor, 1685

2875. RANDOLPH (THOMAS). Poems, with the Muses Looking-Glasse: and Amyntas. First Edition. Small 4to, old calf, arms on sides. ("Gower" written on title.)

Oxford: Leonard Lichfield, 1638

* On the fly-leaf Mr. Hoe has written "*The largest and finest copy I ever saw, has rough leaves.*"

2876. RANDOLPH (THOMAS). Poetical and Dramatic Works. Now first collected and edited from the early copies and from MSS., with some Account of the Author, etc. By W. Carew Hazlitt. *Portrait and plate* (*on India paper, only 50 issued*). 2 vols. 8vo, green levant morocco, richly tooled, dentelle border, gilt edges, by Bedford.

London: Printed for private circulation, 1875

* Large Paper copy.

2877. RAVENSCROFT (EDWARD). Scaramouch a Philosopher, Harlequin a School-Boy, Bravo Merchant and Magician. A Comedy. First Edition. 4to, cloth.

London: Robert Sollers, 1677

2878. RAWLINSON (GEORGE). The Sixth Great Oriental Monarchy; or the Geography, History, & Antiquities of Parthia. *Maps and illustrations.* First Edition. 8vo, cloth, uncut (label on side). London, 1873

2879. RAWLINSON (GEORGE). The Seventh Great Oriental Monarchy or the Geography, History, and Antiquities of the Sassanian or New Persian Empire. *76 plates and maps.* First Edition. 8vo, cloth, uncut. London, 1876

2880. RAYMOND (OLIVER). The Art of Fishing on the principle of avoiding cruelty. With approved rules for fishing used during sixty years' practice, not hitherto published on any work on the subject. *Illustrations.* 12mo, cloth, uncut.

London, 1866

2881. REBELL (HUGUES). La Nichina, mémoires inédits de Lorenzo Vendramin. FIRST EDITION. 12mo, blue levant morocco, gilt fillets, gilt edges, original covers bound in, by The Club Bindery. Paris, 1897

* No. 1 of fifteen copies on Imperial Japan paper.

2882. REBELL (HUGUES). L'Espionne Impériale. *Illustrations de A. Boyé.* 12mo, half blue levant morocco, scroll and pointillé back, figured blue and grey silk sides, gilt top, uncut, original covers bound in, by the Club Bindery. Paris, 1899

* One of 50 copies on Japan paper.

2883. RÉCRÉATIONS FRANÇOISES. Les Récréations Françoises, ou recueil des contes a rire, pour servir de divertissement aux Mélancoliques, et de joyeux entretien dans les Cours, les Cercles & les Ruelles. 2 vols. 12mo, old red morocco gilt, gilt edges.

Paris, la Veuve Edme Pepingué: G. de Luynes (Vol. 11), 1658.

* FIRST EDITION. From the Library of Francisque Sarcey.

2884. RECUEIL de figures historiques, Symboliques & Tragiques. Pour servir à l'Histoire, du XVIIIe siècle. *Engraved title, unsigned, and 22 other plates, 17 signed by de Montalais, one by Nerblin, and 4 unsigned.* Holland paper copy. Royal 8vo, half red morocco, uncut.

Amsterdam, 1762

2885. RECUEIL de Proverbes Français, Latins, Espagnols, Italiens, Allemands, Hollandais, Juifs, Américains, Russes, Turcs, &c. A l'usage des Écoles Publiques et des Maisons d'Education. Par le C^en D'H. . . . [L. J. P. d'Humières]. 8vo, red levant morocco, gilt edges, by Thibaron. Paris [1801]

2886. RECUEIL de Sonnets; Proposez par M. Mignon. 12mo, blue levant morocco gilt, gilt edges, by Petit.

Paris: G. Quinet, 1683

2887. REGNARD (JEAN FRANÇOIS). Œuvres. 5 vols. 18mo, green vellum, uncut. Paris: Didot, 1801

* THE SYSTON PARK COPY; PRINTED ON VELLUM.

2888. [REICHENTHAL (ULRICH VON).] Das Concilium. So zu Constantz gehalten ist worden, des jars do man zalt von der geburdt unsers erlösers M.CCCC.XIII. Jar. Mit allen handlungen inn Geystlichen und weltlichen sachen, auch was diss mals für Bapts, Kayser, Kunig

Fürsten und herrn, etc. *With about 600 woodcut coats of arms, and numerous wood engravings of large size representing processions, liturgical ceremonies, consecration of the Pope, of the Emperor and King, scenes at the Council of Constanz, the Pope blessing the people, etc.* Folio, brown levant morocco, gilt tooled centre and corner ornaments on the sides, gilt edges, by Lortic.

Augspurg, durch Heinrich Steyner, 1536

* From the Firmin-Didot library.

2889. REID (MAYNE). The White Chief. A Legend of Northern Mexico. FIRST EDITION. 3 vols. 12mo, original cloth, uncut. London, 1855

2890. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). Les Françaises, ou XXXIV Exemples choisis dans les Moeurs actuelles, Propres à diriger les Filles, les Femmes, les Epouses & les Mères. *34 plates, engraved by Giraud after Binet.* 4 vols. 12mo, blue levant morocco gilt, gilt tops, uncut, by Chambolle-Duru. Neufchatel, 1786

* The plates are proofs before letters.

2891. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). Tableaux de la Bonne Campagnie, ou Traits caractérisistiques, anecdotes secrètes, Politiques, Morales & Littéraires, recueillies dans les Sociétés du bon ton, 1786–1787. *Accompagnés des planches en taille-douce, dessinées et gravées par Moreau le Jeune.* FIRST EDITION. 2 vols. 18mo, green levant morocco gilt, gilt ornaments, gilt edges, by Bedford. Paris, 1787

2892. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). Les Nuits de Paris, ou le Spectateur-Nocturne. *With 17 copper-plate engravings.* 15 parts in 8 vols. 12mo, red levant morocco gilt, gilt over rough edges, by Chambolle-Duru. Londres, 1788–90

2893. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). L'Année des Dames Nationales ou Histoire jour-par-jour d'une Femme de France. *40 illustrations.* 12 vols. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Geneva, 1791–1794

* All the plates are proofs before letters.

2894. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). Le Drame de la Vie; contenant un homme tout-entier. Pièce en 13 Actes des Ombres, et en 10 Pièces regulières. FIRST EDITION. 5 vols. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1793

* Contains the large folded quarto portrait of the author by L. Berthet after L. Binet, which first appeared separately.

2895. RETZ (J. F. DE). Mémoires contenant ce qui s'est passé de remarquable en France pendant les premières années du Règne de Louis XIV. *Portraits engraved by Thomassin.* 4 vols. 1731.—Mémoires de Gui de Joly contenant l'histoire de la Régence d'Anne d'Autriche, Ouvrage qui sert de supplément aux Mémoires du Cardinal de Retz. 2 vols. 1738. Together 6 vols. 12mo, green straight-grain morocco, gilt borders, gilt backs and edges.

Amsterdam, 1731–38

2896. REUSNER (NICOLAS). Aureolorum Emblematum Liber Singularis. Agalmatum Aureolorum. *Border on each page, woodcut arms of Denmark and Norway, and 127 illustrations in the 1st part; arms, 45 woodcuts and portrait in the 2nd part.* 2 parts in 1 vol., 12mo, blue levant morocco, gilt borders, gilt edges, by The Club Bindery.

Argentorati: B. Jobinum, 1591

2897. REYNAERT (DE VOS). Een seer ghenouchlicke ende vermakelicke historie: in Franchoyse ende neder Duytsch. *With 42 woodcuts.* Small 8vo, Spanish calf, gilt back, red edges. Antwerpen: C. Plantijn, 1566

* Probably the Beckford copy.

2898. [REYNOLDS (SIR JOSHUA).] Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, comprising the whole of his works, by S. W. Reynolds, engraver to the King. *One engraved title, 384 portraits, historical and other subjects on 316 plates,* OPEN LETTER PROOFS. 3 vols. folio, red morocco, gilt edges. (Titles in manuscript, and manuscript life of Reynolds and Index in a contemporary hand added.)

Published by S. W. Reynolds, 1820 (1822, etc.)

* EXTREMELY RARE and most difficult to obtain in any state. A complete set should have 428 subjects on 355 plates, with three engraved titles. This collection ranks among the finest of English mezzotint engravings.

2899. RICCOBONI (MARIE JEANNE LABORAS). Lettres de la Comtesse de Sancerre. 2 vols. 18mo, red morocco gilt, gilt edges, by Derome. Paris, 1780

2900. RICCOBONI (MARIE JEANNE LABORAS). Lettres de Mylady Juliette Catesby. 18mo, red morocco, gilt fillets, gilt edges, by Derome. Paris, 1780

2901. RICCOBONI (MARIE JEANNE LABORAS). Histoire d'Aloïse de Livarot. 16mo, red morocco gilt, gilt edges, by Derome. Paris, 1780

2902. RICHARD (JULES). L'Art de former une Bibliothèque. 8vo, original vellum covers, uncut. Paris, 1888

* One of 50 copies on Seychall-Mill paper.

2903. RICHARD LE PÉLERIN. La Chanson d'Antioche composée au commencement du XIIe siècle par le Pelerin Richard. Renouvelée sous le règne de Philippe Auguste par Graindor de Douay, publiée pour la première fois par Paulin Paris. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1848

* One of 500 copies on Holland paper.

This Chanson is the oldest and the only truly historical portion of the collection of poems forming the legend of the Chevalier au Cygne.

2904. RICHARD (RENÉ). Le Véritable Père Josef capucin Nommé au Cardinalat contenant l'histoire anecdote du Cardinal de Richelieu. (avec la 'Reponse'). *Portrait.* 12mo, old red morocco gilt, gilt edges, by Boyet.

Imprimé à Saint Jean de Mauriene, Chés Gaspard Butler, 1704.

* FIRST EDITION, and the FIRST BOOK PRINTED AT ST. JEAN DE MAURIENE. From the Beckford and Lamoignon collections.

2905. RICHARD (RENÉ). Le Véritable Père Josef . . . contenant l'histoire anecdote du Cardinal de Richelieu. *Portrait.* 12mo, 2 vols. old blue morocco, with the arms of L. C. de Machault, siegneur d'Arnouville, Lieutenant-General of Police, gilt edges.

Imprimé à Saint Jean de Mauriene, chés Gaspard Butler, 1704.

* From the title, portrait and preface, the above is apparently another copy of the preceding number. It, however, bears the running headlines "Histoire de la Vie du Pere Josef," which according to Brunet was first published in 1702. As the list of Errata is given at the end of Vol. I, this is apparently the first edition with the title, portrait and second leaf of "Le Veritable Pere Josef" prefixed. Vol. II has no separate title, though the pagination begins anew with page 1.

From the Portalis collection.

2906. [RICHARDSON (SAMUEL).] Clarissa, or The History of a Young Lady. 7 vols. small 8vo, original half sheep and boards, entirely uncut, each volume in brown morocco case, by Rivière. London, 1748

* FIRST EDITION. EXTREMELY RARE UNCUT. PRESENTATION COPY FROM THE AUTHOR. Page 267, Vol. 7, contains 16 lines in Richardson's autograph, being two passages which were added to the text in subsequent editions. From the Stewart Samuel collection.

2907. RIMBAULT (E. F.). A Little Book of Songs and Ballads, gathered from Ancient Musick Books, MS. and Printed. 12mo, half green levant morocco gilt, gilt top, uncut. London, 1851

2908. RINALDO. Innamoramento di Rinaldo di Monte Albano. *Numerous small cuts.* 8vo, brown levant morocco, gilt edges. (Lateral margins cut short, title-page and a few leaves mended with some words supplied in writing. Sold with all faults.) Venetia, 1537

2909. RITSON (JOSEPH). Annals of the Caledonians, Picts, and Scots; and of Strathclyde, Cumberland, Galloway, and Murray. 2 vols. 12mo, half lilac levant morocco, gilt and inlaid backs, gilt tops, uncut, by Champs. Edinburgh, 1828

2910. RITSON (JOSEPH—Editor). Ancient Songs and Ballads, from the Reign of King Henry the Second to the Revolution. 2 vols. 12mo, half maroon levant morocco gilt, gilt tops, uncut, by Champs. London, 1829

2911. ROBERT (LOUIS DE). Un Tendre. *Illustrations de J. Dedina.* 12mo, half citron levant morocco, scroll and pointillé back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

* One of 50 copies on Japan paper.

2912. ROBERTSON (J. P.). Solomon Seesaw. *With illustrations by "Phiz."* 3 vols. 12mo, maroon levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1839

2913. ROBERTSON (WILLIAM). Works. *With 5 portraits, proofs on India paper.* 8 vols. royal 8vo, olive green morocco gilt, dentelle borders, gilt edges, by Lewis.

* One of 50 copies on large and thick paper. Oxford, 1825

2914. ROBIDA (A.). Le Voyage de M. Dumollet. *Illustrations (some in colors) by the author.* Small folio, ornamental cloth, uncut, original covers bound in. Paris [n. d.]

* Japan paper copy.

2915. ROBIDA (A.). Voyage de Fiançailles au XXe siècle. *Frontispiece and text illustrations by the author.* 12mo, original paper covers, uncut. Paris: L. Conquet, 1892

* One of 200 copies on India paper, and not for sale. Presentation copy from the publisher.

2916. ROBIN HOOD. The Noble Birth and Gallant Achievements of that remarkable Outlaw Robin Hood; to which is added The Life of Robin Hood, from a MS. in the British Museum. 12mo, green morocco gilt, gilt edges, in a case. London: William Pickering, 1827

* PRINTED ON VELLUM.

2917. ROGERS (SAMUEL). The Pleasures of Memory, with other Poems. Small 8vo, red morocco, gilt edges. London, 1801

* LARGE PAPER COPY. Illustrated by a set of 7 engravings by Westall, proofs on India paper, mezzotint portrait of Mrs. Siddons by Turner, an unlettered proof portrait of Rogers by Meyer, after Hoppner, and an autograph letter of the author, Jan. 7, 1836, in addition to the 15 exquisite vignettes by Stothard.

From the collection of George Daniel.

2918. ROGERS (SAMUEL). Italy, a Poem. FIRST EDITION OF THE TWO PARTS. 2 vols. in 1. Small 8vo, red levant morocco gilt, gilt top, uncut, by Bedford. London, 1822–1828

2919. ROGERS (SAMUEL). Italy, a Poem. *Engravings by Turner, Stothard and others.* 8vo, extended to 2 vols. 4to, blue levant morocco, tooled in a Grolier pattern, gilt edges, by David. London, 1830

* Inlaid on Whatman paper to quarto size, with 192 inserted plates, including double and triple states of the Turner and Stothard illustrations, scenes and views, proofs on India paper, and numerous portraits. An immaculate collection of proofs and engraver's etchings.

2920. ROGERS (SAMUEL). Poems. *Illustrations.* 8vo, extended to 2 vols. 4to, green levant morocco gilt, gilt edges, by Matthews. London, 1834

* PROOF COPY, inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of 126 plates, and a letter of the author. Many of the original illustrations by Turner and Stothard are duplicated on India paper, and a large proportion of the portraits and views inserted are first proofs.

2921. ROGERS (SAMUEL). Recollections. Edited by William Sharpe. 12mo, cloth, uncut. London, 1859

2922. ROLAND (GEORGE). An Introductory Course of Fencing. SECOND EDITION. 8vo, cloth.
Edinburgh: Published by the author [n. d.]

2923. [ROLEWINCK (WERNER).] Sermo in festo præsentationis beatissimæ Mariæ Virginis (by Werner Rolewinck). *Gothic characters; 1 unnumbered leaf + 11 numbered = 12 leaves, without signatures and catchwords; 27 lines to the page.* 4to, dark brown levant morocco, blind tooled borders, gilt edges, by Rivière.
Cologne: Arnold ther Hoernen, 1470

* Copinger, III, 5391; Proctor, 925.

2924. ROLLENHAGEN (GABRIEL). (I) Nvclevs Emblematvm selectissimorum, qvæ Itali vvlgo impresas vocant priuata industria studio singulari, vndiqz conquisitus, non paucis venustis inventionibus auctus, additis carminib, illustratus. A Gabriele Rollenhagio, Magdebvrgense. Coloniæ E. Musæo cœlatorio Crispiani Passæi. Prostant Apud Iōañe Iansoniū Bibliopolā Arnhemiēsē. [1611]

(II) Gabrielis Rollenhagii selectorum Emblematum Centuria Secunda. A° MDCXIII. Ultraiecti ex officinæ Crispiani Passæi. FIRST EDITIONS OF BOTH PARTS. *Engraved titles, portrait in each part, and 100 plates of emblems in each by Crispin de Pass.* 2 vols. in 1. Small 4to, old red morocco, gilt panels, with interlaced Y. and C. in the corners, arms on covers, gilt edges. Cologne, 1611–1613

*The plates were afterwards sold to an English bookseller and used to illustrate Withers' Emblems, 1634.

2925. ROLLENHAGEN (GABRIEL). Nucleus emblematum selectissimorum quæ Itali vulgo impresas vocant (Latin and French). *Engraved title, portrait and 100 fine emblematic plates engraved by Crispin de Pass.* 4to, old calf, with the arms of LOUIS PHÉLYPEAUX, SEIGNEUR DE LA VRILLIÈRE, COUNCELLOR OF STATE, stamped in gold in the centre of the covers; gilt back and edges (corners and joints skilfully restored).

Coloniæ: apud Ioannem Jansonium, 1611

* In the same volume are bound:

BOISSARDUS (JANUS). Emblematum liber. *Emblematic copper engravings.* Metis, 1588

FRANCUS (JACOBUS). Reliqua librorum Æneæ Vici Parmensis ad imperatorum historiam ex antiquis nummis pertinensium. *68 coppèr-plates.* Venetiis, 1601

ROMANCE OF THE ROSE. (See Nos. 2097, 2098 and 2491.)

2926. ROMANCERO (FRANÇOIS). Histoire de quelques anciens trouvères, et choix de leurs chansons. Le tout nouvellement recueilli Par M. Paulin Paris. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1833

2927. RONALDS (ALFRED). The Fly-Fishers Entomology. *Illustrated by [19] colored representations of the natural and artificial Insect.* FIRST EDITION. And accompanied by a few observations and Instructions relative to Trout and Grayling Fishing. 8vo, cloth. London, 1836

2928. RONDEAUX D'AMOUR. Cent Cinq Rondeaulx Damour. Publiés d'après un manuscrit du commencement du 16me siècle, par Edwin Tross. 12mo, citron levant morocco, gilt dentelle borders, gilt edges, by Zaehnsdorf.

Paris, 1863

* One of 20 copies on vellum paper, with red lines.

2929. RONSARD (PIERRE DE). Les Quatre Premiers liures des Odes de Pierre de Ronsard, Vandomois. Ensemble son Bocage. Paris: chez Guillaume Cauellat, 1550.—L'Hymne de France, composé par Pierre de Ronsard Vandomois. Paris: de l'imprimerie de Michel Vascosan, 1549.—Ode de la Paix par Pierre de Ronsard Vandomois, au Roi. Paris: chez Guillaume Cauellat, 1550. In one vol., 8vo, old calf gilt (back restored).

Paris: chez Guillaume Cauellat, 1549–50

* ALL FIRST EDITIONS, and all very scarce.

2930. ROOSEVELT (I. WEST—Editor). In Sickness and in Health; a Manual of Domestic Medicine and Surgery, Hygiene, Dietetics, and Nursing, &c., by G. W. Crary, Frederick S. Lee, and others *4 colored plates, and numerous text illustrations.* Royal 8vo, brown morocco, gilt top, uncut, by The Club Bindery. New York, 1896

2931. ROPS (FÉLICIEN). Catalogue descriptif et analytique de l'Œuvre gravé de Félicien Rops, précédé d'une notice biographique et critique par E. Ramiro. *Orné d'un Frontispice et de Gravures d'après des Compositions inédites de Félicien Rops, et de Fleurons et culs-de-lampe d'après Rops, J. La Palette et Louis Legrand.* Imperial 8vo, red levant morocco, tooled in fillets, dots, and scrolls, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Librairie Conquet, 1887

* One of 40 copies on Holland paper; EXTRA-ILLUSTRATED by the insertion of over 20 etchings, 16 of them signed by Rops. Presentation copy from the author, with inscription.

2932. [ROQUELAURE (DUC DE).] Le Portrait et les Aventures divertissantes du duc de Roquelaure, Suivant les Mémoires que l'Auteur a trouvés dans le Cabinet du Maréchal D'H. . . . Par le S. L. R. . . . *Portrait.* 16mo, cloth, uncut. Paris [n. d.]

2933. ROSARIUM siue Psalterium Beatæ Virginis Mariæ. Cum alijs pijs exercitijs, vt in Praefatione notatur. à T. W. A. editum. *Engraved title, 25 full-page copper-plate engravings by J. Collaert after M. de Vos. and 4 ornamental chapter-headings.* 16mo, red morocco, gilt edges, by C. Lewis.

Antverpiæ: Apud Ioannem Keerbergium, Anno MVIc. [1600].

* The Preface is dated "8, Kalend, Iulij, 1599."

2934. ROSE (JOHN). The English Vineyard vindicated by John Rose, Gard'ner to His Majesty, at his Royal Garden in St. James's. Formerly Gard'ner to her Grace the Dutchess of Somerset. With an Address, where the best Plants may be had at easie Rates. *Folding plate.* Small 8vo, calf gilt. London: J. Grismond, for John Crook, 1666

* FIRST EDITION, POSSIBLY THE ONLY COPY KNOWN, and very rare in any edition. It was reprinted in 1675, 1676, 1690, 1691. The Preface is by John Evelyn. The Forsyth copy, sold in 1894.

2935. ROSSETTI (DANTE GABRIEL). Sonnets and Lyrical Poems. 8vo, vellum, uncut.

Hammersmith: Kelmscott Press, 1893

* One of 310 copies.

2936. ROSSETTI (DANTE GABRIEL). Ballads and Narrative Poems. 8vo, vellum, uncut.

Hammersmith: Kelmscott Press, 1893

* One of 310 copies.

2937. ROSSETTI (DANTE GABRIEL). The Blessed Damozel. Introduction by W. M. Rossetti. *Decorations by W. B. Macdougall.* Square 8vo, embroidered gray satin covers, gilt over rough edges, in a case, by The Club Bindery. London, 1898

* One of 65 copies on Japan paper.

2938. ROSSI (GIOVANNI GHERARDO DE). Scherzi Poetici e Pittorici. [With a French translation in neat manuscript, by le Comte d'Ussy.] *With 40 etchings by F. Rosaspina after the designs in outline by the Portuguese Tekeira.* 4to, purple morocco, tooled in the Grolier manner, arms on sides; brass corners and clasps with coronet and initials C. D.; doublure of purple morocco, with two miniatures on ivory, representing Cupid and Psyche, silk guards, gilt edges, by Thompson. Parma: Bodoni, 1795

2939. ROSTAND (EDMOND). Cyrano de Bergerac. Comédie Héroïque. 12mo, red levant morocco, richly tooled in compartments, outlined by fillets, and containing flowers, scrolls, dots, and other tools; doublure of red morocco with border, silk guards, gilt edges, original covers bound in, by The Club Bindery. Paris, 1898

* First Edition. With 30 original water-color drawings, by Grivaz.

2940. ROTH-SCHOLTZ (FRIEDRICH). Thesavrvs Symbolorvm ac Emblematvm. i. e. Insignia Bibliopolarum et Typographorvm ab incvnabvlis typographiæ ad nostra vsqve tempora cvm indice dvplici vno bibliopolarvm et typographorvm altero vrbivm et locorvm. *Portrait by Knorris after Tuscher, memorial tablet, engraved title and 49 plates containing 513 printers' devices.* Folio, russia gilt, narrow side borders, gilt edges.

* Fine paper copy. Norimbergæ et Altorfii, 1730

2941. ROUSSEAU (JEAN JACQUES). Lettres de Deux Amans, Habitant d'une petite Ville au Pied des Alpes. *12 engravings by Frankendaal after Gravelot.* 6 vols. 12mo, figured blue satin, gilt tops, uncut, by The Club Bindery (one cover repaired). Amsterdam: M. M. Rey, 1761

* First Edition of the famous Romance better known as "La Belle Heloise." Bound in are "La Nouvelle Heloise. Romance," a poem of 21 pp,; and "Lettres sur la Nouvelle Heloyse, ou Aloisia de Jean Jeacques Rousseau," 1755.

2942. ROUSSEAU (JEAN JACQUES). The Confessions of Rousseau, the Reveries of the Solitary Walker. Translated from the French. 2 vols. 12mo, yellow figured satin, uncut, in case, by The Club Bindery. London: J. Bew, 1783

* First Edition of this translation. [Only 6 books.]

2943. ROUSSEAU (JEAN JACQUES). Œuvres complètes. Avec des éclaircissements et des notes historiques par P. P. Auguis. *500 engraved plates.* 27 vols. 8vo, red levant morocco, scroll backs, gilt edges, by Masson-Debonnelle. Paris: Dalibon [Jules Didot aîné], 1824–1825

* Large papier vélin copy, with 2 original drawings of Rousseau, one in pencil, the other in pen and ink; 24 portraits of him engraved by Ficquet, Savart, Le Mire, and others, some of them proofs before letters, 13 original designs by Alfred and

Tony Johannot, Roqueplan, etc.; frontispieces after Marillier, Boucher, Monnet, etc.; the series of plates after the designs of Moreau le jeune, in two states, artist's proof and proof after letters; the series after Devéria, also in two states, artist's proof and proofs before letters; the series after Moreau, proofs before letters; the two series after Marillier and Cochin; 65 plates after Le Barbier, Gravelot, Monsiau, and others, and 50 portraits of celebrated personages, including d'Alembert, Buffon, Hélvetius, Grimm, Voltaire, Racine, Corneille, Molière, Louis XIV, the duc d'Orléans, Pope, etc. Altogether a superb collection of engravings, numbering 500 plates.

2944. [ROUSSEAU (PIERRE).] Les Faux Pas, ou les memoires vrais, ou vrai-semblables de la baronne de * * * 2 vols. 12mo, old French green morocco, with the arms of BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMMONT, gilt backs and edges. [Paris], 1755

2945. ROUVEYRE (EDOUARD). Connaissances nécessaires a un bibliophile. Troisième édition revue corrigée et augmentée. *Première Partie accompagnée de 7 planches et de 5 spécimens de papier* [*Deuxième Partie accompagnée de plusiers planches*]. 2 vols. 12mo, original vellum covers, uncut. Paris, 1879–80

2946. ROUVEYRE (EDOUARD). Portraits & Monographies dessinés par Rouveyre, 1906 & 1907. Carcasses divines. *95 full-page plates.* 4to, original wrappers, uncut. Paris, 1907

2947. RUSCELLI (GIROLAMO). Le Imprese Illvstri con espositioni, et discorsi. Con la Givnta di altre imprese tvtto riordinato et corretto da Fran.co Patritio. *Engraved title, portrait, 22 large plates and 112 emblematic engravings, several of which are by Enea Vico.* 4to, brown levant morocco, gilt panelled sides, with arabesque borders, gilt back and edges, by Chambolle-Duru. Venetia, 1572

2948. RUSKIN (JOHN). The Elements of Perspective arranged for the use of schools and intended to be read in connexion with the first three books of Euclid. *Diagrams.* FIRST EDITION. 12mo, green morocco, gilt edges. London, 1859

2949. RUSKIN (JOHN). The Seven Lamps of Architecture. *14 illustrations by the author.* NEW EDITION. Royal 8vo, boards, uncut. Orpington, Kent, 1880

2950. [S. (J.).] Certaine Worthye Manuscript Poems of great Antiquitie. Reserved long in the Studie of a Northfolke Gentleman. Small 8vo, russia, blind tooled. London: for R. D., 1597: (Reprint).

2951. [S., J.] The Innocent Epicure: or, the Art of Angling. A poem. The preface signed by Nahum Tate. Small 8vo, brown levant morocco, gilt edges, by The Club Bindery. London, 1697

* First Edition. The Preface signed by Nahum Tate, begins, "The copy of this Poem being sent to me from the Unknown Author, with Commission to Publish or Suppress it, as I thought fitting," etc. The poem "From J. S. to C. S.," which follows the Preface, would point to the author as the J. S., who in 1696, wrote "The True Art of Angling."

2952. SABELLICUS (MARCUS ANTONIUS COCCIUS). Rerum Venetarum ab Urbe condita Decades. *Roman characters. 238 unnumbered leaves with signatures; 48 lines to the page.* With 34 ornamental initials illuminated in gold and colors, including one of large size, having in the center a small medallion portrait of fine execution; and with the arms of Marco Barbarigo, Doge of Venice, painted in gold and colors, within an ornament on the first page of text. Folio, Old French red straight-grain morocco, gilt-tooled borders, gilt back, inside borders, vellum fly-leaves, gilt edges, by Bozerian. Venetiis: Andreas de Torresanis de Asula, 1487

* First Edition. Printed on vellum. Only 4 copies known, and the presentation copy to Doge Marco Barbarigo. This is the oldest official account of Venice, and a masterpiece of printing. executed with the Jenson types by Andrea d' Asola, the father-in-law of Aldus. It is very interesting also for its references to the introduction of the art of printing into Italy, which, according to Sabellicus, happened about 1462 (see Book xxviii, signature I[3]). According to Hain a perfect copy should have 240 leaves. He mentions two leaves of errata, printed in Gothic characters; but the book may be considered complete without them, as they were printed after it had been put in circulation and the above copy was probably presented to the Doge before they were issued.

The MacCarthy-Reagh-Syston Park copy.

[See Reproduction.]

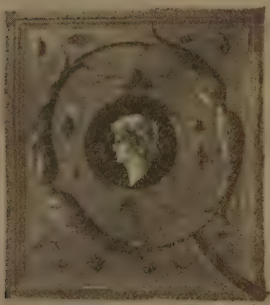
2953. SACHS (HANS). Collected works, as follows: 1. Ein erklerung diser figur, und was sie bedeut. *Woodcut on title, 4 ll.* Nurnberg, Hermann Hamsing, n. d.—2. Chronica uber all Romische Kayser. *Cut on title, 12 ll.* Nuremberg, Georg Merckel, 1554.—3. Die Neunerley heud einer bösen frawen. *2 cuts, 8 ll.* Nuremberg, Georg Merckel, 1553.—4. Der gantz Haussrat bey dreyhundert stucken. *2 cuts, 8 ll.* Nuremberg, Georg Merckel, 1553.—5. Der Ehren spiegel der Zwolff Durchleuchtigen frawen des Alten Testaments. *Woodcut on title, 12 ll.* Nurnberg, Hermann

Hamsing, n. d.—6. Ein gesprech mit dem faulen Lentzen. *Woodcut on title, 8 ll.* Nurnberg, Georg Merckel, 1554.—7. Des verlagten frids Klagredt uber alle stendt der Weldt. *2 cuts, 10 ll.* Nuremberg, Georg Merckel, 1553.—8. Nachred das grenlich laster sampt seinen Zwölff Eygenschafften. *Cut on title, 8 ll.* Nuremberg, Georg Merckel, 1553.—9. Ein Kampff gesprech Zurischenfraw Tugent und fraw Glück. *12 ll.* Nuremberg, Hermann Hamsing, n. d.—10. Der Samariter. *Cut on title, 8 ll.* Nurnberg, Hermann Hamsing, n. d.—11. Klagredt der weldt. *Woodcut on title, 8 ll.* Nurnberg, Georg Merckel, n. d.—12. Ursprung des Behemischen Landes und Königreychs. *8 ll.* Nuremberg, Georg Merckel, 1553.—13. Die neun getrewen Hayden. *12 ll.* Nurnberg, Hermann Hamsing, 1553.—14. Die Drey Todtenn so Christus aufferweckt hat. *4 ll.* Nurnberg, Hermann Hamsing, n. d.—15. Die zeganzene Göthin Ceres. *4 ll.* Nurnberg, Herman Hamsing, n. d.—16. Die Neun verwandlung im Ehelichen Standt. *Woodcut on title, 8 ll.* Nuremberg, Georg Merckel, 1559.—17. Eyn gesprech von den Scheinrvercken der Gaystlichen. *Woodcut on title, 10 ll.* n. p., n. d.—18. Eyn gesprech eynes Evangelischen Christen. *Woodcut on title (repeated). 12 ll.* n. p., n. d.—19. Disputation Zwischen einem Chorherren und Schuchmacher. *Woodcut on title, 11 ll. and a blank.* n. p., 1524.—20. Eyn freuntliches gesprech Zwischen eynem Parfusser münch auss der Provintz Osterreich der Observantz. *Woodcut on title, 15 ll. and a blank,* n. p., n. d.—21. Ain hupsch Gesprech-viechlin von ainem Pfaffen und ainem Weber. *Woodcut on title. 17 ll. and a blank,* n. p., n. d.—22. Eyn gesprech von dem gemaynen Schwabacher Kasten. *Woodcut on title, 7 ll. and a blank,* n. p., n. d.—23. Dem Edlen und Vesten Ersamen und weysen, Wolff Christoffel von Wissenthaw genant, etc. *Woodcut on title. 5 ll. and blank* [n. p.] [n.d.]. 23 pieces in one volume 4to, dark green levant morocco, blind-tooled panelled sides, gilt edges, by Rivière. ALL VERY RARE TRACTS.

2954. SACHS (HANS). Ein wunderliche weissagung von dem Bapstumb, wie es yhm bis an das ende der welt gehen sol, ynn figuren odder gemelde begriffen, gesunden zu Nurnberg, ym Cartheuser kloster, und ist seer alt. *30 curious and Satirical woodcuts relating to the Pope.* 4to, vellum, from an old manuscript antiphonery, with 3 illuminated initials. [Nürnberg], 1527

2955. SADLER (J.). Masquarade du Ciel: Presented to the Great Queene of the Little VVorld. A Celestiall Map, representing The True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, &c. shadowing The late Commotions, between Saturn and Mercury, about the Northern Thule. VVith the Happy Peace and Union,

M. ANTONII SABELLICI RERVM VENETARVM AB VRBE CONDITA AD MARCVM BARBADICVM SERENISS. VENETIARVM PRINCIPEM ET SENATVM LIBER PRIMVS PRIMAE DECADIS FOELICITER INCIPIT.



VONIAM IGITVR SATIS CONſtát priſcos Venetos & urbis & Imperii de quo hæc ſcripturi ſumus conditores fuiſſe. nihil ab re fore exiſtimaui quando de origine gentis inter ueteres auctores parum conſtare uideo: priuſq; urbis primordia aperiantur: de illorum uetuſtate aliquid breuiter referre. Fuerunt itaq; priſci Veneti non Italiæ indigenæ: ſed ut quidam tradiderunt a Venetis Gallis oceani accolis oriundi. Neq; hi nomen tantum ſecuti uidentur: Sed quia rei maritimæ ſtudium & gloriam: qui Adriatici ſinus oram tenuerunt: ut illi nunq; negleuerint: Eſſentq; iis qui in Gallia ſunt ſi non lingua: moribus tamen & omatu corporis: ut Polybius ait per q̃ſimiles: Alii uero eos e Paphlagonia profectos affirmant: in quibus eſt Liuius: Is Pylæmene Duce ad Troiam amiſſo: cum Antenore in Italiam ueniſſe tradit: quod ipſum ſecutus Cato Troiana ſtirpe Venetos procreatos credidit: Cornelius nepos & ipſe ex Henetis qui Cromnam oppidum circa Paphlagoniam tenuerunt: Venetos eorum cognomines in Italia ortos exiſtimauit: Quidam Cappadocibus eam gentem finitimam tradiderunt: ac cum Cimeriis militaſſe: poſteaq; Adriam perueniſſe: Alii uicum non longe ab Amaſtri tenuiſſe arbitrati ſunt: Requirebantq; interim tota regione Henetos quaſi nuſq; oſtenderentur. Sed inter omnes fere conſtat hanc de qua loquimur Paphlagonum eſſe gentem: quod Xenodotus non ſolum credidit: ſed Amyſum quoq; oppidum id eſſe exiſtimauit: quod in ea terra poſtea Henetia dicta ſit. Cæterum qui ita eſſe autumant: præcipuam utriuſq; gentis in equis muliſq; alendis induſtriam in argumentum adducunt Homeri uſi teſtimonio cuius illud eſt: Mularum genus ex Henetis quæ robore præſtent: quum de Aſiaticis interim ſummus poeta loqueretur. Strabo uetuſtatis auctor diligentiſſimus nobiliſſimam equarum progeniem uſq; ferme ad ſua tempora in his Venetis qui Adriatici maris partem accolunt perueniſſe ſcribit: quarum fama ob eximiam pernicitatem uale celebris fuiſſet. Hæc certe atq; alia multa faciunt ut eorum ſim ſententiæ: qui cum Antenore Henetos in Italiam ueniſſe tradunt: ac mutata littera deinde Venetos appellatos. Antenoris aduentum in intimum maris Adriatici ſinum non ſolum Veneti teſtantur qui eius comites fuere: Sed & locus in quem primum egreſſi ſunt Troia eſt dicta: quodq; Troiano deinde Pago nomen manſit. Ii primo pulſis ſuis ſedibus Euganeis qui eius terræ oram: quæ eſt inter mare & alpes incolebant: Patauium condiderunt: Procedente deinde

Vet de Venetorum origine opinio

Vera Venetorum origo

Troia Pagus in Venetis

a iii

SABELLICUS, VENICE, 1487: PRINTED ON VELLUM.

(See No. 2952.)

through the whole Little World, made by the Goodnesse of Phebus and His Royall Phebe. Small 4to, blue levant morocco, gilt edges, by The Club Bindery.

London: Printed by R. B. for S. C., 1640

* First Edition. The Jolley copy.

2956. SAGARD-THÉODAT (GABRIEL). Le Grand Voyage du pay des Hurons, situé en l'Amérique vers la Mer douce, és derniers confins de la Nouvelle France, dite Canada. Avec un Dictionaire de la langue Huronne. *Engraved frontispiece.* 8vo, red levant morocco gilt, gilt edges.

Paris: Denys Moreau, 1632

* First Edition. A work of great interest and importance. Copies in good condition, and perfect in every respect, as the above, are very rare.

2957. SAILLY (THOMAS). Thesaurus Litaniarum ac orationum sacer, cum suis adversus sectarios Apologiis. *Vignette on title, dedication arms and 37 copper engravings by P. Van der Borcht.* 8vo, red levant morocco, gilt edges.

Bruxellæ: Rutgerus Velpius, 1598

2958. SAINT-AMANT (M. A. DE GIRARD DE). La Rome Ridicvle. Caprice. 12mo, orange levant morocco gilt, gilt edges, by Trautz-Bauzonnet. [Hollande], 1649

2959. SAINT-ÉVREMOND (CHARLES DE). Œuvres Meslées. First Collected Edition. *Woodcut ornaments.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Claude Barbin, 1668

2960. SAINT GRAAL. L'Hystoire du sainct greaal Qui est le premier liure de la table ronde lequel traicte de plusieurs matières recréatiues. *With 17 woodcuts. Lettres bâtardes, double columns.* 2 parts in one vol. small folio, red levant morocco, gilt back, doublure of blue levant, borders of leaf sprays, gilt edges, by Trautz-Bauzonnet. (First 4 and last 2 leaves restored and a few letters retouched with India ink.)

Nouuellement imprime a Paris. Par Jehan petit, Galiot du pre et Michel le noir Libraires, le xxv iour de Septembre, 1516.

* First Edition.

2961. SAINT-JUST (ANTOINE). Organt; Poeme en vingt chants: Avec la clef. *Etched Portrait on India paper.* 2 parts in 1 volume. 16mo, green levant morocco gilt, uncut, by Chambolle-Duru.

Au Vatican. [Paris], 1789-1867

* One of 230 copies on Holland paper.

2962. SAINTE-MARTHE (ABEL DE). Discours au Roy sur le retablissement de la Bibliothèque Royale de Fontainebleau. 4to, contemporary red morocco, fleur-de-lys ornaments, gilt edges. [Paris] 1668

2963. SAINT-PIERRE (JACQUES HENRI BERNARDIN DE). Paul et Virginie. 18mo, red straight-grain morocco, gilt tooled inlays of dark blue morocco, richly tooled back, silk linings, gilt edges, by Bozerian, in a green morocco slip case.

Paris: Imprimerie de Monsieur, 1789

* FIRST EDITION. PRINTED ON VELLUM, and containing, instead of the engravings after Moreau and Vernet, 4 ORIGINAL WATER-COLOR DRAWINGS after the same designs, and a fifth unpublished one for the passage, entitled "le Recit."

2964. SAINT-PIERRE (JACQUES HENRI BERNARDIN DE). Paul et Virginie. La Chaumière Indienne. *With many illustrations by Meissonier, Johannot, and others.* One volume extended to 3. Royal 8vo, crimson morocco, decorated with leaf design and inlaid ornaments, silk linings, gilt tops, uncut, by Claessens. Paris, 1838

* EXTRA-ILLUSTRATED by the insertion of over 250 steel and copper-plate engravings by Moreau, Prud'hon, Vernet, and others, nearly all of which are proofs, some in two or more states.

2965. SAINT-PIERRE (JACQUES HENRY BERNARDIN DE). Paul et Virginie. *Portrait and 2 etchings by Larguillermie, in 2 states; proofs before and after letters.* 8vo, citron levant morocco, decorated in gold and mosaic, doublure of red morocco with mosaic compartments, figured silk guards, gilt over uncut edges, in a case, by Quinet.

Paris: Jouaust, 1878

* One of 20 copies on India paper. Inserted are 4 portraits and 46 engravings, including designs by Isabey, Girodet, Moreau, and others; etchings by Lalauze, and a set of colored illustrations by Guyot, after Dutailly; chiefly India proofs.

2966. SAINT-SANTIN. Contes de Saint-Santin. The 3 series complete, not printed for sale. *Illustrations.* 8vo, cloth, uncut, original covers bound in.

Argentan: Imprimerie de Barbier, 1862–70

* Presentation copy from the author to the brothers de Goncourt. Edmond de Goncourt's autograph and description are on the fly-leaf. The second series is printed on paper of various colors.

2967. SAINT SERFE (SIR THOMAS). Tarugo's Wiles: or, the Coffee House. A Comedy. As it was Acted at his Highness's, the Duke of York's Theater. Written By Tho. St Serfe, Gent. FIRST EDITION. 4to, brown levant morocco, gilt edges, by The Club Bindery. (Some corners mended.) London: Henry Herringman, 1668

2968. SAINT-SIMON (LOUIS DE ROUVROY, DUC DE). Mémoires complets et authentiques sur le siècle de Louis XIV et la Régence, collationnés sur le manuscrit original par M. Chéreul et précédés d'une notice par M. Sainte-Beuve. 20 vols. royal 8vo, red levant morocco gilt, with THE ARMS OF SAINT-SIMON in mosaic on the covers, gilt edges, by Chambolle-Duru. Paris, 1856–58

*One of 100 Large Paper copies, with 523 portraits inserted, of which 44 are by Petitot, India proofs before letters, 141 old copper-plate engravings, and the remainder for the most part India proofs. The illustrations include three drawings and portraits of Madame de Maintenon and Voltaire by Ficquet.

2969. SALLUSTIUS CRISPUS (CAIUS). Œuvres. Translated by Ch. du Rozoir. 2 vols. 8vo, red levant morocco gilt, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1829–33

2970. SAMAIN (ALBERT VICTOR). Aux Flancs du Vase. 4to, original covers, in half cloth portfolio. Paris, 1898

*FIRST EDITION. One of 20 copies on tinted papier vélin for the "Société des XX."

2971. SAMAIN (ALBERT VICTOR). Le Chariot d'Or. Symphonie héroique. FIRST EDITION. Large 8vo, citron levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.
Paris: Société du Mercure de France, 1901

*FIRST EDITION. One of 20 copies on papier vélin.

2972. SAMBUCUS (JOANNES). Arcus aliquot triumphales et monimenta Victor Classicæ, in honor. invictissimi ac illustriss. Jani Austriæ. *16 copper-plates of triumphal arches by Philippe Galle.* Small folio, old stamped vellum. Antuerpiæ: apud Ph. Galle, 1572

2973. SANCTO MARCHO (HIERONYMUS DE). Opusculum de vniuersali mundi machina ac de metheoricis impressionibus a Fratre Jeronimo de sctō Marcho ordinis minorum & in sacra theologia studēte Parisiense editum ad mentem Arestotelis . . . *Gothic characters. xxix numbered leaves and one unnumbered. Woodcut device No. 5 of Richard Pynson on title, and 14 woodcuts representing the earth, the sphere and the 12 signs of the Zodiac.* 4to, brown levant morocco, gilt panels, with centre ornaments, fleurons in the corners, gilt back, by Rivière.
[London: Richard Pynson, *ca.* 1505]

*ENTIRELY UNCUT. VERY SCARCE IN THIS CONDITION.

2974. SAND (GEORGE). Valentine. 2 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Pagnant. Paris, 1838

2975. SAND (GEORGE). Consuelo. La Comtesse de Rudelstadt. Revue et Corrigée. 6 vols. 12mo, half green levant morocco gilt, gilt tops, uncut, by Hardy.
Paris: Charpentier, 1845

* EXTRA-ILLUSTRATED with 66 portraits (one of them by Calamatta), 9 views, and a drawing, many of them in proof state.

2976. SAND (GEORGE). Laure. FIRST EDITION. 2 vols. in 1. 24mo, half calf, gilt top, uncut, by Bedford.
Bruxelles et Leipzig, 1854

2977. SAND (GEORGE). Romans Champetres; André; La Petite Fadette; La Mare au Diable; etc. *Illustrée par Tony Johannot.* 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Petit. Paris, 1860

2978. SAND (GEORGE). Mauprat. *Dix compositions par Le Blant Gravées à l'eau-forte par H. Toussaint.* 8vo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1886

2979. SAND (GEORGE). François le Champi. *Dessins et Aquarelles de Eugene Burnand: Gravure de Guillaume.* 8vo, original covers, uncut. Paris, 1888

2980. SAND (GEORGE). Les Beaux Messieurs de Bois-doré. *Compositions de Adrien Moreau gravées a l'eau-forte par Boulard, Géry-Bichard et Vion.* Préface par Francisque Sarcey. 2 vols. imp. 8vo, red levant morocco, filleted borders, with ornaments, doublure of blue levant, gilt over rough edges, original covers bound in, by Raparlier. Paris, 1892

* One of 50 copies printed on laid paper, with a duplicate set of the illustrations on India paper.

2981. SARASIN (J. F.). Œuvres. 2 vols. 12mo, old French red morocco, with the ARMS OF A LADY OF THE FRANCONVILLE FAMILY on the covers, gilt edges. Paris, 1685

2982. SARCEY (FRANCISQVE). Théatres divers. *16 portraits d'artistes gravés à l'eau-forte par Gaucherel et Lalauze.* Royal 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in. Paris: Jouaust, 1884

2983. SAULIÊRE (AUGUSTE). Les Solutions Conjugales. *Dix eaux-fortes par Henry Somm.* 12mo, half citron levant morocco, gilt top, uncut. Paris, 1876

2984. SAUNIER (JEAN AND GASPARD DE). La Parfaite Connoissance des Chevaux; leur Anatomie; etc. *Portrait by Hage, and 61 full-page plates by La Cave, relating to the anatomy of the horse.* Folio, brown levant morocco, gilt back, THE ARMS OF A. J. C. J. MORNAY-SOULT, MARQUIS DE MORNAY-MONTCEVREUIL, on the sides, gilt edges, by Hardy-Mennil. La Haye: A. Moetjens, 1734

2985. SAURIN (BERNARD JOSEPH). Œuvres choisies. 18mo, green vellum, uncut. Paris: P. Didot, 1812

* PRINTED ON VELLUM.

2986. SAVAGE (WILLIAM). Practical Hints on Decorative Printing. *With illustrations engraved on wood, and printed in colors at the type press.* Royal 4to, half maroon levant morocco gilt, gilt top, uncut, by Allô. (Lacks frontispiece.) London, 1822

2987. SAVARY (ANNE-JEAN: DUC DE ROVIGO). Memoirs of the Duke of Rovigo (M. Savary), written by himself: illustrative of the history of the Emperor Napoleon. Eight parts in 4 vols. 8vo, blue morocco gilt, gilt edges. London, 1828

2988. SAXE (JOHN GODFREY). Clever Stories of many nations. Rendered in rhyme. FIRST EDITION. *Illustrated by Champney.* Small 4to, calf, gilt top, uncut, by Matthews. Boston, 1865

2989. SCARRON (PAUL). Œuvres. Nouvelle édition. Revue, corrigée, et augmentée de l'Histoire de sa Vie et ses Ouvrages, &c. *Portrait of Scarron, 6 frontispieces by J. Folkema after Dubourg, and 1 fleuron, repeated.* 7 vols. 12mo, citron straight-grain morocco, gilt borders, gilt edges, by Bozèrian jeune. Amsterdam: J. Wetstein, 1752

* From the Noailles collection.

2990. SCHABAELIE (J. P.). Bibelsche Figuren. *Engraved title and 87 copper-plate illustrations.* Oblong 4to, blue levant morocco gilt, gilt edges, by Bedford. Amsterdam, 1648

2991. SCHÄUFELEIN (HANS LEONHARD). Doctrina, Vita et Passio Iesv Christi, Iuxta Noui Testamenti fidem & ordinem, artificiosissime effigiata. *74 full-page woodcuts of the life and passion of Christ, by Hans Schaufelein. Ruled in red ink.* 4to, calf gilt, gilt edges. Francofort: apud Christianum Egenolphum, 1537

* FIRST EDITION of Schaufelein's Little Passion, and bears his mark on the title.

2992. SCHEDEL (HARMANNUS). NUREMBERG CHRONICLE. Registrum huius operis libri cronicarum cum figuris et ymaginibus ab initio mundi. *Gothic character, 20 unnumbered leaves+ccc numbered+2 blanks+5 unnumbered leaves for the "Sarmacia"+1 blank; without signatures. Upwards of 2,000 large and small woodcuts by Wolgemuth and Pleydenwurf, including numerous large views of cities, genealogical trees, heads of celebrated personages, a large woodcut representing the dance of death, maps, etc.* Large folio, pigskin, blind tooled in imitation of the 15th century German bindings, gilt edges, by The Club Bindery. Nurembergæ: Anthonius Koburger, 1493

* FIRST EDITION. Title restored, with a very small portion of the lower ornament in facsimile, otherwise a very fine copy, large, and with portrait and biography of Pope Joan intact, and the three numbered blank leaves. Hain, 14508; Proctor, 2084; Harrisse, B. A. V., 13.

2993. SCHILDITZ (HERMANNUS). SPECULUM MANUALE SACERDOTUM. *Gothic characters. 16 unnumbered leaves without signatures and catchwords; 30 lines to the page.* 4to, brown levant morocco, divided into four compartments by blind-tooled bands, each compartment gilt, and all enclosed within an ornamental border; doublure of blue levant, gilt borders, gilt edges, in a morocco case.

Mentz [Printer of Darmstadt Prognostication, *ca.* 1475–1480].

*SAID TO BE THE ONLY COPY KNOWN: THAT IN THE MENTZ LIBRARY HAVING BEEN LOST. This volume, together with the "Tractatus de celebratione Missarum" and the "Darmstadt Prognostication," has been ascribed by Fischer in his "Essai sur les Monuments Typograph. de Jean Gutenberg," to the press of Gutenberg and Johann Neumeister; and as having been printed about 1460–63. Dr. Hessels, however, on examining the "Prognostication" in the Darmstadt library (which has a printed date reading "lx," i. e. 1460), discovered that some numerals had been erased; and moreover found in the text a mention of Sixtus IV (Pope from 9 August, 1471, to 12 August, 1484). For these and other reasons he places the date about 1480. Hain, 14519.

2994. SCHILLER (FRIEDERICH VON). Poems and Ballads. Translated by Sir Edward Bulwer-Lytton. With brief sketch of Schiller's Life. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Edinburgh, 1844

2995. SCHLUSSEL uber das Hieroglyphische Beschlusz-Gedichte. *Frontispiece, engraved title and 250 hieroglyphic panels illustrating Bible verses.* Oblong 4to, blue levant morocco gilt, gilt edges, by Stikeman. Augsburg, 1692

2996. SCHMAUS (LEONARDUS). Lucubratiuncula de morbo gallico et cura eius noviter reperta. *Title within an ornamental woodcut border.* Small 4to, wrappers.
Augustæ Vindelicorum: Sigismundus Grimm, 1518

2997. SCHOONHOVIUS (FLORENTIUS). Emblemata: Partim Moralia, Partim etiam Civilia. *Engraved title and 74 emblems engraved on copper.* Small 4to, vellum.
Amstelodami, 1648

2998. SCHOPENHAUER (ARTHUR). The Wisdom of Life. Translated, with a preface by T. Bailey Saunders. 12mo, cloth, uncut. London, 1891

2999. SCHOPPERUS (HARTMANNUS). Speculum vitæ aulicæ De admirabili fallacia et astutia Vulpeculæ Reinikes libri quatuor. *Numerous fine cuts by Jost Amman and Virgilius Solis.* 12mo, maroon levant morocco, gilt floral decoration, inside dentelle borders, gilt edges, by David. Francof. ad Moen: Nicolaus Bassaeus, 1595

3000. SCHULTZ (ALWIN). Deutsches Leben im XIV und XV Jahrhundert, von Dr. Alwin Schultz, . . . *With 15 colored plates and 265 full-page and text illustrations.* 2 vols. royal 8vo, original covers, uncut. Wien: F. Tempsky, 1892

3001. [SCOT (THOMAS).] Newes from Pernassus. The Politicall Touchstone, Taken from Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched. 4to, sprinkled calf, gilt edges, by Bedford. Printed at Helicon, 1622

3002. SCOTT (SIR WALTER). THE ORIGINAL MANUSCRIPT OF SIR WALTER SCOTT'S LIFE OF JONATHAN SWIFT, which appears in the 1814 edition of Swift's writings, edited by Scott. It is written on about four hundred sheets, mainly on both sides of the paper, and contains many page proofs and annotations. A few transcripts from old poems, etc., are in other hands. Bound in a thick 4to volume, russia, gilt. [18—]

* SCOTT MANUSCRIPT OF GREAT IMPORTANCE. From the Phillipps collection.

3003. SCOTT (SIR WALTER). The Works of Walter Scott, Esq. *Illustrated.* 5 vols. 8vo, green levant morocco gilt, gilt edges, by The Club Bindery.
Edinburgh: Printed by James Ballantyne and Co., 1806

* EXTRA-ILLUSTRATED by the insertion of portrait by A. Raimbach after H. Raeburn; in Volume III 3 plates by A. Smith, F. Engleheart, and R. Golding after Westall; in Volume IV an original water-color half-title in a border, and a drawing of Sir Tristram's armor in a similar border; in Volume V a plate, the engraved title from the Westall edition of 1809, and seven other designs by C. Heath after Westall, besides 9 engravings by J. Heath after J. C. Schetky.

3004. SCOTT (DR.) AND DAVEY (SAMUEL). A Guide to the Collector of Historical Documents, Literary Manuscripts, etc., with an index of valuable books of reference, where several thousand facsimiles of handwriting may be found; also A New Edition of Wright's Court-Hand Restored, with introductory chapter for the use of students and facsimiles of watermarks. *With 152 plates.* 4to, half green morocco, gilt top, uncut. London, 1891

3005. SCROPE (WILLIAM). Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the Salmon, instructions to sportsmen, anecdotes, etc. *Illustrated by 13 lithographs and 9 wood engravings by T. Landseer and S. Williams from paintings by Sir David Wilkie, Edwin Landseer and others.* FIRST EDITION. Royal 8vo, green levant morocco, emblematic panels, corner ornaments and inside borders, gilt top, edges scraped, practically uncut, by David.
London: John Murray, 1843

3006. SEDLEY (SIR CHARLES). The Mulberry-Garden, a Comedy. As it is Acted by His Majestie's Servants at the Theatre-Royal. SECOND EDITION. 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.
London: H. Herringman, 1675

3007. SEDLEY (SIR CHARLES). Antony and Cleopatra, a Tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, green levant morocco, dentelle borders, gilt edges, by Mercier.
London: Printed for Richard Tonson, 1677

3008. SELDEN (JOHN). Table-Talk: being the Discourses of John Selden Esq; or his Sence of Various Matters of Weight and High Consequence Relating especially to Religion and State. FIRST EDITION. Small 4to, blue straight-grain morocco, gilt edges, by The Club Bindery.
London: Printed for E. Smith, 1689

3009. SENECA. L. Annæi Senecæ opera omnia ex ult. I. Lipsii emendatione, et M. Annæi Senecæ Rhetoris quæ extant ex And. Schotti recens. *Engraved title.* 3 vols., 1640. J. F. Gronovii ad L. & M. Annæos Senecas notæ, 1649. Together, 4 vols. 12mo, blue straight-grain morocco (stained), gilt edges. (Upper and lower margins of 2 leaves of Vol. I supplied.) Lugd. Batav.: apud Elzevirios, 1640–49

3010. SENECA. L. A. Senecæ Tragœdiæ cum notis et interpretatione gallica M. de Marolles. *Engraved frontispieces and portrait.* 2 vols. 8vo, old French red morocco, with the arms of LOUIS-CHARLES D'ALBERT DUC DE LUYNES stamped in gold in the centre of the covers, the quarterings alternately repeated on the panels of the backs, gilt edges.
Lutetiæ Parisiorum, 1659

3011. SENECA. Les Controverses; Les Epistres; Les Opuscules. 9 vols. in 6, 12mo, red morocco, gilt backs, gilt edges, by Boyet. Lyon, 1669

3012. SENECA. Tragediæ, Cum Notis Th. Farnabii. *Engraved title-page.* 16mo, red levant morocco, gilt back, uncut, by Bedford. Amstelodami: D. Elsevirium, 1678

3013. SENECA. Tragédies. Translated by E. Greslou. 3 vols. 8vo, red levant morocco, gilt backs with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1834

3014. SÉNECÉ (ANTOINE BAUDERON, SEIGNEUR DE). Œuvres choisies. 16mo, brown levant morocco, gilt edges, by David. Paris, 1826
*One of 500 copies printed for Charles Nodier and N. Delangle.

3015. SERLIO (SEBASTIANO). Il primo e secondo libro d'architettura (text in Italian and French). *Title within a woodcut border, architectural woodcuts and diagrams. Ruled throughout in red ink.* Folio. Contemporary Lyonnese binding in brown morocco, the sides in compartments

formed by interlaced bands painted in dark brown within gold lines with arabesques, gilt edges. A very fine specimen, although somewhat restored. (Title to second book missing.) Paris, 1545

* First Edition.

3016. SERRES (JEAN DE). Vie de Messire Gaspar de Coligny. Seigneur de Chastillon, Admiral de France. 2 vols. in one, 12mo, old French red morocco, the arms of Denis Feydeau de Brou, counsellor of the Parliament of Paris, stamped in gold on the sides, and his monogram on the panels of the back, gilt edges. Leyde: B. & A. Elzevier, 1643

* First Elzevier Edition.

3017. SETTLE (ELKANAH). The Empress of Morocco. A Tragedy. *With sculptures.* First Edition. Small 4to, red levant morocco gilt, gilt edges, by Bedford. London, 1673

* The six engravings are the first representations of an English stage and its scenery, and this is the first illustrated English play.

3018. SETTLE (ELKANAH). Love and Revenge: A Tragedy. Acted at the Duke's Theatre. First Edition. 4to, red levant morocco, gilt edges, by Chambolle-Duru.
London: William Cademan, 1675

3019. SETTLE (ELKANAH). The Conquest of China, By the Tartars. A Tragedy Acted at the Duke's Theatre. First Edition. 4to, half maroon morocco, gilt top, by Stikeman. London: Printed by T. M. for W. Cademan, 1676

3020. SETTLE (ELKANAH). Pastor Fido; or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre. First Edition. Small 4to, half green morocco, gilt top, by The Club Bindery.
London: Printed for William Cademan, 1677

3021. SETTLE (ELKANAH). The Female Prelate: being The History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at The Theatre Royal. First Edition. Small 4to, half green morocco, gilt top, by The Club Bindery.
London: Printed for W. Cademan, 1680

3022. SETTLE (ELKANAH). Fatal Love; or, the Forc'd Inconstancy, a Tragedy. Acted at the Theatre Royal. First Edition. Small 4to, half blue calf.
London: Printed for William Cademan, 1680

3023. [SETTLE (ELKANAH).] The Medal Revers'd. A Satyre against Persecution. By the Author of Azaria and Hushai. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for Charles Lee, Anno 1682

* On the preliminary leaf is the inscription, "*Given me by ye illustrious Prince James, Duke of Monmouth.*"

3024. SETTLE (ELKANAH). Distress'd Innocence; or, the Princess of Persia, A Tragedy. As it is Acted at the Theatre Royal by Their Majesties Servants. FIRST EDITION. 4to, half maroon morocco..

London: Printed by E. J. for Abel Roper, 1691

3025. SETTLE (ELKANAH). Philaster: or, Love lies a bleeding. A tragi-comedy. As it is now acted at His Majesty's Theatre Royal. Revis'd, and the two last Acts new Written. FIRST EDITION. 4to, half maroon levant morocco, gilt top, by Stikeman. London: Printed for R. Bentley, 1695

3026. SETTLE (ELKANAH). The World in the Moon; an Opera. As it is Perform'd at the Theatre in Dorset-Garden, By His Majesty's Servants. FIRST EDITION. Small 4to, half olive levant morocco.

London: Printed for Abel Roper, 1697

* The Lefferts copy wth bookplate.

3027. SETTLE (ELKANAH). The City-Ramble: or, a Play-House Wedding. A Comedy. As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians. FIRST EDITION. Small 4to, half blue calf.

London: Printed for Bernard Lintott and Egbert Sanger, [1711]

3028. SEWARD (ANNA). Monody on Major André; To which are added Letters addressed to her by Major André, in the year 1769. 4to, half calf, yellow edges, by Bedford.

London, 1781

SHAKESPEARE: SECOND, THIRD AND FOURTH FOLIOS.

3029. SHAKESPEARE. THE SECOND FOLIO. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Portrait on title.* Folio, red levant morocco gilt, sides gilt and decorated with small tools, gilt edges, in brown morocco case, by F. Bedford.

London: Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the Black Beare in Pauls Church-yard, 1632.

* A very fine and large copy, measuring 13½ x 8¾ in. More than one variation of the title-page occurs in this edition, and it is difficult to decide which was the first state. Errors in pagination also occur, and this copy has two of this nature which are corrected in most, viz., in Romeo and Juliet, pp. 85 and 96 are misprinted 58 and 67; the other errors of pagination usually found are also uncorrected.

THE
EXCELLENT
History of the Mer-
chant of Venice.

With the extreme cruelty of *Shylocke* the Iew towards the ſaide Merchant, in cut-*ting a iuſt pound of his fleſh. And the obtaining* of *Portia*, by the choyſe of *three Caskets.*

Written by W. SHAKESPEARE.

Printed by *J. Roberts*, 1600.

MERCHANT OF VENICE, 1600.
(See No. 3032.)

3030. SHAKESPEARE. THE THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes never before Printed in Folio, etc. *Portrait, and verses by Ben Jonson on leaf preceding title.* Folio, maroon levant morocco, gilt with broad decorations in the 18th century French style, doublure of red levant morocco, gilt borders, gilt edges, in maroon levant morocco case, by Mercier. (Very small holes are in Bb7, Qq6, L11, and at p. 6 of The London Prodigal; at p. 828 a small piece is torn out of the front blank margin; and at Fff4 a slight repair to the number of the page.)

London: Printed for P. C., 1664

* Agreeing with most of the known copies, but has in addition the verses by Ben Jonson on a separate leaf included in the first signature. At p. 623 the headline of "Titus Andronicus" reads "Romeo and Juliet."

3031. SHAKESPEARE. THE FOURTH FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, etc. Folio, brown levant morocco, richly gilt, gilt edges, by The Club Bindery. Small hole in N4.

London: Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange; and at the Crane, and Rose and Crown in St. Paul's Church-Yard, and in Russel-Street Covent Garden. 1685.

* One of the very rare issues of the Fourth Folio with Chiswell's name in the imprint. A very tall copy, measuring 14⅜ x 9⅛ in.

SHAKESPEARE QUARTOS.

3032. SHAKESPEARE. The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare. Small 4to, blue morocco gilt, gilt edges, by W. Mansell.

Printed by J. Roberts, 1600

* Two editions were printed in 1600, one by Roberts, the other by "J.R. for Thomas Heyes," and authorities are yet disputing as to which should have priority. In favor of the theory that this issue is the first there is the fact that Roberts obtained a license for printing it on July 22, 1598, nearly two years before a license was granted to Heyes. It is possible, however, that the date is fictitious as is the case in several other of Roberts' publications.

A TALL COPY, measuring 7⅛ x 5½ inches.

[See Reproduction.]

3033. SHAKESPEARE. The first part Of the true & honorable history, of the Life of Sir Iohn Oldcastle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Small 4to, green levant morocco, covered with a foliage and panel design, doublure of red levant, dentelle borders, gilt edges, by Chambolle-Duru.

London: Printed for T. P. [Thomas Pavier.] 1600

* First Edition. One of the seven spurious Shakespeare plays. From Henslowe's Diary it appears that it was written in 1599 by Munday, Drayton, Wilson and R. Hathwaye. No second part is known to exist.

3034. [SHAKESPEARE.] The Puritaine or The Widow of Watling-Streete Acted by the Children of Paules. Written by W. S. Small 4to, green levant morocco, panelled back and sides, gilt top, uncut, by Bedford. (Many margins and corners repaired or replaced, blank leaf a 1, missing.)

London: by G. Eld, 1607

* First Edition. One of the seven spurious plays which appeared in the third folio Shakespeare. Very rare in uncut state, and possibly the only copy known.

3035. SHAKESPEARE. M. William Shake-speare, his True Chronicle History of the life and death of King Lear, and his three Daughters. With the unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, uppon S. Stephens night, in Christmas Holidaies. By his Maiesties Servants, playing usually at the Globe on the Banck-side. Small 4to, brown levant morocco gilt, doublure of maroon levant, covered with a scroll design, centre ornaments of brown levant mosaic, gilt edges, in a green levant morocco case, by David.

Printed for Nathaniel Butter, 1608

* Second Edition. Measuring 6¾ x 5 in.

[See Reproduction.]

3036. SHAKESPEARE. The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Divided into two parts: and newly corrected and enlarged. Written by William Shakespeare, Gent London, for T. P. [1619]. The Late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and for-

M. VVilliam Shake-ſpeare,

HIS

True Chronicle Hiſtory of the life and death of King *Lear*, and his *three Daughters.*

With the vnfortunate life of EDGAR, ſonne and heire to the Earle of *Gloceſter*, and *his ſullen and aſſumed humour of* TOM of Bedlam.

As it was plaid before the Kings Maieſty at White-Hall, vpon S. Stephens night, in Chriſtmas Hollidaies.

By his Maieſties Seruants, playing vſually at the *Globe* on the *Banck-ſide.*

Printed for *Nathaniel Butter.*
1608.

KING LEAR, SECOND EDITION, 1608.
(See No. 3035.)

tunes of the saide Prince. Written by William Shakespeare. Printed for T. P. 1619. 2 works in 1, 4to, red levant morocco, elaborately tooled, with compartments of green inlays and rich scroll tooling, doublure of red levant, gilt edges, by The Club Bindery. London: Thomas Pavier, 1619

* The first play bears Shakespeare's name, but is merely one of the plays of which he made use. Two issues of the "Pericles" appeared in 1609 and one in 1611. This is presumably the fourth issue. The pagination of the two plays is continuous.

3037. SHAKESPEARE. A Yorkshire Tragedy. Not so New as Lamentable and True. Written by W. Shakespeare. *Woodcut.* Small 4to, blue levant morocco, richly gilt tooled, doublure of red levant, gilt edges, in half levant morocco case, by Cuzin. (Lacks the first blank as usual.)

Printed for T. P. 1619

* SECOND EDITION. One of the seven pseudo-Shakespearean plays. The running title reads "All's One, or One of the four Plaies in one, called a Yorkshire Tragedy. As it was plaid by the Kings Maiesties Players."

A tall copy, measuring 7 3/16 x 5⅜ inches.

3038. SHAKESPEARE. The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jewe towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. Small 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by M. P. for Laurence Hayes, 1637

* THIRD EDITION, and the first of Shakespeare's plays to contain the Dramatis Personæ. Fine copy, measuring 7 x 5 in.

3039. SHAKESPEARE. Othello, the Moor of Venice. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties Servants. Small 4to, red levant morocco gilt, gilt edges, Griswold arms, by Bedford.

London: Printed for Richard Bentley, 1695

* SIXTH EDITION. Tall copy from the Griswold collection.

3040. SHAKESPEARE. Venvs and Adonis. 16mo, original vellum binding, uncut, in morocco case.

Edinbvrgh: Printed by Iohn Wreittoun, and are to bee sold in his Shop a litle beneath the salt Trone, 1627.

* PRESUMABLY UNKNOWN IN THIS CONDITION, WITH THE FORE AND BOTTOM EDGES ENTIRELY UNCUT, AND THE PRELIMINARY LEAF A. THE ONLY OTHER KNOWN COPY IS IN THE BRITISH MUSEUM.

The Griswold copy.

3041. SHAKESPEARE (WILLIAM) AND ROWLEY (WILLIAM). The Birth of Merlin: or, The Childe hath found his Father. As it hath been several times Acted with great Applause. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Lortic (slight repair to title).

London: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh, 1662.

* Although Shakespeare's name appears on the title-page of this play, there is no reason to suppose that he wrote any part of it.

3042. SHAKESPEARE. Macbeth, a tragædy. With all the alterations, amendments, additions, and new songs. As it's now Acted at the Dukes Theatre. 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed for P. Chetwin, 1674

* FIRST SEPARATE EDITION of Sir William Davenant's alteration of the play, originally printed in the first folio, 1623.

3043. SHAKESPEARE. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall copies. *Portrait.* Folio, Cambridge calf gilt, gilt top, uncut, by Bedford.

London: Printed by Isaac Iaggard, and Ed. Blount, 1623. London: J. Wright [1808].

* Wright's reprint of the First Folio.

3044. SHAKESPEARE. The Plays and Poems of William Shakespeare. *Portrait.* 11 vols. 8vo, brown levant morocco gilt, gilt tops, uncut by Louise Reymann.

London: Wm. Pickering, 1825

* A very fine set of Pickering's famous "Wreath" edition.

3045. SHAKESPEARE. The Pictorial Edition of the Works of Shakspere. Edited by Charles Knight. William Shakspere; a biography by C. Knight. *Numerous woodcut illustrations.* 8 vols. royal 8vo, cloth, uncut.

London: Charles Knight and Co. [n. d.] [*circa* 1843]

* Original issue, comprising Comedies, Histories, Tragedies and Poems, Doubtful Plays, etc., and Biography (1843).

3046. SHAKESPEARE. Dramatic Works of Shakespeare. With a Glossary. *Printed in red and black, and with portrait (inserted).* Post 8vo, blue levant morocco, gilt fillet, gilt edges, by Marius Michel. London, 1853

* A three-page letter from Theodore De Vinne is laid in.

3047. SHAKESPEARE. Dramatic Works; the text carefully revised with notes by Samuel Weller Singer F. S. A. The Life of the Poet and Critical Essays on the Plays by William Watkiss Lloyd. *Portrait on India paper, and woodcuts, by John Thompson after Stothard.* 10 vols. small 8vo, green levant morocco gilt, gilt edges. London: Bell and Daldy, 1856

* Large paper copy.

3048. SHAKESPEARE, DAVIES, AND MARLOWE. Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrime, from the first edition of 1599; of which only two copies are known; Epigrammes, written by Sir John Davies, and certaine of Ovid's Elegies, translated by Christopher Marlowe, from a rare early edition. Edited by Charles Edmonds. Small 4to, red levant morocco, uncut.

London, 1870

* ONE OF 6 COPIES PRINTED ON VELLUM, 3 of which are small 4to.

3049. SHAKESPEARE, DAVIES, AND MARLOWE. Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrim, from the first edition of 1599. Epigrammes, by Sir John Davies, and Ovid's Elegies, translated by Christopher Marlowe. 1870. 16mo, green levant morocco, tooled in the manner of Roger Payne, gilt top, uncut. London, 1870

* One of 131 copies printed for subscribers.

3050. SHAKESPEARE. Shakespeare's Home; visited and described by Washington Irving and F. W. Fairholt, with a Letter from Stratford by J. F. Sabin, etc. *Etchings on India paper by J. F. and W. W. Sabin.* 8vo, cloth.

New York, 1877

3051. SHAKESPEARE. The Sonnets of Shakespeare. Edited by Edward Dowden. *Portráit.* 12mo, original covers, uncut. London, 1881

* One of 50 copies on Large Paper.

3052. SHAKESPEARE. Works. 12 vols. 12mo, original covers, uncut. London: Kegan Paul, Trench & Co., 1882-1883

* LARGE PAPER COPY. One of 50 copies printed.

3053. SHAW (G. BERNARD). Passion, Poison, & Petrifaction. A new and Original Tragedy in One Act, by the Chelsea Shakespear. THE ORIGINAL MANUSCRIPT OF THE PLAY, written in pencil on one side of 41 leaves. Attested to by Shaw. *"This is the true and original copy written by me, mostly in Great Northern Express trains; hence the joggly handwriting in many places."* 4to, red morocco.

[London] [1905]

* Inserted there is a playbill of the first performance, and 2 autograph letters from Shaw relative to the acquisition of the manuscript.

3054. SHAW (HENRY). Details of Elizabethan Architecture. *60 plates, 3 of which are colored.* Imperial 4to, boards, leather back, uncut. LARGE PAPER COPY.

London: Pickering, 1839

3055. SHAW (HENRY). The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. *Numerous plates, beautifully illuminated in gold, silver and colors.* Folio, original half morocco, uncut. London: Pickering, 1851

* The special edition, of which only 25 copies were printed.

3056. SHAW (HENRY). A Handbook of the Art of Illumination, as practised during the Middle Ages. With a description of the metals, pigments, and processes employed by the artists at different periods. *With 16 plates.* Folio, cloth, uncut. London, 1866

3057. SHELLEY (HARRIET). Harriet Shelley's Letters to Catherine Nugent. 12mo, original paper covers, uncut. London: Privately Printed, 1889

* Only 21 copies printed.

3058. SHELLEY (MARY GODWIN). Rambles in Germany and Italy, in 1840, 1842, and 1843. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1844

3059. SHELLEY (PERCY BYSSHE). Queen Mab; a Philosophical Poem; with Notes. 8vo, red levant morocco gilt, dentelle borders, gilt top, uncut, by Bedford. London: Printed by P. B. Shelley, 1813

* THE EXTREMELY RARE FIRST EDITION, containing Shelley's name on the title-page, and also his name in the imprint on the last page, and with the dedication "To Harriet." Almost all copies of the first issue have the name of the author cut out by Shelley himself.

3060. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy in five Acts. 8vo, brown levant morocco gilt, gilt top, other edges uncut, by Rivière. Italy: C. and J. Ollier, 1819

* FIRST EDITION. ONE OF A FEW COPIES PRINTED ON THICK PAPER.

3061. SHERBURNE (EDWARD—Translator). Seneca's Answer, to Lvcilivs His Qvære; Why Good Men suffer misfortunes seeing there is a Divine Providence? London, 1648. Medea: a tragedie. Written in Latine by Lucius Annæus Seneca. Englished by E. S., Esq. London, 1648. BOTH FIRST EDITIONS. 8vo, 2 works in 1 vol. citron levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for Humphrey Moseley, 1648

3062. SHERBURNE (EDWARD). Poems and Translations: Amorous, Lusory, Morall, Divine. FIRST EDITION. *Frontispiece.* 12mo, brown morocco gilt, gilt edges, by Clarke and Bedford.
London: W. Hunt for Thomas Dring, 1651

3063. SHERBURNE (EDWARD—Translator). Troades: or the Royal Captives. A Tragedy. Written originally in Latin. Small 8vo, brown levant morocco gilt, gilt edges, by Rivière. London: Printed by Anne Godbid, 1679
*FIRST EDITION. Contains the scarce preliminary blank leaf.

3064. SHERIDAN (RICHARD BRINSLEY). The Critic; or, A Tragedy Rehearsed. A Dramatic Piece in Three Acts, as it is performed at the Theatre Royal in Drury Lane. *Vignette on title.* FIRST ISSUE, but without half-title, pp. 98. 8vo, green levant morocco gilt, gilt top, uncut, by Rivière. London, 1781

3065. SHERIDAN (RICHARD BRINSLEY). Dramatic Works, with an Introduction by Richard Grant White. *3 different portraits of the author, engraved by Ritchie, each in two states—before and after letters.* 3 vols. 8vo, blue levant morocco, floral ornaments, dentelle borders, gilt edges, by Marius Michel. New York: De Vinne, 1883
* One of 30 copies on Japan paper.

3066. SHERLOCK (WILLIAM). The Scripture Proofs of our Saviour's Divinity Explained and Vindicated, &c. 8vo, English red morocco, panelled sides, tooled in a delicate pattern, with the MONOGRAM AND CROWN OF QUEEN ANNE in each corner, gilt edges.
London: Printed for W. Rogers, 1706

3067. SHIRLEY (EVELYN PHILIP). Lower Eatington; its manor house and church. *With 5 woodcuts.* Small 4to, olive-green levant morocco, doublure and guards of maroon russia, gilt top, uncut, by Zaehnsdorf.
London: Privately printed at the Chiswick Press, 1869

3068. SHIRLEY (JAMES). The Wedding, As it was lately Acted by her Majesties Servants, at the Phenix in Drury Lane. Small 4to, maroon levant morocco gilt, gilt edges, by Zaehnsdorf. London: Printed for John Grove, 1633

* SECOND EDITION. Shirley's first play.

3069. SHIRLEY (JAMES). The Gratefvll Servant. A Comedie. As it was lately presented with good applause in the private House in Drury-Lane. By her Majesties Servants. Small 4to, calf gilt, gilt top, uncut, by W. Pratt. (Small corner of last leaf repaired.)

London: Printed by I. Okes for William Leake, 1637

* SECOND EDITION. VERY RARE UNCUT. It also contains the preliminary blank leaf Ai.

3070. SHIRLEY (JAMES). The Schoole of Complement. As it vvas acted by her Majesties Servants at the Private house in Drury Lane. SECOND EDITION. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by J. H. for Francis Constable, 1637

3071. SHIRLEY (JAMES). The Doubtful Heir. A Tragi-comedie, as It was Acted at the private House in Black-friers. Never printed before. Crown 8vo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Humphrey Robinson . . . and Humphrey Moseley, 1652.

* FIRST EDITION.

3072. SHIRLEY (JAMES). Six New Playes, viz, The Brothers, (The) Sisters, (The) Doubtfull Heir, (The) Imposture, (The) Cardinall, (The) Court Secret. The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. 12mo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Humphrey Robinson and Humphrey Moseley, 1653.

* With the rare portrait of Shirley, by Marshall, laid in. Most copies have a portrait, that by Marshall, or the one by Gaywood.

3073. SHIRLEY (JAMES). Honoria and Mammon. Scene Metrololis, or New Troy. Whereunto is added the Contention of Ajax and Ulisses, for the Armour of Achilles. As it was represented by young Gentlemen of quality, etc. *Portrait by R. Gaywood.* 12mo, green levant morocco gilt, gilt edges, by Rivière.

London: Printed for John Crook, 1659

3074 SHIRLEY (THOMAS). The Angler's Museum; or, the whole art of float and fly Fishing. Carefully collected from actual Experience. *Portrait of John Kirby.* 12mo, green morocco gilt, gilt edges, by Hering.

London: Printed for John Fielding [1784]

* The Frederick Perkins copy, with bookplate.

3075. SHORE (JANE). Jane Shore to the Duke of Gloster, an Epistle. 4to, boards, leather back. London, 1749

* This copy contains the half-title.

3076. [SHORTHOUSE (HENRY).] John Inglesant. A Romance. FIRST EDITION. 2 vols. 8vo, half brown levant morocco, gilt tops, uncut. London, 1881

3077. SHOUNSOUI (TAMENAGA). Les Fidèles Ronins. Roman Historique Japonais. *Illustrated by Kei-Sai-Yei-Sen.* Small 4to, half green morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

3078. SIDI-MOHAMMED. Lettres écrites pendant son Séjour en France en 1825. 12mo, calf, gilt, with the ARMS OF LOUIS DE BOURBON, PRINCE DE CONDÉ, on the back. Paris, 1825

3079. SIDNEY (ALGERNON). Discours sur le Gouvernement, Par Algernon Sidney, Fils de Robert Comte de Leicester, et Ambassadeur de la République d'Angleterre prés de Charles Gustave Roi de Suéde. . . . Publiez sur l'Original Manuscrit de l'Auteur. Traduits de l'Anglois [de 1698]. *Portrait.* 3 vols. 12mo, red morocco gilt, side borders, gilt edges. La Haye, 1702

3080. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the first edition augmented and ended. Folio, red levant morocco, gilt fillets, doublure of red morocco, a rich border in the style of Derome, gilt edges, in a case, by Mercier.

London. Printed for William Ponsonbie. Anno Domini. 1593.

* SECOND EDITION. Made by the Countesse of Pembroke herself, on the basis of the imperfectly arranged First Edition, with many alterations and omissions. The border on the title is the same as that used for "The Faerie Queene," 1617.

3081. SIGOURNEY (LYDIA H.). Scenes in my Native Land. *Frontispiece and engraved title* (foxed). FIRST EDITION. 16mo, cloth, gilt edges. Boston, 1845

3082. SILIUS ITALICUS (TIBERIUS CAIUS). Les Puniques. Translated by Corpet and Dubois. 3 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1836–38

3083. [SILLIMAN (BENJAMIN).] Remarks made on a short tour between Hartford and Quebec in the autumn of 1819: by the author of a journal of travels in England, Holland, and Scotland. *Engraved title and 9 plates.* FIRST EDITION. 12mo, half red morocco, gilt top, uncut, by Rivière. New Haven, 1820

3084. SILLIMAN (BENJAMIN). A Tour to Quebec in the Autumn of 1819. SECOND EDITION. *Illustrated.* 8vo, half red morocco, uncut. London, 1822

3085. SIMONIN (L.). Les Merveilles du Monde Souterrain. *Ouvrage illustré de 18 vignettes par A. de Neuville et accompagné de 9 cartes.* 12mo, half cloth, uncut. PRINTED ON INDIA PAPER. Paris, 1868

3086. SINCLAIR (ALEXANDER). Fifty Years of Newspaper Life, 1845–1895: being chiefly Reminiscences of that Time. *Frontispiece and woodcuts.* Small 4to, blue morocco, gilt fillets, gilt top, uncut.

Printed for private circulation [n. d.]

* Presentation copy from the author.

3087. SINGER (SAMUEL WELLER). Researches into the History of Playing Cards. *19 plates, some in colors, and many woodcuts.* FIRST EDITION. 4to, red levant morocco, richly tooled, gilt top, uncut, by David.

* Only 250 copies printed for subscribers. London, 1816

3088. SIR GILES GOOSECAP. Sir Gyles Goosecappe Knight. A Comedy lately Acted with great Applause at the private House in Salisbury Court. 4to, red levant morocco, gilt fillets, gilt edges. London: Hugh Perry [1636]

* AN UNDATED COPY OF THE EDITION OF 1636. It is printed from the same forms and on similar paper, and corresponds with that edition in the minutest particulars, such as type out of alignment, etc.

From the Jolley collection.

3089. SKELTON (JOHN). Here after foloweth a litel boke called Colyn Cloute compyled by Mayster Skelton poete Laureate. 16mo, red niger skin, Gasconesque tooling, doublure of the same morocco, gilt edges, by The Club Bindery.

Imprinted at London by me Rycharde Kele dwellyng in the powltry at the long shop under saynt Myldredes chyrche. n. d. [*ca.* 1545].

* The first edition was probably that printed by Thomas Godfray without date, but about 1530 to 1535. The next earliest known edition is this printed by Richard Kele, probably about 1545. Evidently more than one issue was made, as in some copies D_7 has the suppositious portrait of Skelton, while in this issue that leaf is blank, indicating that it preceded those issued with the portrait. ALL ISSUES ARE EXTREMELY RARE. Collation: title and 29 leaves, followed by a blank leaf.

3090. SKELTON (SIR JOHN). Charles I. *Colored frontispiece, 23 plates and 18 vignettes.* Royal 4to, red morocco, gilt fillets, gilt top, uncut, by The Club Bindery.

London and Paris, 1898

* One of 500 copies on Japan paper, with the large plates in duplicate.

3091. SKETCHLEY (W.). The Cocker; containing Every Information to the Breeders and Amateurs of that noble bird, The Game Cock: to which is added, a variety of other useful information for The Instruction of those who are attendants on the Cock Pit. *Frontispiece.* 8vo, boards, uncut. London, 1814 (Reprint).

3092. SMITH (ALBERT). The Natural History of The Gent. *With 41 illustrations.* FIRST EDITION. 16mo, half red morocco, gilt top, uncut, front cover bound in. London, 1847

3093. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An°: 1584. to this present 1624. With the Procedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countryes & Admirall of New England. *Four maps and the engraved portraits of the Duchess of Richmond and Matoaka* (cut down and inlaid). Folio, original brown morocco, elaborately gilt tooled in panels, the ROYAL ARMS OF JAMES I, WITH THE FEATHERS OF THE PRINCE OF WALES ON THE FRONT COVER, THE ARMS OF THE DUCHESS OF RICHMOND ON THE BACK COVER, the intervals studded with fleurs-de-lys, gilt edges, in brown morocco case. (First 4 leaves repaired.)

London: Printed by I. D. and I. H. for Michael Sparkes, 1624.

* LARGE PAPER COPY, PROBABLY THE MOST INTERESTING KNOWN, as it is supposed to be the DEDICATION COPY TO THE DUCHESS OF RICHMOND, who contributed largely to the cost of publication. The above copy came from the Hamilton Palace Collection (described in that catalogue as the Dedication Copy). AN EARLY ISSUE OF THE FIRST EDITION, BEFORE THE ERRATA WAS PRINTED ON THE LAST LEAF; WITH THE MAP OF NEW ENGLAND IN THE FIFTH OF TEN STATES' THAT OF "OULD VIRGINIA" IN THE FIRST STATE, THE BERMUDAS IN THE SECOND STATE, AND VIRGINIA PROBABLY IN THE SIXTH STATE. THE ORIGINAL PORTRAITS ARE EXCESSIVELY RARE AND FOUND IN BUT FEW COPIES.

[See Reproduction.]

3094. SMITH (CAPTAIN JOHN). The True Travels, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights in the Straights; his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, and Tartars. Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings, since 1624. to this present 1629; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Mevis, and Barbados in the West Indies. All written by actuall Authours, whose names you shall finde along the History. *With the folding plate (small tear neatly repaired) mounted on linen, coat of arms on verso of title, and an extra portrait of Capt. Smith by Pass inserted.* Small folio, dark green levant morocco, gilt tooled, gilt edges, by Matthews.

London: Printed by J. H. for Thomas Slater, 1630

* FIRST EDITION. LARGE COPY OF THIS RARE AND IMPORTANT ITEM OF AMERICANA.

3095. SMITH (HENRY). The Princess of Parma. A Tragedy: As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. FIRST EDITION. 4to, red levant morocco, tooled in Grolieresque design, doublure of marquetry, gilt edges, by Kaufmann. (Some margins repaired.)

London: Joseph Wilde, 1699

3096. SMITH (WILLIAM). The History of the Province of NEW YORK, from the First Discovery to the Year M.DCC.XXXII. To which is annexed A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *Folding view of "The South View of Oswego on Lake Ontario," engraved by J. Mynde.* 4to, dark blue levant morocco gilt, gilt edges, doublure of levant morocco, rich border of gold tooling, blue watered silk linings, by The Club Bindery. In a case. London, 1757

* FIRST EDITION. Contains unusually fine impression of the folding plate, in perfect condition. The first history of New York, written by a distinguished lawyer and loyalist.

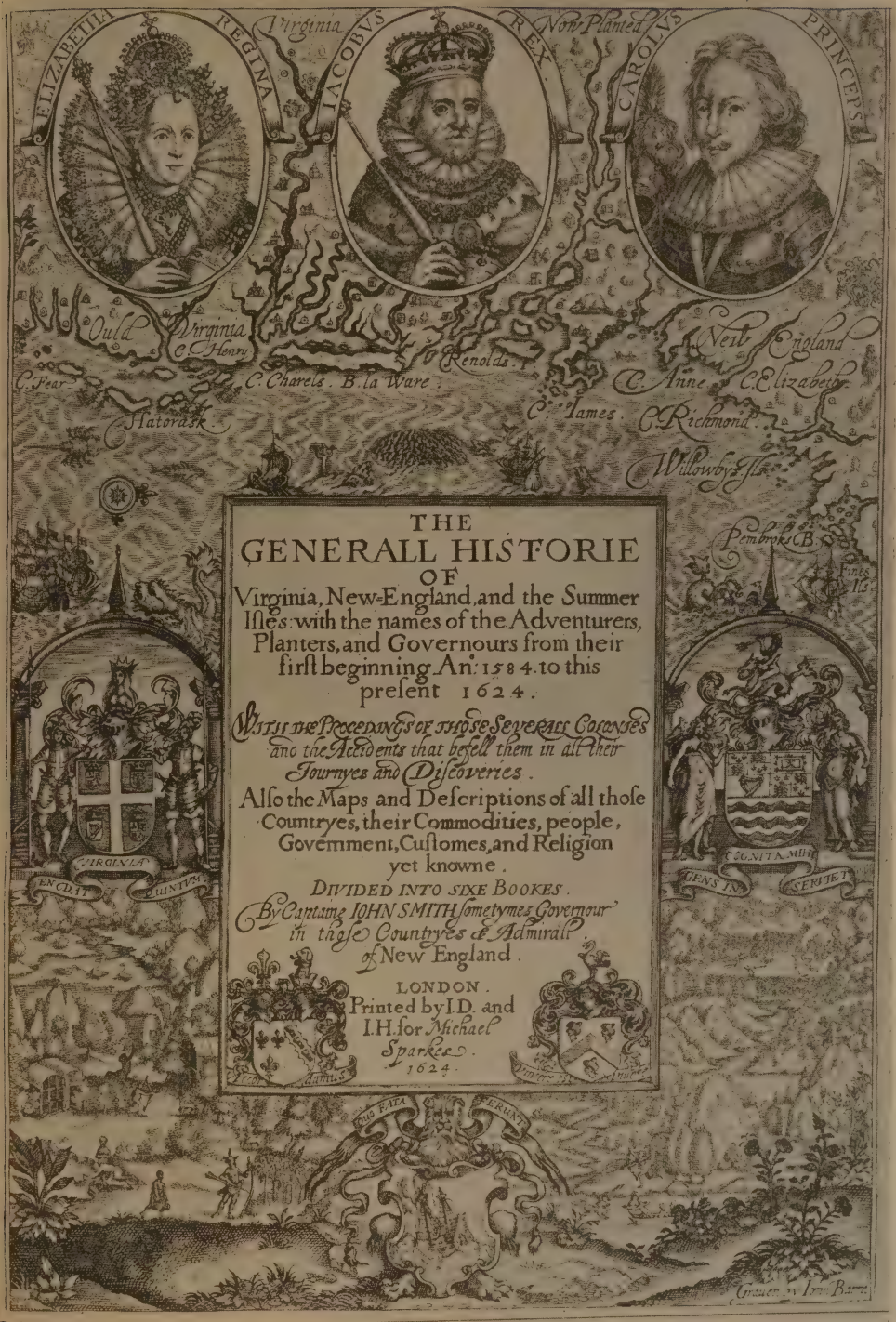
3097. [SMOLLETT (TOBIAS).] The Expedition of Humphry Clinker. By the Author of Roderick Random. FIRST EDITION. 3 vols. 12mo, sprinkled calf, gilt backs, by Rivière. London, 1771

* First issue, with the misprinted date (1671) in Vol. 1.

3098. SMOLLETT (TOBIAS). Plays and Poems. *Vignette portrait.* 12mo, original boards, ENTIRELY UNCUT.

London: Printed for T. Evans and R. Baldwin, 1777

* FIRST EDITION. There is no copy in the British Museum, the Bodleian Library, nor in the University or Trinity College



Dedication Copy of Smith's History of Virginia, 1624.

(See No. 3093.)

Libraries, Cambridge, and the copy in the Advocates' Library, Edinburgh, bound in calf, lacks the preliminary half-title.

The arrangement of preliminary leaves in this volume is so unusual as to give the impression on a first examination that c1 is missing. But as the copy in the Advocates' Library, Edinburgh, is similar to this, the supposition is that no leaves are lacking.

The simplest explanation of the discrepancy is to suppose a printer's error in the pagination of preliminary matter.

Laid in are 5 letters, mainly from the libraries mentioned, relating to this edition. Name on title.

3099. SMOLLETT (TOBIAS). The Expedition of Humphry Clinker. With a Memoir of the author by Thomas Roscoe. *Illustrated by George Cruikshank.* 12mo, half maroon levant morocco, gilt top, uncut, by Krafft. London, 1831

3100. SMOLLETT (TOBIAS). The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. *8 illustrations by George Cruikshank.* 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1831

3101. SMOLLETT (TOBIAS). The Adventures of Roderick Random. *Illustrated by Cruikshank.* 12mo, half maroon levant morocco, gilt top, uncut, by Krafft. Lond. 1831

3102. SOLDIER'S POCKET BIBLE. An exact reprint of the original edition of 1643 With a Prefatory Note by George Livermore "Trust in the Lord, and keep the Powder dry." 8vo, boards. Cambridge: PRIVATELY PRINTED, 1816

* One of 10 copies on vellum.

3103. SOMAIZE (ANTOINE BAUDEAU DE). Le Procez des Pretieuses, en vers burlesques. Comédie. 16mo, calf, gilt. Paris, 1660

* ONE OF THE THREE ISSUES OF THE FIRST EDITION printed this year.

3104. SOMAIZE (ANTOINE BAUDEAU DE). Les Véritables Pretieuses. Comédie. FIRST EDITION. 18mo, calf, gilt back, blind-stamped sides. Paris, 1660

3105. SOMERVILLE (WILLIAM). The Chase. A Poem. *Wood engravings by Thomas Bewick.* London: Printed by W. Bulmer, 1796; Hobbinol. Field Sports and the Bowling Green. *Illustrated by Nesbit and Thurston.* FIRST EDITION of the first-named, *with the Bewick plates.* 2 vols. in 1, thick 4to, dark green levant morocco, tooled in an appropriate design composed of dogs, deer, falcons, leaves intertwined, etc., dentelle borders, gilt top, uncut, by David. London: William Bulmer, 1796

* Extra-illustrated by the insertion of about 150 plates (many inlaid) views of the chase, field sports, portraits, etc., in proof state, some on India paper.

3106. SONGS. A Collection of English Songs, with an Appendix of original Pieces, collected by Alexander Dalrymple. 8vo, half red morocco gilt, gilt top, uncut.
London, 1796

3107. SONGS. Songs from the Dramatists. Edited by Robert Bell. 8vo, blue levant morocco gilt, gilt over rough edges, in a brown levant case, by Cuzin. New York, 1882

* LARGE PAPER COPY, AND THE ONLY ONE PRINTED ON VELLUM.

3108. SONNETS ET EAUX-FORTES. Forty-two Sonnets by Coppée, Gautier, Houssaye, Sainte-Beuve, Catulle Mendès, Verlaine and others. *Decorated title-page by Prunaire after Renard and 42 Etchings by* HADEN, COROT, MILLET, BRACQUEMOND, DAUBIGNY, MANET AND OTHERS. Folio, half blue levant morocco gilt, gilt top, uncut, by Reyman. Paris, 1869

* LARGE PAPER COPY WITH THE ETCHINGS IN TWO STATES in black on India paper and in bistre.

3109. SONREL (L.). Le Fond de la Mer. *Ouvrage illustré de 93 gravures par Yan'Dargent, Férat et A. Mesnel.* India paper copy. 12mo, half cloth, uncut. Paris, 1868

3110. SOPHOCLES. Tragœdiæ septem cum commentariis, græce. EDITIO PRINCEPS. 8vo, brown morocco, gilt panelled sides, gilt edges, by Clarke and Bedford. [161 mm.]
Venetiis: in Aldi Romani Academia, 1502

3111. SOUTHEY (ROBERT). Amadis of Gaul by Vasco Lobeira. From the Spanish version of Garciordonez de Montalvo. 4 vols. 12mo, sprinkled calf gilt, gilt tops, uncut, by Bedford. London, 1803

3112. [SOUTHWELL (ROBERT).] Marie Magdalens Funeral Teares. 12mo, blue levant morocco gilt, gilt edges, by F. Bedford. (Margin of title and of final leaf restored; corners of several leaves supplied.)
London: Printed by J. W. for G. C., 1591

* THE EARLIEST KNOWN EDITION AND PROBABLY THE ONLY KNOWN COPY, not mentioned by Hazlitt, who gives 1594 as the earliest edition. With the unnumbered leaf "Faultes escaped in the Printing." All Southwell's books are exceedingly rare, many having been destroyed when the author was executed for his Catholicism. The great poetical collections of Heber and Corser possessed later editions only of a few of Southwell's writings.

3113. SOUTHWELL (ROBERT). Saint Peters Complaint, Newly augmented With other Poems. *Woodcut title.* London; H. L. for William Leake: [1596?] (II) Mœoniæ. Or, Certaine excellent Poems. London, V. Sims

for John Busbie, 1595. (III) The Triumphs ouer Death. London, V. Simmes for John Busbie, 1596. (IV) A Foure-fould Meditation, Of the foure last things. London, G. Eld: for Francis Burton, 1606. (V) Saint Peters Teares. London William Jones, 1602. (VI) Marie Magdalens Lamentations. London, Adam Islip for Edward White. 1601. 6 vols. in 1., original vellum wrappers (edges slightly damaged), with ties, in a morocco case.

* Tall copies. From the George Lewis Way collection, with his bookplate. The Dictionary of National Biography says: "The only perfect copy known was in the library of Mr. G. L. Way, but is not now traceable. A fragment of another copy is in the British Museum." "Saint Peters Complaint," the first mentioned, is undated, and has been placed as early as 1596 and as late as 1609. It was first printed in 1595. The copy of "Mœoniæ" is the first edition; "The Triumphs over Death," the second. "A Fovre-Fovld Meditation" is the first edition and is said to be the only copy known. The copy in the British Museum is a fragment of only six leaves, and was acquired, with other rare volumes, from the Isham collection in 1894. The signer of the dedication, W. H., is supposed to have been William Hall, a book-seller's purveyor. "Saint Peters Teares," 1602, is the second edition, a reissue of "Saint Peters Ten Teares" issued in 1597; "Marie Magdalens Lamentations," generally ascribed to Markham, is the first edition, of which few copies are known. Many of the leaves are uncut; there are one or two small worm-holes, and a small blank corner of one leaf is missing, but has all the blank leaves.

3114. SPEGHT (RACHEL). Mortalities Memorandvm, with a dreame prefixed, imaginarie in manner; reall in matter. FIRST EDITION. 4to, brown levant morocco, gilt panels, doublure of the original vellum covers, gilt edges, by Rivière. London: Edward Griffin for Jacob Bloome, 1621

3115. SPENCE (JOSEPH). Anecdotes, Observations, and Characters, of Books and Men. Collected from the conversation of Mr. Pope, and other eminent persons of his time. With notes and life of the author by S. W. Singer. *Portrait.* 8vo, half russia, gilt top, uncut. London, 1820

3116. SPENSER (EDMUND). Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. Small 4to, red morocco, gilt edges, by C. Lewis.

London: Imprinted for William Ponsonbie, 1591

* FIRST EDITION. Heber had two copies, one bound in vellum, uncut, the other in morocco, by C. Lewis. The above is possibly the latter, and in that case also from the Roxburgh and Sir M. M. Sykes libraries.

The reference in the "Tears of the Muses" to "Our pleasant Willy," considered by early writers to have referred to Shakespeare, is now generally admitted to be a reference to Tarleton the actor. Shakespeare refers to this poem ("The Tears of the Muses") in "Midsummer Night's Dream."

3117. SPENSER (EDMUND). The Faerie Qveene. Disposed into twelue bookes, Fashioning XII. Morall vertues. *Printer's device on title*, London; Printed for VVilliam Ponsonbie, 1596. The Second part of the Faerie Qveene, containing The Fovrth, Fifth, and Sixth Bookes. *Printer's device on title*, Imprinted at London for VVilliam Ponsonby, 1596; Colin Clovts Come home againe. *Title within a woodcut border and woodcut device on title.* London, Printed for VVilliam Ponsonbie, 1595. 3 vols. in 1. Small 4to, old calf gilt, THE MONOGRAM OF JOHN EVELYN, "J. E." between branches of palm and laurel in the back panels and in the centre and corners of the sides, gilt edges, in a red levant morocco case. London, 1595–1596

* SECOND EDITION of the first part of "The Faerie Qveene," FIRST EDITION of the second part, and FIRST EDITION OF COLIN CLOUT. JOHN EVELYN'S COPY, CONTAINING ON THE FLY-LEAF SEVENTEEN LINES IN HIS AUTOGRAPH, quoted from Camden's Elizabeth. Tall copies.

3118. SPENSER (EDMUND). Colin Clouts Come Home Againe. 4to, brown levant morocco, richly gilt tooled with foliage and interlaced scrolls, doublure of green levant, gilt edges, by The Club Bindery.

London: William Ponsonbie, 1595

* FIRST EDITION. A 16th Century owner has written in the margins the real names of the characters in the poem, among whom are Mary, Countess of Pembroke, Countess of Huntington, Lady Price, Sir Philip Sidney, etc.

3119. SPENSER (EDMUND). Fowre Hymnes, made by Edm. Spenser (together with, "Daphnaida"). Small 4to, citron levant morocco, gilt and mosaic back, sides covered with gilt tooling on a mosaic of red and green morocco in panels, gilt edges, by The Club Bindery.

London: Printed for William Ponsonby, 1596

* FIRST EDITION of the "Fowre Hymns," and the second of "Daphnaida."

3120. SPENSER (EDMUND). Prothalamion Or A Spousall Verse made by Edm. Spenser. In honovr of the dovble mariage of the two Honorable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earle of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers. Small 4to, red levant morocco, rich scroll borders on the sides, gilt edges, by The Club Bindery, in case. At London. Printed for VVilliam Ponsonby, 1596

* FIRST EDITION. The catchword on B2 recto is correctly printed "From" and not "To."

3121. SPENSER (EDMUND). The Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelve Moneths. Entituled, to the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chiualrie, Maister Philip Sidney. *12 woodcuts.* Small 4to, citron levant morocco, gilt tooled, doublures of citron levant, gilt edges, by The Club Bindery, in a case.

London: Printed by Thomas Creede for John Harrison, 1597.

* Fifth Edition. The title is skilfully repaired in two places, one just shaving the lettering on verso, and the corners of the first and second leaves of the Epistle to the reader have been restored. The woodcuts are very good impressions.

3122. SPENSER (EDMUND). The Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelue Moneths. Entitvled, To the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chiualrie, Maister Philip Sidney. *12 woodcuts.* Sixth Edition. *Gothic type.* 4to, red levant morocco, gilt ornaments, doublure of red morocco, richly tooled arabesques in compartments, gilt edges, partly uncut, by Chambolle-Duru.

London Printed by Thomas Creede, for Iohn Harrison the yonger. 1597.

3123. SPENSER (EDMUND). The Faerie Qveene, disposed into XII. Bookes, Fashioning twelue Morall Vertues. Small folio, olive morocco gilt, gilt edges, by T. Aitken.

At London, printed by H. L. for Matthew Lownes, 1609

* Third edition of the first three books, and second edition of the fourth, fifth and sixth. It is the first folio edition, and frequently occurs with others of Spenser's works bound at the end.

3124. SPENSER (EDMUND). The Faerie Queen: the Shepheards Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser: Collected into one volume, and carefully corrected. Folio, light brown levant morocco, richly tooled in compartments, with many inlaid panels and ornaments in dark brown and green, doublure of brown levant, gilt over rough edges, by The Club Bindery.

Printed by H. L. for Matthew Lownes, 1611

* The first collected edition, with each of the sub-titles dated 1611.

3125. SPENSER (EDMUND). Works, with the principal illustrations of various Commentators. To which are added notes, some account of the Life of Spenser, and Glossarial and other Indexes, by the Rev. Henry John Todd. *Portrait by J. Collyer.* 8 vols. royal 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford. London, 1805

* Large Paper copy.

3126. SPINNIKER (ADRIAN). Leerzaame Zinnebeelden; 1757. Vervolg der leerzaame Zinnebeelden; 1758. Feestzang op de Vrede; 1748. *2 frontispieces, 2 fleurons and numerous copper-plates.* 3 vols. in 1, 4to, half calf, gilt back, uncut. Harlem: Jan Bosch, 1748–58

3127. SPINOLA (GEORGE). Rules to Get Children by with handsome faces: or, Precepts for the Extemporary Sectaries which Preach, and Pray, and get Children without Book to consider and look on, before they leape. 4to, half sprinkled calf. London: Printed for R. H., 1642

* A PERFECT COPY. Lowndes quotes only one copy which he calls "damaged." From the Pope collection.

3128. SPOONER (LAWRENCE). A Looking-Glass for Smoakers, or, The Danger of the Needless or Intemperate Use of Tobacco. A Poem. Small 8vo, brown levant morocco, gilt tooled, rough edges, by The Club Bindery.
London: A. Baldwin, 1703

* ORIGINAL ISSUE of this singular work, with the half-title.

3129. SPRAT (THOMAS). The Plague of Athens, which hapned in the Second Year of the Peloponnesian Warre. First described in Greek by Thucydides, then in Latin by Lucretius. Now attempted in English by Tho. Sprat. 4to, blue levant morocco gilt, gilt edges, by Rivière.
London: Printed by E. C. for Henry Brome, 1665

3130. STADEN (HANS). Warhafftige Historia und Beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen Welt America, etc. *Title in red and black, woodcut on title and 40 other woodcuts in the text.* 4to, brown levant morocco, gilt panels, gilt edges, by The Club Bindery.
Franckfurdt am Mayn: Weygandt Han [1557]

* ONE OF THE MOST IMPORTANT BOOKS RELATING TO SOUTH AMERICA, dealing chiefly with the Tupi Indians of Brazil, among whom the author spent nine months in captivity. The truthfulness of his narrative has been attested from the personal experiences of later travellers. It was translated into Latin in 1592 for the third part of De Bry's Grand Voyages.

3131. STAFFORD (THOMAS). Pacata Hibernia, Ireland appeased and redvced: or, an Historie of the late VVares of Ireland, especially within the Province of Movnster, under the Government of Sir George Carew, Knight, VVherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie; The Expulsion and sending home of Don Iuan de Aguila, the Spanish Generall, with his

Forces; and many other remarkeable Passages of that time are related. *Illustrated with Seventeene severall Mappes for the better understanding of the Storie.* Folio, green levant morocco, gilt edges, by Bedford.

London: Printed for Robert Milbourne, 1633

* FIRST EDITION. This copy has an original impression of the Map of Munster, which is often lacking, and is sometimes supplied from Speed's maps; also the portrait of George Carew, Earl of Totnes, in armor, engraved by Voerst, and portrait of Queen Elizabeth with globe and scepter, above verses by G.[eorge] W.[ither.]

3132. STANLEY (HENRY MORTON). How I found Livingstone: travels, adventures and discoveries in Central Africa: including an account of Four Months' Residence with Dr. Livingstone. *Maps and illustrations.* FIRST EDITION. 1 vol. in 2, 8vo, half green morocco gilt, gilt tops, uncut. New York, 1872

3133. STANLEY (HENRY MORTON). In Darkest Africa or the quest rescue and retreat of Emin Governor of Equatoria by Henry M. Stanley. *150 illustrations and maps.* FIRST EDITION. 2 vols. 8vo, half maroon morocco gilt, gilt tops, uncut. London, 1890

3134. [STAPYLTON (SIR ROBERT).] The Slighted Maid, a comedy, Acted with great applause at the Theatre in Little Lincolns-Inn-Fields. By His Highness the Duke of York's Servants. FIRST EDITION. Small 4to, light brown levant morocco, gilt borders, gilt edges, by The Club Bindery. London: Printed for Thomas Dring, 1663

3135. STATIUS (PUBLIUS PAPINIUS). Statii Sylvarum Libri Quinque; Thebaidos libri duodecim Achilleidos duo; Orthgraphia et Flexus Dictionum Græcarum, etc. 8vo, red levant morocco, panelled sides, Aldine anchor in center, gilt edges, by Thibaron-Joly.

Venetiis: in ædibus Aldi, 1502

* FIRST ALDINE EDITION.

3136. STATIUS (PUBLIUS PAPINIUS). Œuvres Complètes. Translated by Rinn and Achaintre. 4 vols. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1829-32

3137. STATUTS et Règlements pour la Communauté des Maistres Relieurs et Doreurs de Livres de la Ville et Université de Paris, Enterpris & rédigës du tems & par les soins des Sieurs Jacques-Augustin Bonnet, Alexis-Nicolas Ducastin, Pierre Anguerand & Antoine-Joseph Monvoisin. 12mo, old green morocco, gilt back, gilt end-papers, gilt edges.

Paris, 1750

* A list of "Gardes" from 1699 to 1750, at the end, has been continued in manuscript to the year 1758.

3138. STEDMAN (EDMUND CLARENCE). Poets of America. *With ten portraits on India paper.* 2 vols. 8vo, cloth, uncut. Cambridge: Riverside Press, 1885

* One of 150 copies on Large Paper.

3139. STEELE (SIR RICHARD). The Funeral: or, Grief A-la-mode. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane, by his Majesty's Servants. FIRST EDITION. 4to, polished calf gilt, gilt edges, by Lloyd. London: Printed for Jacob Tonson, 1702

3140. STEELE (SIR RICHARD). The Lucubrations of Isaac Bickerstaff Esq; THE ORIGINAL 271 NUMBERS of "The Tatler," from April 12, 1709, to January 2, 1711, published three times a week, on Tuesdays, Thursdays and Saturdays. 2 vols. folio, green vellum, gilt, ENTIRELY UNCUT. London, 1709–1711

* From the libraries of Lord Hope and the Earl of Munster. See No. 17, "The Spectator."

3141. STEELE (SIR RICHARD). "The Guardian." A COMPLETE FILE, AS ORIGINALLY ISSUED (175 numbers) from Thursday, March 12, 1713, to Thursday, Oct. 1, 1713. "The Englishman." Being a Sequel to "The Guardian." Numbers 1 to 56, from Tuesday, Oct. 6, 1713, to Thursday, Feb'y 11, 1714. "The Lover," written in imitation of the Tatler. Numbers 1 to 40. From Thursday, Feb'y 25, 1714, to May 27th. Bound together in one volume. Folio, green vellum, gilt sides, ENTIRELY UNCUT. London, 1713–14

* From the libraries of Lord Hope and the Earl of Munster.

3142. STEELE (SIR RICHARD—Editor). Poetical Miscellanies, Consisting of original poems and translations. By the best Hands. *Frontispiece.* Small 8vo, light brown levant morocco, gilt edges, by The Club Bindery. London: Jacob Tonson, 1714

* SECOND EDITION, with the misprint in the date on the title-page corrected, and the contents reset in smaller type in two leaves instead of three. Although the text is the same, line for line, as in the First Edition, an examination of separate pages shows that the type has been reset.

3143. STEELE (SIR RICHARD). The Dramatick Works of Steele. Containing the Conscious Lover, The Funeral, The Tender Husband, The Lying Lover. *Frontispiece.* 12mo, green levant morocco, gilt and mosaic back, gilt edges. London [1730–1733]

3144. STEELE (SIR RICHARD). The Dramatic Works of Steele. With an Account of his Life and Writings. *Portrait after Kneller, and an extra one inserted.* 12mo, red straight-grain morocco, by The Club Bindery. London, 1761

* Contains The Funeral, dated 1758; The Tender Husband, 1761; The Lying Lover, 1760; The Conscious Lovers, 1764 (probably a misprint).

3145. [STEEVENS (THOMAS).] A Miscellany of Poems upon Several Occasions, both Moral and Amorous; with many odes, songs, acrosticks, Epigrams and elegies; as also Divine Hymns. Composed by T. S. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Joseph Knight, 1689

* The Jolley copy.

3146. STENGEL (GEORGE). Ova Paschalia Sacro Emblemate inscripta, etc. *Engraved title, portraits, shields and 100 copper-plates.* 2 parts in 1 vol. 12mo, citron straight-grain morocco, blind tooled, gilt edges.

Ingolstadii, 1672

3147. STERNE (LAURENCE). A Sentimental Journey through France and Italy. 2 vols. 12mo, red levant morocco, covered with mosaic design of olive, gray, citron and pink morocco, in compartments, with alternate floral emblems; doublure of red morocco, with a border of heavy tools and the monogram "R. H.," gilt over marbled edges, in morocco cases, by Mercier.

London: Printed for T. Beckett and P. A. De Hondt, 1768

* A LARGE PAPER COPY OF THE FIRST EDITION, with leaf of advertisement (from a smaller copy) laid in. Contemporary autograph of "S. Gideon" on page 1 of each volume.

3148. STERNE (LAURENCE). Voyage Sentimental, suivi des Lettres d'Yorick a Éliza, en Anglais et en Français. *Ornée de 6 figures d'après Monsiau.* 3 vols. 18mo, original boards, uncut. Paris: Didot, 1799

* The plates are proofs before letters, engraved by Le Villain.

3149. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. 12mo, green levant morocco, profusely gilt tooled, vellum linings and end-papers, gilt tops, uncut, in morocco slip-cases, by Rivière. London, 1768 [New York: De Vinne & Co., 1885]

* ONE OF 4 COPIES PRINTED ON VELLUM.

3150. STEVENS (FRANK EVERETT). Wakefield's History of the Black Hawk War. Reprint of the first edition by John A. Wakefield. *Colored frontispiece and other illustrations.* 8vo, half vellum, uncut.

Chicago: Caxton Club, 1908

* One of 203 copies printed.

3151. STEVENS (HENRY—of Vermont) AND LUCAS (FRED W.—Editors). The New Laws of the Indies for the Good Treatment and Preservation of the Indians promulgated by the Emperor Charles the Fifth 1542–1543. A Facsimile Reprint of the Original Spanish Edition Together with a literal Translation into the English Language To which is prefixed an Historical Introduction. *Facsimile*

woodcuts of the Spanish edition. Folio, dark red levant morocco, gilt panels, doublure and end-papers of vellum, gilt top, by The Club Bindery.

London: Privately printed at the Chiswick Press, 1893

* ONE OF 13 COPIES PRINTED ON VELLUM.

3152. STITH (WILLIAM). The History of the First Discovery and Settlement of Virginia: being An Essay towards a General History of this Colony. By William Stith. A. M. Rector of Henrico Parish, and one of the Governors of William and Mary College. 8vo, sprinkled calf gilt, gilt edges, by Bedford.

Williamsburg: William Parks, 1747

* FIRST EDITION. With the Appendix, containing a collection of charters relating to the period described. Two issues were published in 1747, but no attempt has been made to determine their priority.

3153. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, The History of a Christian Slave. With an Introduction by Elihu Burritt. *Illustrated by sixteen engravings by Johnston from original designs by Anelay.* 8vo, half green levant morocco gilt, gilt top, uncut, by Krafft. London: Partridge and Oakey, 1853

3154. STOWE (HARRIET BEECHER). La Case de l'Oncle Tom; La Clef de la Case de l'Oncle Tom. *Portrait and numerous illustrations after G. Cruikshank.* 2 vols. royal 8vo, cloth (not original), uncut, original covers bound in. Paris, 1853

3155. STRADAN (HANS). Passio, Mors et Resurrectio. *Engraved title and 20 plates, fine impressions, by Th. Galle, Collaert, Wierix, and de Pass, after Stradan's designs.* Folio, red levant morocco, gilt edges, by Hardy.

[Antwerp] [*ca.* 1600]

3156. STRAPAROLA (GIOVANNI FRANCESCO). Les Facétieuses Nuits. *50 illustrations by L. Lebêgue.* 2 vols. 8vo, blue levant morocco, gilt panels, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1907

* One of 50 copies printed on Japan paper, with an extra set of 50 illustrations in colors and an extra set of initials in red at the end of the second vol.

3157. STUBBES (JOHN). The Discoverie of a Gaping Gvlf vvhereinto England is like to be swallovved by an other French mariage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof. Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru. (One leaf repaired.) n. p.—Anno 1579

*FIRST EDITION. The author had his right hand cut off in the market place at Westminster, for writing this book. The publisher, Page, was similarly punished, but the printer, Singleton, was pardoned. The occasion for the volume was the proposed marriage of Queen Elizabeth to the Duke of Anjou.

3158. [STUKELEY (THOMAS).] The Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battaile of Alcazar. As it hath beene Acted. *Printed in Gothic type.* First Edition. Small 4to, red levant morocco gilt, gilt edges, by Bedford.

[London] Printed for Thomas Pauyer, 1605

3159. STURT (JOHN). The Orthodox Communicant, by way of Meditation. On the Order for the Administration of the Lord's-Supper, or Holy Communion; According to the Liturgy of the Church of England. *88 vignettes and tail-pieces and with text engraved throughout.* 12mo, red levant morocco gilt, gilt edges, by Bedford. London, n. d.

3160. SUAREZ (FRANÇOIS). Sermons Panegyriques a l'honneur de Nostre-Dame des Anges, & du seraphique père St. François. *Full-page portraits of Anne of Austria and the Dauphin, afterwards Louis XIV, engraved by Boudan.* 4to, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris, 1639

3161. SUBLIGNY (PERDOU DE). La Folle Querelle ou la Critique d'Andromaque. Comédie representée par la Troupe du Roy. First Edition. 12mo, red levant morocco gilt, gilt edges, by Thibaron. Paris, 1668

3162. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeces written By Sir John Suckling. And published by a Friend to perpetuate his memory (with separate titles to the various parts). *Brilliant impression of the portrait by Marshall.* 8vo, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed for Humphrey Moseley, 1646

* First Edition.

3163. SUCKLING (SIR JOHN). Works, containing his Poems, Letters and Plays. *Portrait engraved by Van der Gucht.* 8vo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. Large Paper copy.

London: Printed for Jacob Tonson, 1709

3164. SUCKLING (SIR JOHN). Works; Containing his Poems, Letters and Plays. 2 vols. small 8vo, brown levant morocco gilt, gilt edges, by Brany. London: T. Davies, 1770

3165. SUCKLING (SIR JOHN). The Poems, Plays and other remains of Sir John Suckling, a new edition With a Copious Account of the Author, Notes, and an Appendix of Illustrative Pieces. Edited by W. C. Hazlitt, with life and bibliography. *Portrait.* 2 vols. 8vo, boards, uncut.

London: Privately printed, 1874

3166. SUE (EUGENE). The Mysteries of Paris. *Numerous woodcuts by Henri Valentin.* 3 vols. royal 8vo, red levant morocco, gilt panels, gilt tops, uncut, by Rivière.
London, 1845-1846

3167. SUETONIUS TRANQUILLUS (CAIUS). Suétone. Translated by de Golbery. 3 vols. 8vo, red levant morocco, gilt back with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1830-33

3168. SUFFOLK GARLAND. Collection of Poems, Songs, Ballads, Sonnets, etc. Small 4to, citron levant morocco gilt, gilt top, uncut. Ipswich: John Raw, 1818

3169. SURREY (HENRY HOWARD, EARL OF). Songes and Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others. *Woodcut headband and ornament on title.* Small 8vo, brown levant morocco, richly tooled, doublure of vellum ornamented with leaf sprays, gilt edges, in half morocco case, by Mercier. (One or two headlines slightly cut into.)
Imprinted at London by Iohn VVindet, 1585

* Seventh Edition. Printed in Gothic type. The Way-Adee copy. Excessively Rare.

[See Reproduction.]

3170. SURREY (HENRY HOWARD, EARL OF). Poems; printed from a Correct Copy; with Poems of Sir Thomas Wiat and others, his famous contemporaries, (and) some Memoirs of his Life and Writings, by Dr. Sewell. 8vo, russia, gilt fillets, gilt edges, by Roger Payne. London, 1717

3171. SURTEES (ROBERT SMITH). Handley Cross; or, Mr. Jorrocks' Hunt. First Edition. *Colored and other illustrations by John Leech.* 8vo, cloth, uncut. London, 1854

3172. SURTEES (ROBERT SMITH). "Ask Mamma;" or, the Richest Commoner in England. *13 colored plates and 69 woodcuts by John Leech.* 8vo, orange levant morocco gilt, gilt top, uncut, by Joly. London, 1872

3173. SWEDENBORG (EMANUEL). Heaven and its Wonders, the world of spirits, (or the intermediate region, which is the first receptacle after death), and Hell. Translated by S. Noble. 8vo, red morocco, gilt back, gilt edges, by Bedford. London, 1851

SONGES
AND SON-
NETS, WRITTEN
by the Right honourable
Lord Henry Haward
late Earle of Surrey, and
others,

Imprinted at London by Iohn VVin-
det. 1585.

Songs and Sonnets of the Earl of Surrey, 1585.
(See No. 3169.)

3174. SWEERTIUS (FRANCISCUS). XII Cæsarum Romanorum Imagines e numismatibus expressæ, et historica narratione illustratæ. *Engraved title and 12 medallion portraits, surrounded by charming ornamental frames engraved on copper.* 4to, green levant morocco gilt, gilt edges, by Koehler. Antuerpiæ: apud I. B. Vrintium, 1603

* The Firmin-Didot copy.

3175. SWIFT (JONATHAN). Travels into several Remote Nations of the World. In four parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. *Portrait.* 2 vols. 8vo; green levant morocco, side borders in floral and bird designs, doublure of red levant, floral border, figured silk guards, gilt over rough edges, by The Club Bindery. London: Printed for Benj. Motte, 1726

* FIRST EDITION ON LARGE PAPER, OF WHICH VERY FEW COPIES ARE KNOWN (only three, the Hoe catalogue states). IT CONTAINS THE PORTRAIT IN THE FIRST STATE, without the inscription in the oval and an English instead of Latin inscription beneath, "Captain Lemuel Gulliver, of Redriff Aetat. fuae 58." It has also the 8 preliminary leaves (A1–A8) instead of 6. Measures 8 15/16 x 5 3/8.

3176. SWIFT (JONATHAN). Voyages de Gulliver; traduits de l'Anglais par l'Abbé Desfontaines. *Four unsigned engravings.* 2 vols. 12mo, old red morocco, gilt edges, THE ARMS OF MADAME JEANNE DU BARRY AND HER MOTTO ON THE SIDES, gilt edges. Paris: Chéz Martin, 1727

* From the libraries of Baron de La Roche Lacarelle and Henri Bordes. THE FIRST FRENCH TRANSLATION.

3177. SWIFT (JONATHAN). Voyages de Gulliver. *With 10 engravings.* 4 vols. 16mo, red straight-grain morocco, gilt fillets, gilt edges, uncut. Paris: Didot, 1797

* The plates are proofs before letters. From the library of Comte Mosbourg.

3178. SWIFT (JONATHAN). A Tale of a Tub, written for the universal improvement of mankind. . . . To which is added, an Account of a Battle between The Ancient and Modern Books in St. James's library. *Frontispiece and 6 other plates in colors by Rhodes.* 8vo, Scotch plaid silk, uncut, by The Club Bindery. London, 1811

3179. SWIFT (JONATHAN). Voyages de Gulliver; Le Nouveau Gulliver, ou Voyage de J. Gulliver, fils du Cap. Gulliver. *4 copper-plate engravings.* 4 parts in 2 vols. 12mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1827–1830

3180. SWIFT (JONATHAN). Travels into several remote Nations of the World. *Etchings by Lalauze.* 8vo, cloth, uncut. London, 1882

* LARGE PAPER COPY, only 150 printed.

3181. SWIFT (JONATHAN). Voyages de Gulliver. *Four full-page colored plates by V. A. Poirson, numerous illustrations in the text, head and tail pieces, and initials, almost all of them colored.* 4 parts in 1 vol. 4to, half red morocco, figured red silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: A. Quantin [1883]

* One of 100 copies on Japan paper.

3182. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon. A Tragedy. FIRST EDITION. 4to, original white buckram, ornamented, uncut. London, 1865

3183. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon. *Printed in red and black, with woodcut decorations.* Small folio, vellum, with silk ties, uncut.
Printed by William Morris at the Kelmscott Press, 1894

* ONE OF A FEW COPIES PRINTED ON VELLUM.

3184. SWINBURNE (ALGERNON CHARLES). The Age of Shakespeare. FIRST EDITION. 12mo, cloth, gilt top, uncut. London, 1908

3185. SWINHOE (GILBERT). The Tragedy of The unhappy Fair Irene. FIRST EDITION. Small 4to, dark blue levant morocco, gilt edges, by Zaehnsdorf.
London: Printed by J. Streater for W. Place, 1658

3186. SYMEONI (GABRIELLO). Le Imprese heroiche et morali. *With 35 woodcut emblems.* FIRST EDITION. 4to, contemporary brown morocco, covered with a Grolieresque design of interlacings painted black and outlined in gold, arabesques and crescents painted blue, red, grey, green and white.
Lyone: G. Rovillio, 1559

3187. SYRUS (PUBLIUS). Sentences. Translated by J. Chenu. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1835

3188. TABLEAU (LE) de la croix répresenté dans les céremonies de la Ste. messe. *Text engraved throughout. Title, portrait, 39 full-page plates, and 39 pages, each containing two saints, and 20 historiated borders.* 8vo, old French olive morocco, the sides tooled and gilt in compartments, with centre and corner inlays of citron and red morocco, the initials L. M. and E. H. in the panels of the back; doublure of red morocco elaborately tooled and gilt with pointillé, fleurs-de-lys, etc., gilt edges, by Le Gascon. Paris: chez Mazot, 1651

3189. TABLEAU. Le Tableau de la Vie & du Gouvernement de Messieurs les Cardinaux Richelieu & Mazarin, & de Monsieur Colbert, representé en diverses Satyres & Poësies ingenieuses; avec un Recueil d'Epigrammes sur la vie & la mort de Monsieur Fouquet, & sur diverses choses, qui sont passées à Paris en ce temps-là. Small 8vo, blue levant morocco, gilt panels with centre ornament, gilt edges, by Lortic. In a case. Cologne: Pierre Marteau, 1693

3190. TACITUS (PUBLIUS CORNELIUS). Œuvres. Translated by C. L. F. Panckoucke. 7 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1837–38

3191. TACONET (MAURICE). Par les Sentiers: Contes et Souvenirs. *52 etchings by Ed. Rudaux and Ch. Léandre.* 12mo, green levant morocco, gilt fillets, gilt top, uncut, original covers bound in, by Carayon. Paris, 1894

* One of 30 copies on large Japan paper.

3192. TAILLEMONT (CLAUDE DE). La Tricarite. Plus qelqes chants, an faveur de pluzieurs Damoêzelles. *With a woodcut portrait.* 8vo, maroon morocco, gilt panelled sides, fleurons in the corners, "EX MUSÆO CAROLI NODIER" in the centre of the front cover, and the name of the binder, "EX OFFICINA JOS. THOUVENIN," on the back cover, gilt edges. Lyon: Jean Temporal, 1556

* From the Yemeniz and Renard libraries. Rare.

3193. TALLEMANT DES REAUX (GEDEON). Les Historiettes. TROISIÈME ÉDITION, entièrement revue sur le manuscrit original disposée dans un nouvel ordre et précédée d'une notice historique et littéraire inédite sur l'auteur, par MM. de Monmerque et Paulin Paris. 6 vols. 12mo, half citron levant morocco gilt, gilt tops, uncut, by Hardy. Paris, 1862

* EXTRA-ILLUSTRATED by the insertion of 316 portraits, including selected impressions of copper-plates by P. de Jode, De Leu, Moncornet, and others, and many proofs on India Paper of modern steel plates. 50 drawings in sepia and color were specially executed for this book, generally where no engraved portrait was procurable.

3194. TANSILLO (LUIGI). Stanze di cultura sopra gli horti delle donne et in lode della menta. *7 small cuts.* 2 vols. 8vo, red morocco gilt, gilt edges, by Lortic. (Bindings not quite uniform.) Venetia, 1544

3195. TARTAGLIA (NICOLO). Qvesiti et Inventioni diverse, di novo restampati con vna gionta al sesto libro, nella quale si mostra duoi modi di redur una Città inespugnabile. *Woodcut portrait of the author on the title, and*

numerous cuts in the text. 4to, green levant morocco, panelled sides, gauffred gilt edges, by Bedford.
Venetia: Nicolo de' Bascarini, 1554

* In the volume are bound the following tracts by the same author:

La Noua Scientia con una gionta al terzo Libro. *Full-page woodcut on title, and cuts and diagrams in the text.* Venetia: Nicolo de Bascarini, 1550.

Regola Generale da sullevare con ragione e misura non solamente ogni affondata nave, ma una torre solida di metallo, intitolata la Travagliata inventione. *Woodcut portrait on title, cuts in the text and folding-table at end.* Venetia: Nicolo Bascarini, 1551.

ALL RARE TRACTS.

3196. TASSO (TORQUATO). Il Forno, overo della nobiltà, Dialogo. FIRST EDITION. Small 4to, original vellum. (Last blank leaf missing.)
Vicenza: Appresso Perin libraro et Georgio Greco compagni, 1581.

3197. TASSO (TORQUATO). Gerusalemme Conquistata. *Vignette portrait on title.* 12mo, old French red morocco gilt, gilt edges. Parigi: Abel l'Angelier, 1595

* ONE OF THE COPIES CONTAINING 3 STANZAS (75, 76 and 77 of Canto XX) SUPPRESSED BY ORDER OF THE PARLIAMENT OF PARIS. From the library of the Duc de la Vallière.

3198. TASSO (TORQUATO). La Gierusalemme Liberata Aggiuntovi La Vita dell' Autore scritta da Gio. Battista Manso, Marchese di Villa. *Portrait of Tasso, 2 fleurons, initials and 20 plates engraved by G. Van Der Gucht, after B. Castelli.* 2 vols. royal 4to, old blue morocco gilt, red silk linings, gilt edges. Londra, 1724

3199. TASSO (TORQUATO). La Gerusalemme Liberata. *Frontispiece and 40 other plates by Aug. de Saint-Aubin, J. B. Tilliard, Dambrun, de Launay, Delignon, Duclos, Lingée, Patas, Ponce, Prévost, Simonet, Trière, and Varin, after the designs of C. N. Cochin.* 2 vols. 4to, green morocco gilt, side borders, rose silk linings, gilt edges, by Derome. Paris: Didot l'aîné, 1784

3200. TASSO (TORQUATO). Frontispiece and 39 plates engraved by Dambrun, De Launay, Delignon, Duclos, Lingée, Patas, Ponce, Prévost, St. Aubin, Simonet, Tilliard, Trière and Varin, after Cochin, to illustrate the Edition of the "Gerusalemme Liberata" edition of Paris, Didot, 1784. ALL ENGRAVER'S PROOFS, plates 24 and 30 being in the first and second state. 4to, red levant morocco, doublure of light brown levant with gilt tooled borders, gilt edges, by Cuzin. [Paris, 1784]

3201. TASTU (AMABLE). Poesies. *Numerous vignette woodcuts printed within ornamental borders.* Royal 8vo, purple straight-grain morocco, emblematic gilt back, stamped side corners with blind and gilt ornaments, the crowned monogram C. M. on the front and a gold harp on the back cover, inside borders, gilt edges, by Simier.

Paris: J. Tastu, 1826

* LARGE PAPER COPY.

3202. TAURELLIUS (NICOLAUS). Emblemata Physico-Ethica, etc. *Woodcut border on the title, arms on the recto and 116 woodcut illustrations.* Small 8vo, contemporary French binding of pierced silver-gilt over red velvet with clasps, on the front cover the Virgin and Child, on the back the Vision of St. Francis, blue silk linings, gilt edges.

Norimbergæ: C. Lochneri, 1602

3203. TAVANNES (JACQUES DE SAULX, COMTE DE). Memoires Ou l'on rapport les Causes, les Motifs, et divers Mouvements des Fractions des Princes, du Parlement et du Paris; durant les derniers troubles qui ont affligé la France jusqu'en l'année 1653. *Portrait and coat-of-arms of Tavannes.* 16mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Pierre Marteau, 1691

3204. [TAYLOR (JEREMY).] Psalms. The Psalter of David: with Titles and Collects [by Bishop Jeremy Taylor] according to the matter of each Psalme. Whereunto is added, Devotions For the help and assistance of all Christian People, in all occasions and necessities. 12mo, old brown morocco, with clasps, gilt edges.

London: R. Royston, 1646

3205. TAYLOR (JEREMY). The Rvle and Exercises of Holy Dying. In which are described The Means and Instruments of preparing our selves, and others respectively, for a blessed Death. *With frontispiece title and a folded plate engraved by Lombart.* Small 8vo, blue levant morocco, gilt edges, by Rivière.

London: Printed for R. Royston, 1651

* FIRST EDITION.

3206. TAYLOR (JEREMY). The Great Exemplar of Sanctity and Holy Life, according to the Christian Institution: Described in the History of the Life and Death of the ever blessed Jesus Christ the Saviour of the World. In three Parts; with many Additionals. By Jer: Taylor, D.D. Chaplain in Ordinary to his late Majesty. *Portrait by Lombart, engraved title and 11 plates by Faithorne.* SECOND EDITION. Folio, red levant morocco gilt, gilt edges.

London: James Flesher for Richard Royston, 1653

3207. TAYLOR (JEREMY). Dvctor Dvbitantivm, or the Rule of Conscience In all her generall measures; Serving as a great Instrument for the determination of Cases of Conscience. In Four Books. *Frontispiece, and portrait by Lombart.* Folio, old English red morocco, gilt panels, gilt edges.

London: Printed by James Flesher, for Richard Royston at the Angel in Ivy-lane, 1660.

* FIRST EDITION, Books I. and II. only are in this edition. Books III. and IV. were printed for the first time in the second edition, 1671.

3208. TEMPESTA (ANTONIO). A series of 220 copperplate Engravings of Biblical Scenes. 12mo, blue levant morocco gilt, vellum lining, gilt edges, by Rivière.

La Haye, *ca.* 1700

3209. TENNEUR (J. A.). De sacra Ampulla Remensi, tractatus apologeticus adversus J. J. Chifletium. 4to, contemporary French red morocco, sémis of gilt fleurs-de-lys and crowned Ls on the sides, repeated on the panels of the back, WITH THE ARMS OF KING LOUIS XIV in the centre of both covers, gilt edges. Parisiis, 1652

* THE PRESENTATION COPY TO LOUIS XIV. On the title-page are two "L"s, probably in the King's autograph.

3210. TENNYSON (ALFRED, LORD). In Memoriam. *Vignette portrait on title, and steel* (proof), *portrait* (inserted). 12mo, red morocco gilt, gilt edges.

Boston: Ticknor and Fields, 1861

* THICK PAPER COPY.

3211. TENNYSON (ALFRED, LORD). The Princess, a Medley. *Frontispiece.* 12mo, brown levant morocco, gilt top, uncut. London, 1882

3212. TERENCE. Comœdiæ cum directorio vocabulorum, glossa interlineari et commentariis Donati, Guidonis et Ascensii. *Roman characters of two sizes, 6 unnumbered leaves and 173 leaves (numbered by mistake clxxvi), with signatures. 7 large full-page woodcuts, and numerous smaller ones throughout the text.* Folio, russia, blind tooled borders, gilt edges (some pages slightly stained and several woodcuts crudely colored).

Argentinæ: Magister Johannes Grüninger, 1496

* Hain-Copinger, 15431: Proctor, 473.

3213. TERENCE. Therence en francois Prose et Rime auecques le latin. *Lettres bâtardes, double columns. 376 leaves, numbered by mistake ccclxxxv, with signatures; 46 and 50 lines to the page. 8 interesting large and 297 small woodcuts; evidently inspired by those of the Latin edition of*

Strassburg, Grüninger, 1496. Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru, last blank leaf missing.

Imprimé a Paris pour Anthoine Verard [*ca.* 1500]

* First French Edition. Rare. Hain-Copinger, 15435; Proctor, 8457; Macfarlane, 152.

3214. TERENCE. Comœdiæ sex, ex recensione Heinsiana. *Engraved title.* 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lugd. Batavorum: ex officina Elzeviriana, 1635

3215. TERENCE. Les Comédies. Translated by Amar. 3 vols. 8vo, red levant morocco, gilt backs with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1830–31

3216. TESTAMENTUM NOVUM, græce. In 2 vols. 16mo, old French red morocco gilt, gilt edges, by Derome le Jeune, with his ticket.

Lutetiæ: ex officina Roberti Stephani, 1549

* Large copy from the Yemeniz Library.

3217. TESTAMENTUM NOVUM. Le Novveav Testament de Nostre Seigneur Iesvs Christ. *110 fine cuts.* 16mo, red levant morocco, gilt edges. Lion: par Ian de Tournes, 1558

3218. TESTAMENT. The Nevv Testament of Iesvs Christ, translated faithfvlly into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred vvith the Greeke and other editions in diuers languages: VVith Argvments of bookes and chapters, Annotations, and other necessarie helpes, for the better vnderstanding of the text, and specially for the discouerie of the Corrvptions of diuers late translations, and for cleering the Controversies in religion, of these daies: In the English College of Rhemes. 4to, blue levant morocco, gilt ornaments, gilt edges, by Rivière.

Printed at Rhemes, by Iohn Fogny, 1582

* First Edition of the Rhemish Testament, translated for the use of Roman Catholics. It was rigidly suppressed and destroyed on account of heretical annotations, which were either totally omitted or altered in later editions.

3219. TESTAMENTUM NOVUM. Printed in Greek. *Engraved title with sphere.* 16mo, old red morocco, gilt back and covers, with stars, thistles and leaf-sprays, gilt edges. Amsterdami, 1633

* Inscribed "Ro. Boswell to Alexr Boswell 1789." In an old Scotch binding.

3220. TESTAMENT. Le Nouveau Testament, c'est a dire la nouvelle Alliance de nostre seigneur Jesus Christ (avec le Pseaumes de David mis en rime françoise par Marot et Theo. de Beze). *Engraved frontispiece.* 2 parts in 1 volume. 12mo, old French brown morocco, richly tooled and gilt in the manner of Le Gascon, gilt edges.

Se vend a Charenton, 1656

3221. TESTAMENT. Le Nouveau Testament, c'est-à-dire, La Nouvelle Alliance de notre seigneur Jesus Christ (avec les Pseaumes de David mis en vers françois, revus et approuvez par le Synode Walon des Provinces Unies). 2 parts in 1 vol. 12mo, old French red morocco, sémis of gilt fleurs-de-lys on the sides and back, silk lining, gauffred gilt edges. La Haye, 1731

3222. TESTAMENT. The New Testament of Our Lord and Saviour Jesus Christ. *Engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael and others.* 4to, blue levant morocco, richly tooled, gilt edges, by Bedford. London, 1864

* Large Paper copy, 250 printed.

3223. THÉÂTRES ÉTRANGERS. Chefs-d'œuvre des Théâtres Étrangers, allemand, anglais, chinois, danois, espagnol, hollandais, indien, italien, polonais, portugais, russe, suédois; traduits en français par Messiers Aignan, Andrieux, Benjamin Constant, Charles Nodier, et vingt autres. 25 vols. 8vo, half red levant morocco gilt, gilt tops, uncut. Paris: Ladvocat, 1822–1823

* Printed on papier vélin.

3224. THÉO-CRIT. Vive le Mariage. *Frontispiece and numerous woodcuts by Uzes.* 12mo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. ONE OF 50 COPIES ON HOLLAND PAPER. Paris [n. d.]

3225. THEOCRITUS. Théocrite. L'Oaristys. Texte Grec et Traduction de André Bellessort, précédée d'une lettre de Sicile par Anatole France. *Illustrations by Georges Bellenger, engraved on wood by Froment.* 4to, dark blue levant morocco, emblematic mosaic borders of light blue, olive, brown, red, citron, rose and ivory morocco, tooled and gilt, mosaic back, silk linings, gilt edges, by Gruel, in a case. Paris, 1896

* ONE OF 3 COPIES PRINTED ON *vélin du Marais a la forme*, with two duplicate sets of the engravings, artist's proofs signed by the engraver, on Japan and on India paper. Inserted is an original drawing by Bellenger.

3226. THEOLOGIE MORALE DE S. AUGUSTIN. Ou Le Precepte de l'Amour de Dieu: etc., expliquées par E. B. [E. Bourdaille]. *Ruled with red ink.* Small 8vo, old French morocco, doublure of red morocco with dentelle borders, gilt edges. Paris: Guillaume Desprez, 1686

3227. THESAURUS Historiarum Veteris et Novi Testamenti Elegantissimus Iconibus expressus. *Engraved title and 85 mezzotint plates by Gabriel Bodenehr after Mathieu Merian.* Oblong 4to, brown levant morocco gilt, gilt edges, by Motte. Academiæ Cæsareo Franciscæ, [*ca.* 1700]

3228. THEVET (ANDRÉ). Les Singularitez de la France Antarctique, autrement nommée Amerique: & de plusieurs Terres & Isles decouuertes de nostre temps. *41 interesting woodcuts.* 4to, old calf.

A Paris: chez les heritiers de Maurice de la Porte, 1558

* 32 pages are given to the description of Canada, and there are many woodcuts illustrating it. These woodcuts represent interesting details of the lives of the inhabitants, customs and cruelties, and they probably furnished subject-matter for the plates engraved by De Bry.

3229. THIRION (H.). Les Adam et Clodion. *With the plates in two states, proofs before letters on Japan paper, and with letters on vellum paper.* Folio, blue morocco gilt, gilt top, uncut, original covers bound in [by The Club Bindery]. One of 50 copies on Whatman paper. Paris, 1885

3230. THOINAN (ERNEST). Les Relieurs français (1500–1800) Biographie critique et anecdotique précédée de l'histoire de la communauté des relieurs et doreurs de livres de la ville de Paris et d'une étude sur les styles de reliure. *33 large wood engravings, a map, illustrations in the text.* 4to, brown levant morocco, gilt panels, gilt top, uncut, with the original covers, by The Club Bindery. One of 20 copies on Japan paper. Paris, 1893

* Extra-illustrated with 79 reproductions of book-bindings, etchings, colored plates, etc.

3231. THOMAS (WILLIAM). The Historye of Italye. A booke exceding profitable to be red: because it intreateth of the astate of many and dyuers common weales, how they haue bene, and now be gouerned. *Gothic type, with the blank leaves at A4–T4.* 4to, brown levant morocco gilt, gilt edges, by Rivière.

[*Colophon*] Imprynted at London in Fletestrete nere to Saincte Dunstons Churche by Thomas Marshe. Anno Domini. 1561.

* SECOND EDITION. Autograph of John Evelyn on the title-page. This book was suppressed and publicly burned.

3232. THOMASSIN (LOUIS). Traitez Historiques et Dogmatiques, sur divers points de la Discipline de l'Église, et de la Morale Chrétienne. Vol. I (all published). 8vo, old French red morocco, the arms of JEAN-BAPTISTE COLBERT, MARQUIS DE SEIGNELAY, stamped in gold on the covers, fleurons in the corners, gilt back and edges. Paris, 1680

3233. THOMS (W. J.—Editor). Early English Prose Romances, with bibliographical and historical introductions. Second edition, enlarged. LARGE PAPER COPY. 3 vols. 8vo, green morocco gilt, gilt edges, by Rivière. London, 1858

3234. THOMS (W. J.). Curll Papers. Stray Notes on the Life and publications of Edmund Curll. From Notes and Queries. 12mo, half green morocco, gilt top, original cover bound in. [London]: Reprinted for Private Circulation, 1879

* Presentation copy of Lieut.-Col. Francis Grant. Several specimens of Curll's imprints are inserted.

3235. THOMSON (JAMES). Les Saisons. Pöeme. Traduit de l'Anglois. *Engraved title, four plates and four culs-de-lampe by C. Baquoy after the designs of Eisen, all brilliant impressions.* Small 8vo, green levant morocco gilt, gilt edges, by Motte. Paris, 1769

3236. THOMSON (JAMES). The Works of James Thomson. With his last corrections and improvements. To which is prefixed the Life of the Author by Patrick Murdock. 3 vols. bound in 4, 12mo, blue levant morocco, gilt borders, Roger Payne style, inside borders, silk linings, gilt edges, by Rivière. London, 1788

* EXTRA ILLUSTRATED by the insertion of 180 engravings on copper and steel, including 25 portraits of the author, with the head engraved by Caroline Watson and others in two states. Nearly all the various series of plates to the "Seasons," etc., are included, many in from two to four states, and the engraving by Audinet after Stothard, of "Shepherding," is supplemented by an original drawing said to be by Stothard.

3237. THOU (J. A. DE). Historiæ sui temporis. LARGE PAPER. *Engraved title.* 2 vols. 8vo, contemporary limp vellum, with the ARMS OF KING HENRY IV stamped in gold on the covers, gilt edges. Parisiis, 1604

3238. THRONUS CUPIDINIS. P. T. L. Thronvs Cvpidinis. EDITIO TERTIA; Prioribus emendatior, & multo auctior. *33 copper-plate engravings.* Oblong 24mo, green morocco, gilt edges, by Capé. Amsterdami, 1620

3239. THUCYDIDES. De Bello Peloponnesiaco libri VIII, græce. Folio, old black Venetian morocco, panelled sides, gilt centre arabesque ornaments and fleurons in the corners, gilt edges. Venetiis: in domo Aldi, 1502

* EDITIO PRINCEPS. A MAGNIFICENT COPY, WITH THE TWO BLANK LEAVES.

3240. THUCYDIDES. Eight Bookes Of the Peloponnesian Warre Written by Thvcydides the Sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes Secretary to $^{e}_{y}$ late Earle of Deuonshire. *Frontispiece-title containing portrait of Thucydides, engraved by Cecill, two single maps, Platæa and the island Sphacteria with surroundings, and two double ones, "Antient Sicele" and "Syracuse beseeged by the Athenians."* SECOND EDITION. Small folio, brown morocco, gilt fillets, gilt edges, by The Club Bindery. London: Imprinted for Hen: Seile, 1629

3241. TIBULLUS AND SECUNDUS NICOLAÏUS. Élégies de Tibulle, Avec des notes et recherches de Mythologie, d'Histoire et de Philosophie; suivies des Baisers de Jean Second; traduction nouvelle, Adressée du Donjeon de Vincennes, par Mirabeau, l'aîné, a Sophie Ruffey. *Portrait of Mirabeau by Borel and of S. Ruffey by Elluin, and 12 plates engraved by Elluin and Dupréel after Marillier and Borel; all proofs before letters.* 3 vols. 8vo, old red morocco gilt, blue silk linings, gilt edges. Paris, 1795

* Printed on large papier vélin.

3242. TIMOLEON; or, The Revolution. A Tragi-Comedy. First Edition. Small 4to, half green levant morocco, gilt top, by Rivière. (Inner margin of title restored.)
London: Printed by W. Onley, for John Sturton, at the Post-Office, 1697.

3243. TISSANDIER (GASTON). La Houille. *Ouvrage illustré de 66 vignettes par A. Jahandier, and others.* 12mo, half cloth, uncut. Printed on India paper. Paris, 1869

3244. [TOFTE (ROBERT—Translator).] Honovrs Academie. Or the famovs Pastorall, of the faire Shepheardesse, Ivlietta. A worke admirable, and rare, Sententious and graue: and no lesse profitable, then pleasant to pervse. VVherein are many notable Discourses, as well Philosophicall, as Diuine: Most part of the Seuen Liberall Sciences, being comprehended therein: with diuers Comicall, and Tragicall Histories, in Prose, and Verse, of all sorts. Done into English, by R. T. Gentleman. *Printer's device on title.* Folio, brown levant morocco, gilt borders, gilt edges, by The Club Bindery.
Imprinted at London by Thomas Creede, 1610

* First Edition.

3245. [TOFTE (ROBERT—Translator).] Ariostos Seven Planets Governing Italie. Or his Satyrs in Seven Famous discourses, shewing the estate of the Court and Courtiers; of Liberty, and the Clergy in general; of the Romane Clergie; of Marriage; of Soldiers, Musicians, and Lovers; of Schoolemasters and Schollers; of Honour, and the happiest life. Newly Corrected and Augmented with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodovico Ariosto. 4to, red levant morocco, gilt edges, by The Club Bindery.
London: William Stansby, 1611

3246. TOLSTOY (COMTE LÉO). Résurrection; Première et deuxième parties traduits du Russe par Teodor de Wyzewa. 12mo, half citron levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. One of 25 copies on Holland paper. Paris, 1900

3247. TOMKIS (THOMAS). Albumazar. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge. 4to, red levant morocco gilt, gilt edges, by The Club Bindery.
London: Nicholas Okes for Walter Burre, 1615

* First Edition. There were two editions published in this year.

3248. TOMKIS (THOMAS). Albvmazar. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly revised and corrected by a speciall Hand. Small 4to, brown levant morocco gilt, gilt over rough leaves, by Zaehnsdorf.
London: Printed by Nicholas Okes, 1634

3249. TOPFFER (RUDOLPH). Voyages en Zigzag ou Excursions d'un Pensionnat en Vacances dans les cantons Suisses et sur le revers Italien des Alpes. *Illustrée d'après les dessins de l'auteur et ornés de 15 grands dessins par M. Calame.* Imperial 8vo, half green levant morocco gilt, uncut, by Magnin. Paris, 1844

* Inserted are an autograph letter and a pen-and-ink sketch by Töpffer, and a large lithographic poster by Calame.

3250. TÖPFFER (RUDOLPH). Nouveaux Voyages en Zigzag a la Grande Chartreuse, autour du Mont Blanc, dans les Vallées d'Herenz, de Zermatt, au Grimsel, a Gênes et a la Corniche. Précédés d'une notice par Sainte-Beuve. *Illustrée d'après les dessins originaux de Töpffer par Calame, Karl Girardet, Français, d'Aubigny, de Bar, Gagnet, Forest.* Imperial 8vo, half olive levant morocco, uncut, original covers bound in. Paris, 1854

* An autograph letter, dated March, 1827, and two pen-and-ink sketches by the author are inserted.

3251. TOUDOUZE (GUSTAVE). Le Vice, mœurs contemporains. 12mo, original wrappers, uncut. HOLLAND PAPER COPY. Paris, 1883

3252. TOUDOUZE (GUSTAVE). Toinon, mœurs parisiennes. 12mo, original wrappers, uncut. HOLLAND PAPER COPY. Paris, 1885

3253. TOUDOUZE (GUSTAVE). La Vengeance de Peaux-de-Bique. *Illustrations by J. Le Blant, with a duplicate set, proofs before letters.* Imperial 8vo, half maroon morocco, inlaid back, uncut, original covers bound in, by Carayon. ONE OF 50 COPIES ON INDIA PAPER. Paris, 1896

3254. TOURNAMENT OF TOTTENHAM. (I.) The Turnament of Totenham and the Feest: Two early Ballads printed from a Manuscript preserved in the Public Library of the University of Cambridge (II.) Songs and Carols Printed from a Manuscript in the Sloane Collection in the British Museum. 2 vols. in 1, 16mo, red levant morocco gilt, gilt top, uncut, by Matthews. London: William Pickering, 1836

3255. TOUSSENEL (A.). L'Esprit des Bêtes. *Illustrated by Emile Bayard.* Imperial 8vo, half morocco, uncut. Paris, [n. d.] *ca.* 1870

3256. TOWER MENAGERIE (THE), comprising the natural history of the animals contained in that establishment; with Anecdotes of their Characters and History. *Illustrated by portraits of each, taken from life, by William Harvey; and engraved on wood by Branston and Wright.* 8vo, half blue silk, gilt top, uncut. PRINTED ON INDIA PAPER. London: [Charles Whittingham], 1829

3257. TOWNSEND (W. H.). A System of Foliage, with hints on the acquirement of a touch, being an introduction to the study of nature, designed for the use of amateurs. *23 plates.* Oblong 4to, cloth. London, [1843]

3258. TOWNSHEND (THOMAS). Poems. *Vignettes by Stothard.* Royal 8vo, half green levant morocco gilt, gilt top, uncut, by Allô. LARGE PAPER COPY. London, 1796

3259. TRACTS. Smeeton's Historical & Biographical Tracts. Vol. 1. Contains: England's Remembrancer; The Fatal Vespers; The Gunpowder Treason; Memoirs of Duke of Buckingham, &c., &c. Vol. 2. Life and Actions of Duke of Monmouth; Vicar's England's Worthies; Life of Hugh Peters; Life of Captain James Hind, &c., &c. *Engraved frontispieces and 20 plates and portraits.* 2 vols. small 4to, red niger skin, gilt borders, corner ornaments, gilt tops, uncut, by The Club Bindery.

Westminster: George Smeeton, 1820

* Only 250 copies printed, many of which were destroyed by fire. This set is complete. The separate titles run from 1817 to 1820.

3260. TRACTS. Fugitive Tracts written in verse which illustrate the Condition of Religious and Political Feeling in England And the State of Society there during Two Centuries First Series—1493–1600 [Second Series—1600–1700]. *Facsimile titles, and woodcuts.* 2 vols. square 8vo, brown levant morocco, gilt and blind tooled, doublures and guards of maroon russia, gilt tops, uncut, by Zaehnsdorf.

[Chiswick Press]: Printed for private circulation, 1875

* One of 50 copies printed. Edited by Henry Huth.

Volume I. is a presentation copy to Robert S. Turner from the Editor, with his inscription on the half-title.

Among the authors represented in the First Series are Sir Thomas More, George Marshall, Thomas Gibson, Edmond Elviden, Thomas Nelson, W. Kempe, Maurice Kyffin and Thomas Churchyard. In the Second Series Richard Johnson, John Lane, ("W. L.") William Lisle, Francis Quarles, George Richardson, "S.S." [Samuel Sheppard], Lady Eleanor Audley, Carew Reynell, etc.

3261. TRAICTÉ. Le traicte des eaues artificielles: Les vertus z proprietes dicelles. *Lettres bâtardes. 40 leaves. Woodcut on title and at the end.* 8vo, green levant morocco, gilt edges, by Trautz-Bauzonnet.

Nouuellement imprimé a Paris en la rue neufue nostre dame a lenseigne de lescu de France. [Alain Lotrian, *ca.* 1520.]

3262. TREITZSAURWEIN (MARX). Der Weiss Kunig. Eine Erzehlung von den Thaten Kaiser Maximilian des Ersten. Herausgegeben aus dem Manuscripte der kaiserl-königl. Hofbibliothek. *236 large woodcuts* PRINTED FROM THE ORIGINAL BLOCKS, *engraved after the designs and under the direction of* HANS BURGKMAIR. Folio, brown levant morocco, gilt edges, by Marius Michel. Wien, 1775

* FIRST EDITION.

3263. TREZENIK (LEO). Cocquebins. *Frontispiece by Willette and numerous illustrations.* 12mo, half green levant morocco, gilt top, uncut, original covers bound in, by Thierry.

* ONE OF 10 COPIES ON HOLLAND PAPER. Paris, 1887

3264. TRISTAN. Tristan cheualier de la table ronde. nouellement imprimé a Paris.—[*colophon*] Cy finist le second et dernier volume fait ꝛ compilé a lhonneur ꝛ memoire du tres vaillant noble ꝛ excellent cheualier Tristan . . . . Imprimé a Paris pour anthoine verard . . . . *Black letter* (*lettres bâtardes*). *With beautiful large woodcuts.* 2 vols. in one, small folio, purple straight-grain morocco, richly gilt tooled in the cathedral style, gilt back; doublure and linings of brown morocco, with gilt borders, gilt edges, several leaves uncut, by Thouvenin. In half morocco case.

Paris: Antoine Verard [*ca.* 1506]

* A short prologue reveals the name of the compiler of this celebrated and rare work, which is generally regarded as the most beautiful of the Round Table romances: "Je Luce cheualier seigneur du chasteau de Gast voisin prochain de Salesbiere (Salisbury) en Angleterre ay voulu rediger et mettre en volume auctentique des vertueux nobles et glorieux faictz du tres vaillant et renommé cheualier Tristan." As showing the rarity of Verard's editions of Tristan, it may be mentioned that Didot had no copy; the earliest edition in his collection being that of 1533. The Hamilton Palace copy.

3265. TRISTRAM (W. OUTRAM). Coaching Days and Coaching Ways. *214 illustrations by Hugh Thomson and Herbert Railton.* Imperial 8vo, buckram, uncut.

* LARGE PAPER. Only 250 copies printed. London, 1893

3266. TROLLOPE (FRANCES MILTON). The Life and Adventures of Jonathan Jefferson Whitlaw; or, Scenes on the Mississippi. FIRST EDITION. *15 engravings, drawn and etched by A. Hervieu.* 3 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1836

3267. TROLLOPE (FRANCES MILTON). Jessie Phillips. A Tale of the Present Day. *Portrait and 11 plates by John Leech.* FIRST EDITION. 3 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London, 1843

3268. TRUBLET (NICOLAS C. J.). Essais sur divers sujets de Littérature et de Morale. Quatrième Édition, revue, corrigée & augmentée. 4 vols. 8vo, red morocco gilt, gilt edges, by Derome. Paris, 1749

* LARGE PAPER COPY.

3269. TUCKERMAN (HENRY T). Book of the Artists. American Artist Life, comprising biographical and critical sketches of American artists: preceded by an historical account of the rise and progress of art in America. *Portrait of D. Huntington.* 8vo, cloth, gilt top, uncut. Large paper.

London, 1867

3270. TUKE (SIR SAMUEL). The Adventures of Five Hours. A Tragi-Comedy. FIRST EDITION. Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru.
London: Printed for Henry Herringman, 1663

3271. TUSSER (THOMAS). Five Hundred Points of Good Husbandry. As well for the Champion or open Countrey, as also for the Woodland or Several, mixed in every Moneth, with Houswifery, over and besides the Book of Houswifery. Corrected, better ordered, and newly augmented to a fourth part more, with divers other lessons, as a diet for the Farmer. 4to, red levant morocco gilt, gilt edges, by Rivière. (Wormholes through a few pages.) London, 1672

* Printed in Gothic type. The entire work, including all introductory matter, is in verse.

3272. TYPOTHIUS (JACOBUS). Symbola divina et humana pontificum, imperatorum, regum. *Titles and 152 plates containing nearly 900 emblems, engraved by Egidius Sadeler.* 3 vols. in one, folio, old vellum. First plate supplied from a shorter copy. Pragæ, 1601-3

3273. TYPOTHIUS (JACOBUS). Symbola Divina & Humana Pontificum Imperatorum Regum. *Frontispiece and 176 copper-plates containing 350 emblems.* 12mo, green levant morocco, gilt panels, centre ornaments, gilt edges, by Rivière.
Arnhemiæ, 1666

3274. TUPVS Mvndi in quo eius Calamitates, et Pericvla, nec non Diuini, humanique Amoris Antipathia, Emblematice olim proposita a R.R.C.S.I.A. [rhetoribus collegii Soc. Jesu Antuerp.] Nunc denuo in lucem eduntur. *Engraved title having on the verso an engraving of Loyola, standing on a globe containing the outlines of America, and 32 plates of emblems.* 12mo, red levant morocco, gilt panels, gilt top, uncut, by Rivière. Dilingæ: Apud Io. Caf. Bincard, 1697

3275. UNGRATEFUL FAVOURITE. The Ungrateful Favourite. A Tragedy. Written by a Person of Honour. FIRST EDITION. Small 4to, dark brown calf, gilt edges. (Some margins worn.)
London: Printed by J. Cottrel, 1664

3276. UNVERZAGT (WOLFGANG P. I.). Annvs Positionvm Mathematicarvm Quas defendit ac demonstrauit Perill. Anno, 1641. *Frontispiece title engraved by Iac. Neeffs after Ph. Fruitiers, and 35 other emblematic engravings by Neeffs after Fruitiers and Mart. Mandekens.* Folio, russia, gilt and blind tooled panels, gilt edges. (Corner of title repaired and one cover loose.)
[Colophon] Lovanii Apud Euerardum de VVitte, 1640

* LARGE PAPER COPY.

3277. URQUHART (SIR THOMAS). Epigrams, divine and morall. By Sir Thomas Vrchard, Knight. *Frontispiece and portrait engraved by Glover.* Small 4to, red levant morocco, gilt panels, gilt edges, by Rivière.
London: Printed for William Leake, 1646

* SECOND EDITION, with the frontispiece of the author seated above the Castalian fountain and crowned by muses. This is probably one of three impressions of this frontispiece on record.

3278. URSINS (J. WYNNE COMTESSE DES). Les Morlaques. *Engraved title with vignette and dedication.* Vol. I (no volume II was published). 8vo, green morocco, gilt. [n. p.] 1788

* FIRST AND LIMITED EDITION, privately printed for the author.

3279. [UTTERSON (EDWARD VERNON).] Select Pieces of Early Popular Poetry. Republished principally from Early Printed Copies, in the Black Letter. FIRST EDITION. 2 vols. 12mo, half citron morocco gilt, gilt tops, uncut, by Allô. London, 1817

3280. UZANNE (OCTAVE). Caprices d'un Bibliophile. *Etched frontispiece by Adolphe Lalauze in four states, includings proofs in black and bistre.* 12mo, maroon levant morocco gilt, green silk linings, gilt edges, by Chambolle-Duru.
* ONE OF 2 COPIES ON VELLUM. Paris, 1878

3281. UZANNE (OCTAVE). La Chronique Scandaleuse. Publiée par Uzanne, avec Préface, Notes et Index. *Frontispiece in two states, one proof before letters.* Royal 8vo, original wrappers, uncut. One of 50 copies on India paper.
Paris, 1879

3282. UZANNE (OCTAVE). Le Bric-a-Brac de l'Amour. Préface de Jules Barbey d'Aurevilly. *Etched frontispiece by Ad. Lalauze and text and ornaments printed in two colors.* Royal 8vo, original covers, uncut. Paris, 1879

* One of 50 copies on Whatman paper.

3283. UZANNE (OCTAVE). La Gazette De Cythère. Avec Notice Historique. *Frontispiece.* Royal 8vo, original wrappers, uncut. Limited edition. Whatman paper.
Paris, 1881

3284. UZANNE (OCTAVE—Editor). Les Mœurs Secrètes du XVIIIe Siècle. publiées par Octave Uzanne avec préface, notes et index. *Tinted frontispiece and vignette by Paul Avril.* Royal 8vo, original wrappers, uncut. Limited edition on Whatman paper. Paris, 1883

3285. UZANNE (OCTAVE). Son Altesse La Femme. *Illustrations de Henri Gervex, J. A. Gonzalès, L. Kratké, A. Lynch, Adrien Moreau et Félicien Rops.* Royal 8vo, original covers, in ornamental portfolio, with ties.

Paris: Quantin, 1885

* One of 100 copies on Japan paper, with the plates in two states.

3286. UZANNE (OCTAVE). La Française du Siècle: modes—mœurs—usages. *Illustrations a l'aquarelle de Albert Lynch, gravées a l'eau-forte en couleurs par Eugéne Gaujean.* Royal 8vo, original covers, uncut, in ornamental portfolio, with ties. Paris: Quantin, 1886

* One of 100 copies on Japan paper, with the plates in three states, two of each in colors.

3287. UZANNE (OCTAVE). Les Zigzags d'un Curieux. Causeries sur l'art des livres et la littérature d'art. *Etched frontispiece in 2 states, with and without border.* 12mo, original covers, uncut. Paris, 1888

* One of 30 copies on Whatman paper.

3288. UZANNE (OCTAVE AND ROBIDA (A.). Contes pour les Bibliophiles par Octave Uzanne et A. Robida. *Nombreuses illustrations dans le texte et hors texte.* 4to, half brown levant morocco gilt, gilt top, uncut, original covers bound in. Paris, 1895

* No. 26 of thirty copies on Japan paper, with the full-page illustrations in two states. Inserted is an autograph letter from Octave Uzanne.

3289. UZANNE (OCTAVE). Voyage Autour de sa Chambre. *Illustrations de Henri Caruchet, gravées a l'eau-forte par Frédéric Massé, relevées d'Aquarelles à la main.* 4to, blue levant morocco, panels of fillets and dots with scroll ornaments, doublure of rose morocco, mosaic floral border of blue morocco outlined in gold, gilt over uncut edges, with the original covers bound in, by The Club Bindery.

Paris: Henry Floury, 1896

* One of 210 copies printed, with duplicate set of the plates in black, printed for "Les Bibliophiles Indépendants."

3290. UZANNE (OCTAVE) AND OTHERS. Féminies. Huit chapitres inédits dévoués à la Femmè, à l' Amour, à la Beauté, par Gyp, Abel Hermant, Henri Lavedan, Marcel Schwob & Octave Uzanne. *Frontispieces en couleurs d'après Félicien Rops, Encadrements et vignettes de Rudnicki.* Royal 8vo, half red levant morocco, gilt top, uncut, original covers bound in. Paris, 1896

* EXTRA-ILLUSTRATED by the insertion of proofs of the title and half-title, proofs before letters of Rops' plates, the prospectus, six autograph letters each of Gyp and Hermant, four of Lavedan, eight of Schwob.

3291. UZANNE (OCTAVE). La Nouvelle Bibliopolis. Voyage d'un novateur Au Pays des Néo-Icono-Bibliomanes. Lithographies en couleurs et marges decoratives de H. P. Dillon. *Frontispiece à l'eau-forte d'après Félicien Rops* [et] *nombreuses illustrations dans le texte et hors texte.* 12mo, red levant morocco, gilt panels, floral ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

* One of 100 copies on Japan paper, with the plates in two states, one in color.

3292. VÆNIUS (OTHO). Quinti Horatii Flacci Emblemata. *103 full-page copper engravings.* 4to, red morocco, gilt edges. Antuerpiæ, 1612

* The Syston Park copy.

3293. VÆNIUS (OTHO). Amoris Divini Emblemata; 1660. Emblemata sive Symbola, 1624. *Title vignette and 60 copper-plates (proofs).* 2 works in one vol. 4to, olive morocco gilt, gilt edges. Antverpia, 1624-60

3294. VÆNIUS (OTHO). Amorum Emblemata. *Portrait of Ovid by P. Bouché and 125 plates by C. Boel.* Oblong 4to, red levant morocco, richly tooled, gilt edges, by The Club Bindery. Bruxellæ, 1667

3295. VÆNIUS (OTHO). Le Théatre moral de la vie humaine, representée en plus de cent Tableaux divers, tirez du Poëte Horace, et expliquez en autant de discours moraux par le Sieur de Gomberville. *Portrait of Vænius engraved by Pontius and 103 emblematic copper-engravings.* Folio, half levant morocco, gilt top. Bruxelles, 1678

3296. VÆNIUS (OTHO). Zinnebeelden der Goddelyke Liefde, etc. *With 60 copper-plate illustrations.* 12mo, vellum boards. Amsterdam, 1703

3297. VÆNIUS (OTHO). Le Spectacle de la Vie Humaine; ou Leçons de Sagesse, exprimées avec art en 103. Tableaux en taille-douce, Dont les sujets sont tirés d'Horace. *103 emblematic copper-engravings.* 4to, vellum, gilt top, uncut. La Haye, 1755

3298. VALERIUS MAXIMUS. Factorum dictorumque memorabilium libri IX. *Gothic characters. 198 unnumbered leaves without signatures and catchwords; 30 lines to the page. Title of the work and printer's mark at the end printed in red.* Small folio, blue straight-grain morocco gilt, broad inside borders, silk linings, gilt edges.
Mentz: Peter Schoeffer, 1471

* FIRST DATED EDITION. Large copy, from the Bateman library. Hain-Copinger, 15774, Proctor, 95.

3299. VALERIUS MAXIMUS. Faits et paroles Mémorables. Translated [into French] by C. A. F. Frémion. 3 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1827-28

3300. VALLET (PIERRE). Le Iardin du Roy très chrestien Henry IV Roy de France et de Navare dedié a la Royne. *Architectural engraved title, portrait of the author, and 74 fine plates of flowers.* Folio, old vellum, with ties. (Writing on the portrait.) [Paris] 1608

3301. VANBRUGH (SIR JOHN). The Relapse; or, Virtue in Danger: Being the Sequel of the Fool in Fashion. A Comedy acted at the Theatre Royal in Drury Lane. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. [London] Printed for Samuel Briscoe, 1697

* First Edition. One of the most famous of Vanbrugh's plays, recast by Sheridan as "A Trip to Scarborough."

3302. VANBRUGH (SIR JOHN). The Provok'd Wife: a Comedy, As it is Acted at the New Theatre, in Little Lincolns-Inn-Fields. First Edition. 4to, dark brown calf, gilt top, uncut, by Rivière. (Last page repaired.) London: J. O. for R. Wellington, 1697

3303. VANBRUGH (SIR JOHN). The False Friend, a Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. First Edition. Small 4to, green levant morocco, gilt and mosaic panels, gilt edges, by Zaehnsdorf. London: Jacob Tonson, 1702

3304. [VANBRUGH (SIR JOHN).] The Confederacy. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. First Edition. 4to, half red morocco (defect in paper on one page). London: Jacob Tonson, 1705

3305. VANBRUGH (SIR JOHN). The Mistake. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. First Edition. Small 4to, citron levant morocco, gilt extra, gilt edges, by Zaehnsdorf. Contains the leaf of advertisement. London: Jacob Tonson, 1706

3306. VANBURGH (SIR JOHN). Plays. *Portrait engraved by J. Miller.* 2 vols. 12mo, green levant morocco, gilt borders, gilt edges. London: Printed for C. Hitch, 1759

3307. VAN DER DONCK (ADRIAEN). Vertoogh van Nieu-Neder-Land. Small 4to, vellum. Lateral and lower edges uncut. In 's Graven-Hage: Michiel Stael, 1650

* Perhaps the most important work on the history of New Netherlands published up to 1650. The Brinley copy.

3308. VAN DER DONCK (ADRIAEN). Beschryvinge van Nieuw-Nederlant (Ghelijch het tegenwoordigh in Staet is) Begrijpende de Nature, Aert, gelegentheyt en vruchtbaerheyt van het selve Lant; etc. *Copper engraving representing* t'FORT NIEUW AMSTERDAM OP DE MANHATANS, *on p. 9.* 4to, red levant morocco gilt, gilt top, SEVERAL EDGES UNCUT, by Bedford. (Several corners restored.)

Amsterdam: Evert Nieuwenhof, 1655

* FIRST EDITION. The plate here contained is THE SECOND ENGRAVED VIEW OF NEW YORK, WHICH ORIGINALLY APPEARED IN 1651. It was not issued as a text engraving in the second edition of the above work, published the following year, but was included in the map [see No. 3309]. This treatise possesses an interest aside from its rarity, being the relation of an educated man regarding the Indians of the island and in the neighborhood of New York.

[See Reproduction.]

3309. VAN DER DONCK (ADRIAEN). Beschryvinge van Nieuw-Nederlant. SECOND EDITION. *With a folding map of New Netherland engraved on copper, containing in the lower part a small view of* NIEUW AMSTERDAM OP T EYLANT MANHATANS. 4to, red levant morocco, richly tooled and gilt in the manner of Le Gascon, gilt edges, by David.

Amsterdam: Evert Nieuwenhof, 1656

* No copy of this edition is in the Church collection.

3310. VAN DER NOODT (JOHAN). Theatrum, das ist Schawplatz darein die Eitelheit, etc. *Portrait, coat-of-arms repeated and 20 woodcut plates.* 8vo, blue levant morocco, richly tooled, by Lortic Frères. Cöln, 1572

* Each page printed within an ornamental border.

3311. [VARENNES (CLAUDE DE).] Le Voyage de France dressé pour l'instruction et commodité tant des François que des estrangers. 8vo, green levant morocco gilt, gilt edges, by Lortic. Paris, 1643

3312. VAUGHAN (HENRY—THE SILURIST). Silex Scintillans; or Sacred Poems and Private Eiaculations. *Engraved title.* 16mo, dark green levant morocco, rich gilt scrolls with inlays of different colored leathers, IN CENTRE OF FRONT COVER A PANEL OF SILVER, REPOUSSÉ, WITH THE RECLINING FIGURE OF PSYCHE, doublure of dark green levant morocco, gilt edges, by The Club Bindery.

London: Printed by T. W. for H. Blunden, 1650

* FIRST EDITION.

3313. VAUGHAN (HENRY). Silex Scintillans. Sacred Poems and Private Ejaculations. Memoir by Rev. H. F. Lyte. 12mo, cloth, uncut. London, 1847

3314. VAUGHAN (HENRY). Poems, edited by E. K. Chambers. 2 vols. 12mo, half vellum, gilt tops, uncut.
* LARGE PAPER, one of 100 copies. London, 1896

3315. VAUGHAN (SIR WILLIAM). The Chvrch Militant, historically Continued from the Yeare of Our Saviovrs Incarnation 33, untill this present, 1640. FIRST EDITION. Small 8vo, red levant morocco, red edges, by The Club Bindery. London: Printed by Tho. Paine, 1640

3316. VECELLIO (CESARE). De gli habiti antichi, et moderni di diverse parti del mondo, libri due. FIRST EDITION. *420 full-page woodcuts of costumes of Europe, Asia and Africa, within ornamental borders.* 8vo, red levant morocco, tooled and gilt with scrolls and arabesques in the Venetian manner of the 16th century, gilt edges, by Bedford.
Venetia: presso Damian Zenaro, 1590
* The designs of the woodcuts are said to be the work of Tiziano.

3317. VECELLIO (CESARE). Costumes Anciens et Modernes. Habiti Antichi et Moderni di tutto il mondo di Cesare Vecellio, précédés d'un Essai sur la Gravure sur bois, par M. Amb. *With 513 engravings on wood.* 2 vols. in 1, 8vo, brown levant morocco, covered with a Grolieresque design of scrolls and azured fleurons, doublure of dark brown morocco, wide Grolieresque border, with crest in centre, gilt over uncut edges, by Chambolle-Duru. Paris: Firmin-Didot, 1860
* Printed on India paper. Contains the Essay on Wood Engraving.

3318. VELDGEZANGEN VAN THYRSIS. De Veldegezangen van Thyrsis, Giefierd met toegepaste Zinneminnebeelden door W. M. *Frontispiece title engraved by H. Eland and 20 illustrations.* 4to, brown morocco gilt, blind tooled fillets, gilt edges, by The Club Bindery.
Leyden: H. van Damme, 1702

3319. VELMATIUS (JOANNES MARIA). Veteris & noui testamenti opus singulare, ac plane divinum. *Title within an historiated woodcut border and 11 very fine woodcuts in the text.* 4to, olive morocco, gilt edges, by Clarke. (Small wormhole in the first and last leaves.) Venetiis, 1538
* With the Errata.

3320. VENTO (CLAUDE VIOLETTE). Les Peintres de la Femme. *With 47 illustrations.* Royal 8vo, original covers, uncut. Paris, 1888

THE SECOND ENGRAVED VIEW OF NEW YORK, AMSTERDAM, 1655.

(See No. 3308.)

3321. VENTURI (A.). La Madone. Représentations de la Vierge, dans l'Art Italien. *Numerous illustrations, some on tinted paper.* Imperial 8vo, original covers, uncut.
Paris [1902]

3322. VERGIER (JACQUES—AND OTHERS). Contes Nouvelles et Poesies Diverses du Sieur Vergier Et de quelques Auteurs Anonymes. NOUVELLE EDITION Augmentée d'un Volume. *Frontispieces.* 3 vols., small 8vo, blue levant morocco gilt, gilt tops, uncut, by Masson-Debonnelle. Rouen, 1743

3323. VERGIER (JACQUES). Œuvres de Vergier. *Portrait.* 3 vols. 24mo, calf (spotted) gilt, gilt edges.
Paris, 1770

3324. VERLAINE (PAUL). Choix de Poésies; avec un portrait de l'auteur par Eugène Carrière. 12mo, dark brown levant morocco, gilt and mosaic ornament on the back, floral ornaments of green and mauve morocco, gilt and blind-tooled on the sides, doublure of light brown morocco, floral borders in mosaic of ivory, dark brown, and mauve, gilt and blind-tooled, gilt over uncut edges, original covers bound in, by René Kieffer. Paris: Bibliothèque Charpentier, 1891

* FIRST EDITION. One of 30 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of special title, and 98 ORIGINAL MARGINAL DRAWINGS by Coulon.

3325. VÉRONE (FRANÇOIS DE). (I) Apologie povr Iehan Chastel Parisien, Execvté a mort, et povr les pères & escholliers, de la Societé de Iesvs, bannis du Royaume de France. Contre l'arrest de Parlement, donné contre eux a Paris, le 29. Decembre, 1594. Diuisée en cinq parties . . . . L'An cIc.cI.xcv. (II) Advertissement avx Catholiqves, sur l'Arrest de la Cour de Parlement de Paris. En la cause de Iean Chastel . . . L'An M.D.XCV. Small 8vo, old red morocco, gilt back, ARMS OF CLAUDE MARIE FEVREL DE FONTELL, CONSEILLER AU PARLEMENT DE BOURGOYNE [1710–1772], on the sides, gilt edges. [1595]

* FIRST EDITION of this libel, which is attributed to Jean Boucher, Curé de Saint-Benoît. Three pages of the fly-leaves are filled with contemporary handwriting.

3326. VERRIEN (NICOLAS). Livre curieux et utile pour les Sçavans, et Artistes. Composé de trois Alphabets de Chiffres simples, doubles & triples, fleuronnez et au premier trait. Accompagné d'un tres grand nombre de Devises, Emblêmes, Médailles et autres figures Hieroglyfiques. *Portrait engraved by Edelinck after Jouvenay, 63 plates containing 945 emblems, 153 of monograms, and 17 plates of heraldic supporters.* 8vo, red levant morocco, gilt edges, by Marius Michel.
Paris [1685]

3327. VERRYKE (E.). Zederyke Zinnebeelden. *Frontispiece, vignette and 100 copper-plate emblems.* 8vo, tree calf, gilt back. Amsterdam: Isaac Trojel, 1712

3328. VERSTEGAN (RICHARD). Theatrum Crudelitatum Hæreticorum Nostri Temporis. *Frontispiece and 29 plates.* First Edition. 4to, green levant morocco, gilt edges, by Capé. Antverpiæ: A. Huberti, 1587

* On page 85 there is an engraving and an account of the execution of Mary, Queen of Scots, who was beheaded Feb. 8, 1587.

3329. VERSTEGAN (RICHARD). Théatre des Cruautez des Hereticques de nostre temps. *Engraved title and 29 plates.* 4to, contemporary red morocco gilt, gilt edges, probably by Derome. Avers: A. Hubert, 1588

* Although this translation contains the second impression of the plates, it is more desirable than the original Latin text because of its additions.

3330. [VESALIUS (ANDREAS).] Vivæ Imagines Partivm Corporis Hvmani æreis formis expressæ. *Title within an architectural border engraved on copper and 42 fine anatomical copper-plates.* Folio, brown levant morocco, covered with a Grolieresque design of interlacing bands inlaid in dark brown and blue morocco, outlined in gold, gilt scrolls with arabesques of blue and white morocco, mosaic back; doublure of vellum richly tooled and gilt in the manner of the Eves, gauffred gilt edges, in morocco case, by Cuzin. (Blank leaves V2 and last missing.)
Antwerpiæ: ex officina Christophori Plantini, 1566

3331. VESPUCCIUS (AMERICUS). Lettera di Amerigo vespucci delle isole nuovamente trovate in quattri suoi viaggi. (At end) Data in Lisbona adi 4 di Septembre 1504: Servitore Amerigo Vespucci in Lisbona. Sixteen leaves, Roman type, with signatures, but no pagination. *Four woodcut illustrations and large ornamental initials.* *Sine nota;*

Lettera di Andrea Corsali allo Illustrissimo Signore Duca Iuliano de Medici, Venuta Dellindia del Mese di Octobre Nel M.D.XVI. (At end) Stampato in Firenze per Io. Stephano di Carlo da Pavia. Adi x. di Dicembre Nel M.D.XVI. Six leaves, Roman type, without pagination.

Two vols. small 4to, uniformly bound in crimson levant morocco, tooled in a Grolieresque design of interlacing gilt panels,

relieved by blind tooling, doublure of blue levant morocco gilt, silk guards, gilt edges, in crimson levant case, by Lortic.

* H. 87. First Edition of the complete account of the Four Voyages of Vespuccius. Only four other copies are known, all of which are in European public libraries. The Court-Kalbfleisch copy bought by Quaritch for Mr. Kalbfleisch and later sold to Mr. Hoe, and the one from which the London bookseller made the facsimile for his Monograph on the Voyages of Columbus.

This extraordinarily rare book is with little reason assigned to the year 1516, by Harrisse, from the fact that Heber's copy was bound with the Corsali letter of 1516, in a binding of the early part of the XVIth century. Harrisse, however, was not aware that there was another copy, described by D'Avezac, in a contemporary binding with a pamphlet by St. Basel printed in January 1506 by the printer of the "Lettera di Vespucci," thus taking the date back to the beginning of the year 1506.

Another fact, apparently overlooked, is that Waldseemüller in his account of the voyages of Vespuccius printed about April, 1507, either copied from this edition, or from the manuscript on which it was founded, and gave the incorrect date of the third voyage as May 10, 1501, as in this edition. In all other editions (about the same time or later), the date is given as May 14.

Harrisse also states that the types of the Letter of Vespuccius and the pamphlet by Corsalis are identical, which is only partially true, as the printer of the letter—Stephano di Carlo, came into possession of the types of the original printer. A few letters have without doubt been recast, the capital "Q" for instance, while others possibly had new letters cut on the same body.

It was this statement by Harrisse that probably induced Mr. Hoe to add the Letter of Corsalis to the Vespuccius, as Mr. Quaritch's original bill for the latter only is laid in, showing that Mr. Hoe purchased the Corsalis at some other time.

There can be little doubt that "Lettera di Amerigo Vespucci" was printed not later than January, 1506, and it may have been printed shortly after the date of the last letter in the volume, September 4, 1504.

The editions of the letters of Vespuccius are extremely rare. The Florence edition of the Four Voyages is by far the rarest of the known editions. There is a copy in the British Museum in the Grenville Library. This library was presented in 1847 and Sir Thomas Grenville bought books at the Heber sale. The Heber and Grenville copies may be the same, otherwise all trace of the Heber copy has disappeared. A second copy is that described by Varnhagen, which seems to agree with the Poggiali copy, and which cannot be traced since 1863. This copy is said also to have once been a part of the Palatina Library in Florence, where was to be found another copy bound separately and not with the tract of St. Basil found in both the Varnhagen and Poggiali copies.

A third (or fourth) is now in the Capponi Library, Florence. The only other known copy is the above, the history of which is

as follows: Somewhere in the "seventies" this copy was owned by the bookseller Tross of Paris, and passed into the collection of Docteur J. Court, a famous French collector. At that time it had the Corsali Letter bound with it, but the volume was broken up by Dr. Court and each of the two bound separately. The sale of the Court books took place in 1884, and both these volumes were purchased by Bernard Quaritch as they appear in his catalogue for June, 1885. They were bought by the late Charles Kalbfleisch of New York, and finally passed into the possession of Robert Hoe. A careful argument narrows down the number of copies. The Heber and the Tross-Kalbfleisch-Hoe copy had bound with them the Corsali Letter; were these two the same? The Varnhagen and Poggiali copies in like manner were bound up with the tract of Saint Basil—were these also one and the same copy? And will that copy ever come to light? SO FAR THE HOE COPY IS THE ONLY ONE THAT HAS EVER BEEN IN THE POSSESSION OF AN AMERICAN COLLECTOR, AND THE ONLY ONE THAT CAN EVER HOPE TO BE KEPT IN AMERICA, THE OTHERS BEING IN NATIONAL LIBRARIES.

[See Reproduction.]

3332. VESPUCCIUS (AMERICUS). Mundus nouus. (*In gothic type; followed by Roman.*) Albericvs Vespvtivs Lavrentio | Petri De Medicis Salutem Pluri | mam Dicit. | *Text of the narrative commencing on the first page. Four leaves, small Gothic type, forty-two lines to the full page, no signature or pagination.* Small 4to, red levant morocco gilt, gilt top, uncut, by F. Bedford.

Sine nota. [Rome, Eucharius Silber, 1504]

* VESPUCCIUS' NARRATIVE OF HIS THIRD VOYAGE. H. 23. VERY FINE TALL COPY MEASURING 8⅛ x 5⅝ IN. ONLY FOUR OTHER COPIES ARE KNOWN. The types, although a little worn, are the same as those used by Silber in the letter of Columbus (1493), of which a copy is in this catalogue (no. 835).

3333. VESPUCCIUS (AMERICUS). *Folio 1, recto:* Mundus Nouus. *Folio 1, verso:* Albericus vespucius Laurentio Petri de me | dicis salutem plurimam dicit. || Four leaves, *small Gothic type, 44 and 45 lines to the page, without signature or pagination, verso of last leaf blank.* Small 4to, red levant morocco, gilt edges, by Chambolle-Duru. *Sine nota.*

* VESPUCCIUS' NARRATIVE OF HIS THIRD VOYAGE. H. 30 AND ADDITIONS 14 (?). HARRISSE GIVES ONLY FORTY-FOUR LINES TO A PAGE. EXTREMELY RARE, SEVEN OTHER COPIES BEING ALL THAT CAN BE TRACED. Probably printed in Germany.

Lettera di Amerigo vespucci
delle isole nuouamente
trouate in quattro
suoi viaggi.

VESPUCCIUS' LETTER [1506].

FIRST EDITION OF THE "FOUR VOYAGES," THE ONLY COPY IN AMERICA.

(See No. 3331.)

3334. VESPUCCIUS (AMERICUS). SEnsuyt le Nou— veau mōde (et) na | uigations: fai | ctes par Emeric de vespuce Florentin. Des | pays (et) isles nouuellemēt trouuez, au pauāt | ano(us) incogneuz.

Colophon, at bottom of verso of A4: On les vent a paris en la rue neufue no | stre dame a lenseigne de lescu de France. *Four preliminary folios unnumbered, and numbered folios 1 to 88 (the last wrongly paged 90). French Gothic type, 39 lines to a page, with signatures. Title in red and black. Curious woodcut on the title of the Ptolemaic conception of the universe.* Small 4to, blue levant morocco, open tooling of a scroll and foliage design, doublure of red morocco gilt, gilt edges, by The Club Bindery. s. d. [1515]

* H. 83. BOTH BRUNET AND HARRISSE AGREE IN ASSIGNING THE DATE OF 1515 TO THIS EDITION, AND AS PRECEDING GALLIOT DU PRE'S EDITION. It contains in addition to the voyages of Vespuccius, those of Columbus, Vasco da Gama, and other early navigators, being a translation of Montalboddo's Paesi Novamente Retrovati, 1507.

3335. VIARDOT (LOUIS). Les Merveilles de la Peinture. *31 woodcuts, by Pasquier.* 2 vols. 12mo, half cloth, uncut. Printed on India paper. Paris, 1868–69

3336. VIARDOT (LOUIS). Les Merveilles de la Sculpture. *Ouvrage illustré de 62 vignettes par Chapuis, Petot, P. Sellier, etc.* 12mo, half cloth, uncut. Printed on India paper. Paris, 1869

3337. [VIAUD (THÉOPHILE).] Le Parnasse Satyrique du Sieur Théophile. 12mo, citron levant morocco, in compartments formed by inlaid interlaced bands of green morocco, outlined in gold, the spaces tooled and gilt with pointillé and scrolls ornaments, "a la fanfare," gilt mosaic back, gilt edges, by Capé; in a morocco slip case.

[Leyde: Hackius], 1660

* THE MOST CHARMING AND THE RAREST EDITION of this collection of very curious poems. Annexed to the Elzevirs.

3338. VIAUD (THÉOPHILE). Les Oevvres de Theophile, Diuisées en trois Parties. Premiere Partie, contenant l'immortalité de l'Ame, auec plusieurs autres pièces. La seconde, la Tragedie de Pirame & Thisbé, & autres meslanges. Et la troisiesme, les pieces qu'il a faites pendant sa prison. Reueuës & corrigées en cette derniere Edition de plusieurs fautes notables. 12mo, red levant morocco, gilt panels, gilt edges, by Belz.

Paris, chez Nicolas Pepingvé, 1662

3339. VICARS (JOHN—Translator). Babels Balm: or The Honey-Combe of Romes Religion. With A neate draining and straining-out of the rammish Honey thereof. Sung in tenne most elegant Elegies in Latine, by that most

worthy Christian Satyrist, Master George Good-vvinne. And Translated into tenne English Satyres, by the Muses most vnworthy Eccho, Iohn Vicars. FIRST EDITION. Small 4to, red morocco, gilt edges. (Title cut close and portion defective.)
London: George Purslowe for Nathanaell Browne, 1624

3340. VICTORIUS (PETRUS). Commentarii in primum librum Aristotelis de Arte Poetarum. Folio, old red morocco gilt, gilt edges. Florentiæ, in officina Iuntarum, 1560
* From the Lamoignon and Wodhull collections.

3341. [VIDOCQ (FRANÇOIS JULES).] Mémoires d'un Forçat, ou Vidocq dévoilé. 3 vols. 8vo, half green morocco, uncut. Paris, 1828

3342. VIDOCQ (FRANÇOIS JULES). Mémoires de Vidocq, chef de la police de sureté, jusqu'en 1827, aujourd'hui propriétaire et fabricant de papiers a Saint-Mandé. FIRST EDITION. *Portrait.* 4 vols. 8vo, half green morocco, uncut.
* Signature of the author in Vols. I and III. Paris, 1828

3343. VIE du Roi Salomon, Rédigée par Théophile, Prince R.·. C.·. Souverain d'Héredon. *Frontispiece.* 12mo, green levant morocco, gilt edges, by Bauzonnet.
[n. p.]. An 5802 de la Creation [end of XVI Century.]
* From the Library of Comte Henri de La Bédoyère.

3344. VIE ÉLÉGANTE (LA). Littérature, Voyages, Sport, etc. *Title-page by Rops and numerous illustrations, full-page and in the text.* 2 vols. small folio, brown morocco, gilt tops, uncut, original covers bound in. Paris, 1882–83
* Printed on Holland paper, with duplicate set of the full-page plates in Vol. I, on heavy tinted paper; in Vol II, proofs before letters.

3345. VIGNY (ALFRED, COMTE DE). Les Destinées, précédées de Moïse. *46 illustrations de G. Bellenger gravées par Froment.* Royal 8vo, blue levant morocco, gilt borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1898
* One of 15 copies on Large Japan paper, with duplicate set of the illustrations on India paper.

3346. VIGNY (ALFRED, COMTE DE). Servitude et Grandeur Militaires. Exemplaire unique. 31 ORIGINAL WATER-COLOR DRAWINGS, BY CHARLES MOREL. 2 vols. in 1. Royal 4to, red levant morocco, gilt fillets, gilt edges, by Canapé. Paris, 1898
* LARGE PAPER COPY.

3347. VILLANOVANUS (ARNOLDUS). L'Eschole de Salerne en vers burlesques et poema Macaronicum, de Bello Huguenotico. 4to, red levant morocco gilt, gilt edges, by Rivière. Paris: J. Henault, 1650

3348. VILLEDIEU (MARIE C. H. DESJARDINS DE). Cléonice ou le Roman galant. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris, 1669

3349. VILLEMAIN (ABEL FRANÇOIS). Tableau de l'Éloquence Chrétienne au IVe siècle. NOUVELLE ÉDITION, revue et augmentée. 8vo, half green morocco gilt, gilt top, uncut, by Matthews. Paris, 1849

3350. VILLEMAIN (ABEL FRANÇOIS). Souvenirs Contemporains d'Histoire et de Littérature. FIRST EDITION. 2 vols. 8vo, half green morocco gilt, gilt top, uncut, by Matthews. Paris, 1854

3351. VILLEMAIN (ABEL FRANÇOIS). Cours de Littérature Française. Tableau de la Littérature au XVIIIe siècle. 4 vols. 8vo, half green morocco gilt, gilt tops, uncut, by Matthews. Paris, 1855

3352. VILLEMAIN (ABEL FRANÇOIS). Choix d'Études sur la Littérature Contemporaine. FIRST EDITION. 8vo, half green morocco gilt, gilt top, uncut, by Matthews.
Paris, 1857

3353. VILLEMAIN (ABEL FRANÇOIS). M. de Chateaubriand, sa vie, ses écrits, son influence littéraire et politique sur son temps. FIRST EDITION. 8vo, half green morocco gilt, gilt top, uncut, by Matthews. Paris, 1858

3354. VILLENEUVE-BARGEMONT (FRANÇOIS LOUIS, MARQUIS DE TRANS). Histoire de René d'Anjou, Roi de Naples, Duc de Lorraine, et Cte de Provence. *17 plates, consisting of portraits, views, facsimiles, and music.* 3 vols. 8vo, brown straight-grain morocco, gilt borders, the ARMS OF THE DUCHESSE DE BERRY (1798-1870) on both covers, gilt edges, by Simier. Paris, 1825

3355. VILLON (FRANÇOIS). Les Œvres Maistre Françoys Villon. Le Monologue du franc Archier de Baignollet. Le Dyalogue des seigneurs de Malle paye & Bailleuent. Small 8vo, brown levant morocco, in a mosaic formed by ornamental inlays of black, green and red morocco, outlined in gold; doublure of vellum with gilt leaf sprays, gauffred gilt edges, in a morocco case, by Mercier. (Writing on title.)

Paris: a l'enseigne de l'escu de France [chez la veuve Jean Trepperel], 1533.

* Similar to the issue of 1532, and even rarer.

3356. VILLON (FRANÇOIS). The Poems of Master François Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction, by John Payne. 8vo, vellum boards, gilt top, uncut. Limited issue.

London: Printed for the Villon Society, 1892

3357. VINGTRINIER (AIMÉ). Histoire de l'Imprimérie à Lyon de l'origine jusqu'à nos jours. *Many woodcuts in the text.* 8vo, orginal covers, uncut. Lyon, 1894

3358. VIOLLET-LE-DUC (EUGÈNE EMMANUEL). Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe siècle. *Nearly 4,000 illustrations.* FIRST EDITION. 10 vols. royal 8vo, half brown levant morocco, gilt tops, uncut. Large paper copy, only 100 printed. Paris, 1854–68

3359. VIOLLET-LE-DUC (EUGÈNE EMMANUEL). Dictionnaire Raisonné du Mobilier Français de l'époque Carlovingienne à la Renaissance. *82 colored plates and many hundred woodcuts.* 6 vols. royal 8vo, half red morocco, gilt tops, uncut. Paris, 1871–75

3360. VIRGIL. Opera. 8vo, red levant morocco, gilt interlaced borders, doublure of red levant morocco, gauffred gilt edges, in a morocco case.

Venetiis: in ædibus Aldi Romani, 1501

* FIRST ALDINE EDITION.

3361. VIRGIL. Opera. *First large initial in colors.* 8vo, brown levant morocco, richly tooled and gilt in a Grolieresque pattern of interlacing and arabesques, gilt back, vellum linings, gilt edges, by Bedford. (Margins of some leaves supplied).

Venetiis: in ædibus Aldi et Andreæ Sorceri, 1514

* THE SECOND OF THE TWO EDITIONS DATED 1514 with the errors corrected; but not printed before 1519.

3362. VIRGIL. Les œuvres de Virgile. Translatées de latin en françoys et nouuellement imprimées, veues et corrigées oultre les précédents impressions. *Black letters, double columns. Title within a woodcut border, and 159 woodcuts.* Folio, red levant morocco, covered with a rich design of mosaic compartments and ornaments in dark brown, blue, green and citron morocco, gilt tooled "à la fanfare," gilt mosaic back, doublure of blue levant, gilt leaf-spray borders, silk linings, gilt edges, in a morocco slip case, by Lortic. Paris: Oudin Petit, 1540

* A VERY EARLY FRENCH TRANSLATION OF VIRGIL AND A BEAUTIFUL SPECIMEN of modern bookbinding.

3363. VIRGIL. Opera Omnia innumeris pene locis ad veterum Petri Bembi Cardinalis et Andreæ Navgerii exemplarium fidem, postrema hac editione castigata. Cum XI. Commentarijs, Seruio præsertim ac Donato, ad suam integritatem restitutis. *Title within an architectural woodcut border and 112 woodcuts by a German master.* Folio, brown levant morocco, gilt edges, by Lortic.

Venetiis: apud hæredes Lucæantonii Iuntæ, 15 52

3364. VIRGIL. L'Eneïde translatée de Latin en François, par Louis des Masures Tournisien. [In verse.] *Title within an ornamental woodcut border and 12 woodcuts ascribed to Bernard Salomon called "le Petit Bernard."* 4to, blue levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. Lion: Ian de Tournes, 1560

3365. VIRGIL. The XII Æneids of Virgil, the most renowned Laureat-Prince of Latine Poets; translated into English deca-syllables, by Iohn Vicars. FIRST EDITION. *Engraved title-page.* Square 16mo, original limp vellum, with ties. [Lond.] 1632

3366. VIRGIL. The Works of Publius Virgilius Maro. Translated, adorned with Sculpture and illustrated with annotations, by John Ogilby. *Frontispiece portrait by Faithorne and about 100 plates, and a map, by Faithorne, Lombart, Richer, &c., besides vignettes and initials.* FIRST FOLIO EDITION. Folio, brown morocco, gilt panels, gilt edges, by Matthews. Lond. 1654

3367. VIRGIL. Bucolica et Georgica tabulis æneis olim a Johanne Pine illustrata. *Engraved title, fine plates, vignettes and tail-pieces by John Pine.* Royal 8vo, red levant morocco, gilt panelled sides, gilt inside borders, gilt top, uncut. Londini, 1774

3368. VIRGIL. Œuvres complètes. Translated by Charpentier, Villenave and Amar. 4 vols. 8vo, red levant morocco, gilt backs with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1833–35

3369. VIRGIL. Carmina Omnia perpetuo commentario ad modum J. Bond. *Engraved title and 27 head-pieces.* 16mo, brown levant morocco, gilt back, gilt edges, by David. Paris, 1858

3370. VIRGIL. Publii Virgilii Maronis Carmina Omnia perpetuo commentario ad modum Joannis Bond explicuit Fr. Dubner. *Engraved title and 27 head-pieces.* 16mo, red levant morocco, gilt panels, giltedges, by Matthews. Paris : Firmin-Didot, 1863

VIRGIL. See No. 2673, Phaer and Twyne.

3371. VIRTUTES. Cardinales Ethico Emblemate Expressæ. *Engraved title, four plates and printer's device on the last leaf.* 4to, citron levant morocco, gilt back, gilt edges, by David. Antverpiæ, 1645

3372. VISSCHER (ROEMER). Sinnepoppen. *183 engravings on copper.* Oblong 4to, russia, panelled sides, gilt edges. Amsterdam: VVillem Ianfz, 1614

3373. VITO DI GOZZI (NICOLO). Dello Stato delle Republiche Secondo la Mente d'Aristotele. 4to, red morocco gilt, anchor on covers, GILT TOP, UNCUT.

*The Syston Park copy. In Venetia: Aldo, 1591

3374. VITRUVIUS. M. Vitrvvivs per Iocvndvm Solito castigatior factvs cvm figvris et tabvla vt iam legi et intelligi possit. *Title within an ornamental woodcut border and 136 woodcuts, including one representing a boat driven by means of a paddle-wheel.* Folio, old French brown morocco, gilt edges. Fine large copy with 16 INITIALS IN GOLD AND COLORS AND A COAT-OF-ARMS *painted on the lower border of first page of text.* Venetiis: Ioannes de Tridino, 1511

3375. VITRUVIUS. De Architectura, libri decem ad Cæsarem Augustum, omnibus omnium editionibus longe emendatiores; collatis veteribus exemplis. *Woodcut portrait and numerous illustrations in the text; also a folded table containing an ancient Roman inscription.* 4to, olive calf, gilt ornaments, gilt inside borders.

Lugduni: Joan Tornæsium, 1552

3376. VITRUVIUS. Architecture ou Art de bien bastir mis de Latin en Françoys par Ian Martin. *Title within a woodcut border and over 150 architectural woodcuts by Jean Goujon.* Folio, red levant morocco, gilt edges, by Cuzin.

Paris: H. de Marnef & G. Cavellat, 1572

* At the end is a dissertation on architecture by Jean Goujon, accompanied by two plates of palaces in the style of the French Renaissance.

3377. VOISENON (CLAUDE HENRI DE FUSÉE DE). Romans et Contes. *Portrait by Vigée and 4 plates by Queverdo, engraved by de Launay.* 2 vols. 12mo, original boards, uncut. Paris, 1798

3378. VOLTAIRE (JEAN F. M. AROUET DE). Œdipe, tragedie. Small 8vo, old red morocco, gilt back and edges.

A Paris: Chez Pierre Ribou, &c., 1719

* FIRST EDITION of Voltaire's first publication.

3379. VOLTAIRE (JEAN F. M. AROUET DE). (1). La Ligue ou Henry le Grand, poëme epique. Genêve (Rouen, Viret), 1723; (2). Reflexions critiques sur un poëme intitulé La Ligue, Imprimé à Genêve, & attribué à M. de Voltaire.

Seconde edition. 1724; (3). Lettre critique ou paralelle des trois poëmes epiques anciens, Sçavoir, l'Iliade, l'Odyssé d'Homere & l'Eneïde de Virgile, avec le Poëme nouveau, intitulé, La Ligue, ou Henry le Grand, Poëme Epique. 1724; (4). Seconde Lettre et critique generale [signée de Bellechaume] ou parallele des trois poëmes epiques anciens [same imprint as (3)]. 4 vols. in 1. 12mo, red levant morocco, gilt edges, by Cuzin. Genève, 1723–4

* THE FIRST WORK IS THE FIRST EDITION of "LA HENRIADE," in nine cantos only, published secretly at Rouen by Thierot, secretary and friend of Voltaire. It contains the blank leaf V 4.

3380. VOLTAIRE (JEAN F. M. AROUET DE). Oreste, Tragédie. Also, Samson, Tragédie Lyrique. Small 8vo, red morocco, gilt back, the ARMS OF FÉRIOL on the sides, gilt edges, by Padeloup. A Paris, 1750

* FIRST EDITIONS. Includes "Mensonges Imprimés." The pagination is continuous.

3381. VOLTAIRE (JEAN F. M. AROUET DE). Candide, ou l'Optimisme. *With 4 inserted plates by Chodowiecki.* 12mo, red levant morocco, gilt edges, by Cuzin. [n. p.] 1759

3382. VOLTAIRE (JEAN F. M. AROUET DE). La Pucelle d'Orleans. *Frontispiece, 20 plates engraved on copper, portrait of Voltaire, 2 vignettes and 1 cul-de-lampe, all unsigned.* 8vo, polished calf gilt, gilt top, uncut, by Bedford. Londres, 1764

3383. VOLTAIRE (JEAN F. M. AROUET DE). La Guerre Civile de Gèneve. Poëme Heroïque, avec des Notes Instructives. DERNIER EDITION. *6 curious unsigned plates.* Square 18mo, half red morocco. Besançon, 1768

* The following title precedes the one given above: "La Guerre Civile de Geneve. Nouvelle edition. Paris MDCCLXVII."

3384. VOLTAIRE (JEAN F. M. AROUET DE). La Tactique et Autres Pièces Fugitives. FIRST EDITION. 8vo, red levant morocco gilt, uncut by Rivière. Gèneve, 1774

3385. VOLTAIRE (JEAN F. M. AROUET DE). Romans et Contes. *Fleuron on titles, portrait of Voltaire engraved by Cathelin after La Tour, 57 plates by Baquoy, Châtelain, Deny, Dambrun, Lorieux, Patas, Vidal and Elisabeth Thiébaut, after Marillier, Martini, Monnet and Moreau,* ALL BEFORE THE NUMBERS, *and 13 vignettes by Deny after Monnet.* 3 vols. 8vo, red levant morocco, doublure of citron levant with gilt tooled large dentelle borders, in the manner of Derome, silk linings, gilt over UNCUT EDGES, by Marius Michel.

Bouillon: aux dépens de la Société typographique, 1778

3386. VOLTAIRE (JEAN F. M. AROUET DE). (I) La Henriade, poème, suivie de notes et de variantes. (II) Suite de la Henriade, contenant l'essai sur les guerres civiles de France, une dissertation sur la mort de Henri IV, et l'essai sur la poesie epique. 2 vols. royal 8vo, red levant morocco, gilt backs, gilt edges, by Chambolle-Duru.

De l'imprimerie de la Société Litteraire-Typographique [Kehl] 1785.

* THE ONLY COPY PRINTED ON VELLUM, In Volume I are portrait of Henri IV by Tardieu after Pourbus and 10 plates after Moreau le jeune engraved by Dambrun, de Launay, Duclos, Guttenberg, Helman, Lingée, Patas, Romanet, Simonet, and Trière, on Holland paper. Inserted are two portraits of Henri IV by Cathelin after Jannet and by Dequevauvillier after Pourbus, the latter on India paper, and 10 plates after Gravelot.

In Volume II are an inserted portrait of Henri IV, by Tardieu after Pourbus, a frontispiece by Flipart after Gravelot, and 3 other plates, the two last, after Gerard, in 2 states, including India proofs before letters.

Presentation copy from the actress Sarah Félix, with her autograph on the half-title of Volume I.

3387. VOLTAIRE (JEAN F. M. AROUET DE). Collection of Engravings for the works of Voltaire. *113 plates engraved by Coiny, Croutelle, Delvaux, Girardet, de Ghendt, Godefroy, Halbou, Ingouf, Nicollet, Petit, Ribault, Roger, Romanet, Simonet, Thomas, Trière, Villecoq, Villerey and De Villiers after Moreau le jeune; with Renouard's addition of the 34 portraits engraved by St. Aubin, and the other 12 portraits of which he had the plates.* Large 8vo, red levant morocco gilt, gilt top by Bertrand. [Paris: Renouard, 1802]

3388. VOLTAIRE (JEAN F. M. AROUET DE). Romans de Voltaire. *Proof impressions of the 27 plates by Moreau le jeune.* 3 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Allô. Paris, 1821

* Large Paper.

3389. VOLTAIRE (JEAN F. M. AROUET DE). Lettres inédites de Voltaire a Mademoiselle Quinault, a M. D'Argental, au Président Hénault, a M. Damilaville, a Madame D'Épinay, et autres personnages remarquables. Royal 8vo, half red levant morocco, pointillé back, gilt top, uncut, by Capé.

Paris, 1822

* LARGE VELLUM PAPER COPY. Inserted are 12 portraits (5 proofs on India paper), including 4 of Voltaire, after Houdon's bust and de Latour's painting.

3390. VOLTAIRE (JEAN F. M. AROUET DE). Œuvres de Voltaire. Avec Préfaces, Avertissements, Notes, &c., par M. Beuchot. 72 vols. in 71, royal 8vo, half red levant morocco, pointillé backs, gilt tops, uncut, by Capé. Paris, 1829-1840

* PRINTED ON LARGE VELLUM PAPER. Inserted are over 2,100 plates, including over 100 portraits of Voltaire, after St. Aubin,

Houdon, de Latour, Desenne, de Largillière, and others in various states, and an artist's proof impression of the very rare portrait engraved by Ficquet. The first series of illustrations after Moreau is in two states, including proofs before letters on India paper; the second series is also in two states, engraver's etching and proofs before letters; the two series after Desenne and Devéria are proofs before letters on India paper.

This superb collection of plates contains many rare French and English portraits in various states, and a number of unique illustrations. Among them are (Volume I) the rare portrait of Moreau engraved by St. Aubin after Cochin; (VI) an original drawing by Moreau, different from the plate; (IX) a rare artist's proof impression of the first plate of "Agathocle" engraved by Delignon after Moreau, the published one having been engraved by Simonet; (X) ten original drawings by Le Prince for the "Henriade," in sepia; an original pencil drawing of Jacques Clemént by Massard, with accompanying engraving; an original sepia drawing of Ravaillac by Massard, with plate; frontispiece by Moreau in three states, the first very rare, the first and third states being on India paper; the series of illustrations after de Troy for the first edition; the series after Eisen, Devéria (India paper) and N. Vleughels; (XI) "La Pucelle," an original sepia drawing (page 77) by Steinel, with plate; the two series of illustrations after Monsieau and le Barbier, both in two states, engraver's proof and proof before letters; and (page 154) the rare vignette of Judith, proof before all letters; (XIII) an original wash drawing (page 177) of the Duchesse du Maine, and (page 240) an original sepia drawing of Mlle. Clairion by Vanloo, (XIV) the series of illustrations for the "Poésies" by Monnet on India paper, and an original wash drawing of Madame de Pompadour by Cazenave; (XVI) a pen and pencil portrait of Friedrich Barbarossa (page 98); (XX) a folded facsimile of the signatures of the "Protecteurs des Académiciens" and of the "Académiciens;" (XXXIII) an original sepia drawing of "Jeannot et Colin" by Choquet, 1816 (page 369), and the rare series of plates by Moreau for "Candide," in two states, (LXVIII) the rare plate, "Partage de la Pologne, ou le Gâteau des Rois," proof before letters.

3391. VOLTAIRE (JEAN F. M. AROUET DE). Lettres inédites de Voltaire recueillies par M. de Cayrol et annotées par M. Alphonse François, précédées d'une préface de M. Saint-Marc Girardin. 2 vols. 8vo, half red levant morocco, pointillé backs, gilt tops, uncut, by Capé. Paris, 1856

* Printed on Papier Velin, and Extra-illustrated by the insertion of 10 portraits (4 proofs on India paper), including 2 of Voltaire, after de Latour and Firilley, the latter a proof before letters on India paper.

3392. VOLTAIRE (JEAN F. M. AROUET DE). La Pucelle d'Orléans. *Portraits of Voltaire, portrait, proof before all letters, of Jeanne d'Arc, frontispiece and numerous vignettes.* 2 vols. in one, 12mo, red levant morocco gilt, gilt edges, by Capé. Paris, 1865

* One of 15 copies on India paper.

3393. VOLTAIRE (JEAN F. M. AROUET DE). Le Sottisier de Voltaire publié pour la première fois d'après une copie authentique faite sur le manuscrit autographe conservé au Musée de l'Ermitage a Saint-Pétersbourg, avec une préface par L. Léouzon le Duc. 8vo, half blue levant morocco gilt, uncut, by Champs. Paris, 1880

* One of 300 copies on Holland Paper.

3394. VORAGINE (JACOBUS DE). Legenda aurea. *Gothic characters, double columns. Title in red, with woodcut, historiated and ornamental initials.* 4to, brown levant morocco, richly tooled to a Grolieresque pattern of interlacing and arabesque on a gold dotted ground, with the title of the book stamped in capitals on each cover, gilt back and inside borders, vellum linings, gilt edges, in morocco slip case, by Rivière. (Title skilfully mended.)

Lugduni: Claudius d'Avost àlias de Troys, 1504

3395. VORAGINE (JACOBUS DE). Hier beghint twinter stuck des Passionaels. Dat ghehieten is Aurea legenda. *Gothic character, double columns; title in red and black. Woodcut on title, 77 spirited woodcuts in the text and a full-page woodcut of all the Saints in glory on the verso of last leaf.* Folio, brown levant morocco, gilt edges, by Lortic.

Uoleynt te Parijs in sint Jacobs strate. By Wolffgang hopyl. int teyken van sint Jorys voer Willem Houtmart. boec vercoper wonende te Brusel in brabant, 1505.

3396. [VORAGINE (JACOBUS DE).] Hier begint tsomer stuck vanden Passionael. *Gothic character, double columns; title in red and black. Woodcut on title, 112 spirited woodcuts in the text representing scenes from the life and passion of Christ, saints, etc., and a full-page woodcut of all the Saints in glory on the verso of last leaf.* Folio, brown levant morocco, gilt edges by Lortic.

Gheprent te Pariis in sint Jacobs strate in teyken van sint Jorys voor Willem Houtmart, boeck vercoper wonende te Brusel, 1507.

3397. WALL (VICOMTE DE). Porte-Feuille d'un Jeune Homme de vingt-trois ans. 8vo, green straight-grain morocco, gilt and blind tooled, gilt edges, by Thouvenin. Paris, 1788

* VELLUM PAPER COPY, 50 printed for presentation and issued in no other form.

From the library of Comte Henri de La Bédoyère.

3398. WALLER (EDMUND). The VVorkes of Edmond VValler Esquire, Lately a Member of the Honourable House of Commons, In this present Parliament. *Leaf of Imprimatur Na. Brent. Decem. 30, 1644.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford.

London: Thomas Walkley, 1645

* FIRST AND RAREST ISSUE OF THE "spurious' first edition, printed without the author's permission.

3399. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order. 12mo, brown levant morocco gilt, gilt edges by Riviére.

London: Printed by T. W. for Humphrey Mosley, 1645

* SECOND ISSUE of the "spurious" first edition. The sheets of the preceding issue, with new title, dedication, and the misleading Advertisement to the Reader.

An unusually large copy, with 8 pages at the end giving a list of 76 books put forth by Moseley. This copy has not only the inserted signature "I," containing the poems and the table first published in this edition, but also the speeches, G7-H8. It thus agrees in collation with the Locker-Lampson copy.

3400. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order. (With the Speeches.) 12mo, red levant morocco, doublure of blue levant, wide borders, gilt edges, by Cuzin.

London: Printed by I. N. for Hu. Mosley, 1645

* THICK PAPER COPY of the FIRST EDITION. Known as the FIRST GENUINE EDITION.

3401. WALLER (EDMUND). Poems, &c. Written Upon Several Occasions, And To Several Persons. Never till now Corrected and Published with the approbation of the Author. 12mo, red levant morocco, richly tooled in compartments, gilt inside borders, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1664

* SECOND EDITION. FIRST AUTHORIZED EDITION, with the several leaves of misprinted pagination, to which is prefixed the License Leaf,—"January 10th, 1663. Imprimatur, Roger L'Estrange."

3402. WALLER (EDMUND). Poems, &c. Written upon Several Occasions, And to Several Persons: THE THIRD EDITION, with Several Additions, Never before Printed. 12mo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1668

* THIRD EDITION, published with the approbation of the author. Contains the 4 lines of Errata.

3403. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons: THE FOURTH EDITION, with several Additions, Never before Printed. *Portraits by Vander Banck.* 8vo, original old English black morocco, covered with gilt tooling, gilt edges.

London: Printed for Henry Herringman, 1682

* FOURTH EDITION. Fourteen poems are added to this edition, including "Of Divine Love," published here for the first time.

3404. WALLER (EDMUND). Divine Poems. Small 8vo, red levant morocco gilt, gilt over uncut edges, by Matthews.

[London] In the Savoy: Printed for Henry Herringman, 1685.

* SECOND EDITION of "Divine Love," which first appeared in the Fourth Edition of the Poems, in 1682, and FIRST EDITION of "Divine Poesie."

3405. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. THE FIFTH EDITION, with several additions never before printed. *Portrait of the author at the age of 76, by Van der Banck.* Small 8vo. red levant morocco gilt, gilt edges, by Rivière.

[London]: Printed for H. Herringman, 1686

3406. WALLER (EDMUND). The Maid's Tragedy altered. With some other Pieces. Not before Printed in the several Editions of his Poems. Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed for Jacob Tonson, 1690

* FIRST AUTHORIZED EDITION. The play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury.

3407. WALLER (EDMUND). The Second Part of Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy, And whatever of his is yet unprinted: Together with some other Poems, Speeches, &c. that were Printed severally, and never put into the First Collection of his Poems. Small 8vo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Tho. Bennet, 1690

* FIRST EDITION. This version differs from "The Maid's Tragedy Altered," published in the same year, with the license leaf preceding title.

3408. WALLER (EDMUND). Poems, &c. Written upon several Occasions. And to several Persons: THE SIXTH EDITION with several Additions. Never before Printed. *Portrait by Van der Banck.* Small 8vo, dark blue levant morocco gilt, gilt edges, by Rivière.

London: Printed for H. Herringman, 1693

3409. WALLER (EDMUND). (I.) Poems, &c. Written upon several Occasions, And to several Persons; THE SIXTH EDITION; with several Additions. Never before Printed. London: Printed for H. Herringman, 1694; (II.) The Maid's Tragedy altered. With some other Pieces. FIRST EDITION. Not before Printed in the several Editions of his Poems. London: Printed for Jacob Tonson, 1690. 2 vols. in 1, small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

London, 1690, 1694

* THE SHEETS OF THE SIXTH EDITION of the Poems, with a new title-page, and another copy of THE FIRST EDITION of "The Maid's Tragedy altered."

3410. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons: THE SEVENTH EDITION with several Additions, Never before Printed. *Portrait by Vandrebanc.* [Van der Banck.] 8vo, old English green morocco gilt, gilt edges.

London: Printed for the Assignes of H. H., 1705

* NINTH EDITION, although the title-page says "the seventh."

3411. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. THE EIGHTH EDITION, with Additions. To which is Prefix'd The Author's Life. *10 portraits and plates.* 8vo, red levant morocco gilt, gilt edges, by Pratt. London: Jacob Tonson, 1711

* TENTH EDITION, although the title-page reads "the eighth." THICK PAPER COPY.

3412. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. THE NINTH EDITION, with Additions. To which is Prefix'd The Author's Life. *Portrait of Waller, aged 76, and 2 plates, inserted.* 18mo, old English red straight-grain morocco, gilt inside borders, gilt edges. London: Printed for Jacob Tonson, 1712

* ELEVENTH EDITION, although the title-page reads "the ninth."

3413. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. By Edmond Waller, Esq.; THE TENTH EDITION, with Additions. To which is Prefix'd The Author's Life. *Portrait of Waller, aged 76.* 12mo, brown levant morocco, dentelle borders, gilt edges, by Rivière. London: Printed for Jacob Tonson, 1722

* TWELFTH EDITION. Contains the "Speeches" and a list of books printed for Tonson.

3414. WALLER (EDMUND). The Works of Edmund Waller, Esq., in Verse and Prose. Published by Mr. Fenton. *Portraits and engravings by Vertue.* 4to, old English red morocco, tooled with curious design of birds, foliage, figures, &c., gilt edges. London: I. Tonson, 1729

* JOHN WILKES' COPY, with his book plate and an autograph note on the fly-leaf, "*The gift of Mr. White.*"

3415. WALLER (EDMUND). Poems. Edited by G. Thorn Drury. *Portrait.* 12mo, cloth, vellum back, gilt top, uncut. London, 1893

* One of 200 copies printed on Large Paper.

3416. [WALPOLE (HORACE).] The Castle of Otranto, A Story. Translated by William Marshall, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. FIRST EDITION. Small 8vo, light brown levant morocco, inside gilt tooled borders, by The Club Bindery. London: Printed for Tho. Lownds, 1765

3417. WALPOLE (HORACE). The Mysterious Mother. A Tragedy. 8vo, blue straight-grain morocco, ornate borders, floral corner ornaments on pointillé groundwork, inside panel of small dots, pointillé and floral back, gilt edges, by Clarke and Bedford. Printed at Strawberry Hill, 1768

* FIRST EDITION. Only 50 copies printed.

3418. [WALPOLE (HORACE).] A Description of the Villa of Walpole . . . at Strawberry Hill. With an inventory of the furniture, pictures, curiosities, &c. *27 plates after E. Edwards.* 4to, green straight-grain morocco, gilt edges. Strawberry Hill: Printed by Thomas Kirgate, 1784

* THIRD EDITION. 200 copies printed. EXTRA-ILLUSTRATED by the insertion of a duplicate title, in red, blue, and black, 56 portraits, including 6 water-colors, &c., 14 views, and several plates in duplicate.

3419. WALPOLE (HORACE). The Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto. Royal 8vo, citron levant morocco, gilt borders in scrolls, flowers, foliage, and small tools, gilt edges, in a brown straight-grain morocco case, by Bedford. [Parma]: Printed with Bodoni's characters, 1790

* Marshal Junot's copy. ONE OF SIX PRINTED ON VELLUM.

3420. WALPOLE (HORACE). The Castle of Otranto, a Gothic Story. Translated by William Marshall, from the original Italian of Onuphrio Muralto. THE SIXTH EDITION. *Frontispiece in two states.* Royal 8vo, red morocco gilt, with the crest of Lord Gosford on sides, gilt edges, by C. Lewis. Parma: J. Edwards, 1791

* LARGE PAPER COPY. Extra-illustrated by the insertion of 2 portraits, 4 original sepia drawings by Bertie Greathead, a two-page autograph letter of Horace Walpole, signed "Orford"; and a letter from Edwards, the publisher. With Lord Orford's bookplate on the half-title.

3421. WALPOLE (HORACE). Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto. *7 plates in colors, engraved by Birrell, with gold border to each plate.* 8vo, red levant morocco, gilt top, uncut, by Chambolle-Duru. (Writing on title.)

London: Cooper and Graham, 1796

3422. WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the Principal Artists, collected by George Vertue. With considerable additions by Rev. James Dalloway. 5 vols. 8vo, citron levant morocco gilt, gilt over rough edges, by Bedford. London, 1828

* In addition to the published illustrations, this copy has an EXTRA SET OF THE PLATES ON INDIA PAPER, 289 engravings, and an ORIGINAL DRAWING BY HARDY, OF WALPOLE AS A CHILD.

3423. WALPOLE (HORACE). The Letters of Horace Walpole, Earl of Orford: including numerous Letters now first published from the original manuscripts, 1735-1797. *24 portraits on steel.* FIRST COLLECTED EDITION. 6 vols. 8vo, cloth, uncut. London, 1840

3424. WALPOLE (HORACE) AND REEVE (CLARA). The Old English Baron. A Gothic Story. By Clara Reeve, also, The Castle of Otranto. A Gothic Story. By Horace Walpole. *Two portraits and four drawings, by A. H. Tourrier; etched by Damman.* 8vo, cloth, uncut. London, 1883

* One of 150 copies on Large Paper.

3425. WALPOLE (HORACE). Horace Walpole and his world. Select passages from his Letters. Edited by L. B. Seeley. *With 8 illustrations after Sir Joshua Reynolds and Sir Thomas Lawrence.* Square 8vo, red levant morocco gilt, gilt top, uncut, by Matthews. London, 1884

* LARGE PAPER COPY, with 100 portraits and views inserted, including mezzotints after Reynolds, a large number of proofs before letters and on India Paper.

WALTON'S ANGLER,

First to Fifth Editions, with Ten other Rare and Early Editions.

3426. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Russia gilt, emblematic tooling, in green morocco case.

London: Printed by T. Maxey for Rich. Marriot, in S. Dunstans Church-yard Fleet Street, 1653.

* THE FIRST EDITION. A large copy, measuring 5⅝ x 3⅝ inches. Page 245 reads:

"And if contentment be a stranger, then
I'l nere look for it, but in heaven again."

Collation: Title, the first 8 words within an engraved dolphin device, A 1; Dedication, A 2-4. To the Reader, A 5-7. Table of Contents, A 8. There are 6 engravings on copper, supposed to be by Lombart, and on pages 216 and 217 The Angler's Song, set to music by Mr. Henry Lawes. The numeration of page 217 reversed, recto of A 3 has "dilgence"; page 88 "Fordidg," &c.

3427. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The Second Edition, much enlarged. London: Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstans Church-yard Fleetstreet, 1655. *Engravings of the first edition with 4 more, of fishes, added.* 12mo, green levant morocco gilt, gilt edges, in green levant morocco case, by Rivière. London, 1655

* THE SECOND EDITION, even more rare than the first. Commendatory verses by 7 writers are for the first time inserted and the 246 pages in 13 chapters of the first edition are increased to 355 pages in 21 chapters. Measuring 5⅝ x 3⅛ inches.

3428. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. To which is added The Laws of Angling; with a new Table of the Particulars in this Book. The Third Edition much enlarged. London: Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstans Churchyard, Fleet-street, 1661. 8vo, green levant morocco, gilt edges, by The Club Bindery. London, 1661

* THE THIRD EDITION. Tall copy, measuring 5¾ x 3½ inches.

3429. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added, The Laws of Angling. With a new Table of the Particulars of this book. THE FOURTH EDITION. Much corrected and enlarged. 8vo, green morocco.

London: Printed for R. Marriot, and are to be sold by Charles Harper, 1668.

* FOURTH EDITION. Tall copy, measuring 5⅞ x 3⅝ inches. The same text as the THIRD EDITION, with the exception of some few corrections.

3430. WALTON AND COTTON.—(I.) The Compleat Angler or the Contemplative Man's Recreation. The first part. Part I. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. THE FIFTH EDITION much corrected and enlarged. London: Printed for Richard Marriott. 1676. (II.) The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II. [monogram] London: Printed for Richard Marriott, and Henry Brome, 1676. *With copper-plates.* Small 8vo, olive morocco gilt, wide dentelle borders, gilt edges. (Imprint on engraved title cut into.) London, 1676

* THE FIFTH EDITION; sixth title-page of Walton (engraved); and first of Cotton (printed, with monogram.)

3431. WALTON AND COTTON. The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the Third by Col. Robert Venables, all which may be bound together, or sold each of them severally. 8vo, green levant morocco, emblematically tooled, gilt edges, by The Club Bindery. London: Richard Marriott, 1676

* THIS WORK CONSISTS OF THE FIFTH EDITION of Walton's complete Angler, the FIRST EDITION of Cotton and THE FOURTH EDITION of Venables. With the rare general title, and second title for part I: also "License" leaf to part II. Measuring 5¾ x 3⅝ inches.

3432. WALTON AND COTTON. The Compleat Angler: or, Contemplative Man's Recreation. In Two Parts. *With Exact Representations of all the Fish, and The Addition of several Copper-Plates, designed as an Embellishment to the Work.* Carefully and correctly published, From the best Editions, with a number of occasional notes by Moses Browne. To which are added, The Laws of Angling; and an Appendix. 12mo, light brown levant morocco gilt, gilt edges, by J. Wright. London: Henry Kent, 1750

* FIRST EDITION OF BROWNE'S TEXT.

3433. WALTON AND COTTON. The Complete Angler, &c. . . In Two Parts . . . [Edited by Sir John Hawkins.] *9 plates by Ryland after Wale, vignettes of fish, &c., and por-*

trait of Sir Henry Wotton [*inserted*]. 8vo, olive straight-grain morocco gilt, gilt edges, by C. Lewis.
London: Printed *only* for Thomas Hope, 1760

* HAWKINS' FIRST EDITION, but the figure of the Roach, page 243, is changed from its inverted position.

3434. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. To which are now prefixed, The Lives of the Authors. *Illustrated with cuts of the several Kinds of River-Fish, and of the Implements used in Angling, Views of the principal Scenes described in the Book, and Notes Historical, Critical and Explanatory*, London, 1760. Also W. Lauson's The Secrets of Angling. London, 1811, and Fishing by John Duncombe. London, 1809. 2 vols. 8vo, red morocco, emblematic and blind-tooling, gilt edges, by Gosden. London, 1760-1811

* HAWKINS' FIRST EDITION, BOUND BY GOSDEN, with the first impression of the plate having the figure of the Roach on page 243 inverted. Extra-illustrated with 50 portraits and plates.

3435. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. *Illustrated with upwards of 30 copper-plates by Mr. Ryland.* To which is now prefixed, The Lives of the Authors. And Notes Historical, Critical, and Explanatory. By John Hawkins, of Twickenham, Esq. THE SECOND EDITION. 8vo, calf, gilt back, gilt edges, by Bedford. London, 1766

* HAWKINS' SECOND EDITION. This copy is printed on thick paper. Part 2 dated 1760.

3436. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. *Illustrated with upwards of Thirty Copper-Plate Cuts of the several Kinds of River-Fish, of the Implements used in Angling, and Views of the principal Scenes described in the Book.* To which are prefixed, The Lives of the Authors. And Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. THE THIRD EDITION. 8vo, green levant morocco, emblematic tooled back, gilt edges, by The Club Bindery. London, 1775

* HAWKINS' THIRD EDITION.

3437. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing; with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. THE FOURTH EDITION, with large Additions. *Portrait, and Plates by Ryland.* 8vo, calf, gilt back, gilt top, uncut, by Bedford. London, 1784

* HAWKINS' FOURTH EDITION. Very unusual in uncut state.

3438. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing; in two parts; The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq.; with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. *Portrait, and plates, by Ryland.* 8vo, brown levant morocco, gilt panels, gilt edges, by The Club Bindery. London, 1792

* HAWKINS' FIFTH EDITION; second issue, with title dated 1792.

3439. WALTON AND COTTON. The Complete Angler . . . with the Lives of the Authors, and Notes Historical, Critical and Explanatory. *Woodcut and five plates.* Post 8vo, old English blue straight-grain morocco, back panels richly gilded and finished with small dots, sides blind and gilt tooled with floriated ornaments, the corners filled with small dots, gilt edges. London: F. and C. Rivington, 1797

* HAWKINS' SIXTH EDITION, ON LARGE AND THICK PAPER, of which but 50 were issued. It has no half title, but has the blank T6, seldom found.

3440. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation; with the Lives of the Authors and Notes Historical, Critical, &c., by Sir John Hawkins, Knt. *Illustrated with plates and portraits.* 4to, green morocco gilt back, gilt edges, by Lewis.
London: Samuel Bagster, 1808

* LARGEST-PAPER COPY OF HAWKINS' SEVENTH AND BAGSTER'S FIRST EDITION. Extra-illustrated by the insertion of 112 engravings, mostly artist's proofs on India paper. These plates include 20 fine portraits, and the Absolon illustrations.

3441. WALTON (ISAAC). The Compleat Angler . . . being a Discourse on Fish and Fishing. *Vignette illustrations of Fish engraved from silver (?) plates.* Small 8vo, original boards, uncut. London: Printed for S. Bagster, 1810

* THE RARE BAGSTER REPRINT OF THE FIRST EDITION, many copies of which were destroyed by fire. Presentation copy from Sir [S]imon Taylor, Bart., 1812.

3442. WALTON AND COTTON. The Complete Angler, &c. . . In Two Parts . . . With the lives of the Authors; and notes historical, supplementary, and explanatory, by Sir John Hawkins and the present editor [Sir Henry Ellis]. *Portraits of Walton and Cotton, and 50 illustrations* (frontispiece foxed). Large 8vo, brown straight-grain morocco gilt, gilt edges. London: Printed for Samuel Bagster, 1815

* LARGE PAPER. EIGHTH HAWKINS' AND SECOND BAGSTER EDITION. Contains 16 illustrations that did not appear in the Bagster edition of 1808.

3443. WALTON AND COTTON. The Complete Angler, &c. In Two Parts . . . With the lives of the authors; and notes, historical, supplementary, and explanatory. By Sir John Hawkins. *Portraits by Maile, and the 13 plates of the Gosden series.* 8vo, calf gilt, gilt top, uncut, by Bedford.
London: Printed for James Smith, 1822

* HAWKINS' NINTH EDITION, edited by T. Gosden.

3444. WALTON AND COTTON. The Complete Angler . . . extensively embellished with engravings on copper and wood, from original paintings and drawings . . . to which are added an introductory essay, &c. *14 plates, and 77 woodcuts, by Wale, Nash, &c., India proofs.* 8vo, half green morocco, gilt tops, uncut. London: John Major, 1823

* MAJOR'S FIRST EDITION ON LARGE PAPER, EXTRA-ILLUSTRATED by the insertion of 13 plates of the Gosden series, proofs, including the mezzotint portraits of Walton and Cotton, by Maile.

3445. WALTON AND COTTON. The Complete Angler . . . extensively embellished with engravings on copper and wood, from original paintings and drawings . . . to which are added an introductory essay, &c. *With 14 copper-plates, and 77 woodcuts.* 8vo, half green morocco gilt, gilt top, uncut, by Hayday. London: John Major, 1824

* MAJOR'S SECOND EDITION ON LARGE PAPER; with the plates on India paper, and the verses from the pen of the editor, afterwards suppressed.

3446. WALTON AND COTTON. A set of the illustrations to the Complete Angler, Major's edition of 1824, *with all the plates and [73] woodcuts, proofs on India paper. The plates are in three states, engraver's etching, artist's proofs, and finished plate.* 4to, green morocco, gilt back and side panels, gilt edges, by C. Lewis. [London, 1824]

3447. WALTON AND COTTON. The Complete Angler. [With the lives of the authors, &c., by Sir John Hawkins.] *Portraits of Walton and Cotton, and 2 vignettes by Thompson.* 2 vols. 16mo, half green levant morocco gilt, uncut, by Allô.
Chiswick: Printed by C. Whittingham, 1824

3448. WALTON AND COTTON. The Complete Angler. . . In Two Parts . . . *Frontispiece and engraved title after Stothard, and numerous woodcuts of fish.* 32mo, green levant morocco gilt, gilt edges. London: William Pickering, 1825

3449. WALTON AND COTTON. The Complete Angler, &c. . . In Two Parts . . . *Engraved title dated 1827, woodcuts, proofs on India paper, in addition to the usual illustrations.* LARGE PAPER. 32mo, green levant morocco, gilt panels, gilt top, uncut, by Tout. London: William Pickering, 1826

3450. WALTON AND COTTON. The Complete Angler or the Contemplative Man's Recreation; with original memoirs and notes by Sir Harris Nicolas K. C. M. G. Two volumes in 4, royal 8vo, green levant morocco gilt, gilt edges, by Bedford.
London: William Pickering, 1836

* THE PICKERING EDITION, containing the variations of all the first five editions. Extended to four volumes by the insertion of 450 engravings of the highest merit and rarity, including an unlettered set of proofs of the Pickering series, as well as similar and other proof states of the Absalon, Gosden and Major illustrations, a curious etching of a Trout executed and printed in Newgate Prison by W. Thomson, September, 1828, two drawings by Corbould, colored plates of Flies, &c. A distinctive feature is the presence of nearly all the original copper-plate portraits that have served as copies for modern engravings. These originals are by Droeshout, Marshall, Loggan, Lombart, Gaywood, Cecill, Hole, Hollar, and the Passe family.

3451. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. With Lives and Notes, by Sir John Hawkins, Knight. Edited by James Rennie. A new edition. *Portrait of Walton, and cuts of Walton's house and fishes.* Small 8vo, green morocco gilt, gilt top, uncut, by Matthews.
London: Allan Bell and Co., and H. Washbourne, 1836

3452. WALTON AND COTTON. The Complete Angler, &c. With notes Biographical and Explanatory, and the Lives of the Authors. *Illustrations.* 8vo, brown levant morocco gilt, gilt edges, by Matthews. London: L. A. Lewis, 1839

* Contains the illustrations for Major's First Edition, for the most part re-engraved, and in addition, the portrait of Dr. Thomas Wharton by Worthington.

3453. WALTON AND COTTON. The Complete Angler, or the Contemplative Man's Recreation. Edited by John Major. *Portraits, facsimile and 9 plates by Willmore, also 74 woodcuts.* 8vo, green morocco, gilt borders, gilt edges, by Clarke and Bedford. London: D. Bogue, 1844

* LARGE PAPER COPY OF MAJOR'S FOURTH EDITION.

3454. WALTON AND COTTON. The Complete Angler, &c. . . with notice of Cotton and his writings by . . . Rev. George W. Bethune. To which is added an Appendix, including Illustrative Ballads, Music, &c. . . Also, a General Index to the whole work. [Parts I. and II.] *Portraits and plates on steel, and numerous woodcuts.* 8vo, half red levant morocco gilt, gilt tops, uncut, by R. W. Smith.
New York and London: Wiley and Putnam, 1847

3455. WALTON AND COTTON. The Complete Angler. . . In Two Parts . . . with a new introduction and notes. *Embellished with 85 engravings on copper and wood by Cook and Pye after Wale and Nash, the one at p. lviii representing a printing office in 1750, title-vignette.* Small 8vo, original cloth, uncut. London: H. K. Causton, 1851

3456. WALTON AND COTTON. The Complete Angler, &c. . . With lives of the authors, and variorum notes, historical and practical. Edited by Edward Jesse. To which are added papers on fishing-tackle, &c., by Henry G. Bohn. *26 steel engravings and 203 woodcuts.* 8vo, cloth, uncut.
London: Henry G. Bohn, 1861

3457. WALTON AND COTTON. The Complete Angler, &c. *Frontispiece by Willmore after Absolon.* Small 8vo, original cloth, gilt top, uncut.
London: [Chiswick Press] 1864

3458. [WALTON AND COTTON.] Westwood (Thomas). The Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton. Being a Bibliographical Record of its various phases and mutations. LARGE PAPER. 4to, half morocco, uncut (cover loose). London, 1864

3459. WALTON AND COTTON. The Complete Angler. . . Edited by John Major. *Vignette on title, 12 engraved plates after Absolon, India proofs, and 74 woodcuts.* 8vo, brown levant morocco gilt, gilt top, uncut, by Joly.
Boston: Little, Brown & Co., 1866

* ONE OF 100 COPIES ON LARGE PAPER.

3460 WALTON AND COTTON. Index to the Original and Inserted Illustrations contained in "The Complete Angler," Pickering, publisher, in 5 vols., *with 1026 illustrations, comprising portraits, views, &c.* 4to, cloth (stained).
New York: Privately Printed, 1866

3461. WALTON AND COTTON. The Complete Angler, &c. . . Edited by John Major. *With 8 etchings by Ben Damman after Tourrier, in 2 states, one on India paper, and the woodcuts on India paper.* 8vo, cloth, gilt top, uncut.
London: Nimmo and Bain, 1883

3462. WALTON AND COTTON. The Complete Angler, &c. . . with an abridgment of the lives of the authors, by Sir John Hawkins. Edited . . . by J. E. Harting. *53 illustrations, including etchings by Percy Thomas from paintings, by John Linnell, Sr., and engravings of riverside animals and birds, by G. E. Lodge.* 2 vols. royal 8vo, half vellum gilt, side ornaments, gilt tops, uncut.
London: Samuel Bagster and Sons, 1893

* Tercentenary Edition. One of 350 copies on Large Paper, with the engravings and etchings on Japan paper.

3463. WALTON (ISAAC). The Compleat Angler; or, the Contemplative Man's Recreation. A New Edition edited with an Introduction by Andrew Lang, and illustrated by E. J. Sullivan. *Portrait and illustrations.* 8vo, decorated cloth, gilt top, uncut. London, 1896

3464. [WALTON (ISAAC).] The Life of John Donne, Dr. in Divinity and Late Dean of Saint Pauls Church London. THE SECOND IMPRESSION, corrected and enlarged. *Portrait.* Small 8vo, brown levant morocco gilt, tooled border, gilt edges, by The Club Bindery. London: J. G. for R. Marriot, 1658

3465. WALTON (ISAAC). The Life of Mr. Rich. Hooker, The Author of those Learned Books of the Laws of Ecclesiastical Polity. Small 8vo, red levant morocco gilt, gilt edges, by Bedford. London: J. G. for Rich. Marriott, 1665

* FIRST EDITION, with the leaf of "Imprimatur."

3466. WALTON (ISAAC). The Life of Mr. George Herbert. To which are added some Letters Written by Mr. George Herbert, at his being in Cambridge; with others to his Mother. Written by John Donne, afterwards Dean of St. Pauls. *Portrait of Herbert engraved by R. White.* FIRST EDITION. 16mo, dark brown levant morocco, wide dentelle borders, gilt edges, by Chambolle-Duru. London: Printed by Tho. Newcomb, 1670

3467. WALTON (ISAAC). The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, Some Short Tracts or Cases of Conscience, his Judgment Concerning Submission to Usurpers, and a Sermon of Richard Hooker. With the title-pages to each of the three parts. 8vo, brown morocco gilt, gilt over red edges, by Rivière. London: Richard Marriott, 1678

* FIFTH EDITION. Inserted there are portraits of Sanderson by White, and one by Hollar.

3468. WALTON (ISAAC). The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson. By Isaac Walton. With Notes, and the Life of the Author. By Thomas Zouch, M.A. *Seven portraits and a view of Leighton Church engraved on copper.* 4to, boards, morocco back, uncut.

York: Printed by Wilson, Spence and Mawman . . . Anno 1796.

3469. WALTON (ISAAC). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added the autographs of those eminent men, now first collected; an index, and illustrative notes. *11 copper-plates, proofs on India paper, and 52 woodcuts.* One vol. extended to 2, 8vo, green levant morocco gilt, gilt over uncut edges, by Bedford.

London: John Major, 1825

* LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 120 plates, including an original drawing of Queen Elizabeth, portraits of Donne by Lombart, of Paul V. and Clement VIII. by Crispin de Passe, and many plates in two states.

3470. WALTON (ISAAC). A complete set of the 11 steel plates and 53 woodcut illustrations, executed for Walton's Lives, edited by Major, 1825, all printed on India paper; the steel plates are artist's proofs. 4to, green morocco, gilt back and side panels, gilt edges, by C. Lewis. [London, 1825]

3471. WALTON (ISAAC). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added, the autographs, an index, and illustrative notes. *Portraits and plates on India paper.* 8vo, green levant morocco, gilt back, gilt top, uncut. London: John Major, 1825

* LARGE PAPER COPY.

3472. WALTON (ISAAC). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece.* 32mo, green morocco, gilt top, uncut. London: Wm. Pickering, 1827

* LARGE PAPER COPY.

3473. WALTON AND COTTON. Rules and Regulations of the Walton and Cotton Club. Instituted 19th March, 1817. *Illustrated.* Small 4to, green levant morocco, emblematically tooled, with inlays, and having in the centers reproductions of the frontispiece, in gold; wide inside borders, gilt edges, by Hayday. London, 1840

* Presentation copy, from W. Pickering, with inscription. From the Sir Edward Sullivan collection.

3474. [WALTON (ISAAC).] The Tercentenary of Walton. By Andrew Lang. *Portrait and other illustrations.* 4to, vellum boards, uncut. London, 1893

* Only a few copies printed for private circulation.

3475. [WARD (EDWARD).] (1). Sot's Paradise; or, the Humours of a Derby-Ale-House; with a Satyr upon the Ale. (2). A Step to Stir-Bitch-Fair; with remarks upon the University of Cambridge. [Bound with several other works.] Folio, blue morocco, gilt inside borders, by The Club Bindery. London: Printed and Sold by J. How, 1700

* FIRST EDITIONS of both the above. In the same volume are, —John Tutchin's The Apostates, 1701; George Sewell's The Patriot, 1712; Lewis Theobald's The Mausoleum, 1714.

3476. [WARD (NATHANIEL).] The Simple Cobler of Aggavvam in America. Willing To help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I

pray Gentlemen keep your purses. By Theodore de la Guard. 4to, brown levant morocco gilt, gilt top, uncut (some margins skilfully supplied), by Bedford. London, 1647

* PRESUMABLY THE SECOND EDITION, and without the border of printers' ornaments. The two editions were printed in the same year, but contain many variations. VERY UNUSUAL IN UNCUT STATE.

3477. WARD (THOMAS). England's Reformation. From the time of King Henry the VIIIth, To the end of Oates's Plot. 4to, black morocco, gilt and blind tooled, gilt edges, by The Club Bindery. Printed at Hambourgh, 1710

* The 4 cantos have separate pagination and signatures.

3478. WARNER (WILLIAM). (I.) Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning, vnto, and in the happie Raigne of our now most gracious Soueraigne, Queene Elizabeth: First penned and published by William Warner: and now reuised, and newly inlarged by the same Author. London: Printed by Edm. Bollifant, 1602; (II.) A Continvance of Albions England: By the first Author. W. W. FIRST EDITION. London: Imprinted by Felix Kyngston for George Potter, 1606. Two parts in one volume, 4to, blue levant morocco gilt, gilt edges, by Rivière. London, 1602-1606

* THE SIXTH EDITION of Albion's England, containing thirteen books for the first time. FIRST EDITION of the "Continuance," sometimes bound separately, but usually with the 1602 edition of the first part, as here.

3479. WARTON (THOMAS). The History of English Poetry, from the close of the eleventh century to the commencement of the eighteenth century. To which are prefixed Three Dissertations: by Thomas Warton, From the Edition of 1824 superintended by the late Richard Price Esq. including the Notes of Mr. Ritson, Dr. Ashby, Mr. Douce, and Mr. Park. Now further improved. *Portrait.* 3 vols. 8vo, calf gilt, gilt edges, by Matthews London, 1840

3480. WATSON (THOMAS). The 'ΕΚΑΤΟΜΠΑΘΙΑ or Passionate Centurie of Loue, diuided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long fare-well to Loue and all his tyrannie. *Title within an ornamental woodcut border.* 4to, brown morocco, MONOGRAM OF GEORGE DANIEL in the centre, gilt edges, in citron levant morocco case. (First blank missing, lateral margin of title and corners of a few leaves supplied, with

small damage to the upper corner of the border and, some wormholes skilfully mended.)

London: Imprinted by John Wolfe for Gabriell Cawood [1582].

* One of six perfect copies known: two in the Bodleian Library, others in the British Museum, The Huth collection, Britwell library, and the above, which formerly belonged to Mr. Bright, Mr. Corser, Mr. Daniel, and Mr. E. G. Asay of Chicago. When Mr. Daniel purchased it the last leaf was wanting, and was supplied by him from George Stevens' copy in 1838.

Independent of its great rarity it is a volume of considerable literary interest, as Shakespeare appears to have been among the number of its readers, the passage in "Venus and Adonis." "Leading him prisoner in a *red-rose chain,*" was probably taken from the LXXXIIIth Sonnet "The Muses not long since intrapping Loue in chaines of roases."

3481. WATTS (ALARIC A.). The Literary Souvenir; or, Cabinet of Poetry and Romance. *Numerous plates by and after Heath, Finden, Goodall, and others, all proofs on India paper.* Large Paper. 8vo, contemporary green morocco, tooled in a Grolieresque design of interlacing fillets and fleurons, doublure of vellum, with wide borders of scrolls and fleurons, vellum fly-leaves, gauffred edges on gilt, by Hering.

London: Printed for Hurst Robinson and Co., 1826

3482. WEBSTER (NOAH). An American Dictionary of the English Language. Thoroughly revised, and greatly enlarged and improved by Chauncey A. Goodrich, and Noah Porter. *Portrait of Webster, and engraved title on India paper.* 2 vols. folio, brown morocco, gilt tops, uncut, by Matthews. Cambridge, 1865

* Large Paper copy, 250 printed.

3483. WEIGEL (CHRISTOPHER). Ethica Naturalis seu Documenta Moralia, etc. *100 copper-plate engravings.* 4to, brown levant morocco gilt, gilt edges, by Rivière.

Norimbergæ: [*ca.* 1700]

3484. WEIGEL (CHRISTOPHER). Denckwürdige Kriegs- und Friedens-Begebenheiten des 18ten Jahr-hunderts nach Christi gebürt. *Frontispiece and 27 plates and 2 (inserted) plates of 32 medallic heads of princes.* 4to, blue morocco, gilt back, gilt edges. Nürnberg, 1722-27

* From the Museo Van der Helle.

3485. WESLEY (S., Jr.). The Battle of the Sexes. A Poem. Second Edition. 8vo, unbound and uncut.

London: Printed for J. Brotherton, 1724

3486. WESTMINSTER SCHOOL (St. Peter's College). Comitia Westmonasteriensium, in Collegio Sti Petri habita die anniversario fundatricis suæ Reginæ Elizabethæ Inauguratæ Jan. xv. *Engraved coat of arms.* Folio, red morocco, by The Club Bindery. (Bound with two other Latin works.) Londini: Typis Guil. Bowyer, 1728

* Included in the above are, a Latin Poem to Geo. II. by Robert Hay, an English Poem by Lord Middlesex, a Latin Address by Thomas Kingsman, 82 short poems in Latin and English by alumni of the College, an English "Speech" by James Noel, &c. On page 63 is pasted four lines of Errata, and on page 64 is a list of the six men under whom the meeting was begun in 1726-27, and of some of their successors. From the Heber collection.

3487. WESTMORELAND (MILDMAY FANE, EIGHTH EARL OF). Otia Sacra Optima Fides. *2 engraved titles by Marshall, and 3 copper-plates.* Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed by Richard Cotes, 1648

* Privately printed for the author's friends, and one of the rarest volumes of English poetry. A perfect copy in the original calf in Part I. of the Hoe Library brought $1,000.
The margins of the first engraved title have been repaired, and the two leaves at the end (1* and 2*) are lacking, in the present volume, but it contains the two folding leaves between 70-71 and 110-111, which are missing in the three copies in the British Museum.

3488. WHARTON (SIR GEORGE). The Works of that late most excellent Philosopher and Astronomer, Sir George Wharton. Collected into one entire volume. By John Gadbury. *Portrait and numerous woodcuts.* 8vo, brown levant morocco, gilt edges, by The Club Bindery.
London: Printed for H. H. 1683

3489. WHARTON (GRACE). The Literature of Society. With an Introductory chapter on the Origin of Fiction. First Edition. 2 vols. 12mo, green levant morocco gilt, gilt over uncut edges, by The Club Bindery. London, 1862

3490. WHARTON (GRACE and PHILIP). The Queens of Society. *Illustrated by Charles A. Doyle, and the Brothers Dalziel.* First Edition. 2 vols. 8vo, red levant morocco, gilt panels, gilt edges, by The Club Bindery.
London: James Hogg & Sons [n. d.]

3491. WHARTON (HENRY THORNTON). Sappho. Memoir, Text, Selected Renderings, and a Literal Translation. Second Edition. *Portrait of Sappho after Alma-Tadema, and facsimiles.* 12mo, vellum, uncut. London, 1887

3492. WHEATLEY (HENRY BENJAMIN). Notes on the Life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. 12mo, original vellum wrappers, uncut. London, 1884

3493. WHEATLEY (HEWETT). The Rod and Line: or, practical hints and dainty devices for the sure taking of trout, grayling, etc. *With 9 plates in colors.* 12mo, original cloth, uncut. London, 1849

3494. WHEWELL (WILLIAM). Astronomy and General Physics considered with reference to Natural Theology. 8vo, cloth, uncut. London: William Pickering, 1833

WHISTLER (J. McN.). See No. 1179 Duret.

3495. WHITBOURNE (CAPTAINE RICHARD). A Discovrse and Discovery of Nevv-fovnd-land, with many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now is. Together with the laying open of certaine enormities and abuses committed by some that trade to that Countrey, and the meanes laide downe for reformation thereof. *Engraved coat-of-arms of England.* Small 4to, red levant morocco gilt, gilt edges, by Bedford. (Lacks 2 blank leaves A and N2.)

Imprinted at London by Felix Kyngston, for William Barret, 1620.

* First Edition. This work was written by the "Father of New-found-land," and bears the same relation to that colony as the works of Champlain to New France.

3496. WHITE (GLEESON). English Illustration, "the sixties." *Numerous facsimiles after Keene, Millais, Rossetti, Whistler, Walker and others.* Imperial 8vo, cloth gilt, gilt top, uncut. London, 1897

3497. WHITE (RICHARD GRANT). Shakespeare's Scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. First Edition. 8vo, cloth, gilt top, uncut. New York, 1854

3498. WHITE (RICHARD GRANT). An Essay on the Authorship of the three parts of King Henry the Sixth. *Engraved portrait of the king by Worthington, inserted.* 8vo, half brown morocco, gilt top, uncut.

Cambridge: Riverside Press, 1859

* Only 25 copies printed.

3499. WHITE (RICHARD GRANT). Memoirs of the Life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English Drama. *Portrait on India paper, after Burbage.* 8vo, half olive morocco, gilt top, uncut. Boston, 1866

* One of 100 copies on Large Paper.

3500. WHITEHEAD (CHARLES). Richard Savage. A Romance of Real Life. *17 etchings after John Leech.* First Edition. 3 vols. 12mo, red levant morocco, gilt tops, uncut.

London, 1842

3501. WHITEHEAD (WILLIAM). Atys and Adrastus, a tale, In the Manner of Dryden's Fables. First Edition. Folio, boards, leather back, by The Club Bindery.
London: Printed for R. Manby, 1744

3502. WHITEHEAD (WILLIAM). The School for Lovers, a comedy. As it is Acted at the Theatre Royal in Drury Lane. First Edition. 8vo, brown morocco, by The Club Bindery. London: Printed for R. and J. Dodsley, 1762

3503. WHITEHEAD (WILLIAM). Plays and Poems by Whitehead. First Collected Edition. 3 vols. 12mo, half crimson levant morocco gilt, gilt tops, uncut, by Bedford.
London, 1774-1788

* Three portraits of the author inserted, two on India paper, one a proof before letters.

The third volume is printed at York and comprises "Poems by William Whitehead . . . to which are prefixed, Memoirs of his Life and Writings by W. Mason.

3504. WHITNEY (GEFFREY). A choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers, englished and moralized. *Full-page woodcut of the arms of Robert, Earl of Leicester, to whom the work is dedicated, on the verso of title, and 247 emblematic woodcuts.* 4to, red levant morocco gilt, gilt edges, by Bedford. (Last blank leaf missing.)

Leyden: in the house of Christopher Plantyn, by Francis Raphelengius, 1586.

* The first English book of Emblems, and of interest to the supporters of the Bacon-Shakespeare theory.

3505. WICQUEFORT (A. DE). Advis fidelle aux veritables Hollandois, touchant ce qui s'est passé dans les Villages de Bodegrave et Swammerdam, et les cruautés inoüies, que les François, y ont exercées. *8 plates engraved by Romain de Hooghe, representing the cruelties of the French to the Dutch.* 4to, green levant morocco gilt, gilt edges, by The Club Bindery. [La Haye: Steucker], 1673

3506. WIELAND (CHRISTOPH MARTIN). Musarion ou la Philosophie des Graces. Poème en 3 chants. Traduit de l'allemand par M. de Laveau. *Frontispiece, 3 plates and 3 culs-de-lampe engraved by Holzhalb after St. Quentin.* 8vo, red levant morocco gilt, gilt edges, by Petit.
Basle, 1780

3507. WIERIX (J. H.). Eighteen engravings, by J. H. Wierix, of scenes from the Passion of Christ; taken from a book of the 16th century. Mounted on heavy paper. Small 4to, marbled calf. [XVIth Cent.]

3508. WILD (ROBERT). Iter Boreale. With other Select Poems: being An Exact Collection of all hitherto Extant. And some Added: Never Printed before this Year, 1671. 16mo, red levant morocco gilt, gilt edges, by Bedford. London: Printed for R. R. and W. C., 1671

* There is little doubt that this is a spurious edition, from the fact that the title-page says "Never Printed before this Year, 1671." The Poems had previously been printed in 1661, 1668, and 1670.

3509. [WILD (ROBERT).] The Benefice. A Comedy. Now made Publick for promoting Innocent Mirth. FIRST EDITION. 4to, red levant morocco, gilt edges. (Margins repaired, title-page badly washed out.) London, 1689

3510. WILDE (OSCAR). The Portrait of Mr. W. H. Small 4to, original covers, uncut.
[London]: Privately Printed [1889]

* One of 200 copies.

3511. WILDE (OSCAR). The Picture of Dorian Gray. (Lippincott's Magazine, Philadelphia, July, 1890.)

* FIRST ISSUE. When published in book form, London, 1891, the text was revised, the preface and seven chapters added.

3512. WILDE (OSCAR). A House of Pomegranates. *Decorated and illustrated by C. Ricketts and C. H. Shannon.* 4to, decorated cloth. London, 1891

* FIRST EDITION. PRESENTATION COPY FROM WILDE to Byron Webber, with inscription.

3513. WILDE (OSCAR). Intentions, The Decay of Lying, Pen, Pencil and Poison, Critic and Artist, The Truth of Masks. FIRST EDITION. 12mo, cloth, uncut. London, 1891

3514. WILDE (OSCAR). Lady Windermere's Fan, a play about a good woman. Small 4to, buckram, uncut.
London, 1893

* FIRST EDITION. One of 50 copies on Large Paper.

3515. WILDE (OSCAR). The Sphinx. *Decorations by Charles Ricketts.* FIRST EDITION. 4to, vellum, gilt, uncut.

* One of 200 copies. London, 1894

3516. WILDE (OSCAR). A Woman of No Importance. 4to, yellow buckram, uncut. London, 1894

* FIRST EDITION. Large Paper copy, 50 printed.

3517. WILDE (OSCAR). Salome, a tragedy in one act: translated [by Lord Alfred Bruce Douglas] from the French of Oscar Wilde. *Pictured by Aubrey Beardsley.* 4to, olive green silk, uncut. London, 1894

* FIRST EDITION IN ENGLISH. Only 100 copies printed.

3518. WILDE (OSCAR). Phrases and Philosophies for the Use of the Young. 12mo, original paper wrappers.
London: printed for private circulation, 1894

* One of 75 copies.

3519. [WILDE (OSCAR).] The Priest and the Acolyte. FIRST EDITION. Small 4to, original brown wrappers, uncut. [London]: Privately Printed for Presentation only [1894]

3520. WILDE (OSCAR). Apologia pro Oscar Wilde. By Dal Young. 4to, cloth, original covers bound in. London [1895]

3521. WILDE (OSCAR). The Ballad of Reading Gaol. By C.3.3. FIRST [and limited] EDITION. 8vo, half vellum, uncut. London, 1898

3522. [WILDE (OSCAR).] The Importance of being Earnest, a trivial comedy for serious people. FIRST EDITION. 4to, cloth, uncut. London, 1899

3523. WILDE (OSCAR). An Ideal Husband. By the author of Lady Windermere's Fan. FIRST EDITION. Square 12mo, cloth, uncut. Limited edition. London, 1899

3524. WILDE (OSCAR). Essays, Criticisms and Reviews. NOW FIRST COLLECTED. 4to, boards. [London]: privately printed, 1901

3525. WILDE (OSCAR). Vera; or the Nihilists. A drama in a prologue, and four acts. NOW FIRST PUBLISHED. Small 4to, original covers, uncut. [London]: Privately printed, 1902
* One of 200 copies.

3526. WILDE (OSCAR). Ave Imperatrix: a Dirge of Empire. *Illuminated initial letters in gold and colors.* 12mo, red calf, uncut. Snohomish, Washington, 1902
* One of 150 copies.

3527. WILDE (OSCAR). Poems. Together with his Lecture on the English Renaissance. NOW FIRST PUBLISHED. 8vo, vellum boards, uncut. Paris, 1903
* One of 50 copies on Japan paper.

3528. WILDE (OSCAR). The Soul of Man under Socialism. 12mo, original covers, uncut.
* One of 250 copies. London: Privately printed, 1904

3529. WILDE (OSCAR). Rose-Leaf and Apple-Leaf. L'Envoi. 12mo, original wrappers, uncut. London: Printed for Private Circulation, 1904
* One of 250 copies.

3530. WILDE (OSCAR). The Sphinx without a Secret, The Canterville Ghost, The Model Millionaire. Small 4to, original wrappers, uncut. [London]: Privately printed, 1904
* One of 300 copies.

3531. WILDE (OSCAR). De Profundis. FIRST ENGLISH EDITION. 12mo, cloth, gilt top, uncut. London: Methuen and Co., n. d. [1905]

3532. WILDE (OSCAR). Impressions of America. Edited with introduction by Stuart Mason. 12mo, original covers, uncut. Keystone Press, Sunderland, 1906

* One of 500 copies printed.

3533. WILDE (OSCAR). Works, with an Editorial note by Robert Ross. 14 vols. 8vo, white cloth, gilt tops, uncut.

* A limited issue, printed on handmade paper. Paris, 1908

3534. WILKINS (GEORGE). The Miseries of Inforst Marriage. FOURTH EDITION. 4to, dark brown calf, gilt edges. London, 1637

3535. WILLAN (LEONARD). Astræa, or, True Love's Myrrour. A Pastoral. WITH THE RARE PORTRAIT BY CROSS. Small 8vo, citron levant morocco, entirely covered with mosaic inlays in red, brown, white, blue and green, within narrow white and green borders; back gilt tooled and inlaid; doublures of citron levant, gilt edges; containing OVER 1300 SEPARATE INLAYS; in slip case, by The Club Bindery, finished by Leon Maillard.

London: Printed by R. White, for Henry Cripps, and Lodowick Lloyd, 1651.

* EXCEEDINGLY RARE. The Heber copy.

3536. WILLETTE (ADOLPHE). Œuvres choisies contenant 100 dessins choisis dans le "Courrier Français" de 1884 à 1901. Préface illustré de l'auteur. Imperial 8vo, citron levant morocco gilt, gilt over uncut edges, with original covers bound in, by The Club Bindery. Paris, 1901

* One of 20 copies on papier vélin "pour les XX."

3537. WILLIAMS (D. E.). The Life and Correspondence of Sir Thomas Lawrence, President of the Royal Academy. *Portraits.* Two volumes extended to 4, 8vo, red levant morocco, gilt backs, gilt edges, by Bedford. London, 1831

* In addition to the 3 portraits of Lawrence issued with this book, 206 portraits, &c., have been added, including all the important examples of the artist's lifework. The greater majority of these inserted plates are in proof state, some are colored, and all are selected impressions. AN AUTOGRAPH LETTER OF LAWRENCE is also inserted, and special title-pages.

3538. WILLIS (ROBERT—Translator). Facsimile of the Sketch-book of Wilars de Honecort, an architect of the thirteenth century; with commentaries and descriptions by M. J. B. A. Lassus and by M. J [ules] Quicherat, Translated and Edited, with many additional Articles and Notes, by the Rev. Robert Willis. *Frontispiece, 73 plates on India paper and 43 woodcuts.* 4to, purple levant morocco gilt, gilt edges. London, 1859

3539. WILLS (WILLIAM GORMAN). Melchior. 4to, vellum boards, uncut. [London], 1884

* One of 7 copies privately printed.

3540. WILSON (CHARLES HEATH). Life and Works of Michelangelo Buonarroti, the Life partly compiled from that by the Commend. Aurelio Gotti. *Illustrated.* Royal 8vo, cloth, gilt top, uncut. London, 1876

3541. WILSON (JAMES GRANT). The Life and Letters of Fitz-Greene Halleck. *Portrait by Hall after Inman and engraved title-page.* Royal 8vo, cloth, uncut.

* One of 100 Large Paper copies. New York, 1869

3542. WILSON (JOHN). The Poetical Works of Professor Wilson, ("Christopher North"). 12mo, calf, gilt back. Edinburgh, 1858

3543. [WILSON (THOMAS).] A Catalogue Raisonné of the select Collection of Engravings of an Amateur. *Plates on India paper.* 4to, blue levant morocco, gilt panels, gilt edges, by Matthews.

London: Privately printed, 1828

* Extra-illustrated by the insertion of 113 portraits and other engravings, the majority of which are proofs; after Bartolozzi, Raphael Morghen, Rembrandt, &c. Two autograph letters by Wilson are laid in.

3544. [WILSON (THOMAS).] A Descriptive Catalogue of the Prints of Rembrandt. By an Amateur. Royal 8vo, cloth, uncut. London, 1836

* LARGE PAPER COPY, of which ten were printed.
Presented by the author to Mr. Tiffin, Sept. 19, 1836, with an inserted letter from Wilson pertinent to the subject.

3545. WINCHESTER (WILLIAM POWLET, MARQUIS OF). The Lord Marques Idleness: containing manifold matters of acceptable deuise, as sage sentences, prudent precepts, morall examples, sweete similitudes, etc. *Title within an ornamental border.* 4to, red morocco gilt, gilt edges (first blank missing).

Imprinted at London by Edmund Bollifant, 1587

* APPARENTLY THE ONLY COPY KNOWN WITH THE DATE 1587, all the others being dated 1586. The Halliwell-Tite copy.

3546. WINKELMANN (JOHANN JOACHIM). Histoire de l'Art chez les Anciens. Traduite de l'Allemand; avec des notes historiques et critiques de differens auteurs. par Huber, et revue par Jansen. *Portrait, frontispieces and 68 plates.* 3 vols. 4to, half citron levant morocco gilt, gilt tops, uncut, by Roger de Coverly. Paris, [1794–1803]

* LARGE PAPER COPY. The third volume or second part of the second volume was published by Gide after an interval of nine years.

3547. WITHER (GEORGE). Abvses Stript, and Whipt: or Satyricall Essayes. Diuided into two Bookes. Reuiewed and enlarged. *With curious woodcut.* Small 8vo, russia gilt, gilt edges, by Bedford.

London: Printed for Humfrey Lownes, 1617

* The Heber copy.

3548. WITHER (GEORGE). Britain's Remembrancer containing a Narration of the Plague lately past; a Declaration of the Mischiefs present; and a Prediction of Judgments to come; (if Repentance prevent not). *Engraved frontispiece, in the lower compartment of which is a bird's-eye view of England and Scotland.* 12mo, green levant morocco, richly tooled and gilt in compartments, doublure of the same, gilt edges, in a case, by The Club Bindery.

Imprinted for Great Britain, and are to be sold by John Grismand, 1628.

3549. WITHER (GEORGE). Hymns and Songs of the Church. With an introduction by Edward Farr. *Portrait by Alais.* 12mo, cloth, uncut. London, 1856

* Contains the tunes composed by Orlando Gibbons.

3550. WITHER (GEORGE). Speculum Speculativum: or, a Considering-Glass; Being an Inspection Into the present and late sad Condition Of these Nations; With some cautional expressions made thereupon, Immediately after His Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter. Small 8vo, brown levant morocco gilt, doublure of maroon russia gilt, gilt edges, by Zaehnsdorf. London. . . . Imprinted, 1660

*Second issue of the first edition, with no list of Errata at the end.

3551. WITHER (GEORGE). An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation, Perdurable Riches. Evidenced in a few Crums and Scraps; Lately found in a Prisoners Basket at Newgate. FIRST EDITION. Small 8vo, olive straight-grain morocco, blind tooled, gilt edges. London: Printed in the Year 1661

3552. WITKOWSKI (G. J.—Editor). Curiosités médicales, littéraires et artistiques sur les seins et l'allaitement recueillies. *180 figures dans le texte.* 8vo, original covers, uncut. Paris, 1898

3553. WORLIDGE (THOMAS). A Select Collection of Drawings from Curious Antique Gems, etched after the manner of Rembrandt *Etched portrait and 182 plates.* 2 vols. 4to, old red straight-grain morocco, gilt borders, gilt edges, by C. Smith. London, 1768

* LARGE PAPER COPY.

The text calls for only one hundred and eighty plates, but there are two Fauns at No. 11, and preceding No. 85, at the beginning of Volume II, is an extra plate, "Medusa Antique."

3554. WORLIDGE (THOMAS). [Select Collection of Drawings from curious Antique Gems, etched after the manner of Rembrandt.] *169 plates.* Royal 8vo, red levant morocco gilt, gilt edges, by Allô. [London, 1768]

* The correct edition of 1768, without the letterpress.

3555. WYCHERLEY (WILLIAM). Love in a Wood; or, St. James's Park. A Comedy, As it is Acted at the Theatre Royal, by his Majesties Servants. Small 4to, crimson levant morocco gilt, gilt edges, by The Club Bindery. London: Printed by J. M., 1672

* A TALL COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

3556. WYCHERLEY (WILLIAM). The Country-Wife, a comedy, Acted at the Theatre Royal. FIRST EDITION. 4to, blue levant morocco, gilt edges, by Chambolle-Duru. London: Thomas Dring, 1675

3557. WYCHERLEY (WILLIAM). The Plain-Dealer. A Comedy. As it is Acted at the Theatre Royal. 4to, blue levant morocco, gilt edges, by Chambolle-Duru. London: T. N. for James Magnes and Rich. Bentley, 1677

* FIRST EDITION; one of three issues made in 1677.

3558. WYCHERLEY (WILLIAM). The Gentleman Dancing-Master. A comedy, As it is Acted By Their Majesties Servants. FIRST EDITION. 4to, blue levant morocco, gilt edges, by Chambolle-Duru. London: H. Herringman, 1693

3559. WYCHERLEY (WILLIAM). Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. Folio, blue straight-grain morocco, gilt fillets, gilt edges, by Bedford. London: Printed for Jeffery Wale, 1706

* SECOND EDITION, with a brilliant impression of the mezzotint portrait of Wycherley engraved by Smith, after Sir Peter Lely.

3560. WYCHERLEY (WILLIAM). The Posthumous Works of William Wycherley Esq; in Prose and Verse. Faithfully publish'd from His Original Manuscripts, by Mr. Theobald. In two parts. To which are Prefixed, Some Memoirs of Mr. Wycherley's Life. By Major Pack. FIRST EDITION. 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. (A few leaves stained.) London, 1728

3561. WYCLIFFE (JOHN—Translator). The New Testament in English translated by John Wycliffe Circa MCCCLXXX Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex late in the Collection of Lea Wilson. 4to, brown levant morocco, blind-tooled, gilt over uncut edges, by David. London: Printed by Charles Whittingham for William Pickering, 1848.

* THICK PAPER COPY, printed in Old English type, differing from the version printed by Lewis and Baber.

3562. WYNKEN DE WORDE. SERMO PRO EPISCOPO PUERORUM. *Black letter, double columns. 12 unnumbered leaves with signatures* a–b6; *29 lines to the page. Fol. 1 r.:* In die Innocencium sermo pro | Episcopo puerorum. *Fol. 1 v. blank. Fol. 2 r., col. 1:* Laudate pueri do- | minum. psalmo Centesi- | mo. xij° et pro huius col- | lacionis fundamento. | (P) Rayse ye childern (*sic*) | almyghty god as | the phylosophre (*sic*) sayth . . . *Fol. 10 v., col. 1, line 16:* AMEN | ¶ Explicit sermo ista (.) ¶ Sequunt indulgencie | quas papa Johānes. xxij. | concessit . . . Fol. 11 v., col. 2, line 11: . . . | mā (quoqz terret) scz de | mones. | [*Caxton's small woodcut device*]. *Last leaf contains a woodcut representing the Crucifixion on the recto, verso blank.* 4to, blue morocco, gilt edges, by C. Lewis, in a blue levant morocco case, lined with silk. Small blank portion of last leaf supplied. [Westminster: Wynkyn de Worde, *ca.* 1496]

* EXTREMELY RARE AND DIFFERING FROM THE COPY IN THE BRITISH MUSEUM DESCRIBED BY COPINGER (II. 3299). From the J. F. Russell collection with 2 letters from John G. Nichols to him regarding the book, laid in.

[See Reproduction.]

3563. WYNKEN DE WORDE. Demands Joyous. The Demaundes Joyous.

[*Colophon*] ¶ Thus endeth ye Demaundes Joyous Emprynted at London in Fleetestrete at the sygne of the swane by me Wynkyn de Worde In the yere of our lorde a MCCCCC and XI. 12mo, green levant morocco, gilt edges (last leaf repaired). One of 50 copies printed for private distribution.

[Reprinted by Thomas White, Johnson's Court (1829).]

WYNKEN DE WORDE. See No. 845, "Communycacon," and No. 1616, "S. Hieronymus." Nos. 1286 and 1287 Fisher's "Saynges of Dauyd."

3564. YAUVILLE (D'). Traité de Vénerie. *40 engraved music plates of hunting fanfares.* 4to, green levant morocco gilt, gilt edges, by Chambolle-Duru. SCARCE. Paris, 1788

3565. YEATS (WILLIAM BUTLER). The Wind among the Reeds. 12mo, half cloth, uncut. London, 1903

3566. YOUNG (EDWARD). On the late Queen's Death and his Majesty's Accession to the Throne. Inscribed to Joseph Addison. FIRST EDITION. Folio, blue morocco. London, 1714

te inquid . dignos peni⸗
tencie fructꝰ.qd̄ est transl⸗
acta peccata deflere, et ea
dem iterū non ꝯmittere.
sicut scriptū est. Ne adici⸗
as peccatū sup peccatū.et
dicas magna est mia dei.
¶ Augustinus. Nullꝰ de⸗
bet intrare eccl'iam vl' exi
re . quin accipiat aquam
bn̄dictā.quia si nō accepe
rit.diabolus sedens iy an
gulo ipm̄ dederit.vel ha⸗
bet iy derilum.
¶ Merita vilionis corpo
ris xpi.Missa cauet qz de⸗
let . prebet robur viuit et
auget.
¶ Sic exponit (Missa ca
uet) scz mortalia (delet)
scz venialia (p̄bet robur)
scz ꝯtra inimicos (viuit)
scz nos deo (et auget) scz
vurtutes.
¶ Sequunt duo aliy ver⸗
sus de eadem materia.
Roborat et leuigat condu
cit auget et ornat. Delec⸗
tat delet vegetat pascit
q̄uoqz terret.
¶ Sic exponunt predicti
duo versus (Roborat) scz
fidem (et leuigat) scz pe
nam (conducit) ad peni⸗
tenciā (auget) scz virtu⸗
tes (et ornat) scz mores.
(Delectat) scz spūaliter
(delet) venialia (vegetat)
scz lenlus (pascit) scz ani
mā (quoqz terret) scz de⸗
mones.

Sermo pro Episcopo Puerorum, printed by Wynkyn de Worde, 1496.
(See No. 3562.)

3567. YOUNG (EDWARD). The Brothers. A tragedy. Acted at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, brown morocco, gilt edges, by The Club Bindery.
London: R. Dodsley, 1753

3568. YOUNG (EDWARD). Works of the Author of the Night Thoughts. Revised and corrected by himself. *Portrait by Boitard.* 6 vols. 12mo, red morocco, gilt edges, by J. Clarke. London, 1774–78

3569. YOUNG (EDWARD). Night Thoughts by Edward Young. With the Life of the Author, and notes critical & explanatory. *Portrait and 8 illustrations after Stothard.* LARGE PAPER. Royal 8vo, Spanish calf, marbled edges (worn). London, 1798

3570. ZACHARIA (JUST FRIEDRICH WILHELM). Les Quatre Parties du Jour, Poeme traduit de l'allemand par Muller. *Frontispiece, four plates and vignettes engraved by C. Baquoy after Eisen.* 8vo, old citron morocco, silver tooled, gilt end papers, gilt edges.
Paris, 1769

* Bound with the above is Saint Lambert's Les Saisons, Amsterdam, 1769.

3571. ZEEVSCHE Nachtegael ende Des selfs dryderley gesang: Geheel anders in der vvaerheyt verthoont, als de selve voor desen by sommighe uyt enckel mis-verstant verkeerdelijck is gheoordeelt. FIRST EDITION. *Frontispiece and 7 half-page plates engraved by P. de Jode, C. van Quebooren and others, after Adriaen vande Venne.* 4to, three parts in one volume, original vellum covers. Bound with several other works of the same period. Middelburgh, 1623

* Among the contributors to this work are Johanna Coomans, Anna Roemers, Apollonius and Jacob Schotte, Jacob Cats and Adriaen vande Venne.

3572. ZINCGREFIUS (J. G.). Emblematum Ethico-Politicorum Centuria. *Engraved title and 100 circular copper engravings of emblems.* 4to, old calf (rebacked).
Heidelbergæ, 1666

3573. ZOLA (ÉMILE). Mon Salon, augmenté d'une dédicace et d'un appendice. FIRST EDITION. 12mo, half cloth, original covers bound in. Paris, 1866

3574. ZOLA (ÉMILE). La Confession de Claude. FIRST EDITION. 12mo, half calf. Paris, 1866

3575. ZOLA (ÉMILE). Le Voeu d'une Morte. FIRST EDITION. 12mo, original wrappers [dated 1867], uncut
Paris, 1866

3576. ZOLA (ÉMILE). Éd. Manet. Étude biographique et critique. *Accompagnée d'un portrait d'Éd. Manet par Bracquemond et d'une eau-forte d'Éd. Manet d'après Olympia.* FIRST EDITION. 8vo, half red morocco, original covers bound in. Paris, 1867

3577. ZOLA (ÉMILE). Thérèse Raquin. FIRST EDITION. 12mo, half brown levant morocco gilt, figured silk sides, gilt top, uncut, original covers [dated 1867] bound in, by The Club Bindery. Paris, 1868

3578. ZOLA (ÉMILE). Madeleine Férat. *Facsimile.* FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1868

3579. ZOLA (ÉMILE). La Fortune des Rougon. FIRST EDITION. 12mo, half cloth, nncut, original wrappers [dated 1872] bound in. Paris, 1871

3580. ZOLA (ÉMILE). La Curée. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut, original covers [dated 1872] bound in, by Ourvand. Paris, 1871

3581. ZOLA (ÉMILE). Contes a Ninon. Nouvelle édition. 12mo, half citron levant morocco, gilt top, figured silk sides, uncut, by The Club Bindery. Paris, 1874

* ONE OF 25 COPIES ON HOLLAND PAPER.

3582. ZOLA (ÉMILE). Contes a Ninon. 12mo, half red levant morocco gilt, gilt top, uncut, by Canapé. Paris, [n. d.]

3583. ZOLA (ÉMILE). Nouveaux Contes a Ninon:—Un Bain, Les Fraises, Le Grand Michu, &c. FIRST EDITION. 12mo, half red levant morocco gilt, gilt top, uncut, with the original covers bound in, by Canapé. Paris: Charpentier, 1874

3584. ZOLA (ÉMILE). L'Assommoir. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut, original covers bound in, by Ourvand. Paris, 1877

* ONE OF 75 COPIES ON HOLLAND PAPER.

3585. ZOLA (ÉMILE). L'Assommoir. *Numerous woodcuts.* Royal 8vo, cloth. [Paris], n. d.

3586. ZOLA (ÉMILE). Théatre. 12mo, half red levant morocco gilt, gilt top, uncut, by Pouillet. Paris, 1878

* ONE OF 75 COPIES ON HOLLAND PAPER.

3587. ZOLA (ÉMILE). Mes Haines; Causeries littéraires et artistiques; Mon Salon (1866); Édouard Manet, étude biographique et critique. Nouvelle édition. 12mo, half blue levant morocco, figured blue silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1879

* ONE OF 75 COPIES ON HOLLAND PAPER.

3588. ZOLA (ÉMILE). Nana. FIRST EDITION. 12mo, half blue levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* ONE OF 325 COPIES ON HOLLAND PAPER. Paris, 1880

3589. ZOLA (ÉMILE), DE MAUPASSANT (GUY) and four others: J. K. Huysmans, Henry Céard, Léon Hennique, Paul Alexis. Les Soirées de Médan. G. Charpentier, Éditeur. FIRST EDITION. 12mo, half red levant morocco, uncut, original covers bound in, by Champs.

Paris, 1880

* ONE OF 50 COPIES ON HOLLAND PAPER, with autographs of the six authors.

3590. ZOLA (ÉMILE). Pot-Bouille. FIRST EDITION. 12mo, half olive levant morocco gilt, plaid silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1882

* ONE OF 250 COPIES ON HOLLAND PAPER.

3591. ZOLA (ÉMILE). Nana. *Edition illustrée par Andre Gill, Bertall, etc.* 4to, half red levant morocco gilt, gilt top, uncut, with the original covers bound in. Paris, 1882

* One of 100 copies on Large Holland paper, with duplicates of the woodcuts on India paper.

3592. ZOLA (ÉMILE). Au Bonheur des Dames. FIRST EDITION. 12mo, half brown levant morocco gilt, figured silk sides, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1883

* ONE OF 150 COPIES ON HOLLAND PAPER.

3593. ZOLA (ÉMILE). Le Capitaine Burle. 12mo, half brown levant morocco gilt, figured satin sides, gilt top, uncut, by The Club Bindery. Paris, 1883

* ONE OF 50 COPIES ON HOLLAND PAPER.

3594. ZOLA (ÉMILE). Une Page d'Amour. 2 vols. royal 8vo, green levant morocco, gilt fillets, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1884

* ONE OF 20 COPIES ON THICK INDIA PAPER, WITH THE ETCHINGS IN TWO STATES.

3595. ZOLA (ÉMILE). Naïs Micoulin. 12mo, half green levant morocco gilt, Dresden silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1884

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DUTCH BINDINGS.

Embroidered binding. No. 285.

Tortoise shell and silver bindings. 18th century. Nos. 185 and 286.

ENGLISH BINDERS.

Bedford. One hundred and sixty-four examples.

Cobden-Sanderson. Nos. 219, 254, and 284.

Gosden. No. 3434.

Lewis. Nos. 787, 2434, 3420, and twenty-two other examples.

Mearne (Charles). Nos. 209 and 252.

Mearne (Samuel). Nos. 262 and 283.

Payne (Roger). Nos. 169, 171, 174, 181, 2065, 2704 and 3170.

Pratt. Forty examples

Riviere. Nos. 780, 998, 1118, 1627, 1830, 1989, 2164, 2167, 2471, 2473, and 175 other examples.

Zaehnsdorf. Forty-two examples.

ENGLISH BINDINGS.

Embroidered bindings. 17th century. Nos. 184 and 188.

Silver bindings. 17th century. No. 217.

Silver bindings. 18th century. No. 210.

Silver bindings. 19th century. No. 197.

Stag skin and silver binding. No. 289.

Velvet binding. No. 288.

FLEMISH BINDING.

Silver binding. 17th century. No. 2478.

FRENCH BINDERS.

Allô. No. 1371 and thirty-six other examples.
Bauzonnet. Nine examples.
Bauzonnet-Trautz. No. 45 and ten other examples.
Belz-Niédrée. Forty-three examples.
Boyet. Six examples.
Bozerian Jeune. Six examples.
Canapé. Twelve examples.
Capé. Nos. 1999, 2178, 2466, 2567, and forty-five other examples.
Chambolle-Duru. Nos. 387, 2097, 2662, 2834, and eighty-nine other examples.
Champs. Fifty-three examples.
Cuzin. Nos. 1097, 2087, 2349, 2525, and thirty-five other examples.
David. Nos. 75, 3035, and eighty-two other examples.
Derome. Nos. 894, 1914, 2315, and thirty-three other examples.
Derome Jeune. Ten examples.
Duru. Fourteen examples.
Duseuil. Seven examples.
Ève (Clovis). Nos. 203, 281, 1695 and 1827.
Gruel. Nos. 60, 1328, 1525, 1680, 2513, and five other examples.
Hardy-Mennil. Sixteen examples.
Joly. Nos. 1500, 2468, 2472, and fifteen other examples.
Le Gascon. Nos. 190, 239, 250, 251, 259, 261, 280, 1696, 2530 and 3188.
Lortic. Nos. 841, 1343, 2098, 2344, 3331, 3362, and forty-four other examples.
Lyonnese (ancient) calf bindings. Nos. 1684 and 1686.
Mercier. Nos. 143, 656, 757, 2423, 3355, and fourteen other examples.
Michel (Marius). Nos. 1095, 2281, 2537, 2804, and nineteen other examples.
Monnier. No. 245.
Padeloup. Nos. 234, 235, 282, 2088, 2357, and twenty-four other examples.
Raparlier. Seven examples.
Rousselle. Eighteen examples.
Thibaron. Seventeen examples.
Thibaron-Joly. No. 1689 and nine other examples.
Trautz-Bauzonnet. Nos. 275, 1323, 2465, 2849 and 107 other examples.

FRENCH BINDINGS.

Embroidered binding. No. 223.
Morocco bindings. 15th century. No. 2463.
Morocco bindings. 16th century. No. 2421.
Morocco bindings. 17th century. No. 2480.
Painted calf bindings. 16th century. Nos. 1688, 1690, 1691 and 1692.
Seal skin binding. 17th century. No. 2481.
Silver bindings. 16th century. No. 2447.
Silver bindings. 17th century. No. 3202.

GERMAN BINDINGS.

Calf bindings. 15th century. Nos. 2553 and 2577.
Silver bindings. 18th century. Nos. 186, 189, 246 and 2452.

ITALIAN BINDINGS.

Embroidered binding. No. 243.
Marbled painted calf bindings. Nos. 2568 and 2569.
Morocco. 15th century. Nos. 2417 and 2454.
Morocco. 16th century. Nos. 2587, 2666 and 3015.

PERSIAN BINDINGS.

Lacquered bindings. 15th century. No. 2419.
Lacquered bindings. 16th century. No. 2483.
Lacquered bindings. 18th century. No. 2484.
Lacquered bindings. 18th and 19th centuries. No. 2486.
Lacquered bindings. 19th century. No. 2497.
Morocco bindings. 18th and 19th centuries. No. 2485.
Morocco bindings. 19th century. No. 2488.

SPANISH BINDING.

Mother-of-pearl binding. 19th century. No. 212.

In addition to the binders and binderies named above, the work of less important English, American and French binders and binderies is represented by numerous examples.

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